

| ✓ | Course | Title | Prerequisites | Notes |
|---------------------------------------|--------------|---|--------------------------|--------------------------------------|
| Freshman Year: Semester One | | | | |
| | EN 101 | College Writing | | <i>Gen. Ed. Requirement</i> |
| | GS 101 | Writing in Humanities | | <i>Gen. Ed. Requirement</i> |
| | COM 110 | Introduction to Mass Media | | |
| | COM 170 | Multimedia Production I | | |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| Freshman Year: Semester Two | | | | |
| | EN 102 | Writing in the Humanities | | <i>Gen. Ed. Requirement</i> |
| | COM 151 | Public Speaking | | <i>Gen. Ed. Requirement</i> |
| | COM 180 | Multimedia Production II | COM 170 | |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| Sophomore Year: Semester Three | | | | |
| | MA 200 | Topics in Statistics | 30 Credit Hours | |
| | EN 240 | Art of Persuasion: Intro to Rhetorical Strat. | | |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | All College | All College Elective | | <i>Any Level Elective</i> |
| Sophomore Year: Semester Four | | | | |
| | COM 210 | Media Analysis | | |
| | COM 211 | Mass Communication Theory | | |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | COM | Communications Lower Level Elective | | <i>Lower Level</i> |
| Junior Year: Semester Five | | | | |
| | COM 320 | Law and Ethics | | |
| | COM 343 | Journalism | EN 102 | |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | GEN ED | General Education Module | | <i>See Options on Page Two</i> |
| | COM | Communications Upper Level Elective | | <i>Upper Level</i> |
| Junior Year: Semester Six | | | | |
| | COM 360 | Press Relations | EN 102 & 60 Credit Hours | |
| | COM | Communications Upper Level Elective | | <i>Upper Level</i> |
| | PS 402 | Junior Symposium | 60 Credit Hours | |
| | Liberal Arts | Liberal Arts Upper Level Elective | | <i>Upper Level</i> |
| | Elective | Upper Level Elective | | <i>Upper Level</i> |
| Senior Year: Semester Seven | | | | |
| | COM 442 | Multimedia Journalism | | |
| | COM 491 | Internship | 60 Credit Hours | |
| | Liberal Arts | Liberal Arts Upper Level Elective | | |
| | Liberal Arts | Liberal Arts Upper Level Elective | | |
| | All College | All College Elective | | <i>Any Level Elective</i> |
| Senior Year: Semester Eight | | | | |
| | COM 443 | Journalism Practicum | | |
| | Immersive | Upper Level Immersive Learning Course | | <i>Upper Level</i> |
| | Liberal Arts | Liberal Arts Upper Level Elective | | <i>See Preferred Electives Below</i> |
| | Elective | Upper Level Elective | | <i>Upper Level</i> |
| | All College | All College Elective | | <i>Any Level Elective</i> |

| General Education Modules | | |
|---------------------------|---------------------------------------|--------------|
| ✓ | General Education Module | Completed By |
| | Mathematics | MA 200 |
| | Natural Science | |
| | Social Science | |
| | American History/Western Civilization | |
| | Civic Learning and Engagement | |
| | Humanities | EN 240 |
| | Arts | COM 170 |
| | Foreign Culture and Language | |
| | General Education Elective | |

| General Electives | | |
|-------------------|----------|--|
| | Religion | |

| Additional Requirements | | |
|-------------------------|------------------------------|--------------|
| ✓ | Requirement | Completed By |
| | Service Learning Requirement | |

| Preferred Electives | | |
|---------------------|-----------------------------------|----------------------------------|
| ✓ | Requirement | Completed By |
| | Liberal Arts Upper Level Elective | COM 478 - Documentary Filmmaking |

This Eight Semester Plan is intended as a supplemental resource to the major curriculum, it is a *recommended* schedule for timely graduation and should not be interpreted as a guarantee of if/when specific courses are offered.