IRELAND ISSUE

SPRING BREAK 2013

by Amber Bailey

For Spring Break this year, I had the opportunity to travel abroad to Ireland with Dr. Amy Smith, Professor Marcie Griffin, and eleven other students in the Hilbert College Honors Program. We started off in Belfast and made our way down to Dublin over the course of our time there. We learned a great deal, while having a lot of fun at the same time. The trip was very rewarding and worthwhile, and I am glad to have participated in this adventure. The trip definitely had an impact on me and I have several memories that I will remember forever.

We participated in several activities while traveling around Ireland, but my favorite was serving food to the less fortunate. While in Dublin, we participated in some community service with those less fortunate. We served dinner to individuals who came to get a meal and had some interesting conversations with them. This was one of my favorite days because you could see how a group of people could make a difference. Besides lending a hand to those less fortunate, we were able to help the workers who serve meals to these people every day. They were very happy to have our help and we made their job a little bit easier that day. Having fourteen extra people around definitely made a difference. I also noticed that everyone was rather

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Along the Coast of Northern Ireland, from Left to Right: Robbi Bailey, Amber Bailey, Jonathan Hublert, Jerrell Mason, Hayley Ploetz, LeeAnn Klug, Alexis Clune (front), Rachel Kwiatkowski, Jessica Grotke, Samantha Sieg, Nina Pierino, & Shannon Connor

ZEMSKY TO ADDRESS HILBERT COLLEGE CLASS OF 2013

Howard Zemsky, named the “region’s most effective leader" by The Buffalo News, will be the commencement speaker at Hilbert College’s 52nd annual commencement ceremony planned for 1 p.m. on May 11 at the Wesleyan Church of Hamburg at 4999 McKinley Parkway.

Zemsky, the Niagara Frontier Transportation Authority chairperson and Gov. Andrew M. Cuomo’s Western New York economic development expert, is a businessman turned developer whose renovation of a vacant building on Exchange Street—the Larkin Building—is credited with transforming an entire neighborhood.

Recently, he was selected in a vote of the Buffalo News as “displaying the most leadership when it comes to moving the region forward.”

As managing partner of Larkin Development Group, Zemsky is actively redeveloping the Larkin District in Buffalo—or “Larkinville”—into a mixed use commercial, residential, and retail district.

The 600,000 square-foot, 10-story Larkin Building is the centerpiece to “Larkinville,”

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I-RISH I HAD KNOWN

Belfast vs. Buffalo

by Shannon Connor

They say the grass is always greener on the other side. I can now say I have been to the other side, and I am not too sure it looks much different from home. Previous to the Ireland trip I had a few misconceptions about the Emerald Isle’s having endless breath-taking landscapes and moving at a slower pace. Though the scenery was a noticeable change from Western New York, it was while we were staying in Belfast for the first couple of days that I noticed how similar the situation was to Buffalo’s, and that notion of being able to escape into a foreign country for a week vanished at the first sign of familiarity.

As we traveled around Belfast on an Odyssey tour, we were told about Belfast’s history. The city used to be booming. There was the Harland and Wolf shipyard, from which the famous Titanic was built, also known as the unsinkable ship. The finest Irish linen was made here, along with some tobacco production.

However, the country’s civil unrest, called The Troubles, had a large influence on the decline of their economy. Though the city is currently struggling to become what it once was, much like Buffalo’s trying to overcome its declining economy and loss of population. Luckily for Belfast, they have significantly more history through architecture; locations where major events in history happened; and an Irish culture that draws people from all over the world.

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Howard Zemsky

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CONTEST TALLY
(Complete Scores for Issue #6)

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TOTAL 169

WHO WROTE THE MOST H-FILES ARTICLES IN 2012-2013?

For the fourteenth straight year, eight H-Files issues have now been published and distributed. The statistics are in: 74 students combined to write a total of 169 H-Files articles appearing in 2012-2013. For all those who wrote one or more articles, and for the faculty and staff supporting them, the faculty advisor extends his deepest thanks.

Half of this year’s articles were written by the top thirteen students, writing four or more. But who are the top two? And what prizes have they won?

First place belongs to Bernadine De Mike, who composed 13 published articles in 2012-2013. The top prize is a check for $100. Second- and third-place prizes are respectively checks for $75 and $50, but a tie has reached as high as these two awards, with two students having written ten articles apiece—Heather Bello and Nina Pernino.

The foregoing prizes are supported primarily by generous contributions from the four academic division chairs, Wendy Edson, Edward Qualey, Sharon Sisti, and Dr. Amy Smith, supplemented as needed by Dr. Charles A. S. Ernst and Nina Pierino. The remaining prizes for 5th to 10th place are bookstore gift cards in varying amounts.

Fifth place goes to Cecilia Chmurzynski with seven articles, entitling her to a $20 gift card. Sixth place is awarded to Emilie Ripley with six articles for an $18 gift card. A three-way tie for seventh, eighth, and ninth places involves David Grapes, Jeffrey Krajewski, and Joseph Pernick for their five articles apiece—gift cards for $15, $10, and $7 respectively. (See previous tie-breaker.) Finally, there is a four-way tie for tenth place, featuring a gift card for $5, among the following: Shannon Conner, Jonathan Hubert, Sean Lynch, and Caitlyn Queen.

