SISTER ANN MARIE HUDZINA, FSSJ, ADDRESSES CLASS OF 2014

Sister Ann Marie Hudzina of the Franciscan Sisters of St. Joseph will be the commencement speaker at Hilbert College’s 53rd annual commencement ceremony planned for 1 p.m. on May 10 at the Wesleyan Church of Hamburg at 4999 McKinley Parkway. She will also be recognized at Hilbert’s commencement with an honorary doctorate of humane letters.

Sr. Ann Marie is the FSSJ General Minister and has been involved in education for over thirty years as an elementary, junior high, and high school teacher, and an elementary school principal. She continues her passion for education through participation on the Hilbert College and Immaculata Academy Staff.  The projects findings to faculty and administration boards and presented research on poster boards and creatively displayed research they collected throughout the year. There were even a small number of students who fought it.

Although students from diverse majors to become a part of something extraordinary. Among the benefits students reaped was the ability to apply their skills in a journalistic context through the development of articles aimed to entertain, inform, and intrigue. Additionally, it provided the means to reach a broader audience that surpassed the classroom.

There were multifarious categories to pick from when writing an article for The H-Files, like straight news, feature stories, editorials, and reviews. Metro Publishing Company walked beside us in our indelible journey throughout the years—publishing every article.

Although students at Hilbert appreciated the publication of The H-Files, they were not the sole beneficiaries. Many of those employed at the college enjoyed reading the The H-Files newspaper as well. Drop-off points in addition to the campus were Immaculata Academy, Saint Francis High School, and an M&T Bank branch, the latter located on South Park Avenue. There were even a small number of students who fought it.

Continued on page 3

FAREWELL ISSUE

by Beatriz Alayon

As the old adage goes, there is a season for everything...after fifteen prolific years, the time has finally come to say farewell to our beloved H-Files. Nevertheless, before we part, let us walk down memory lane and reminisce on the journey rather than focus on the finale.

It was in the fall of 1999 that The H-Files emerged and since then hundreds of talented students contributed to the paper with cordial regard for its value. The H-Files gave the opportunity to many students from diverse majors to become a part of something extraordinary. Among the benefits students reaped was the ability to apply their skills in a journalistic context through the development of articles aimed to entertain, inform, and intrigue. Additionally, it provided the means to reach a broader audience that surpassed the classroom.

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Continued on page 3

Hilbert Faculty and Students Attend the Celebration of Teaching & Learning at Hilbert College

CROUSE TRAVELS TO VIETNAM WITH LOCAL VETERANS

Hilbert College history professor Joan Crouse, Ph.D., traveled with six local veterans as they returned to their places of service during the Vietnam War.

The group traveled to Hanoi, the present capital of Vietnam; throughout the area designated during the war as I Corps; and to the city of Hue, the former imperial capital and one of the major sites of the Tet Offensive of 1968. While traveling in Vietnam, Crouse stayed in touch with her students through blogs posted on Blackboard.

Crouse was very excited about the opportunity to walk through the historic places of which she teaches, and to hear the story of the Vietnam War from the perspectives of those who fought it.

Having departed Friday, Mar. 7, she returned to New York on Monday, Mar. 10.

Matt Heidt, Director
College Relations

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CONTEST TALLY
(Complete Scores for Issue #6)

No. of Articles

Contributor

Issues #1-#5

Issue #6

Total

1. Sean Lynch 9 5 14

2. Angela Borkowski 6 4 10

3. Mark A. Adelmann 5 6

4. David Grapes 4 2 6

5. Christa Maria 6 6

6. Caillou Queen 3 3

7. Camilla Eskew 3 3

8. Katelynn Bigham 3 3

9. Bernadine De Mike 3 3

10. Tiffany Serra 3 3

11. Beatriz Alayon -- 2 2

12. Erika Ben -- 2 2

13. Anthony Bishop 2 -- 2

14. Jacob Cashian 2 -- 2

15. Bree Dennis 2 -- 2

16. Michelle Ferrara 2 -- 2

17. Charlyn Hill 2 -- 2

18. Jenas Kowalski 2 -- 2

19. Anthony Pelleciano 2 -- 2

20. Tyler Rasin 2 -- 2

21. Ben Unverhau 2 -- 2

22. Grace Adams 1 -- 1

23. Michael Anello 1 -- 1

24. Amanda Becker 1 -- 1

25. Jed Bengert 1 -- 1

26. Bryan Buxnas 1 -- 1

27. Jane Brown 1 -- 1

28. Veronica Burgio 1 -- 1

29. Tiffany Barrows -- 1 1

30. Tamika Carter 1 -- 1

31. Marissa Carvalho -- 1 1

32. Samantha Coleman 1 1

33. Jenna Cima -- 1 1

34. Dawn Certi 1 -- 1

35. Chris Duffy 1 -- 1

36. Matthew Goraj 1 -- 1

37. Scott Gowankow 1 -- 1

38. Che Harvey 1 -- 1

39. Mihira Hrnikas -- 1 1

40. Catheyn Hunger 1 -- 1

41. Katelyn Jackson 1 -- 1

42. Alex Jaroslawosky 1 -- 1

43. Leah Kelleher 1 -- 1

44. Olivia Knumbe 1 -- 1

45. Connor Kist 1 -- 1

46. Samantha Koemleyer 1 -- 1

47. James Kowalski -- 1 1

48. Kaitlyn Layman 1 -- 1

49. Laura Lopez 1 -- 1

50. Kelly Mulpied 1 -- 1

51. Anna Marso 1 -- 1

52. Sarah McDonough -- 1 1

53. Erin McNichol 1 -- 1

54. Alexis Mellick 1 -- 1

55. Emerson Miller 1 -- 1

56. Gloria A. Mafina 1 -- 1

57. Ashley Myers 1 -- 1

58. Nicholas Nada 1 -- 1

59. Lauren O’Brien -- 1 1

60. Ryan Prezi 1 -- 1

61. Noah Raskin 1 -- 1

62. Janie Richardson 1 -- 1

63. Matthew Richter 1 -- 1

64. Margery Wagner Sanders -- 1 1

65. Sarah Schmidt -- 1 1

66. Anthony L. Shaffer -- 1 1

67. Danielle Simmons 1 -- 1

68. Megan Smith 1 -- 1

69. Tiffany Taylor -- 1 1

70. Akkem Todd -- 1 1

71. Pat Toporek -- 1 1

72. Jessica Trains -- 1 1

73. Joshua Von Haugt -- 1 1

74. Michael Vovers -- 1 1

75. Brandi Williams -- 1 1

76. Matthew Williams -- 1 1

77. Paul Wojek -- 1 1

78. Karista Vouker -- 1 1

TOTAL 139

WHO WROTE THE MOST H-FILES ARTICLES IN 2013-2014?

For the fifteenth straight year, all H-Files issues have now been published and distributed. The statistics are in: 78 students (tying the second largest number ever) combined to write a total of 139 H-Files articles appearing in 2013-2014. For all those who wrote one or more articles, and for the faculty and staff supporting them, the faculty media advisor extends his deepest thanks.

Somewhat more than half of the articles written by the top twenty-one students writing, two or more. But who are the top ten? And what prizes have they won? As of this last issue, first place belongs to Sean Lynch, who composed 14 published articles in 2013-2014. The top prize is a check for $100.

Second place—and a check for $75—goes to An-gela Borkowski, who wrote 10 articles.

There is a three-way tie for third-to-fifth places (6 articles), which will be broken by the words "New Name, New Look, New Policy." (page 15).

The H-Files' Farewell Issue Celebrates Fifteen Years of Publication

The results of the Journalism Writing Contest for the three best written articles to appear in any of the first five issues of The H-Files for academic year 2013-2014 were determined by the contest’s panel of judges. The first prize, worth $100, was awarded to Sean Lynch for his film review entitled “No American Soldiers Were Harmed in the Making of ‘American Sniper’” appearing in the fifth issue (Feb. 28, 2014) of The H-Files (page 15).

The second prize, worth $75, went to Leah Kelleher for her art exhibit review, “‘Oh My Heavens,’” appearing in the first issue (Sept. 6, 2013) of The H-Files (page 21).

The third prize, worth $50, was awarded to Angela Borkowski for her article entitled “Hilbert’s Graduate Student Poster Presentations,” appearing in the fifth issue (Feb. 28, 2014) of The H-Files (pages 1, 4, & 6).

These award-winning articles are reproduced on page 9 of this issue of The H-Files.

The panel of judges—Dr. Charles Ernst (Professor, English; Director, Center for Excellence in Learning); Maura Flynn (Director, Human Resources); and Shari Sisti (Associate Professor, Social Sciences)—have also accorded honorable mention to five students. Those receiving honorable mention (in alphabetical order) are these: Tamieka Carter, “A Second Chance” (1st issue, Sept. 6, 2013, page 18); Davi Carter, “The Spirit of Buffalo: A Majestic Lake Erie” (1st issue, Sept. 6, 2013, page 3); Angie Taylor, “For the Games Begin” (5th issue, Feb. 28, 2014, page 4); Camila Eskew, “Ai-Fish: A Review” (5th issue, Feb. 28, 2014, page 14); and Tiffany Serra, “Rolling Stone Magazine & The Boston Bomber” (1st issue, Sept. 6, 2013, page 3).

This is the thirteenth time awards have been given in The H-Files newspaper contest devoted solely to writing quality. The general criteria, set forth in the first issue (Sept. 6, 2013), indicated consideration of the following: “length (about the equivalent of a single-spared typed page or more), accuracy and adequacy of information . . . , flow of content and general organization, attention to voice (in imagining one’s audience or reader), style . . . , and suitable research and preparation, as needed” (page 2). Also, “articles may include straight news, human interest features, interviews, editorials, and reviews. . . . Application of criteria will be left to the discretion of the faculty member regarding the quality of the writing” (page 2).
When I started out as media advisor to The H-Files fifteen years ago, I had no thought about how long I would be here. It turned out to be fifteen years of wonderfully gratifying experiences working with all kinds of students in one capacity or another.

It was an issue, while still breaking news to the very end, we have also sought to celebrate the achievements of these students, providing names wherever we could and apologizing for any name somehow overlooked—which is also true of the several thank-you’s to follow!

Of faculty, professional staff, and administrators, there are simply too many to mention all by name, but my personal thanks go to everyone who trusted that the paper would represent them in a professional manner.

In addition, there are several representative examples, it would begin with my supervisors—the late and esteemed John Kissel; for a relatively short time Peter Burns and Denise Harris; and for most of my tenure, the indefatigable Jim Sturr, whose daily efforts define what leadership is.

For their overall support, much thanks go to Hilbert Presidents Sr. Edmunette Holoman, Ph.D., and Vice Provost Ed.D., and President Cynthia Zane, Ed.D., and Vice Provost for Leadership and Engagement through names wherever we could and apologizing for any name somehow overlooked—which is also true of the several thank-you’s to follow! for their yearly prize writing contest, and to the department, and then division, including Kier Sperring and Tommy Vane (the new director of student activities).

The last issue of The H-Files has deserved praise. For sports, give a huge shout-out to Kari Rehm and her predecessors for so many athletics articles and photos. Also, tremendous thanks go to the dedicated staff of the college’s publication relations personnel, the innumerable office workers, and more recently Matt Heidt, who will be working with student publication in a new format.

As we say goodbye to The H-Files, we hope that students will continue to be driven and passionate, and be a vital and powerful voice for the students and a media advisor.

Thank you, Dr. Ernst, for the last fifteen years to help make The H-Files a success. His guidance and mentorship have been invaluable to so many students and he has been a champion of student media.

The last issue of The H-Files (The H-Files) prepares to make way for more environmentally friendly technology, it is important to look back and acknowledge the contributions the student newspaper has made and will continue to make through the years to come.

The H-Files provided an outlet for students to hone their writing skills, to think about what is important to them. I witnessed many moments of pride as students pointed out their contributions to The H-Files.

The last issue of The H-Files has been at Hilbert for fifteen years. His guidance and mentorship have been invaluable to so many students and he has been a champion of student media.

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Hawk Talk
by David Grapes

We of the Leadership Corps are very excited to bring a beautiful bronze sculpture of the majestic bird that our mascot. Many colleges have some sort of mascot representation and we want to do the same. We feel this is especially important for our students. Picture this: before a big home game our athletes walk toward the center of the field on it as a token of good luck as they pass by.

Although we have fallen short of raising the sculpture by the end of the 2014 spring semester, we are not giving up! We are pushing toward the end of the 2014 fall semester and are confident in our ability to do so. We have raised a good portion of the funds thus far; however, we are still ac-

From learning to use the technology, facing so many struggles, for what we took on! We developed a student news-

Continued from page 3

Fifteen Revolutions
Continued from page 3

one life only to regenerate itself. It is hard to say what definitive future publica-
tions might go. There were times of sticking with the digital publication, for ex-

Imagine like a broken record, that this is a great opportu-
nity for students to get involved with the school’s publication. I cannot speak
about 2800 students studying over the years in this campus community paper by profes-
sional staff, and also this change will

The new paper never had more than 100 articles written by one or more students in a given year, but in four years that number was more than doubled: 246 articles in the paper’s first year of exis-
tence, 206 articles in its sec-

We thank to those who have contributed, as we look forward to changing this vision into reality.

Commencement Speaker
Continued from page 1

Boards of Trustees.