To continue, the fourth-place winners.

Congratulations to all award-winners for the most H-Files articles written in 2012-13!
A LOOK INTO THE FUTURE WITH APPLE

by Jennifer Grzeskiewicz

The Apple industry seems to be rapidly growing and developing, breaking the barriers of technology advancement with products that have a surreal look into the future. Apple products are released with the newest advancements in technology, it seems, almost every day. However, will Apple always be a growing industry or will it halt to a screeching stop due to the loss of Steve Jobs’ leadership? Will the newest products—and products to come—be positive examples of what the future holds for Apple? It seems that 2013 is going to be a year of advancement for Apple and its products. According to International Business Times, this is the year that could make or break the Apple industry regarding its potential growth or decline in the future. There is the possibility and hope that five new products from Apple will be released sometime this year and in the years to come. The products include the iPhone 5s, iPad 5, iPad Mini 2, iWatch, and iTV.

The iPhone 5s is rumored to have a better processing capability and better camera lens or sensor. According to Rene Ritchie, as stated in International Business Times, the iPhone 5s is scheduled to launch this August. Yes, it is said that Apple will possibly be developing smaller and larger alternatives to the traditional iPhone with the Mini iPhone project in the works. The iPad 5 has a rumored release time in April with a slimmer figure and improved processor, battery, and camera functions. Production may be in the works, but it is unclear whether or not Apple will have it ready in time, given its complexity. The iPad Mini 2 is rumored to be released next month, but its features are still as yet unclear, although a Retina iPad Mini is being favored.

The iWatch is also another product that is said to be in the works with a possibility of being launched this year, but its features, mechanics, and cost are still unknown at this time. This is definitely an advancement that could set us far in the future.

Lastly, the iTV is said to be brewing in development but rumors as to its release are still unclear. The goal is for it to work independently—without a box. According to Forbes, regarding the iPhone aspect of Apple’s future, the company Samsung is a fierce rival that is starting to catch up as well as surpass the advancements of Apple. Tablets are said to be shipping in sales, which may indicate the company’s decline. According to Forbes, “Apple will lose overall market share” in this particular area, given advancements in tablets from competitors Microsoft and Samsung. Despite these predictions, Forbes says that “Apple is growing to develop and will continue to do so; over the last five years, Apple has grown net income and sales and compounded a 64.21 and 44.81 percent respectively.”

A ten to twenty percent increase is said to be doable. That is pretty positive news for Apple fans like me. With a share of $145 per share and selling currently at 10.5 times its earnings, Apple will continue, in my opinion, to be profitable in the future and will only grow up from here.

As for the loss of leadership from Steve Jobs, it seems as though there are conflicting viewpoints on the issue, with supporters on both sides. According to The Washington Post, although the industry flourished a

BIRTH LOTTO

Birth Lotto is a game in which a student’s birthday is selected at random to determine each issue’s prize-winner.

All student birthdays (and day) for April-May were obtained to create a list, with each student in the list assigned a number. The guest editor for the issue in question has randomly selected one of the numbers to determine the issue’s prize-winner. The prize for this issue is $5.00. The prize was offered at the collected (with suitable picture ID) from Dr. Ernst (Room 105A, Bogel Hall, 649-7900, ext. 315).

And the winner is . . . Stephanie Walker! To collect this prize, the identified winner must contact Dr. Ernst, with accompanying Hilbert College ID or driver’s license by or on Friday, May 3, 2013.

The results of the Journalism Contest for the three best written articles to appear in any of the first seven issues of The H-Files for academic year 2012-2013 were determined by the contest’s panel of judges.

The first prize, worth $100, is awarded to Sean Lynch for his film review entitled “Les Misérables: Simply Misérable?” appearing in the fifth issue (Jan. 25, 2013) of The H-Files (pages 12-13).

The second prize, worth $75, is conferred upon Nicole Maiorana for her Passport Alley article, “Seeing Luis J. Rodriguez,” appearing in the fourth issue (Nov. 16, 2012) of The H-Files (page 7).

The third prize, worth $50, is awarded to Bernadine De Mike for her article on the annual Stratford trip entitled “Stratford—A Magical Place,” appearing in the third issue (Oct. 19, 2012) of The H-Files (page 4).

The award-winning articles are reproduced on pages 16-17 of this issue of The H-Files.

The panel of judges—Linda Bernstein (Professor, Business Administration, Assistant Chairperson, Professional Studies Division), Deborah Dimitrovska (Assistant Director, Academic Services), and Dr. Charles Ernst (Professor, English; Director, Center for Excellence in Learning)—have also accorded honorable mention to four students. Those receiving honorable mention (in alphabetical order) are these: Jonathan Hulbert, “Intern for Clemson University’s National Science Foundation Summer Program in Applied Psychology” (2nd issue, Sept. 21, 2012, page 14); Nina Pierino, “The Importance of the Youth Vote” (2nd issue, Sept. 21, 2012), pages 1-2; Emilie Ripley, “Commuting vs. Residing at Hilbert” (4th issue, Nov. 16, 2012), pages 1-2; and Marjorie Wagner Sanders, “Kenyaw Krew Helps Kids in Kaloleni: Kaleidoscope of Hope,” (3rd issue, Oct. 19, 2012, pages 3-4).

This is the twelfth time award have been given in an H-Files newspaper contest devoted solely to writing quality. The general criteria, set forth in the first issue (Aug. 31, 2012), indicated consideration of the following: “length (about the equivalent of a single-spaced typed page or more); accuracy and adequacy of information . . . flight of content and general organization, attention to voice (in imagining one’s audience or reader), style . . . ., and suitable research and preparation, as needed” (page 3).

Also, “articles may include straight news, human interest features, interviews, editorials, and reviews. . . . Application of criteria will be adjusted to reflect the type of material being judged” (page 3).

IS PRESIDENT OBAMA REALLY A SOCIALIST?

by Alanna Stecura

I know what you’re thinking. “Great, here’s another article from a news source defaming/praising President Barack Obama. I’m not going to read this.” But I think you should stop and think about that headline for the moment. Is President Obama really a socialist? Do we really know what socialism means? Are we just using it as a negative stereotype? First and foremost, we have to determine what socialism actually is. The dictionary tells us socialism is “any various economic and political theories advocating collective or governmental ownership and administration of the means of production and distribution of goods.” That is extremely vague, so for this article we will focus on the economics of socialism.

In 2008, former President George W. Bush helped to implement the Emergency Economic Stabilization Act, also known as the bailout. This kind of government intervention could widely be thought of as social, the government helped the entire economy from free falling into another Great Depression. If we go by the dictionary definition, then this is exactly what socialism is. But let us think for a moment. Is President Obama the first president to pass legislation that could be considered...
EDITORIAL

EATING ORGANIC ON A COLLEGE BUDGET
by Taylor Kaiser

As a busy college student, one may find it almost impossible to eat organic foods on a tight budget. Why eat organic foods, you say? First of all, organic foods are produced without the use of synthetic pesticides, chemical fertilizers, or industrial solvents and chemicals. This is generally the main reason why it is a healthy choice to consume organic foods, as opposed to conventional foods. So, if you are a college student with limited financial resources who likes the idea of eating organic foods, here are a few helpful tips to make buying organic foods easier.

Next, try some organic snacks that are similar to ones that you currently eat. Organic snacks do not contain harsh preservatives that are put in most general brand snacks, so they are much healthier to consume. Eating organic snacks and seeds also makes a good snack choice that you can buy in bulk at discounted prices. Nuts and seeds are highly nutritious and store for a long time.

Scott Eberl, an ISSA Certified Specialist of Fitness Nutrition and Personal Trainer, has many insightful facts and advice for eating organic on a budget. To begin, Eberl said that it is important to know which produce is worth buying organic versus what is not worth buying organic. For example, you always want to buy organic fruit and vegetables when you eat the skins, such as apples, peaches, and peppers. This is because when pesticides are sprayed on them, you would be directly eating the chemicals because it is on the outside of the produce. In contrast, it is not worth it to buy organic onions and avocados, because you do not eat the skin. Eberl also suggested that everyone should read food labels, and get to know the difference between organic and natural. Many food products say, “All Natural,” but this does not mean that they are organic. Food must have the “USDA” label on it to be considered organic, while “natural” foods could still contain chemicals and preservatives. When searching for organic foods, it is always great to look for the USDA label. This certifies that the product or food is 100% organic, and no chemicals were used in the process of making it. However, sometimes farmers cannot afford to pay the price of certifying their produce, yet may use minimal to no chemicals at all. If you decide to go to a farmers’ market, it is a good idea to ask these farmers if their produce could be qualified as organic, even if it does not carry the label. Eberl also added that if students want to go out to eat, but avoid unhealthy fast food restaurants, Chipotle is a great place to go. Chipotle’s motto is, “Responsibly Raised, Intensely Desired.” The reason behind this motto is that its meat is raised without the use of subtherapeutic antibiotics or added growth hormones and their dairy comes from cows raised without the synthetic hormone BGH. Eberl eats completely organic himself, and says that eating organic definitely helps to improve your overall health.

To obtain more information on organic foods and eating healthy, visit the websites below.

- http://tinyurl.com/college-organic
- http://tinyurl.com/organic-eat
- http://tinyurl.com/cxty58x
- http://tinyurl.com/d7kdww

Mention socialism. Pub-
lisher: The Washington Post

Continued from page 3

A Look into the Future with Apple

Continued from page 3

year after his death, the downfall of the company might be owing to the fact that Steve Jobs was the company itself. It is also said that Apple is changing both for better and for worse with new products that are successes but are criticized for lacking innovation. Product quality is also deemed an issue, with new features that could still be tested and improved more before their release. Tim Cook, Steve Jobs’ successor, seems to be filling the shoes that Jobs left behind well enough with improvements in the company that are beneficial. According to Ken Segall, a former Apple advertising executive, as quoted in The Washington Post, “Jobs was a very special person, there will never be another one like him, but Apple will encounter situations that Steve could never have dreamed of. You can’t expect it to be exactly as it was under Steve.”