"I am deeply honored to be named as the Speaker at the 53rd Hilbert College Commencement," Sr. Ann Marie said. "I am humbled and proud to accept this invitation in the name of the Franciscan Sisters of St. Joseph and Sister Edwina Bo-

leaving me with the realization that there will be no more of these articles in this paper. I have the utmost faith that the Sisters and I will keep the word coming as—

One poster presentation, combined with video clips, half of their 15-year run. Dr. Jeanne Ann Marie assisted the members in their search for the paper’s first year of existence, effectively, while also providing for the increasing need for financial resources in the years in which they lived, influenced by Catholic, Franciscan values, provided a solid foundation for individu-

Denise M. Harris

We are so thankful for the support of our students and the surrounding community of the Franciscan Sisters of St. Joseph, the Founders of Hilbert College.

As General Minister, Sr. Ann Marie assists the members of the Franciscan Sisters in the Founding Congregation of Hilbert College.

"As I begin to think about what I am going to talk about, I find myself reflecting on the faith, vision, commitment, and risk-tak-

In its thirteenth year. These submissions have re-

The new paper never had many as 88 students con-
tributed submissions. In any given year, there were about 2800 students studying over the years in this campus community paper by profes-
sional staff, and also a few exceptional, but this change will
do for their school, commu-

The H-Files will not have much work without your support.

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On March 26, from 4:30 to 8:30 p.m., the McGrath Library hosted an art reception featuring the works of Mar- tha Marlette Angle, Dorothy Keller, and Ruth L. McCarthy. Martha Marlette was educated at the Art Students League in New York City, at Skidmore College, and at the Cooper Union for the Advancement of Science and Art, also in New York City. Marlette works in watercolor and oil on subjects ranging from still life to portraiture.

Dorothy Angle attended Harvard College, pursued advanced courses in printmaking and bookmaking at the Minneapolis College of Art and Design and received an M.S. in geography from Pennsylvania State University. Angle’s work is part of several collections, both public and private, including the Buchfield Penney Center, the Minnesota History Center, and the Walker Art Center.

Dorothy Keller received a Bachelor of Fine Art education from SUNY Buffalo. Since the 1990s, she has painted and taught her own studio at the Tri-Main Center in Buf- falo. Keller is known for her paintings of neighbors, pets, landscapes, and archetypes. She currently resides in Breezy Point, NY.

Ruth L. McCarthy studied art in Western New York and the Midwest. She continues to paint, draw, and write.

The Office of Career Development and Ser- vice Learning invites the Hilbert College community to join the Gallery in celebration of Earth Day Service Project with the Buffalo RIVERKEEPERS on Saturday, April 26, from 8:45 a.m. to 12 noon at the Tifft Nature Pre- serve, located at 1200 Fuhrmann Boulevard in Buffalo, New York.

Hilbert volunteers will be assisting with Shoreline Sweep 2014, the largest organized shore- line clean-up in the Buf- falo Niagara region. This direct engagement opportunity will allow volunteers to aid in the protection of our waterways and wildlife by cleaning up trash and debris. Participating Hilbert students, faculty, and staff will work under the direction of a RIVERKEEPER site captain at the Tifft Nature Preserve.

Be one of the estimated 1,500 volunteers partici- pating at forty waterfront sites throughout Western New York for this event. This event will be provided from and to the Hilbert College campus for students, departing the campus at 8:15 that morning. Students and staff should dress appropriately for the weather—boots, rain gear, hats, gloves, and the like. RIVERKEEPER will provide the rest of what is needed for a success- ful clean-up, including work gloves, trash bags, hand sanitizer, and first aid kits.

To register for the Apr. 26th event, contact Rachel Wozniak, service learning coordinator via email rwozniak@hilbert.edu, or phone 926-8929, or stop by Francischall Hall, Room 104.

For more information on Buffalo RIVERKEEP- ERS, visit the agency’s website at brivockerke rs.org.

Rachel Wozniak
Service Learning Coordinator

EARTH DAY—APRIL 22, 2014

A reminder from S.A.D.D. to do something special for Earth Day! Enjoy Spring—it has been a long winter season . . .

Get outside and clean up your little corner of the world—at home or at Hilbert. Love the Earth—it gives so much back to us.

Phyllis Deyo,
Director, Counseling Center

OPEN POST MID NIGHT—SUIT & TIE BLACKOUT EDITION

by Angela Borkowski

On Thursday, Mar. 27, the Hilbert College de- partment of residence life hosted its annual open mic night. A tradition that started four years ago, open mic night has continued to be execute- ed and has continued to grow each year it is held. The open mic allows stu- dents to exhibit talents in music, dance, and poetry to all those who attend. Hilbert College students attended the night free of charge while non-Hilbert students paid a small fee. All the money raised that night went to charity. With an estimated 180 at- tendees, the program was yet another successful event of this year’s life. This year’s program was preceded by a week that included various other events in prepara- tion for the big night. Events included: movie night, a pre-party photo shoot, and ticket madness. The show was preceded by a VIP party before the main party for all who had attended and was held in the Campus Center.

The department of resi- dence life would like to thank everyone who par- ticipated in making this program possible, includ- ing those who helped with set-up and/or con- trolled performances, and all those who attend- ed. A special thank-you to Adri V., the “Go Getta” of WBLK and WDXX, and DJ Wire for hosting the event.

The department plans to continue the program next year and encourages any student who wishes to participate to contact a residence life staff mem- ber, and hopes that all students will continue to come out and enjoy the performances!

The H-Files/Page 5

CALENDAR OF EVENTS (April-May, 2014)

April

17/18 Last H-Files issue distributed
18-19 Buffalo Laboratory Theatre, Choose Your Own Adventure: The Mystery of the Silver Chalice by Taylor Doherty, 7:30 p.m., Swan Auditorium
18-21 Easter Rest
22 Last Lecture & Champagne Toast, 1:30-3 p.m., Francischall Hall Atrium (senior event)
S.A.D.D. Club, 3:30 p.m., St. Joe’s
Build-a-Hawk, 12-2 p.m., West Herr Atrium
Common Ground Club, 3 p.m., Francischall Hall, Conference Room A
Campus Activities Board, 3 p.m., Conference Room, Conference Room, lower level
25-26 Buffalo Laboratory Theatre, Choose Your Own Adventure: The Mystery of the Silver Chalice by Taylor Doherty, 7:30 p.m., Swan Auditorium
24 SGA Meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
Free Money Game Show, 9 p.m., Swan Auditorium
Glow in the Dark Kado, Texas Women’s University Recreation Center
Quad Day, 12-5 p.m., Main Quad & Park Lot C.
26 Earth Day Service Project with Buffalo RIVERKEEPERS, 8:45 a.m.-12 noon (leaving campus, 8:15 a.m.), Tifft Nature Preserve
Miles for MS, 1-3 p.m., Hilbert College Hafner Recreation Center ($5 registration fee at door)
27 The Dog Walk (dog-friendly event), 11 a.m.-2 p.m., Hilbert College campus
24/28/51 Senior Week
28 Smoother & Movies, 8-11 p.m., Bogel Hall, Room 101
S.A.D.D. Club, 3:30 p.m., St. Joe’s
Toga Party, 9-1 a.m., Campus Center, upper level
De-Stress Fest, 11 a.m.-2 p.m., outside area between Campus Center & St. Joe’s
Common Ground Club, 3 p.m., Francischall Hall, Conference Room A
Campus Activities Board, 3 p.m., Conference Room, Conference Room, lower level
Senior Farewell Feast Pancake Breakfast, 10 p.m.-1 a.m., Campus Center, upper level
May
1 Therapy Dogs Are Back! 12:30-2:30 p.m., Pacesesny Hall, Room 144
SGA Meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
Country Night, 9-1 a.m., Hafner Recreation Center
3 Last day for Saturday classes
5 Last class session for weekday & evening classes
6-8 Final exam period for weekday & evening classes
9 Academic Honors Program, 7 p.m., Swan Auditorium, reception to follow in West Herr Atrium, extending to 9 p.m.
10 Baccalaureate Mass/Commencement

CHOOSE YOUR OWN ADVENTURE: THE MYSTERY OF THE SILVER CHALICE! BY TAYLOR DOHERTY

April 11 - 26

Starring: John Kazczorski, Ray Boucher, and Candace Kogut

Robert has never been very good with the ladies—in fact, he’s borderline pathetic. Some say he is beyond hope. But now, thanks to a silver chalice and a magical new friend, Robert might have one last chance at love . . . but he needs YOUR help! Using the latest in technology, the audience uses small audience-responsive devices to control the choices Robert makes throughout the show! Will you pursue the beautiful bombshell or the girl next door? Will you take her to a play or a nightclub? The audi- ence chooses a hysterical different path every night! With MANY possible endings! Can you help Robert make the right choices and win the girl of his dreams? Or will you guide him into romantic disaster? It’s up to you! Having opened at the William E. Swan Auditorium on Apr. 11, Choose Your Own Adventure: The Mystery of the Silver Chalice continues to run Fridays and Saturdays through Apr. 26 at 7:30 p.m.

The price is $5 for Hilbert students, faculty, & staff; $15 for the general public and non-Hilbert students.

Visit the BLT website at www.buffalolabtheatre.org or call 202-9033 to reserve tick- ets or for more information.

Matt Heidt, Director, Public Relations

CHILDREN’S HILBERT EASTER CELEBRATION

A chance to visit with the Easter bunny and to en- joy various Easter-inspired activities was made possi- ble at a children’s party on Sunday, Apr. 13, from 2 to 4 p.m. in Hilbert College’s Hafner Recreation Center.

The afternoon celebration included arts and crafts.
by Mark Adelmann, VP, SGA

Welcome to the last few weeks of the Spring, 2014 semester! You are probably beginning to feel the impending chronic stress and stomach ulcers in the mad scramble to finish all your papers and prepare for finals week. Luckily, the Student Government Association (SGA) has some good news to help you maintain your sanity.

SGA NEWS: GREETINGS, STUDENT BODY!

SGA AWARD DINNER WINNERS

John Kissel Outstanding Leader Award
Named in honor of John Kissel, former Vice President of Student Life, and an example of leadership to the many students he guided during his career. This award goes to a student who has exhibited the traits which are found in a leader among his or her peers who acknowledges responsibilities to fellow students while encouraging them to share in their role as a leader.
The award goes to Alexander Wisner.

Advisor of the Year Award
The Advisor of the Year Award is granted to the faculty or staff advisor whose passion which guides them in their choice of activity, the person affected, and the results attained.
The award goes to Dr. Yvonne Downes.

Campus Improvement Award
The Campus Improvement Award is given to the club which acknowledges that all that surrounds the students in the campus environment is important to student growth; respect for one another; the manner in which persons communicate; the cleanliness of the building areas and grounds; and the beauty that surrounds students, namely, the flowers, the trees, and appreciation of that environment.
The award goes to the Human Services Club.

Club of the Year Award
The Club of the Year Award is granted to the club which plans its activities in such a way that it circulates its members, resulting in its advancing beyond their expectations. Their dedication leads students to adhere to basic standards which guide them in their choice of activity, the person affected, and the results attained.
The award goes to Dr. Yvonne Downes.

Sister Edmunette Franciscan Spirit Award
Named in honor of our former president, the Sister Edmunette Paceseny Franciscan Spirit Award is presented to the student who is a model for the Franciscan values of integrity, respect, compassion, vision, service, hope, and joy. They are so filled with this spirit that it is contagious when among others.
The award goes to Doug Taake.

Student Contribution Award
The nominees for the Student Contribution Award are chosen by their club advisors for their dedication to their club’s activities. This student finds ways to be proactive and gets above and beyond to contribute to his or her club to see it excel.
The award goes to Janae Brown.

RESIDENCE LIFE

RESIDENCE LIFE SENIOR WEEK

by Angela Borkowski

Senior week is coming up fast! From Apr. 28 to May 1 the department of residence life will be hosting some great senior programs. These include Smoothies and Movies Night, Toga Party, Senior Farewell Feast “Pancake Breakfast,” and Country Night Part II.

Don’t let the fun pass you by! Keep an eye out for flyers and for social media announcements for more information. We hope to see you there!

STUDENT ACTIVITIES

by Angela Borkowski

Last Lecture & Champagne Toast – Tuesday, Apr. 22, 1:30-3 p.m. – Franciscon Hall Atrium (sponsored by Student Activities)
*SENIOR EVENT

Build-a-Hawk – Wednesday, Apr. 23, 12-2 p.m.: West Herr Atrium (sponsored by Student Activities)

Free Money Game Show – Thursday, Apr. 24, 9 p.m.: Swan Auditorium (sponsored by Student Activities)

Quad Party – Friday, Apr. 25, 12-5 p.m.: Main Quad and Parking Lot C (sponsored by Student Activities)

De-Stress Fest – Wednesday, Apr. 30, 11 a.m.-2 p.m., outside area between Campus Center & St. Joe’s (sponsored by Counseling Center, Residence Life, & Student Activities)

Therapy Dogs Are Back! – Thursday, May 1, 12:30 p.m.-2:30 p.m.: Paceseny Hall, Room 144 (sponsored by Student Activities)

SGA ELECTION NEWS

President - Matthew Sowa VP of Programming - Alexia Guzman Junior Reps. - Wyann Jackson, John Nowak

VP - Bill Brightman Secretary - Jen Gattie Senior Rep. - Jessica Anderhalt

Treasurer - John Hedges Sophomore Rep. - Ashley Kaigler

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by Angela Borkowski

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Don’t let the fun pass you by! Keep an eye out for flyers and for social media announcements for more information. We hope to see you there!
More than 425 Hilbert College students have been named to the Fall, 2013, academic honors list for achieving a 3.3 GPA or above for the semester. Named to Hilbert’s Fall, 2013, academic honors list are the following students.

ALBANY: Brenden Deadly and Benjamin Onverheu
ALBION: Steven Papponetti
ALBUQUERQUE, NM: Michael Veveris
ALDEN: Shauna Giambra and Laura Slojkowski
ALLEGANY: Juliane Spring
ALTAMONT: Joshua Von Haug
AMHERST: Melissa Brown and Anthony Milone
ANGOLA: Mariah Cepapiulga, Daina Hittle, Rebecca Kosmizinski, Ashley Pollinger, and Trevor Schmidt
ATHOL SPRINGS: Matthew Hemik
ATTICA: Elicia Stringham
AVON: Shannon Campbell and Joshua Walsh-Stein
BARKER: Nicole Estep
BATH: Courtney Coots
BEAVER DAMS: Harlie Decke
BLISS: Tiffany Burnows
BOSTON: Victoria Kough and Anthony Shaffer
BRONX: Soyni Nixon
BROOKLYN: Arvi Carfangan
BUFFALO: Chelsea Adamski, Belal Ahmed, Katherine Blaine, Angela Borkowski, Alyssa Bradley, Jamie Brown, Sarah Burris, Jacob Cashion, Krista Collado, Shawn Comnittel, Mark Davis, Bryan Gority, Shaquille Gonsalves, Jennifer Inacio, Kaitlyn Girlos, Alexa Guzman, Che HUDEN, Ryan Hunter, Tyler Jones, Olivia Kimble, David Kline, Sierra Love, Erika Murphy, Lawrence Oaks, Yonass Osman, Matthew Pirrakos, Amir Ramulic, Courtney Rice, Cynthia Schoelles, Adam Schneider, David Sexter, Danielle Simmone, Dana Thompson, Allie Vega, Joseph Vegas, Sara Wagner, Darius Washington, Emily Weaver, and Briana Ziembericz
CADDYVILLE: Robbie Bailey
CAMBRIA HEIGHTS: Kristen Forrester
CAMPBELL: Emily Gaus
CATTARAUGUS: Daric Rupp
CHAFFEE: Jake Uhtein
CHEKTOWAGA: Julie Beecroft, Ryan Bonafide, Tyler Eister, Amber Hay, Michael Hill, Keyana Houston, Amanda Lombardo, MaryJo Mclauck, Jasmine Moore, Kayla Mueller, Rebekah Muller, LeAnna Nemeth, Janet Plockitckine, Kelsey Rademacher, Caitlynn Schmidt, Samantha Steg, Emily Speidel, Curly Spencer, and Angela Summers
CHITTENDEN: Robert Cusum
CLIFTON SPRINGS: Taylor DeCook
CLYMER: Lauren Eggleston
COBLESKILL: Sara Heico
COLLABES: Valeria Brown and Hayley Ploetz
CORNING: Ryan Brewster
CORY: Cynthia Sweet
CUYAHOGA FALLS: Scott Mazurkiewicz, Ashley Myers, Brianna O’Connor, Nicholas Seiler, Kara Silvestri, and Alya Tobolski
DANSVILLE: Michael Gee, Cheryl Kennedy, and Karleigh Purny
DARIEN CENTER: John Wallace
DEPFW: Anthony Evolotina, Derrick Esford, Christopher Krueger, Amanda Ludmata, Scott Mazurkiewicz, Ashley Myers, Brianna O’Connor, Nicholas Seiler, Kara Silvestri, and Alya Tobolski
DERBY: Amanda Becker, Luke Hamerski, Kevin Pfeiffer, and Tiffany Taylor
DOUGLIVILLE: Karista Vouker
DUNKIRK: Kathleen Palkovic
DUNKIRK: Kristen Fournier, Chandra Lacy
DORSFORD: Mysty-Ly Palxo
FORESTVILLE: Melanie Fulton and Sarah Tutts
FORT EDWARD: Mustafa Choukeir and Cassandra Lacy
FORT WASHINGTON, MD: Sarah Ott
FOSSILTRAP: Aubrey Piercy
GASPORT:翠 Amber Coyle
GLENFIELD: Emily Cole
GOVERNEUR: Jalynn Gont
GOWANDA: Katelyn Bigham
GRAND ISLAND: Adam Hefa, Tyler Jackman, and Matthew Lenz
GREENE: Amanda Weiner
HOLAND: Anna Maria and Michal Sokolowski
HOMESTOWN: Matthew Ecker
HOLLAND: Anna Maria and Michal Sokolowski
HOMETOWN FALLS: Kelly Milne
HORSEHEADS: Jessach Labuski
INTERLAKEN: Tara Jones
IRVING: Shawn Pierce
JAMESTOWN: Natasha Deck and Corey Lincoln
JAY: Marin Eberhartr
KEMBRO: Kyle Brandel, Kathy Donoghue, and Mary Rhodes
KENNEDY: Javen Newman
LACKAWANNA: Chelsea Borowski, Michael Doyle, Samantha Jablonski, Joseph Kosogow, Latino Lange, Andrea Pino, Nicole Rodriguez, Adam Zawadski, and Zachary Ziemek
LAKE VIEW: Shannon Ellis, Richard Landela, Melanie Mannella, Ashley Muschuk, and Cory Nieman
LANCASTER: Caitlin Benish, Garrett Boneberg, Megan Burdzy, Massimo Cimino, Teresa Dillsworth, Charlyn Hill, Jessic Hughes, Alexander Jaradowski, Andrew MacKay, Jacob Pokor, Julie Rouslau, Elliot Russilino, Kelley Salerno, Michael Salerno, Amy Setlock, and Caitlyn Taurello
LAWTONS: Megan Holcomb
LEWISTOWN: Nichole Grega
LENDEL: Matthew Clark
LOCKPORT: Chelsea Covell, Daniel Dury, London Price, Korey Schwab, Kimberly Seier, and Natalie Whitman
MANNLIS: Anna Coun
MARRILLA: Jennifer Grzeszkevic and Katleen Wahl
MARTINEZ, CA: Tyler Shaw
MEDINA: Marshall Hand
MOUNT MORRIS: Melissa Miltey and Megan Van Norman
NEWARK: Amanda Weiner
NIAGARA FALLS: Crystal Hairly and Alanna Stecrea
NORTH COLLINS: Jennie Alessi, Megan Gallo, Thomas Kascuer, Tyler Loretto, Cynthia Nelson, Jennifer Robinson, Matthew Swan, Mark Trask, and Caolan Voss
NORTH EVANS: Anna Giglio
NORTH SYRACUSE: Ashley Benjamin
NORTH TONAWANDA: Marissa Carvalho, Joshua Fomalak, Kayla Laugherty, Aubree Shofner, Tyler Sudski, Robert Thompson, and Tyler Verral
OAKFIELD: Paige Chart and Matthew Wise
O’FALLON: Erika Pioner
OGDENSBURG: Tyler Moore
OLEAN: Katelyn Layman
ONEONTA: Alexis Rowe
OWEGO: Amy Cusahnan
PANAMA: Crystal Swanson
PENN YAN: Kaili Mercer
PERRY: Sabina Wilson
PHOENIX: Megan Murphy
PITTSFORD: Kristina Levin
RANSOMVILLE: Marissa Clemen
RICHMONDVILLE: Ashley Myers
ROCHESTER: Brittany Haney, Sarah Schmidt, Ryan Sheehan, and Dana Starr
SALAMANCA: Marisa Huffman
SAN DIEGO, CA: Noah Raniku
SAN JUAN, PR: Adrian Varene
SANBORN: Colleen Sina
SILVER CREEK: Kathryn Williams
SODUS: Briana Cline
SOUTH DAYTON: Spencer Sticek

Continued on page 8
**Academic Honors**
Continued from page 7

SOUTH WALES: Christopher Marshall and Chelsea Reitschuck

SPRINGVILLE: Brian Johnson

STILLWATER: Ashley Kucuz

ST R Y K E R S V I L L E: Heather Heiseman

SUMMERVILLE, GA: Porchia Davis

TONAWANDA: Angelina Cazzinuzzo, Brittany Carey, Alexis Cline, Tyler Coniglio, David Crouse, Spencer Forbes, Timothy Melber, Joseph Pernick, and Megan Stamer

TRENTON, NJ: Chelsey Mendiola

UTICA: Samantha Gerster and Angela Mesic

VALENCIA, CA: Andrew Duncan

WARSaw: Taylor Smith

WATERFORD: Nathaniel Rylza

WATERLOO: Miranda Smith

WAITSBURY, PA: Gregory Majchrzak

WEBSTER: John Babocsi and Kristina Keeble

WEST FALLS: Amanda Moeller

WEST HENRIETTA: Tiffany Serra

WEST ORANGE, NJ: Papa Akersi


WEST VALLEY: Chelaye Wells

W I L L I A M S V I L L E: Matthew Georj and Victoria Lorenzo

WINDSOR: Courtney Vaccaro

WOODBOURNE: Erin Smith

WOODBRIDGE, ON: Andrew Cattinigese

Matt Heidt, Director, College Relations

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**The ENACTUS Team**
by Samantha Koelemeyer

Enactus, formally known as SIFE, has been a club at Hilbert College for many years. The 2014 Hilbert College Enactus Team consisted of seven dedicated students and staff members. Professor Daniel Roland was head advisor; Nina Pierino was a previous SIFE member who came along this year to offer insight and provide much-needed assistance. The remaining five members were two SIFE veterans and three Enactus newcomers. Caitlin Queen was the president of Enactus. Five-year Enactus member Tyler Siwy was a presenter, along with new members Samantha Koelemeyer and Martin DeVarie. Last but not least, was Amanda Becker, who handled technology, an integral part of our presentation. Through hard work and perseverance, our team came together and gave a presentation of which to be proud. Following the long eight-hour car ride from Buffalo, New York, the team arrived on a Monday night in Cincinnatti, Ohio. The following morning was the first presentation and by the afternoon, it was announced that Enactus was headed for the next round with a trophy in hand. After a long night of perfecting our work, we entered on Wednesday with a new-found sense of accomplishment.

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**HILBERT HORIZONS**
by David Grapes

The 24th volume of the Hilbert Horizons student literary magazine is almost here! The Horizons staff has worked diligently thus far, as the magazine is nearly ready for distribution.

Months of hard work have been dedicated to the project, so we are excited finally to be this close to revealing the work to our audience.

We are confident that you will enjoy the 24th volume of the Hilbert Horizons magazine, so when it becomes available on campus, please pick up a free copy and enjoy!

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**The Recent SIGMA TAU DELTA Activities**
by Dr. Megan Witzleben

Sigma Tau Delta, the International Honors Society for English majors, continues to promote literacy in the community. The organization celebrates students’ intellectual achievements in the study of literature as well as their commitment to service.

On Tuesday, Mar. 25, students worked with the after-school program of Mt. Olive Missionary Baptist Church in Lackawanna, NY. For 1.5 hours, Sarah McDonough, Sean Lynch, Camila Eskew, Jenah Labuski, Rachael Krajna, and first-year student Jennifer Robinson read books from Hilbert’s library to students in grades 1-6.

On Apr. 15 at 3:15 p.m., current officers officially welcomed new members Amanda Lumadue, John Macchia, and Beatriz Alayon to Hilbert’s chapter of Sigma Tau Delta. The installation ceremony was held in the Honors Lounge in Pacesceny Hall. Light refreshments followed the presentation of membership certificates.

Megan Witzleben
Faculty Advisor

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**SIGMA TAU DELTA’S SPRING VOLUNTEERISM**
by Sean Lynch

On Tuesday, Mar. 25, Hilbert’s branch of Sigma Tau Delta, the English Honor Society, embarked on a volunteering effort to help tutor and read with the children at Mt. Olive Baptist Church in Lackawanna. The children ranged from first-graders to sixth-graders and their plethora of interests made for a diverse selection of books to be chosen for the few hours that the school’s English honors students would be there.

The book selection, generously provided by Hilbert’s own McGrath Library, included everything from Berenstain Bears to Harry Potter; from fairy tales to cultural encyclopedias—an abundance of books on many different topics, with a group of young and eager minds to help the college students read along.

Split amongst smaller groups, Sigma members Camila Eskew, Jenah Labuski, Sarah McDonough, Rachael Krajna, Jennifer Robinson, Sean Lynch, and Dr. Megan Witzleben, Hilbert’s Tau Delta’s branch sponsor, each joined one or two of the younger students (in the case of Rachael, three other students) to read from the book selection. In return, the children greeted the group with smiles and enthusiasm.

All in all, it was a wonderful experience and, although it was incredibly short-lived, it has opened the door for the club to do similar volunteering efforts in the future. It also provided some excellent experience in working with younger children, especially since some members of the club are pursuing careers in teaching.

The club is also encouraging non-members to lend a volunteering hand. For those interested in upcoming events, contact Dr. Witzleben by email, mwitzleben@hildert.edu, or stop by her office (Bogel Hall, Room 115). Most importantly, the afternoon spent at Mt. Olive Baptist Church serves as a reminder for Hilbert’s Sigma Tau Delta branch, and to Hilbert students generally, that a small amount of volunteering can go a long way.

For more photos, see pages 16-17.
by Leah Kelleher

The Lego Movie was recently released to widespread critical praise. It brings a breath of fresh air to animated films, while also satisfying the nostalgia of those who ever played with the construction toys. The film is entirely worth the praise it has received, so it is no surprise that it was the highest grossing film of its opening weekend, completely overshadowing the miniseries Cluey’s “The Monuments Men.” Cluey’s film also ushers in a strong nostalgic vibe, but was consistently met with negative reviews. “The Monuments Men” is a film that should be passed over? Or is it a piece of art that should be saved and preserved, much like the art that the title characters encounter on their mission?