I think this quotation sums up the future of Apple best, as stated by Rita McGrath, Columbia Business School professor, in The Washington Post, “Part of what has changed at Apple, McGrath noted, is that it’s no longer the scrappy boutique brand. It’s the most valuable company in the world. Sometimes it acts accordingly.” I believe Apple is an industry that will never die. It has had its ups and downs like all companies, but it will continue to flourish, taking us into the future with continuously developing, never before seen advancements in technology.

Obama a Socialist?

Continued from page 3

Obama a Socialist? No, he isn’t. Let us go back to Franklin D. Roosevelt and Social Security. The word “social” is in its title! Not only is it government-regulated, but the entire population of the United States also funds it. To get people back to work, FDR created government jobs by building infrastructure throughout the country. In fact, our entire public education system is one big ball of government socialism. Public schools get funding from the federal and state government to keep running. They rely on the taxes of the public to make sure their children get state-mandated lunches and pass state-mandated tests and receive state-mandated exercise. You do not have to like President Obama, and I encourage you to voice your opinion on any type of subject matter that you do not agree with. But you should not start spewing anti-Obama rhetoric without knowing what you are talking about. You could create a website called obamafailedpolicies.com and start talking about how President Obama is a failure and everyone should be trying to get him impeached.

Or, you could form your own opinion on the politics around you by determining what the legislation is and how it affects you.

Links for further information:
- http://www.whitehouse.gov/economy
- http://obamafailedpolicies.com

Suggested article graphic:
- http://robdyoung.com/is-obama-a-socialist/
HILBERT COLLEGE NAMES ROGERS DIRECTOR OF ADMISSIONS

After a national search, Justin Rogers has been named Director of Admissions at Hilbert College. Rogers began his role on Apr. 8, 2013. "Justin brings significant expertise in working with high school students and families interested in transfer options," stated Peter Burns, Hilbert’s Vice President for Enrollment Management. "His broad knowledge of the schools and colleges in the area provides a great foundation upon which to build new admissions initiatives at Hilbert." Rogers has spent the last eight years at The College of Brockport, where he served as the coordinator of undergraduate transfer admission and enrollment and the freshmen undergraduate recruitment admissions advisor. He coordinated all transfer admissions and enrollment and was heavily involved in freshmen recruitment of the Buffalo area. Rogers has a proven track record of achieving and exceeding recruitment goals. He was instrumental in developing and implementing many new recruitment methods and initiatives, which have earned recognition from the National Institute for the Study of Transfer Students (NISTS). Rogers' team was recognized by NISTS for Successful Transfer Enhancement Programs (STEP) Awards: promising practices in multimedia or web-based targeted print publications for online transfer of dent open house (May, 2012) and promising practices in transfer enrollment management for fourth Friday transfer visit day program (May, 2012). "I am very excited to help students advance in achieving and exceeding recruitment goals. I found Hilbert’s academic reputation and strategic plan extremely attractive. Also as a WNY native, I am excited to return to Buf- falo." Rogers and his wife, Lindsay, are natives of Kenmore, NY. They currently reside in Brockport, NY, with plans to return to the Buffalo area.

Zemsky Continued from page 1

featuring completely rented office space, a First Niagara Bank branch, a day care center, conference center, and fitness center. Zemsky has purchased dozens of lots and buildings in the district and is rezoning them for other use, one, into commercial office space and soon will be adding a residential component. Zemsky has been the Chairman of Niagara Frontier Transportation Authority since March, 2012. He has been the managing partner of Taurus Capital Partners since 2001. He is Co-Chair of the WNY Regional Economic Development Council and President of the Rich- ardson Center Corporation and is Chair of the Buffalo State College Council. Zemsky also serves on the boards of Buffalo Place and the Michigan Street Pres- ervation Commission. Zemsky is a past President of the Frank Lloyd Wright Martin House Restoration Corporation. He is a director of MOD-PAC, Inc., and Medical Recovery Management LLC. He is extremely active in the local community. He earned his bach- elor’s degree from Michigan State University and holds an M.B.A. from the University of Rochester. Hilbert President Cyn- thia Zane, Ed.D., will confer bachelor of arts and bachelor of science degrees, as well as associate in applied science degrees, as well as associate in applied science and associate arts degrees, to the Class of 2013. In ad- dition, President Zane will confer Hilbert’s first master of science and master of public administration degrees. Overall, 150 graduates will receive their degrees. Bac- calaureate graduates will receive degrees in accounting, business administration, com- puter science, information assurance, criminal justice, digital media and communica- tion, English, forensic science/crime scene investi- gation, human services, liberal studies, paralegal studies, political science, psychol- ogy, and rehabilitation services. The opportunity to return to Buf- falo.”