“The Monuments Men” is the Hollywood recreation of the monuments, fine arts, and archives program, a group of over three hundred men that was established to save and preserve all forms of artwork that were stolen in danger of being destroyed during World War II. However, a group of this size is too large to connect with, so the film’s group only has seven members (which is somewhat ironic since the characters’ names are highly forgettable). This smaller group, the film’s protagonists, consists of George Clooney, Matt Damon, John Goodman, Bill Murray, Jean Dujardin, Bob Balaban, and a drunken British man who does not appear in the trailers for the film and is hardly noticeable on any of the posters or promotional material. This British monument man is played by Hugh Bonneville, of Downtown Abbey, and the character serves as an example of the film’s predictability in terms of its plot direction. It should not come as a big surprise that Bonneville’s character bunts the bullet after only a brief amount of screen time. He is one of those characters that the viewer can look at and immediately think, “Oh yeah, this guy is going to die.” He is a drunk, vastly different from the rest of the group, is awkwardly missing from early group-related scenes, and frequently writes back to his family in England about how proud he is to be a part of such a great group and to be making positive changes for the history books. In short, he is an outcast for the group.

This does not detract from the camaraderie of the remaining characters. Watching Bill Murray and Bob Balaban joke around and tease each other never gets old, and John Goodman brings a childhood level of tomfoolery to counteract the film’s serious story. The only odd man out, other than the police union to put a damper on things, is a drunken British man who does not appear in the trailers for the film and is hardly noticeable on any of the posters or promotional material. This British monument man is played by Hugh Bonneville, of Downtown Abbey, and the character serves as an example of the film’s predictability in terms of its plot direction. It should not come as a big surprise that Bonneville’s character bunts the bullet after only a brief amount of screen time. He is one of those characters that the viewer can look at and immediately think, “Oh yeah, this guy is going to die.” He is a drunk, vastly different from the rest of the group, is awkwardly missing from early group-related scenes, and frequently writes back to his family in England about how proud he is to be a part of such a great group and to be making positive changes for the history books. In short, he is an outcast for the group.

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I stopped at an enchanting watercolor and charcole titled “Early Spring.” Immediately I was reminded of a castle made from a group of trees in the middle of a forest. The white blanket covering the castle glistered like melting snow and I felt as if there was much more going on inside the trees. Soon after, my curiosity shifted to the surrounding bright light and I was left feeling spiritual. The beginning of spring was quite apparent in this pace and there was something besides the summer that was trying to break through.

From the dreamy sketches of the sky, to the bright and flowing sceneries, Charles E. Burchfield’s style is very much appreciated today. Artists using many types of media will find inspiration from this exhibit and his work in general, regardless of the season. He saw the relationship between nature and the unknown. I must admit, however, that it was a bit scary seeing the Center and the enchanted forest of “Early Spring” and stepping into reality—the complete opposite. The rain and the wind must have stopped playing friendly and now thunder and lightning joined the fight. I looked up and squinted at the dark thunder sky and I no longer felt as if I was missing anything at all.

Kevin Wright conducted research on the need for an administrator and office of research for the Hilbert College graduate program. This information is being forwarded to the college administration for further review.

Samantha Mott used the research of Tracey Cooley to further understand the significant of the study of the perception regarding what it means to work as a team for teaching and learning in the high school classrooms. Ms. Mott’s research focused on the changes of that perception. She hopes that this research will help other fellow students.

Brian Poliner, who graduated from the Childhood Development program, is being forwarded to the master’s program because his work will be a part of the logistical support for the project. He is conducting more in-depth background checks in an effort to lighten the setup of the project.

The Hilbert College administration recognizes the students’ work for the student poster presentations. This program is called the four-plus-one program. Dr. Iwanenko explained that this program offers students an opportunity to finish graduate school before they leave college for a full-time job. Kevin Trask was the graduate student for six years of the Hilbert College graduate program for ten years and Iwanenko explained that the program is being expanded to include students who wish to obtain their master’s degrees.

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The passion of the students and faculty members regarding what it means to work as a team for teaching and learning in the high school classrooms. Ms. Mott’s research focused on the changes of that perception. She hopes that this research will help other fellow students.

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Many already know Barbara Bonanno, Director of Mission Integration and Campus Ministry here at Hilbert and also co-chair for this year’s Supporting Our Students Faculty and Staff Campaign, but there is more to Barbara than many of you may know.

Barbara grew up in the West Seneca Buffalo area, attending a Catholic elementary school and going on to graduate from Mount Mercy. Her mother was a stay-at-home mom, while her father worked for General Motors. After graduating from high school, Barbara went to D’Youville to receive her undergradu- ate degree in French studies. After receiving her undergraduate degree, Bar- bara taught French and also worked for the Can- nadian Government for almost ten years as an administrative assistant. It was at this time that she decided to go back to school to receive her master’s degree in library sci- ence. In 1990, she started working at Hilbert in the McGarrah Library, work-

loves to go to classic car shows, where she and her husband also show clas-
caricars of their own. She also enjoys watching ma-
jor league baseball with her husband.

When asked what she liked to do during her free time, she mentioned her passion for the arts. She enjoys going to museums, and she often attends opera or symphony concerts. She also enjoys dancing and playing the piano.

In terms of her professional career, she feels that the entire Nazi regime was limited. In one case, the film shows a group of soldiers working to save art from Europe, but it is not clear how this relates to the larger story of the film.

The film also raises the question of whether or not the film is a war film, so one should be careful not to make this assumption. However, the acting and direction are overall very good. It should be a film that at least warrants a viewing.

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The film also raises the question of whether or not the film is a war film, so one should be careful not to make this assumption. However, the acting and direction are overall very good. It should be a film that at least warrants a viewing.

Dr. Meredith Ezak, assistant professor of biological sciences, and co-chair of this year’s Supporting Our Students Faculty and Staff Campaign, has been teaching at Hilbert for about three years. She is a native of Maryland and holds a Ph.D. in biological sciences from the University of Maryland.

During her second year, she decided to teach as an adjunct at ECC. She loves the hands-on, interactive atmosphere and becomes more passionate about the art of teaching.

Barbara Bonanno, Director of Campus Ministry

Barbara Bonanno, Director of Campus Ministry, grew intellectually in so many different ways at Hilbert College. She feels that the French film’s antagonists were presented in a way that was not very happy with the way that the film was presented.

The work of Barbara Bonanno is very important, and she is a strong contributor to the success of the Hilbert College campus ministry.

In conclusion, in regards to the Supporting Our Students campaign, I feel that it is extremely important for us to make sure that the Franciscan spirit and heritage of Hil- bert lives on. A campaign such as this one can help to make this goal a real-

ity. 

Tori Felser Development Associate, Office of Institutional Advancement

VOLUNTEERING AT ST. LUKE’S MISSION OF MERCY

Lauren Watkins, Yonis Os- man, Lawrance Oaks, and Elaine Szczepanowski volun-
teer at St. Luke’s Mission of Mercy on Saturday, Mar. 29, 2014. Volunteering the same day was Barbara Bonanno, Hilbert secretary Josephine Sewastynowicz’s sister, who happened to be volunteering the same day.

Continued on page 11
Continued from page 10

including a small child, St. Francis' favorite church. Downstairs in the basement were interesting rooms and real artifacts. There was a Purgatory Chapel and a reproduction of the catacombs in Rome. The remains of martyrs, in the catacombs in Rome. The remains of martyrs, in-

ment were interesting for our sins. The architec-

ture in the church was in-

The remains of martyrs, in-

Franciscan Monastery in Washington, D.C.

nificent, can be found there. I did not like the downstairs portion as much as the up-

stairs, mainly because it was not as uplifting. There was also much to see outdoors on the grounds of the monastery: well-maintained gardens that unfortunately were not in bloom, a copy of the Grotto of Lourdes, and a replica of the Portiuncula, which was St. Francis' favorite church. Across the street from the monastery were many religious houses where nuns and others lived. The neighborhood was beautiful and peaceful.

Franciscan Monastery in Washington, D.C.

The monastery is an interesting place to visit, if you are ever in that area. Visitors of all faiths are welcome at this oasis of peace in Washington, D.C. The monastery is an interesting place to visit, if you are ever in that area. Visitors of all faiths are welcome at this oasis of peace in Washington, D.C.

Do you ever wonder how we came to develop a Counseling Center here at Hilbert College? It all started back in 1985 when there was a professor who was appointed to do the task of initiating and directing the start of what would soon become a wonderful addition to Hilbert College.

After having a truly inspirational lunch with the woman who developed the Counseling Center, Bonnie Collins, we decided that sharing what we learned could possibly have the same inspiration on other members of our Hilbert community.

Bonnie was originally a professor here at Hilbert who taught classes in the field of psychology. Sister Edmunte, our president at the time, was the driving force behind initiating a counseling center for Hilbert and appointed Bon-

nie to the position. Sister Edmunte chose to ask Professor Bonnie Collins if she would be both a profes-

sor and counselor. Bonnie accepted the challenge and built a Counseling Center where students were always welcomed, embraced, and accepted. She chose the first location to be in the lower level of the campus center.

After her four years of directing the Counseling Center, Bonnie remembers that seasonal affect disorder (throughout the winter months) and test anxiety were the most prevalent problems that students encountered. Today depression and anxiety continue to be the most prevalent issues for students on our campus.

Bonnie is a little woman with a huge heart. After her four years of counseling at Hilbert, she decided to leave the college and further her career in other ways that interested her. She came to this decision when the opportunity arose for her to start a private practice and also further her work with the drug awareness program out of the town of Hamburg. Bonnie now owns a private practice in Hamburg, NY, where she primarily does family counseling. When Bonnie left Hilbert, another Bonnie (Gambee) was hired. She was here until 1999.

The Hilbert College Counseling Center has gone through much change in the past twenty years: three di-

rectors, four locations, and an ever-changing society. Today, the Counseling Center is under the direction of Phyllis Dewey. Phyllis is a New York State Licensed Mental Health Counselor. She received her bache-

lor's degree from SUNY at Fredonia and her master's degree from St. Bonaventure University. She is an experienced counselor and is always welcoming students to come and talk to her.

Phyllis is very committed to her profession with a special regard for the ethics, guidelines, and principles of her professional organizations, the state of New York, and Hilbert College. She embraces the needs of our students with much energy and enthusiasm and she achieves this by doing the following:

Providing a warm, wel-

come, empathetic, and easily accessible counseling experience;

Promoting programming opportunities that facilitate the personal and psychological growth and develop-

ment of students and that offers tools that will assist with academic success and enhance leadership develop-

ment;

Offering a broad range of resource materials that will enhance the holistic educa-

tional process of personal development;

Promoting a healthy ad-

justment to college by of-

fering pertinent primary prevention and awareness programs at orientation and throughout the year;

Emulating the Franciscan values (respect, compas-

sion, service, integrity, vi-

sion, peace, joy, and hope) and offering our students avenues to learn and grow in these areas.

Here at Hilbert, we should consider ourselves very fortunate to have the Coun-

seling Center. It is a place where anyone can feel comfortable and know that confiden-
tiality is a top priority. Phyllis has created a very warm and welcoming en-

vironment for our students. From Bonnie Collins to Phyllis Dewey, the beliefs

Continued on page 12

The H-Files/Page 11

COUNSELING CENTER: STRIVING FOR SUCCESS

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Continued on page 12

AN OASIS OF PEACE IN WASHINGTON, D.C.

by Lauren O’Brien

During the 2014 campus ministry club trip to Wash-

ington, D.C., the group was able to visit the Franciscan Monastery of the Holy Land in America. This unique monastery has replicas of shrines like those found in the Holy Land such as the tomb of Christ. Built in the late 1800s, the monastery is a fascinating place that also includes interesting history of the life of St. Francis of Assisi. This is because, 800 years ago, the Roman Cath-

olic Church entrusted the guardianship of the Holy Land and other shrines of the Christian religion to the Order of St. Francis.

Inside, the tour guide led us around the main room where Masses are held daily, and downstairs where there were many replicas as well as real artifacts. There was a beautiful three-dimen-
sional mural of Jesus on the cross. Some other items we saw in the upstairs tour were symbols and shrines of St. Francis’ different life events. These include the stories of when he was told by God to “rebuild my church” and when he asked God to give him the same guardianship of the Holy Land such as the tomb of Christ. Built in the late 1800s, the monastery is a fascinating place that also includes interesting history of the life of St. Francis of Assisi. This is because, 800 years ago, the Roman Catholic Church entrusted the guardianship of the Holy Land and other shrines of the Christian religion to the Order of St. Francis. Inside, the tour guide led us around the main room where Masses are held daily, and downstairs where there were many replicas as well as real artifacts. There was a beautiful three-dimensional mural of Jesus on the cross. Some other items we saw in the upstairs tour were symbols and shrines of St. Francis’ different life events. These include the stories of when he was told by God to “rebuild my church” and when he asked God to give him the same scars that Jesus was given when He died on the cross for our sins. The architecture in the church was incredible, which included many paintings and a sym-

bolic, which is used for the mundane purpose of helping in the worship service and also as a visual aid for the congregation.

There was much more to see at this oasis of peace in Washington, D.C. You are ever in that area. The monastery is an interesting place to visit, if you ever come at this oasis of peace in Washington, D.C.

St. Luke’s Mission of Mercy

Continued from page 10

The group assisted in pre-

paring and serving the meal for that day (preparation, 9 a.m.-11:30 a.m.; serving, 11:30 a.m.-1 p.m.; cleaning 1:30-5 p.m.), which includ-

ed making 120 sandwiches, cutting and organizing six to eight huge trays of pastries, slicing and cutting bread for stuffing with respect to future meals; washing and drying pots, pans, and other utensils; and assisting with labeling and transporting huge pots of prepared cold water/potatoes to the walk-in refrigerator.
FINANCIAL LITERACY – TIP OF THE MONTH

April 18, 2014

**Announcements from the Student Finance Office, Franciscan Hall**

NEW HIRE – WELCOME JODY LANG

Jody has been hired as a Student Finance Counselor. Welcome to Jody as your Student Finance Counselor.