HILBERT COLLEGE PRESIDENT CYNTHIA ZANE TO BE HONORED AT ST. BONAVENTURE COMMENCEMENT

Hilbert College President Cynthia Zane, Ed.D., is one of four people receiving honor- ary degrees at St. Bonaventure University’s 153rd annual Commencement Exercises on Sunday, May 12. Under Zane’s leadership, Hilbert has estab- lished a new general arts and sciences cur- riculum, successfully completed the larg- est fund-raising cam- paign in school history, built a new residence hall, established a service-learning require- ment, and initiated the school’s first graduate programs. Zane has an extensive background in higher education prior to be- ing named president of Hilbert College in 2006. She was chief academic officer and dean of faculty at the College of Mount Saint Joseph in Cincinnati from 2001 to 2006. Be- fore that, she spent ten years at the University of Detroit Mercy, in- cluding seven years as dean of the College of Health Professions and the McAuley School of Nursing.

Healing Communities: Options for Investing in Youth,” the third Rotary Peace Fo- rum, will take place at 7 p.m. on Thursday, Apr. 25, 2013, in the Palisano Lecture Room of Bogel Hall (Room 101), at Hilbert College in Hamburg, New York. Panelists will include Suzanne S. McKenney, President, Character Council of WNY; Alexander Wright, JD, Executive Director, Urban Christian Ministries; Pastor James Giles, President/CEO, Back to Basics Outreach Ministries; Connie Perez-Bode Dedecker, President/ CEO, Community Foundation for Greater Buffalo; David Ross, Regional Director, Boys & Girls Clubs of America; and Donald Ogilvie, District Superinten- dent, Erie 1 BOCES. The Forum will look forward to a genera- tion of healers, more peaceful citizens. Panelists will propose tools, skills, and atti- tudes enabling people to understand how differences are an enrichment to be ac- cepted, nurtured, and celebrated.

The Peace through Understanding Forums Planning Council feels that if people are happy with who they are and what they do, they will relate better with persons in their lives, in their work, and in their community. The moderator of our peac- e forums is Paul Peck, who has been the radio play-by-play voice of the Buffalo Bulls football at the University of Buffalo.

This “Peace Through Understanding” initia- tive is sponsored by Rotary District 7090, which includes the Southtowns Rotary Clubs of East Aurora, Hamburg, Hamburg Sunrise, Orchard Park, South Shore, and West Seneca. It is sponsored by Hilbert College, as well as by the Western New York Peace Cen- ter, Interfaith Peace Network, and Peace Education Project. For more informa- tion contact Rotary District 7090 at (716) 771-0426; email: rota- ry7090area13@gmail.com. The general public is invited. Rotary District #7090 members are urged to attend. There is no admission charge for any of the forums.

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ROTARY PEACE FORUM SCHEDULED FOR APRIL 25 AT HILBERT

Lloyd Wright Martin House Restoration Corporation. He is a director of MOD-PAC, Inc., and Medical Recovery Management LLC. He is extremely active in the local community. He earned his bachelor’s degree from Michigan State University and holds an M.B.A. from the University of Rochester. Hilbert President Cynthia Zane, Ed.D., will confer bachelor of arts and bachelor of science degrees, as well as associate in applied science and associate arts degrees, to the Class of 2013. In addition, President Zane will confer Hilbert’s first master of science and master of public administration degrees. Overall, 150 graduates will receive their degrees. Baccalaureate graduates will receive degrees in accounting, business administration, computer science and information assurance, criminal justice, digital media and communication, English, forensic
MOTIVATIONAL SPEAKER STEVE TASKER COMES TO HILBERT COLLEGE

by Jillian Jimerson

On Apr. 5, 2013, Hilbert College and the Hamburg Chamber of Commerce hosted “Building a Successful Business Organization” featuring Steve Tasker. This event was part of the “Better Your Business” Series.

Throughout the program, Steve Tasker, a current spokesman for West-Herr Automotive Group, used his experience as a former NFL Buffalo Bills player to offer insight into team building and different strategies for having an effective business. As a motivational speaker, he travels across the country to share his knowledge and experiences, and we were lucky to have him right here in the William E. Swan Auditorium on the Hilbert College campus.

Tasker used examples and stories from his football days to present the four keys to “bettering your business.” Those four keys are clarity, focus, discipline, and engagement. Achieving clarity is the process of knowing what an organization wants to do and why they are doing it. Second, once there is a clear vision, it is up to the leader to focus on how to execute it. Tasker related a story of how Marv Levy gathered his team in the locker room and told the players he did not want to lead the team alone, but that he wanted the team to join him so they could lead together. This empowered the team to work harder because the players felt as if they were important and belonged to something that was bigger than all of them.

Third, to be able to execute the plan, organizations must be disciplined. Discipline includes aspects such as a mutual respect and cohesion. Discipline requires clear policies and procedures and consistency in the way individuals and groups go about tasks. These are important to be able to succeed and without them, things may falter apart. We may not always get along with everyone we interact with, but it is important still to respect one another and work together towards a common goal.

The last discussion point was engagement.

Tasker talked about the environment the Bills created for the team and its employees. He discussed how, at One Bills Drive, the Bills family took care of each other. The players were familiar with the security guards, and when the team would travel overseas, the team’s secretaries and their husbands would travel with them. The staff felt as if the franchise valued their employees and their personal lives. By letting them know how appreciated they were, they were able to succeed. Tasker said it is important to create a culture in which success is the main option, but failure is allowed as long as the organization learns and grows from its mistakes.

I felt that the whole program was very insightful, but what resonated with me most was Tasker’s answer to a question about finding a job. The message Steve Tasker gave was this: “Do what you love to do, and if it’s not what you love… then get out, but always maintain a balance between your professional life and your personal life.” Interestingly, Tasker left us with food for thought, too. He mentioned how everyone’s intention is to be the best, and that they will do whatever it takes to be the best, but oftentimes the more important question is this: What will you sacrifice (e.g., bad habits) to get there?

BUFFALO LABORATORY THEATRE PRESENTS: ALMOST, MAINE

The Buffalo Laboratory Theatre (BLT) presents Almost, Maine by John Cariani. It is a touching romantic comedy with lovely live music, singing, and plenty of heart! The New York Times called the play “...a whimsical approach to the joys and perils of romance. Magical happenings bloom beneath the snowdrifts!”

Almost, Maine is a series of nine amiably absurdist vignettes about love. Told with wit, humor, and a touch of magic, the stories all take place on one special night under the Northern Lights, in the rural town of Almost, Maine. A cast of six play nineteen roles in this beautifully structured play, with nifty surprise endings and passing references to characters from other vignettes, which slyly tell us more about them.

The play runs Apr. 12 to 27 at 7:30 p.m. in the William E. Swan Auditorium on the Hilbert College campus, with 2:30 matinee on Apr. 14. Regarding upcoming performance dates, the play will be offered Friday to Saturday, Apr. 19-20; and Thursday to Saturday, Apr. 25-27.

The play is directed by Katie White and stars BLT-returning favorites John and Tara Kaczarowski! Plus the show features BLT newcomers Jacob Kahn, Kelsey Mogen- son, Mary Ryan, and Shawn William Smith. It is an adorable show appropriate for the entire family.

The general admissions price is $20; for seniors & non-Hilbert students, $15; and for Hilbert students, faculty, & staff, $5.

Visit the BLT website at www.buffalolabtheatre.org or call 202-9033 to reserve tickets or obtain more information.
KENYA KREW 2014

An informational meeting about a service learning trip to Kenya will be held on Tuesday, Apr. 30, at 3:15 p.m. in Pacesceny Hall, Room 140. Hilbert students and faculty/staff have traveled to Kenya twice before, with a return trip tentatively planned for May 2014. The trip will be run in conjunction with GS 300 Service Learning Abroad in the spring 2014 semester, although students not taking the class can still participate in the trip. The meeting will provide an overview of the course, the trip, costs, fundraising, and other issues.

On previous trips, students helped plant gardens, build school buildings, worked with children in classrooms, and assisted at a home for girls. If you are unable to attend the meeting but are interested in receiving more information about the trip, please contact Dr. Amy Smith (asmith@hilbert.edu).

GLOW BALL GOLF TOURNAMENT WILL BENEFIT MAKE-A-WISH

by Adam Matula

Professor Don Vincent’s Persuasive Campaigns class has put together a Public Relation Campaign for a local golf tournament that will benefit the Make-A-Wish Foundation. This year’s Glow Ball Golf Tournament will be held on Sept. 14 at Bob-o-Link Golf Course in Orchard Park. The Persuasive Campaigns class has been focused on raising awareness of this terrific tournament that supports great causes and collecting donations in a variety of ways.

The Glow Ball Golf Tournament donates its proceeds to a different cause each year. They have supported many different organizations such as Hospice, Mercy Flight, Honor Flight, and most recently Ronald McDonald. This family-run golf tournament has been around for many years and was started by former LPGA member Linda Knezevic. Three years ago her son Kevin Knezevic took over this great tournament and has been running it ever since. The mission of the Persuasive Campaigns class was to create a campaign that spread awareness of the tournament, to show support for a great cause, and to help make someone’s wish come true this year. This year Glow Ball Golf is donating its proceeds to the local Western New York chapter of the Make-A-Wish Foundation. Make-A-Wish grants the wishes of children with life-threatening medical conditions to enrich the human experience with hope, strength, and joy. The local chapter volunteers are part of a nationwide network of almost 25,000 caring people dedicated to making wishes come true. Make-A-Wish has been well known.

If you want to get involved with the tournament, like to donate, or be a part of the experience, then contact Kevin Knezevic by e-mail (kknezevic@hilbert.edu) or by phone at 716-359-5756.

You can also check out The Glow Ball Golf Tournament on Face book. There are pictures from last year’s tournament and videos on the page.

There are currently 23 clubs, 13 sports, and all types of events that go on every semester at Hilbert. Of these activities, roughly 125 students are involved with clubs, 212 students belong to a sport, and the number of students at campus events varies from week to week. This indicates that nearly one-third of the students at Hilbert are involved in some sort of campus activity on a regular basis.