MAY 2014 GRADUATES/EXIT LOAN COUNSELING SESSIONS

Students who are Stafford Loan/Federal Perkins loan holders need to attend one of the following exit loan counseling sessions to be held in the McGrath Library Conference Room, on April 22 (4 p.m.) or April 23 (4 p.m.). For any questions, please contact the Student Finance Office.

SUMMER 2014 REGISTRATION/LATE FEES/BILLING

For those students registered for summer classes, billing statements will be mailed the first week of May. For any questions, please contact the Student Finance Office.

FALL 2014 REGISTRATION/LATE FEES/BILLING

Current students need to be registered for the Fall, 2014 semester by May 9, 2014; otherwise, a $50.00 late registration fee will be charged to your account.

FINANCIAL LITERACY – TIP OF THE MONTH

Getting advice is invaluable, and who better to ask than people who have been where you are going? Use travel websites and forums where you can view ratings for attractions, hotels and restaurant reviews, and even suggested itineraries posted by local residents and tourists. You can also purchase or download travel guides.

Consider working with a travel agent who has access to last-minute package deals or specials. Most major vacation destinations have a visitor’s bureau staffed with knowledgeable people just waiting to give you free advice, maps, and even help finding accommodations (sometimes at special discounts). Front-desk staff or hotel concierges are also able to recommend restaurants and sight-seeing options.

CLUBS

THE S.A.D.D. CLUB’S SMILE BUTTONS

The buttons were free, with a promise to spread joy wherever they went. Provided by the American Institute of CPAs.
THE H-FILES’ EDITORS

REMEMBERING THE H-FILES’ 15 YEARS

In recognition of the final year, we would like to recognize those who served as technical assistants, a position for which greater continuity of service is required. Finally, as always, all of the students who volunteered as technical assistants for the past 15 years should be rewarded for their hard work and dedication.

FIFTEENTH ANNIVERSARY OF WRITING CONTEST

Since its inception, The H-Files has sponsored a writing contest for most articles written in the student newspaper’s final issue of the following year. This year, we have decided to conduct another contest for the best articles written in The H-Files for a given academic year. After the first issue of the FIFTEENTH ANNIVERSARY OF WRITING CONTEST, the student newspaper’s de-

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H-FILES’ GUEST EDITORS, YEAR ONE (1999-2000)

1. Nicholas Sullivan
2. Tracey Fuss
3. Deborah Zampogna
4. Joshua Jabenga
5. Christine Carr
6. Molly R. J. McCarthy
7. Patrick Downes
8. Nicholas Sullivan

H-FILES’ GUEST EDITORS, YEAR TWO (2000-2001)

1. Patrick Downes
2. Nicole M. Ernst
3. Nicole Becker
4. Patrick Downes
5. Sara Beth Dreyja
6. Patrick Downes
7. Patrick Downes
8. Amanda Smolarek

H-FILES’ GUEST EDITORS, YEAR THREE (2001-2002)

1. Amanda Smolarek
2. Nicole M. Ernst
3. Sara Beth Dreyja
4. Michael Murrin
5. Cheyenne Jumanah
6. Bonnie Doctor
7. Patrick Downes
8. Douglas Colby


1. Amanda Alessi
2. Nicole M. Ernst
3. David Heraty
4. Brenda Thurman
5. Michael Murrin
6. Cheyenne Jumanah
7. Patrick Downes
8. Douglas Colby


1. Amanda Alessi
2. Nicole M. Ernst
3. David Heraty
4. Lindsey Rae Opie
5. Michael Murrin
6. Cheyenne Jumanah
7. Patrick Downes
8. Elizabeth Seivert

H-FILES’ GUEST EDITORS, YEAR SIX (2004-2005)

1. Jessica Macri
2. Elizabeth Seivert
3. Nicole M. Ernst
4. Tia Steinbronn
5. John Kordrupel
6. Michael Murrin
7. Patrick Downes
8. Channan Maracle

H-FILES’ GUEST EDITORS, YEAR SEVEN (2005-2006)

1. John Kordrupel
2. Melanie Thomas
3. Regina M. Ernst
4. Tia Steinbronn
5. Angela Meyer
6. Taj ud-Din Jumanah
7. Amanda McClure
8. Zanna Vaida

H-FILES’ GUEST EDITORS, YEAR EIGHT (2006-2007)

1. Melanie Thomas
2. Angela Meyer
3. Zanna Vaida
4. Paula M. Rudick
5. Amanda McClure
6. William C. Haas III
7. Christine Schelker
8. Danielle S. Murgrea
THE H-FILES' GUEST EDITORS, YEAR NINE (2007-2008)

#1 Amanda McClure #8 Danielle S. Morgera #7 Kathleen Dark #6 Madison Lux #5 Joseph Gernas #4 Christine Schweiert #3 Joseph Gerace #2 Paula M. Rudick

THE H-FILES' GUEST EDITORS, YEAR TEN (2008-2009)

#1 Paula M. Rudick #2 Kathleen Dark #3 Christopher Balon #4 Danielle S. Morgera #5 Deborah Crawford #6 Madison Lux #7 Jennifer Biddle #8 Joseph Gernas

THE H-FILES' GUEST EDITORS, YEAR ELEVEN (2009-2010)

#1 Madison Lux #2 Regina M. Ernst #3 Christopher Prout #4 Rachel Dobiesz #5 Barbara Fedhak #6 Jayne Rhein #7 Jonathon Clark #8 Heather Grinell

THE H-FILES' GUEST EDITORS, YEAR TWELVE (2010-2011)

#1 Regina M. Ernst #2 Madison Lux #3 Kayla Tigue #4 Rachel Dobiesz #5 Jillian Cohen #6 Frank Castiglia #7 Jonathon Clark #8 Rachel Dobiesz

THE H-FILES' GUEST EDITORS, YEAR THIRTEEN (2011-2012)

#1 Jillian Cohen #2 Laura Wilson #3 Bernadine De Mike #4 Victoria (Tori) Felter #5 Diandra Cano #6 Samantha Hahn #7 Heather Bello #8 Emil Ripley

THE H-FILES' GUEST EDITORS, YEAR FOURTEEN (2012-2013)

#1 David Grapes #2 Nina Pierino #3 Annilee Obrochta #4 Emil Ripley #5 Sean Lynch #6 Jonathan Hulbert #7 Heather Bello #8 Shannon Connor

THE H-FILES' GUEST EDITORS, YEAR FIFTEEN (2013-2014)

#1 David Grapes #2 Janae Richardson #3 Sean Lynch #4 Angela Borkowski #5 Camilla Eskew #6 Beatriz Alayon

PHOTOGRAPHY CONTEST WINNERS

Journalism Contest Winners

Continued on page 13


The H-Files Photography Contest was begun in the fourth year of the student newspaper (2001-02). Initially, there was one cash prize of $50 for a first-place winner. In later years a second cash prize of $25 for second-place was estab- lished. A panel of student judges determined the win- ners. These judgments were usually made independently and submitted to the faculty media advisor to establish composite scores. There was no rule against a stu- dent winning more than one award, as in the newspa- per writing and journalism contests, so that even when independently reached de- cisions were combined and tabulated, the results in re- cent years were remarkable, with the same student being awarded both first and sec- ond place in Vol. 13 (2011-12) and Vol. 15 (2013-14).

The top two to four pho- tos were usually reproduced on the front page of a Pho- tography Contest-themed issue, which varied from the fifth to the seventh is- sue each year. For a con- siderable number of years such photos were also made available on the Hilbert website, courtesy of Chris Rosato or Pat Lupiani, or given consultation with Jenn- na Dukak, but in later years that practice was not always followed.

Significantly, to reproduce contest photos in the news- paper meant, for the first time, the use of color in The H-Files. In the first such is- sue (Vol. 4, issue 5, Spring, 2003), color appeared only on page 1, as only four pho- Continued on page 18
PHOTO GALLERY

Left to Right, Tiffany Burrows, Angela Borkowski, Sarah McDonough, James Koszuta, Marissa Carvalho, Jessica Grotke, Caitlin Queen, Jenna Crans, Marjorie Sanders, Sarah Schmidt, & Sean Lynch at the Statue of King Kamehameha the Great in Hilo

Left, Front Row: Marjorie Sanders, Sarah McDonough, Sarah Schmidt, Professor Amy Smith; Second Row: James Koszuta, Tiffany Burrows, Sean Lynch, Marissa Carvalho, Caitlin Queen, Jenna Crans, Jessica Grotke, Angela Borkowski, & Professor Marne Griffin at Volcanoes National Park

Left to Right: Tiffany Burrows, Sean Lynch, Sarah McDonough, James Koszuta, Marjorie Sanders, Marissa Carvalho, Caitlin Queen, Jenna Crans, Sarah Schmidt, Angela Borkowski, Jessica Grotke, Professor Marne Griffin, & Patti (guide from the University of Hawaii at Hilo)

From Left, Front Row: Jenna Crans, Caitlin Queen, Jessica Grotke, Sarah McDonough, Tiffany Burrows; From Left, Back Row: James Koszuta, Sarah Schmidt, Marissa Carvalho, Marjorie Sanders, & Angela Borkowski: Learning How to Play the Ukulele from Hawaiian Elders

Enactus Students From Hilbert College
Competing in Cincinnati, Ohio, Left to Right: Tyler Siwy, Amanda Becker, Caitlyn Queen, Samantha Koelmemeyer, Nina Pierino, & Martin Devarie

Sigma Tau Delta, Hilbert’s English Honors Society, Helps Tutor & Read with Children at Mt. Olive Baptist Church in Lackawanna: Alphonse & Dr. Megan Witzleben
PHOTO GALLERY

Sigma Tau Delta: Jenah Labuski & Lashyn
Sigma Tau Delta: Camila Eskew & Isaiah
Sigma Tau Delta: Jennifer Robinson & Savannah

Sigma Tau Delta: Sarah McDonough & Antoine
Sigma Tau Delta: Rachael Krajna & Cianna, Cierra, & Tianna
Sigma Tau Delta: Sean Lynch & Gia

SOME PREVIOUS PHOTO CONTEST WINNERS

Pat Toporek, “Eyes of British Museum”

David Denny, “The Track That No One Follows”

Regina M. Ernst, “Knowledge”

Marie Walsh (former H-Files Photographer), “Buffalo Life”
For fifteen years H-Files headlines—and the articles accompanying them—provided milestones of Hilbert history, from the monumental to the mundane, from exuberant moments to sad ones.

The top-front-page article of the very first issue in 1999 featured a radio station visit to campus: “Campus Crash: The Edge Comes to Hilbert.” On page 8, to pick an item at random, appeared “New Director of Campus Safety” by Howard Carlson.

The new director was Nor- bert J. Jagodzinski, the first director of Campus Safety, by Mich Sojda. The very first issue in 1999 included students, should have cartoons as well.

WHAT’S IN A HEADLINE?

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“ECI Program Receives First Grant Installment” by Susan Flora; 
“Hilbert Pilgrims Go to Assisi, Italy” (Kate and Kathy Fairbanks) by Sara Beth Drya; 
“Introducing Phyllis Dewey, the New Director of Academic Services Center” by Jake Polcyn; 
“A Thank-You to the McLean Library” by Zanna Vaida, featuring photo of Barbara Ronan, then Di- rector of McLean Library, with Sr. Adrienne Rapnicki; 
“Strategy Plan Unveiled by Christine Carr; 
“Hilbert to Add Three College Sports” (men’s volleyball, women’s basketball, softball, soccer) by Gabrielle Marek; 
“Let it Snow;” Gabrielle Marek, “Abandoned White House.” On page 17 are reproduced four of these winning photos over the years.

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The Fellowship of the Ring, a novel by J.R.R. Tolkien, was published in 1954. The novel is the first part of The Lord of the Rings, a fantasy epic. Tolkien's influence on modern literature is profound, and his work continues to be celebrated and studied in many ways. The Fellowship of the Ring, in particular, has captivated audiences for decades with its intricate characters, epic plot, and richly imagined world. The novel is a testament to Tolkien's depth of vision and his ability to create a truly immersive experience for readers.
Continued on page 21
Can a Musical Be Far Behind?

On three successive weekends, a caped figure wearing a half-mask was claimed to be seen fitting about the stacks in a dimly lit area on the second floor of the McGrath Library. When queried, an on-duty librarian said, “No such person has been found. And if someone fitting that description had taken out a book, I think we would have known. It’s not very common that a figure in mask and cape would come into the library, unless it were a faculty member, and we really discourage that kind of acting out. Save it for the classroom.”

A person answering the description of the library director (we think) observed: “The job description said nothing about the library being haunted. However, if it is, I think that’s a plus. If it brings students to the library, especially around Halloween, what’s not to like?”

A Hilbert student queried about this prospect said, “Sure, Western New York has its share of pay-on-try haunted houses, so why can’t Hilbert have the first haunted library?”

Said one librarian, when asked about this development, “If we charged admission, and not just on Halloween, we could increase our book budget.”

An unidentified administrator observed, “Couldn’t be a Bogel Hall phantom, we’ve had it鬼, too? Then we’d really rake in the megabucks.”

Although librarians began to seem thrilled, as the idea sank in, at the prospect of a haunted library on the Hilbert College campus, none would actually say that they had ever seen the phantom, though none was quick to discount the possibility.

“If none of us is named Christine, like in The Phantom of the Opera musical,” said one librarian, “so we don’t think we have anything to worry about, although every so often one or more librarians have been known to burst spontaneously into song while signing out books. Mostly ‘Masquerade’ and other Phantom of the Opera songs, sometimes other show tunes. One day it was The Lion King. It’s something that just overcomes us at times. Do you think it means anything?”