For those not involved, here are five reasons you should consider joining:

- Clubs and activities create the opportunity to meet new people and develop lifelong relationships.
- They are a great resume builder.
- Having the ability to manage school, work, and campus activities will improve your time management skills.
- They are free, fun, and fulfilling!

President of Student Government David Grapes used this analogy when describing student activities on campus, “Not partaking of activities, clubs, or sports on campus is like a bird flying over a forest; becoming involved and being proactive is like that same bird walking through the forest instead.” What Dave meant by this is that by getting involved and participating in campus activities, one will receive the full Hilbert College experience. He went on to tell me that $37,000 was budgeted for clubs to use this academic year, and $36,970 of it was spent. This means that the club budgeted the full potential, which is another good reason why more students should take advantage and join them.

When I took a survey of current students at Hilbert, I found that an average of 60% of them would be more likely to join in on activities at school if they were more aware of them. I believe that it is important for them to know that the information about campus activities can be found in several places across the college campus. Some of them

CAMPUS ACTIVITIES OFFER GREAT OPPORTUNITIES

Being involved with different clubs and activities, including Phi Beta Lambda, the Bowling Club, and lacrosse has helped me grow as a worker, a teammate, and an individual. It has also helped develop my communication, teamwork, critical thinking, and leadership skills.

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SGA ELECTION RESULTS
by Joe Pernick, SGA Vice President

On Apr. 8 and 9 the Student Government Association (SGA) held elections across campus for many key positions. Elections were held throughout Bogel Hall and online through BlackBoard.

There was a great voter turnout to vote for the positions of president, vice president, secretary, treasurer, vice president of programming, senior representative, and sophomore representative.

There will be more positions opening up for election in the fall. Congratulations to the following for winning their respective positions for the 2013-2014 school year:

President: David Grapes
Vice President: Mark Adelman
Secretary: Jamie Hopkins
Treasurer: Colin Howard
Senior Representative: Robbi Bailey & Daniel Duzy
Sophomore Representative: Alecia Guzmán

RESIDENCE LIFE
HILBERT COLLEGE: OPEN MIC NIGHT
by Jerrell Mason

Who’s going to take over the Hilbert College Open Mic Night event? After receiving this question so many times, I realized that this is an event that I would really like to see continued after I have graduated. Anyone who knows me knows that I have coordinated and hosted the Open Mic Night event for the past two years under the Office of Residence Life, doing four shows in total, each show bigger than the last. When I took over the Open Mic Night show, after it was left without a coordinator/host, I was originally planned to do the show one time only. After receiving a crowd of 100 guests on Oct. 20, 2011, I realized that students wanted to see live music on campus just as much as I did and were excited about live performances on campus. I was asked to do one more show as a part two of the previous show, so I named the second show Open Mic Night Part II: Unfinished Business.” It was at this third Open Mic Night event on Mar. 29, 2012, that we increased our attendance by 100 percent with a total of 200 guests. This led me to do my third Open Mic Night event the following academic school year, which I fittingly named “Back in Full Effect.” It was at this, on Nov. 29, 2013, that we achieved an attendance record of 280 people. With the assistance of a very helpful residence life staff, a group of students willing to offer their assistance (Jermaine Lewis-Wiggins, Marc Rodriguez, Raymond Rodriguez), and a good friend, Augustus “DJ Gus” Clarke, I was persuaded to do one last Open Mic Night show before graduating in May, 2013. I named this last Open Mic Night event “Pass the Mic,” which played on the fact that many people, including me, who had been involved for the past two years were now graduating and moving on. This event, held for the final time in the Campus Center (upper level) on Mar. 28, 2013, at 9:30 p.m., achieved the Open Mic Night event’s highest attendance record yet, having over 350 people in attendance. This event also managed to raise thousands of dollars for homeless and less fortunate individuals over its two years back on campus. As coordinator, I am very proud of what the Office of Residence Life was able to achieve by keeping this event in production. We had some memorable performances by current and former students, such as Lawrence Oaks, Bryan Edwards, Kiara Martin, Nina Pierino, Never Miss Dance Team (Jasmine Rodriguez), and a good friend, Augustus “DJ Gus” Clarke, I was persuaded to do one last Open Mic Night show before graduating in May, 2013. I named this last Open Mic Night event “Pass the Mic,” which played on the fact that many people, including me, who had been involved for the past two years were now graduating and moving on. 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Open Mic Night
Continued from page 8

McCarter, Danielle Simmons), Malcolm Edwards, Dave Denny, Brandon Weaver, Jonathan Hulbert, Emily Rodriguez, and Ryan Huron, among others. We have also had some off-campus performers, such as the Kappa Alpha Psi organization, Bentlee’ Gavin Wright, Quadir Lateef, and Chino Berries, among others.

I am not sure what will happen with the Open Mic Night event after I am long gone, but having done events such as Up All Night, Holocaust Remembrance Day, and Glow in the Dark Party, I feel I have learned a lot about how to run an event on or off campus. If I were to offer advice to anyone attempting to take over these events, it would be to make sure that person is fully invested. If someone does not believe in the events hosted, he or she will not be successful. Definitely put time and effort into everything done and the event will be a success. Finally, always remember that although these events are fun, the purpose is to educate as well as to help others. Whenever I come back to Hilbert College to visit, I hope to hear that the Open Mic Night event has gone on to achieve greater success. Good luck!