Legend had it, according to one Hilbert staff member, that there was once reputed to be a Bogel Hall phantom as well, but on cross-examination the staffer amended the story.

“It just turned out to be a large Hilbert freshman wandering the halls of Bogel in a windbreaker and ski mask who had gotten lost and disinherited on Orientation Day.”

However, it must be said that ever since news of a phantom of the library has been made public, there have been sporadic sightings of other “phantoms,” suspiciously attired, inside other Hilbert buildings on campus.

Said one administrator, “If students—or even faculty and staff—want to dress up and haunt other campus buildings, there’s nothing contractually preventing us from doing so. In fact, just wait till we get a new auditorium. If we can advertise that it’s haunted, it will be a constant attraction. We might even pay someone to skulk the corridors, but don’t say I said that. Already we’ve changed the design of the new auditorium to accommodate a large chandelier. No one can say that we’re not ready to take advantage of phantom activity. In the meantime, we might let a ‘phantom’ tip over a few old overhead projectors in Bogel Hall that we’re phasing out anyway, but we know that’s not the same.”

Time has passed since the phantom was last sighted in the McGrath Library. Rumor has it that he (or she?) is now enrolled in a weekend degree program on the Hilbert College campus.

“That would make it someone else’s problem then,” said a librarian. “Still, if the phantom ever gets lonely, there’s always the McGrath Library’s new online dating program: take out a book, take out a date!”

But that’s another phantom story.

HILBERT POND BECOMES LITTLE VENICE
FOR VISIT NIGHTS

Gondolas Already Purchased

In a startling move to strengthen recruitment of new students, the Admissions Office with the support of Academic Affairs has completely revamped its Visit Night programing for prospective new students and their parents.

Instead of holding sessions within the confines of Franciscan Hall, all Visit Nights will now be held under the stars on the twin islets of Reflection Pond.

“We’ve got islands and a body of water in a promi

PHANTOM OF LIBRARY STALKS STACKS

Freshman Lost in Hilbert Bookstore

Continued from page 20

They never did, and I knew I’d have to deal with myself. But I’ve also taken a lead-

ership course or two in my time, so I didn’t panic, and just tried to adjust to a tough

situation.”

“What was he doing buying a course textbook that late in the semester, when we’re already engaged in buyback activities?” the book store rep persisted.

Said the student, “I had already purchased my other textbooks, but tried to hold out on this one, hoping that maybe I could get by with just the teacher’s notes,”

YOU ARE WHAT YOU STUDY

Have you ever noticed how some students start to look like what they study? Let’s just ask a bunch of freshmen and transfer what courses they’re taking!

And what are you studying?

And what’s the plays of Shakespeare?

Here’s a Canadian exchange student

What’s your major?

Forensic Science Investigation

And what could you possibly study?

If you’ve been walking on the Quad, check your shoes

Guano pellet analysis

Cubism!

You look like something Picasso drew on a bad day!

\[ if \text{ you bought a book, } \text{ then } \text{ they’d have to get ready to buy it, a real bargain at eight hundred dollars, but then I lost my way and the rest is history.} \]

The Office of Student Life is preparing to organize a special bookstore tour as part of its Orientation Day activities to ensure that no freshman gets lost there again.

Said a Student Life administrator, “We may put some ropes in the store and turn it into a modified ropes course. But since it’s in the vicinity of textbooks, we’ll probably solicit the approval of Academic Affairs.”

When queried about this turn of events, an academic administrator replied, "Anything involving ropes we leave in the hands of Student Life, although if anyone were actually tied up, we would then consult the expertise of the Psychology Department.

Since then, Pepperdink has transferred to another institution where the bookstore is still under construction. "As long as my new school doesn’t have a bookstore," said Pepperdink, "I think I’ll be ok. Otherwise, all bets are off. Check with me next year this time, and we’ll see how it all turns out . . . if you can find me.”
HON 330 CLASS GOES TO HAWAII

by Caitlin Queen

Hawaii. Certain images come to mind when you think of this state: beaches, sunshine, palm trees, hula dancing, and Mani Tao from the San Diego Chargers and Notre Dame alum. After traveling to Hawaii over Spring Break with the HON 330 class, I learned that all of those things are there, but Hawaii has much more to offer than being displaced for a place to vacation with days spent at the beach. Now I realize that Hawaii has rich history and culture along with many different climates and ecosystems that I never would have discovered without this honors class and trip of a lifetime.

There were many impactful opportunities that we were a part of, but there were a few that will really stick with me. The first was a trip to a senior center on our first full day, where the “kupuna” or elders taught us about Hawaii through stories, which we were able to speak with, which was a wonderful experience because they had stories and land marks about their king all around the island, not just in one spot or city.

Another part of the trip was teaching about the environment. We were fortunate enough to be able to see volcanoes, waterfalls, and mountains (covered in snow at the top!) all on one island. On the same island we were able to see the underwater environment when we went snorkeling. This proved that there are many different ecosystems on the island just in one place. Through all of this I learned that every place has its own story and everyone can have a story about that place. The way we experience places can be much different from someone else’s experience on the tour trip. For this reason, we all need to be open to new experiences that a place offers to us.

Lastly, I would like to say that how thankful I am to the honors program and Hilbert College for providing such an amazing experience that I can say I will never forget. We were instructed to teach and learn from each other about this new place. Every group went on a unique trip to Hawaii and were instructed to our teaching, thus allowing us to experience and share the amazing point of view but with an open frame of mind.

One of the most influential aspects of my trip to Hawaii was the environment. Hawaiians have a strong connection to the environment because of their traditional worship of different gods and goddesses. One of the most important is the goddess Pele, goddess of fire. Her home is the volcano. Pele was the first to form the island and provided with the rich soil that creates some of Hawaii’s most beautiful vegetation. This proves that there are many different ecosystems on the island just in one place. Through all of this I learned that every place has its own story and everyone can have a story about that place. The way we experience places can be much different from someone else’s experience on the tour trip. For this reason, we all need to be open to new experiences that a place offers to us.

Throughout our tour, together they taught us how to play the ukulele, how to make a lei, and how to hula. They performed a hula dance for us and showed us a little inside of their culture and of their daily living on the “Big Island.” That same night we went to a dinner showing of the volcano “Pele,” the goddess of fire. The Hawaiians people call it her home and cannot live without her, and Pele, as she is all around the island. Spending most of our time in this also showed how proud Hawaiians are of their culture. For example this proved that there are many different places in Hawaii that we would not normally get to see. The people in Hilo definitely impacted the trip the most because they were all very friendly and there was not one person I talked to who was mean.

In our honors class we also talked about neighborhoods and how they have changed throughout the years and how different they are everywhere you go. It was very interesting going to different places in Hawaii and seeing and how different they were from each other. For example, in Hilo our tour guide Patty knew everything because it was such a friendly town. People spoke to you even though they didn’t know you, whereas Honolulu was so busy that no one spoke to you when he or she walked down the streets. Everyone was all over about them selves. If I were to go back to Hawaii, I would go to Hilo again because it really gave me that sense of safety and relaxation.

HAWAI'I AND THE ENVIRONMENT

by James Koszuta

I have always been a big proponent of keeping the environment clean and protecting it for future generations to come. While here in Buffalo, I work to keep our roads clean and our environment safe from any harmful substances. For this reason, I found my trip this Spring Break, with the honors program here at Hilbert to Hawaii to be extremely rewarding. Based on my research, I have come up with the following that I met while in Hawaii. It seemed that many Hawaiians have a strong passion for keeping their environment clean as well. The first island we visited was while in the State of Hawaii, known also as “The Big Island.” When we arrived, we were greeted by our tour guide, Patty, who would be accompanying us for the rest of our stay on that island. Patty had lived her entire life and had a vast knowledge of the history and culture of Hawaii and Hawaii...
Continued on page 24

PEARL HARBOR
by Tiffany Burrows

When someone first thinks about Pearl Harbor, who do they picture? or she thinks of the beaches and volcanoes; however, there is a lot more to Hawaii than just that. People normally do not think of Pearl Harbor and Hawaii going together, this may be because of how traumatic Pearl Harbor was and when people go on vaca-

Breakfast was served all day and almost everyone was honored to take an educational trip which purely felt like a vacation. Sleeping in the comfort of our hotel and clean up was a great experience. I was excited and charged for what other things we were coming our way.

With the help of our tour guide Patty, we made our way to the tourist information center where many of the elders gather in order to keep up with any news or updates. Patty let us know that many of these people have already lost their spouses, and that this was their special way to keep it special. It made them all feel as if they were not going through these challenges alone.

As we traveled to the different locations, I noticed the great respect Hawaiians shared for nature. Because they live on an island, they must send their trash out to each island would be overwhelmed by the amount of trash piled up. On our way to the volcanoes National Park, I commented on how, despite the tourism, there was hardly any litter laying on the roads. Patty explained to us the heavy littering ban, strong enforcement of plastic and all of its inhabitants. Instead of seeing trash bags and shredded paper in the woods, we saw trash bags and shredded paper were piled up to the side of the roads, or thrust into the air by a strong breeze, there was nothing but the green foliage and the animals that lived happily alongside it. I have always been happy to see that such litter bans, but this type of environment proves how beneficial it could be for the system if we pay more attention to where our trash goes after we are done with it. Since coming home, I have recycled more than ever and made sure my garbage is disposed of properly because I see it is still in my possession.

They also have strict laws which prohibit littering. Particularly in Hilo, there was a restriction on plastic bags in stores. You were encouraged to bring a recycled bag of your own or used plastic bags to take your items home in. If you did not carry your own bag, you could still hear her saying things like “brother” and “sister.” It was an eye-opening expe-

ience knowing that it was an “all or nothing” type of rule, and we do not be no-

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spect for peers of our own age. This was an idea I took home with me in the hope it exercise and try to spread that feeling of community to others.

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pect for peers of our own age. This was an idea I took home with me in the hope it exercise and try to spread that feeling of community to others.
If you stroll along the picturesque beaches of a tropical island, your eyes notice the natural beauty of palm trees, the colorful finial of a perfect setting to watch the blue water waves reach the white sandy beaches. The delicate warm bronze brushes your skin and tussles your hair as you take your breath of fresh ocean air and think, wow, this is paradise. But paradise is not without a price on these very same beaches where tourists lie on their blankets and soak up the sun for an afternoon nap. They are not alone sleeping on a tattered blanket and makeshift bed like the homeless, dozing away, tired from days of trying to stand. With nights filled with solitude, loneliness, their desperation for food, shelter, and health care is seen in the hollow, empty eyes that have given up on hope. They take refuge along the bushes, on benches, under tables, and behind buildings. The expressionless faces of the homeless are haunting and the hurt has long since numbed their emotions, so that they are shells of who they once were. I wondered what happened to them and how they got to be here struggling with poverty in paradise.

I spoke to a few individuals and inquired as to their circumstances. Most ignored me, perhaps perplexed why a stranger would take interest, and a few did not seem to understand or even acknowledge me. But one man I spoke to seemed delighted that I had noticed him and was very candid in explaining his story; I will refer to him as John. John stated to me that he has been a resident of Honolulu for six years and came here after college with some friends to work. While his companions and he shared an apartment and split expenses, they barely got by on low paying jobs. His friends soon departed to return home to seek sustainable employment. John was unprepared to provide for himself with the high cost of housing in Hawaii. He soon found himself in vagrancy, roaming to find a place to rest his head, clean himself, and prepare meals. He went hungry, not knowing where or when he was going to eat again. John stayed in shelters off and on when they had room. He lost his job, and found it challenging to acquire employment without an address, so he became transient and packed his belongings into a suitcase, and took to the streets, only to find food and space change had reduced his sense of self and deteriorated his confidence. The inaccessibility to shower and wash what little clothing he has makes him feel dirty and ashamed. John has lost contact with his family and is out on touch with relatives.

His story is not unique: it mirrors many of the homeless across America. Many homeless persons are also plagued with other issues that further complicate their circumstances and make their situation more difficult to endure, such as mental health issues or developmental disabilities, alcoholism, or drug addiction.

According to the Homeless Utilization Report 2010, prepared by the Center on the Family at the University of Hawaii and the Homeless Programs Office of the Hawaii State Department of Human Services, it was found that 13,866 people experienced homelessness and received services at some point during between July 1, 2009, and June 30, 2010 — an increase of 3 percent.

John’s situation is typical of others who have lost their jobs, are unable to pay rent, and are forced to seek a temporary lodging until they can find a more permanent home. Homelessness is a growing concern as the economy continues to struggle, leading to more and more individuals finding themselves without a stable place to call home.

John was fortunate enough to be contacted by a non-profit organization that assists homeless individuals in finding shelter and resources. They provided him with food, clothing, and a place to call home until he could find a more permanent solution. With the support of his community, John was able to turn his life around and begin the process of rebuilding his life.

John stated to me that his top priority is to survive and to exist unharmed by those who may hurt him.

There are programs and services available on a limited scale to homeless individuals, but accessing the much needed availability of existing funds or housing first special fund monies" (Civil Beat).

House Bill 2318, now called Act 212, authorizes the Hawaii Public Housing Authority to establish a “Housing first special fund” to implement housing programs and services for homeless individuals. The fund is “subject to the availability of existing funds or housing first special fund monies” (Civil Beat).

There are programs and services available on a limited scale to homeless individuals, but accessing the much needed programs is challenging to obtain and some of the homeless have just lost hope and given up on the point they cannot muster the motivation to help themselves, as their ambitions have died inside along with their dreams and aspirations. John stated to me that his top priority is to survive and to exist unharmed by those who may hurt him.

It is truly disheartening to see that even in one of the most visited areas of the world, hunger, homelessness, and people at risk are far-reaching and do not discriminate. So as we look through our sunglasses upon the beautiful beaches, take into consideration how fortunate we are to partake of such beauty and be afforded ample means to provide for ourselves. With today’s economy and things the way they are, some people we may know could be at risk if they lost about three paychecks, without any back-up source of income or family support to help them maintain their independence.

Poverty falls upon the sands; the sparkle of moonlight dances on the water. The hidden homeless arise to try to survive poverty and the bitter cold. While spending the day at this community center, we were able to see how they work in activities in the Kapuna. We made bracelets and leis, learned hula steps, and even learned how to play a song on the ukulele. The joy we witnessed from the Kapuna interacting with us, students who were eager and willing to learn about their cultural experiences, was so memorable. Newport.

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Poverty crosses all people, regardless of gender, race, age, or any other status. The sun sets into the ocean and darkness falls upon the sands, the sparkle of moonlight dances on the water. The hidden homeless arise to try to survive poverty and the bitter cold.

While spending the day at this community center, we were able to see how they work in activities in the Kapuna. We made bracelets and leis, learned hula steps, and even learned how to play a song on the ukulele. The joy we witnessed from the Kapuna interacting with us, students who were eager and willing to learn about their cultural experiences, was so memorable. Newport.

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The Hawaiian experience

by Sarah Schmidt

I willingly swam with
fishes; I eagerly walked
inside a lava tube; I
learned how to make a lei. I
experienced a whole new place which
taught me about myself and
other people. My
senior-year Spring Break
was one of the most amazing experiences
with a group of strangers.
I traveled across an ocean and
explored Hawaii for six
days. The journey of
six days. The impact place
had on a person and an experi-
enced Hawaii for
enjoyed the beauty of the place.

It is amazing how differ-
ting the warmer months of
summer and winter jackets are not re-
commended. People in the
Dominican Republic need
heavier winter clothing than
we wear. We are asking
people to donate winter
jackets, sweaters, and
socks. These items will
be collected at various
collection boxes around
Hilbert's campus, such as in
Room 101, in the Faculty
Services Office, and across
the dorms. The donations
will be presented at the An-
ual Education Night Dinner
of the NYS-SCPA, Buffalo Chapter, at
4244, at Salvador's Ital-
ian Gardens, 6461 Transit
Road, Depew, New York.
The NYS-SCPA Award of Honor is awarded
to one graduating senior, in rec-
ognition of outstanding achievements in
accounting and to one accounting
student who meet all of the following
requirements for eligibility.
The recipient must be a member of
at least six students.
The recipient must have
data community
accounting curriculum.

The John T. Kennedy Mem-
or Award is awarded to one
majoring in accounting who
receives the highest overall school average.

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DIGGIN' DOWN IN THE DR

by Caitlin Queen

This past January I was for-
tunate enough to be able
to go on an annual service trip
to the Dominican Republic.

This being my second trip
to the Dominican Republic, it
allowed me to view it in a
different way from last year.
It is so rewarding to help
people of all ages in need.

We were able to improve
businesses for women in the
area. For example, for one
project we built a cabin
so a woman could display
her products for sale. In
the United States, we would
just go out and buy one
and it would not seem like a
big deal. In the Dominican
Republic it is a huge
challenge.

We also built a table and
awning for a woman
named Juana to sell beans.

Another way we helped
the community was by fix-
ing up a nutrition center for
children. It was so nice to
see the children being
be-"mazed by the warmth of the
people and the culture.

The kids were so friendly
and welcoming, I could
barely understand my
own words. We made
friends with them and
developed a relationship
with them.

We were able to help
women learn about business
and how to improve their
own businesses. Our group
taught educational work-
shops on financial accounting,
management, marketing,
and multiculturalism. This
really helped me to
understand how
businesses work at
Hilbert to the real world.

It was nice to be able to
teach and help others
to help improve their
businesses. Everyone that
we helped was so thankful
to us and their business
improved signifi-
cantly.

Because of the climate in
Kenya, heavier winter cloth-
ing, such as hats, scarves,
or gloves are not really
needed. Instead, the
group is encouraging the
donation of short-sleeve
shirts, shorts, and flip-flops
similar to clothing that one
would find comfortable
during the hot summer months
in Buffalo. While clothes of
any size are welcome and
would be incredibly helpful,

KENYA KREW CLOTHING AND SUPPLY DRIVE

by Sean Lynch

Spring is finally here, al-
though the weather may not
entirely reflect it yet. With
it comes both the opportu-
nity for some spring clean-
ing and the chance to help
donate to the Hilbert Kenya
Krew's efforts. The group
will be collecting clothing
and small school supplies
until May 7 and they could
gerally needed? Now is the
time to lighten your load,
clear out some closet space,
and help the Kenya Krew.
Collection boxes can be
found scattered around Hil-
bert's campus, such as in
the foyer outside of Bogel Hall,
Room 101, in the Faculty
Services Office, and across
from the vending machines
in Pacesetter Hall. The Ken-
ya Krew would be grateful
if you can help them fill
the boxes.

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children-sized clothes are
highly encouraged, as the
group will be working at an
orphanage and a school for
disabled children in one of
the poorest areas of Kenya.

School supplies are also
Welcome additions to the
donation bins, especially
small items (pens, pens-
s, rulers, tape, scissors, paper,
sharpeners, etc.), since larg-
er, bulkier items are more
difficult to bring with the
students. The collection boxes used for the
clothes will also serve as the
uevo for Bogel Hall,
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any size are welcome and
would be incredibly helpful,
I recently rented *Lee Daniels’ The Butler*, written by Danny Strong, starring Forrest Whitaker and Oprah Winfrey as Gloria Gaines. This film also has the benefit of an acclaimed cast featuring Cuba Gooding, Jr., Robin Williams, John Cusack, Jane Fonda, Lenny Kravitz, Mariah Carey, and Terrence Howard. The movie is based on the life of Eugene Allen, who spent thirty-four years as the White House butler. Danny Strong and Lee Daniels tell a fascinating, inspirational account about a slave named Cecil Gaines who progresses from picking cotton in the fields to serving every president from Truman to Reagan. During his service in the White House, Cecil witnessed some of the most ruthless parts of American xenophobic history. Strong and Daniels explore the struggles that African Americans endured before, during, and after the Civil Rights Movement. Some of the morals within this adaptation of Eugene Allen’s life are humility, respect, kindness, forgiveness, courage, and most of all gratitude. Like the fictional character Cecil Gaines, Eugene Allen was always grateful for everything he had and perhaps that is why a simple butler made such an impact on our American presidents. One of the aspects that I found intriguing about this film is Cecil’s historical perspective on the presidents of the United States. Sometimes humorous and at other times austere, Cecil shared many memorable moments with the United States presidents that influenced their decision-making regarding racial matters. Cecil had an inside vantage point regarding the affairs and heartfelt beliefs of eight different presidents.

Though there are many similarities between the fictional character Cecil Gaines and the actual butler, Eugene Allen, many parts are fictional. For example, the character Cecil Gaines was a slave from Georgia, and Eugene Allen was actually a slave born in Virginia. Another inaccurate element is that Lee Daniels depicts Cecil Gaines as having two sons in the movie when the real Eugene only had one. Moreover, Lee Daniels portrays Cecil’s son as a civil rights activist, when in reality Eugene’s son was not. Although there are many imprecisions, that influenced the reason why the character’s name is Cecil Gaines. Because this is not the Eugene Allen story. We were hoping to capture the essence of Eugene Allen, and I think we did. But it’s just not about him. It’s about several other people I spoke to that worked at the White House as well so that the film would create this universal truth for many people of what that experience was like, as opposed to being handcuffed by the exact incidences of his life.”

Daniels does a superior job with the montage editing of the film. The scenes where Gaines humbly serves the presidents throughout time while his son fights for civil rights are riveting and contribute to the magnitude of the theme. The characters are believable and thought-provoking. Louis Gaines, who is Cecil’s son, struggles to rise above adversity while remaining undaunted in his convictions. Overall, *The Butler* is a film beyond the bounds of greatness and a cathartic experience that moved me to tears. Whether you are looking to be entertained, to be inspired, or to seek knowledge of our diverse American history, this film has something for everyone. That is why I give Lee Daniels’ film *The Butler* two thumbs up.

Continued on page 27
BASEBALL RAISES MONEY WHILE SERVING COMMUNITY

Several members of the Hilbert College baseball team paired their baseball knowledge and skills with a fundraising project while completing a sports management class assignment.

In all areas, it was a win-win situation, as $720 was collected on behalf of the Juvenile Diabetes Association.

Five Hilbert baseball players—Paul Wujek, Matt Goraj, Tom Irish, Tyler Roth, and Kevin Moore—organized a baseball clinic which ran from 9 a.m. to 1 p.m. on Mar. 30. The Hawks promoted the event, coordinated the day’s schedule, and served as instructors for the 36 participants.

The attendees shuffled between fielding, pitching, and two different hitting stations (t-stand or inside a cage hitting off machine). The day ended with a four-team whirlwind tournament.

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BOBCATS CLAW THE HAWKS IN AMCC OPENER

Greensburg finished the game with nine hits, scoring their four runs off two RBIs. Hilbert ended with five hits and eight strike-outs, as Joe Pernick earned the Hawks’ only RBI.

Patrick Matkowsky opened on the mound and went 4.1 innings, striking out one batter while giving up four runs and eight hits. Justin Crawley went the last 1.2 innings and faced five batters, who all flew out or grounded out to end the game.

The Bobcats put three runs on the board by the bottom of the third inning, but the Hawks countered with a run on a sacrifice fly in the fourth. Anthony Wurstner singled to the shortstop to get to first base. He moved to second and then to third after Ryan Bonafede’s single to left field. Pernick’s single through the right side sent Wurstner home, while two poten-

ARTS & ENTERTAINMENT

Pompeii

Continued from page 26

Happening. They continue to surround the crisis is not general continues on as if the eruption does not occur until two-thirds into the film and then does not really affect any of the major characters until the very final scene. Milo and Cassia, the love interest, fight to be together, just as they had done in prior scenes. However, the primary conflict between Milo and the Roman general continues on as if the surrounding crisis is not happening. They continue fighting and chasing each other as they casually dodge the disastrous situation around them, as if it were nothing more than an inconvenience to their plans. It is not until the final scenes, when the eruption finally kills all the characters who have survived up to that point, that the volcano serves an important purpose.

But with all of this complaining about the film’s disaster and plot, there has to be some saving grace to the film, right? Perhaps we might find some salvation within the characters. Milo is played by Kix Harrington, more commonly known for portraying Jon Snow in HBO’s adaptation of Game of Thrones. If you are familiar with this series, you will know Jon Snow as the bastard child who “knows nothing,” as perfectly displayed through Harrington’s one emotion, a blank, yet somewhat confused stare. This one emotion is also the same level of depth that Harrington puts into his portrayal of Milo. So we have a leading man who cannot really act or carry the emotional torch required for such a part.

Emily Browning plays Cassia and she is rather decent in the role. She has a broader emotion—specifically, she seems to be more concerned about Milo than about the disaster. This is what causes Cassia to fall completely in love with the horse whisperer, well, that and Harrington’s abs, since it is most certainly not his personality. But there is not really any other chemistry between the two characters, and Cassia has no reason to be chasing Milo other than to avoid being married off to the Roman general.

Said Roman general, who is apparently named Corvus, is played by Kiefer Sutherland. He is the stereotypical antagonist, the type of character who laughs at the sight of blood and gets a few good kicks from a maiming or two. If you need to know how Sutherland is, just picture Jack Bauer from 24 being drained of all redeeming qualities and being dressed in Roman attire. And there is also a rival gladiator, played by Adewale Akinnuotu-Agbaje, who initially fights with Milo, but then they eventually become best friends and he helps Milo to seek out his revenge. Other than to save Milo a few times, he is only there to serve as a secondary antagonist during the film’s early scenes.

All in all, Paul W. S. Anderson’s Pompeii is a rather disastrous disaster film. It would actually be more accurate to call it a gladiator film with the inconvenience of a natural disaster thrown in. The acting is fairly plain, and neither the action nor plot draws the viewer in. It may be worth a rental, so long as it is a cheap one, but it does not necessarily call for repeat viewings.
Men's Lacrosse Preparations for NEAC Opening Game

The Hilbert College men’s lacrosse team rallied in the fourth quarter to remain unbeaten in league play after a 13-8 NEAC victory over SUNY Cobleskill on Apr. 5. Cobleskill took a 1-0 lead after the first 15 minutes, when its early shot beat William Wagner in net. Hilbert forced a tie at 10:47 in the second quarter, which was short-lived, as the Fighting Tigers regained the lead at 10:22. The Hawks strung together four goals—three before halftime and one just sec-

MEN'S LACROSSE REMAINS PERFECT IN NEAC

Hawks SOFTBALL COMES UP SHORT IN AMCC LOSS

The Hilbert College softball team traveled to La Roche College searching for their first league victory of the 2014 season on Apr. 6. La Roche had other plans, as the hosts broke out the bats in the first game to win 7-2. The RedHawks then relied on a walk-off triple to take the second game, 5-4. Hilbert fell to 0-4 in Allegheny Mountain Collegiate Conference play, while La Roche improved to 2-0 in a crazy weather-influenced spring season.

Victoria Dzaika was given the ball to start the game in the circle and carried the Hawks through 3.1 innings. La Roche built a 2-0 lead early in the top of the first quarter when Erin Smith’s double to center field sent Kate Law Ball home for the 2-1 score. Pitching and defense kept runners from reaching home, as both teams were held scoreless their next at bat.

But La Roche came alive and connected for five more runs through the bottom of the fourth. Their single home run and a double earned two runs in the third, while they started the fourth with their first two batters getting on base via a hit and a walk. Binder threw the third batter out at first, but another two base runners advanced. The fourth batter hit a single, which scored two runs. Whitman forced the batters into ground-outs to limit their offense.

In the second game, Hilbert held a three-run lead heading into the bottom of the second inning, when it mattered, registering three goals for the tightly contested match-ups.

Men's Lacrosse

MATT SIMON NAMED NEAC OFFENSIVE PLAYER OF THE WEEK

Matthew Simon has been named the North Eastern Athletic Conference Men’s Lacrosse Offensive Player of the Week (Apr. 7). Simon had five goals in both games, starting with a 12-10 win over Medaille Apr. 2, where he also scooped up two ground balls. The Shirey, NY, native added another five goals and two assists in a 13-8 win over SUNY Cobleskill on Apr. 5. The important piece to note is that he scored when it mattered, registering three goals in both fourth quarters of the tightly contested match-ups.

HAWKS SOFTBALL COMES UP SHORT IN AMCC LOSS

Offensive Player of the Week

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HAWKS CLAIM 13-12 WIN OVER YELLOW JACKETS

Five different Hawks scored, and it was Kelly Mandell’s third goal in the final minutes in the second half which secured Hilbert’s 13-12 road win over Waynezopected University in women’s laecrosse Apr. 4. Hilbert improved to 2-5 after the win, while Waynesburg fell to 2-3. Megan Smith (one assist) and Nikki Schneider led the Hawks with four goals each, and Mandell posted her first multi-goal game of the season.

The Hawks answered back. The visitors outscored the Tigers 4-1 during the final six minutes of the contest and with 19 seconds remaining, Hilbert put the final touches on the lineup with one last score.

Hilbert dominated ball possession, outshooting the Tigers 42-20 with precision (36-15 shots on goal). Wagner was credited with seven saves for Hilbert, while the Cobleskill keeper made 17 saves.

Office of Sports Information

Mikolajczak Moves Against Wells Opponent in Previous Game

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Victoria Dzaika was given the ball to start the game in the circle and carried the Hawks through 3.1 innings. La Roche built a 2-0 lead early in the top of the first quarter when Erin Smith’s double to center field sent Kate Law Ball home for the 2-1 score. Pitching and defense kept runners from reaching home, as both teams were held scoreless their next at bat.

But La Roche came alive and connected for five more runs through the bottom of the fourth. Their single home run and a double earned two runs in the third, while they started the fourth with their first two batters getting on base via a hit and a walk. Binder threw the third batter out at first, but another two base runners advanced. The fourth batter hit a single, which scored two runs. Whitman forced the batters into ground-outs to limit their offense.

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La Roche was knocking at the door in the sixth inning, but tough defense prevented the pinch runners and pinch hitters from getting home. Whitman forced the batters into ground-outs to limit their offense.

Erin Smith went for three, as Hilbert finished with six hits. La Roche went nine hits, scoring seven runs.

In the second game, Hilbert held a three-run lead heading into the second half. With almost 22 minutes left in the game, Hilbert answered goals in the first seven. La Roche’s first goal happened after the start of the third quarter—to take a 1-0 lead. Each team traded scores, but then at 3:49 the Cobleskill run started. The Tigers hit two in a row less than 25 seconds apart and nailed the final at 1:47 in the third quarter to force a 6-6 tie.

Hilbert took control in the fourth quarter, putting three straight points on the board by 11:23. Cobleskill netted again with just less than 10 minutes on the clock, yet thirty seconds later the Hawks answered back. The

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MEN'S BASKETBALL BATTLED IN AMCC CHAMPIONSHIP

Women's Basketball Helps Fund Research

The 2013-14 Hilbert College women's basketball team, under the leadership of senior Natalie Whitman, assisted the Lupus Alliance of Upstate New York this winter.

Lupus is a disease that causes inflammation of various parts of the body, especially the skin, joints, blood, or kidneys. Lupus can be difficult to diagnose, since some symptoms are transient joint and muscle pain, fatigue, a rash caused by or made worse by sun, low grade fever, hair loss, pleurisy, appetite loss, ulcers, in the nose or mouth, or painful sensitivity of the fingers to cold.

Lupus is not infectious, rare, or cancerous. Market research data shows that between 1.4 and 2 million people have been diagnosed with lupus. As many as 90% of those affected are women in their child-bearing years. It is more prevalent in African Americans, Latinos, Native Americans, and Asians.

Although lupus ranges from mild to life-threatening and many American still die from lupus complications, the majority of cases can be controlled with proper treatment.

For more information, please visit www.lupusupstateny.org or call 716-835-7161.

Office of Sports Information

Whitman headlines for Hilbert as a 1st-Team AMCC Player

Natalie Whitman was named to the 1st Team All-Conference in the Allegheny Mountain Collegiate Conference in the post-season honors.

Joelle Pollak (Medaille) and Co- Newcomers of the Year honors were given to Iliana Gonzales (Franciscan) and Dani Randle (Medaille). Danasha Harris claimed the Defensive Player of the Year award and Medaille's Pete Lonergan was named the Coach of the Year.

Whitman in her only second complete season at Hilbert, Whitman continued to impress league coaches and fans alike. She led the team (4-21) in total points (412), posting a 16.5 scoring average, and paired that with an 11.9 rebounding average. She became the only player in the AMCC league to average a double-double all season.

In her final season for Whitman was the glue to keep the Hawks together. She averaged 34 minutes per game, spending 208 more minutes on the court than her next closest teammate in the 25 games played. The forward from Lockport, NY, also led the team in field goals made, attempted and percentage and in free throws made/at- tempted. Whitman is currently ranked in the national DI vision III statistics. She is 16th in double-doubles and 19th in rebounds per game. In the Hawks single season records she moved to second place in points scored and third place in scoring average, while sitting in third for field goals made and fourth in field goals attempted. Her 2013-14 45.7 field goal percentage ac- corded her sixth place. Additionally, she is ranked in the top 10 in free throws made (nine), FT attempted (five), rebounds (four) and rebounding average (six).

Office of Sports Information

Major Head Bonk for Xavier Major Against Pitt-Greensburg

Hawks have so much to be proud of this year and should be excited about next season. They will certainly miss the leadership and grittiness that senior C. J. Hodge brought to the program and must replace that element to return to the championship weekend in the future.

Office of Sports Information

On Mar. 1 the Hilbert College men's basketball team made it to the Allegheny Mountain Collegiate Conference title game, but did not have enough gas in the tank after battling in their season game the night before.

Penn State Behrend earned its second consecutive conference championship by claiming a 66-51 victory over Hilbert on Mar. 1. With the win, the Lions earned the AMCC league's automatic bid to the NCAA Division III national tournament.

Jerame Owens led the Hawks with 19 points and 12 rebounds as he earned his 15th double-double this season (25th in his two- year career). Nick Nadeau added 12 points in 26 minutes of play, fouling out. Ryan Brewster came off the bench to support the offensive cause and added eight points on the bench.

The hosts had three play- ers reach double figures, led by Nick Deliso's 18 points (five assists and five steals). Shane Skelly battled Owens in the paint all night and matched the double-double effort with 11 points and 10 rebounds.

In the first minutes of the game, both teams found more offensive opportuni- ties to post a 23-23 advan- tage at the half.

Behrend threw the ball away on the first possession, which led to the Owens' layup that gave them the difference to five (30-25). After trading baskets, with Ryan Brew- ster's hitting his second pointer of the game, Behrend went both inside the paint and outside the arc to take a command 41-27 lead.

Over the next five minutes, Hilbert struggled to find the twine. Brewster's lay-up at 13:33, along with a few free throws in the dry spell, gave Hilbert 32 points, but then the Hawks had a 16-point cushion. Behrend used the clock to advantage, spread the floor on offense, and looked for the extra pass to set up the easy shot.

Neither team hit more than four baskets before the fi- nal horn. Hilbert sank 10 foul shots and made only nine baskets (39% FG) in the second half to total 28 points. Behrend connected on 48% of their shots and out-rebounded the Hawks by nine in the second pe- riod.

C. J. Hodge moved up on the Hilbert career list after the championship run. He played the third most num- ber of minutes in the Hawks' program since the 2003-04 season and holds the pro- gram's record for number of starts (105) and number of games played (109). He sat in sixth place for free throws attempted and ninth place in free throws made. Hodge moved to 62 on the list with 383 assists, with a 3.5 assist per game aver- age (3rd). The senior also jumped to fourth overall with 172 steals.

Hilbert closed out the 2013-14 season with the program's most wins in a season (21) and the program's first appearance in an AMCC title game. The
In nine sets played for the tri-match held on Altoona 3-0 to complete Penn State Altoona 3-2. Juniata 3-1 and beatinger had 50 kills, as Hilbert the Hawks, Adam Weaver off a David Meller-16, 25-12). In the first two kills of his own, but it was not enough and the Hawks fell 25-22. to overcame and the set ended 25-14 on a serv-ice ace by Weaver, to go along with his nine kills in that set. The Hawks continued rolling and took the third set 25-21. in the loss and Mellerski had 28 assists. For Juni-ata, Penn McColgin had nine kills to go with the team-high five digs. Matt to Juniata and errors by Altoona. The Hawks finished with a 13-3 league record and slots themselves as the number three seed in the play-offs. Top-seeded first post-season honor this season after putting up career numbers at Hili-ber. He led the Hawks with 478 points (17.1 ppg) and more than dou-bled his closest teammate with 132 assists. The junior from Fresh Meadows, NY, led the team in free throw percentage (82.5%), having made 85 of the 103 shots from the charity stripe, and in field goals attempted finishing the year, with the high-est field goal % from the guard spot at 45.4%. On three separate occa-sions the Hawks pushed themselves down 10-5 in the opening set before an On three separate occa-sions the Hawks pushed themselves down 10-5 in the opening set before an.551 field goal percent. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%. He was also ranked #17 in double-doubles. The southpaw post-guard spot at 45.4%.
ADAM WEAVER CLOSES CAREER WITH 6TH AMCC PLAYER OF THE WEEK

Senior Adam Weaver has been named the Allegheny Mountain Collegiate Conference’s Men’s Volleyball Player of the Week, Mar. 31. This marks his fifth honor in 10 weeks.

Weaver has had a career-high senior day performance to cap off his most productive week this season to date. The senior tallied 25 kills (6.25 k/s) in the Hawks 3-1 loss to Elmira, 13 kills (3.25 k/s) in a loss to Juniata College (the #1 team in Division III), and 37 kills (7.40 k/s) in a five-set victory over Penn State Altoona. For the week, Weaver answered the call for the Hawks at the net by providing 5.77 kills/set and 6.2 points/set. This impressive week allowed Weaver to increase his lead as the national Division III leader in kills/set (4.95) and points/set (5.58). With only two games remaining on the 2014 schedule, at the time, it appeared that Weaver might be able to defend his 2013 national kills per set honor while picking up the 2014 points per set award.

Weaver continued to lead Division III in kills/set and was a contender for the points/set as well. It is no surprise then that he was named to the AMCC in kills/set (5.03) and kills (609).

ADAM WEAVER CLOSES CAREER WITH 6TH AMCC PLAYER OF THE WEEK

Playing his final week of collegiate volleyball, Adam Weaver came up big once again and was named the AMCC Men’s Volleyball Player of the Week, Apr. 7.

Weaver continued his dominating play for the Hawks in their final week of AMCC league play. The senior led a sweep of his AMCC opponents with 6.43 kills/set (45 total) and a hitting rate of .352. Weaver added three assists, one service ace, 18 digs, and seven blocks to his performance to rack up 50.5 points while committing just 13 errors.

53 Hawk Student-Athletes Earned 3.5 or higher GPA

The Hilbert College athletics department kicked off the DIII Week Monday, Apr. 7, with a special reception held in the West Herr Atrium to honor the academic success of the Hawk student-athletes.

One male and one female team with the highest cumulative grade point average (GPA) were recognized for their efforts in the Fall, 2013 semester. The women’s cross country team collectively earned the highest GPA with a 3.69 and the men’s volleyball team earned a 3.29 GPA to lead the men’s programs.

Also acknowledged and introduced were the Allegheny Mountain Collegiate Conference’s individual peak performers. These student athletes attained a cumulative GPA of 3.5 or higher. All student-athletes are mentioned in this list whether or not they are AMCC student-athletes.

Congratulations to all and continue your focused efforts in the classroom and on your field of competition!
WOMEN’S SOCCER/WOMEN’S CROSS COUNTRY REPEAT–TEAM PEAK PERFORMERS

The AMCC celebrated Day Two of NCAA Division III Week by honoring seven fall sport teams who achieved the highest overall cumulative GPAs among their peer institutions in the conference. The Team Peak Performer awards were established two years ago to recognize outstanding academic achievement by one team in each sport.

This marks the third year that Hilbert College’s women’s soccer team and Franciscan University’s women’s volleyball team have each won the award.

Hilbert’s women’s cross country team is a repeat winner, having claimed the award last season as well. This year’s honorees comprise the following: Cross country, women: Penn State Altoona, 3.41 GPA; Volleyball, women: Franciscan University, 3.47 GPA.

The AMCC will shortly announce additional academic awards. On Thursday, Apr. 10, each institution’s Academic All-Conference selections, as well as their Individual Peak Performers, were posted. Hilbert College planned to release the athletics department’s selection for the Chi Alpha Sigma National Student-Athlete Academic Honor Society 2014 inductee class as well.

But the most exciting news would be the announcement of one institution in the ten-member conference whose student-athletes have achieved the highest cumulative GPA.

Office of Sports Information