For more Open Mic Night photos, see page 13.

RESIDENCE LIFE

I-Rish I Had Known
Continued from page 1

Buffalo does have history and architecture to offer tourists, but when compared to a city where the buildings are not forgotten and the countryside can still make for a picturesque vacation, Buffalo has a lot to work on.

Though it was an exciting experience to have traveled over the Atlantic Ocean and be in a country I have always wanted to visit, it is more obvious to me how places so far away from home can struggle with the same or similar issues as we do. Seeing how Belfast has responded to its economy—by being supported through tourism from the Titanic Museum and largely settling their civil unrest—makes me wonder if I will live to see Buffalo revive itself, too, or will we be stuck in this mess forever?

I believe the first step is to recognize that we need to begin the change within us, because wishing it to happen will not help. For everyone who lives here, whether for generations or newly residing, there is always something that can be improved, and though one person may feel discouraged that his or her contribution will go unnoticed, it is the combined effort of many in different areas where the improvements begin to take notice and a snowball effect will take place. We cannot all be expected to renovate buildings, but little things such as picking up litter if one is near a trashcan or planting a garden for curbside appeal is a good place to start.

I believe that each of us learned something new about ourselves, as well as about others whom we spent time with while in Ireland. I found that I was able to make stronger connections with everyone who went on the trip. I think that it is important for students to have the opportunity to travel with classmates during their college years. I believe that it gives us an opportunity to learn and grow as individuals, while being able to see other parts of the world that are different from the world that we live in. Many times, people get fixated on the little world that they are in and never think about the world that could await them—a world that is many hundreds of miles away. It is important for each of us to get out of the world that we live in on a daily basis and experience what else the world has to offer: learning about how others live, learn, and grow; and how the cultures of others differ from ours. This type of experiential learning helps students to become well rounded individuals and enables them to reflect on their own lives and way of living.

Ireland was a beautiful place that I enjoyed very much. I learned so much that I did not know and experienced things that I would not have experienced if I had not gone on the trip. I would love to go back to Ireland again in the future and experience other things that I did not get to this time. I appreciate the fact that Hilbert College enables us to travel abroad and experience the world. Opportunities such as this one are important to students like myself who want to travel the world and experience what it has to offer. The experience was truly amazing.

For more Ireland articles & photos, see pages 10-12 and 14.
NEWGRANGE: CONNECTIONS TO THE PAST

by Samantha Sieg

In March, 2013, I was lucky enough to join eleven fellow Honors students and two professors in an educational trip to Ireland. During this trip I saw and learned many new things as I experienced Irish culture. My favorite destination during this trip was Newgrange, a passage tomb that was created during the Neolithic Stone Age. It was built as a tomb and is thousands of years older than Stonehenge in England and the Great Pyramids in Egypt. When visitors look at the front of Newgrange, they are able to see a box-shaped roof box and lights the inside of the tomb. This hole is called the hole above the entrance.

During our tour of Newgrange our tour guide told us that this tomb took nearly one hundred years to build, which involved generations of people at a time when life spans were about twenty years long. The stones used to build this structure were taken from places near and far from its location. Some of the largest stones were brought in from as far away as fifty kilometers and took about a dozen men to move. The builders worked very hard to bring together stones and rocks to create a watertight tomb. I am lucky to have been inside the oldest standing structure in the world. It was simply amazing to hear how when Newgrange was constructed and how multiple generations helped construct a tomb that was home to only five bodies. Several other tombs were also built during that time, but Newgrange is the only one that has been fully excavated and accessible by tourist.

From the outside of the tomb the structure looked large, but once we got inside the tomb, it was much smaller than I had imagined. Owing to the delicate way a structure so old has to be treated, only twelve visitors and the tour guide were allowed inside the tomb at one time. This was owing to limited standing space inside the tomb and the need to prevent damage and scratches to the stones inside the passage tomb.

Newgrange was my favorite sight in Ireland because of the strength and determination it took to build the structure. When I was inside the tomb, I could feel a spiritual air surrounding me. I knew that the builders believed in something much greater than themselves. I would love to travel back to Newgrange and experience the winter solstice from inside the passage tomb. I think that the winter solstice would be an incredible eye-opener to the mystery behind one of the oldest structures in the world.

NEWGRANGE: CONNECTIONS TO THE PAST

by Robbi Bailey

Up until a month ago, the only other country that I had traveled to was Canada. I had never really experienced what it is like to be part of another culture. Traveling to Ire- land helped to change both these aspects of my life and helped me to understand my heritage better.

In our Honors course, Reading and Writing Buffalo, we have learned the deeper meaning of place and how different things can affect our own sense of place. One of the first things that we learned in class that I carried with me into this trip was how outside experiences can impact our experiences with different places. If someone has a negative experience while visit- ing a new place, it could result in one’s having a negative association with that location. This is why I feel it is important that we always try and focus on the positives in every situation.

There were some elements of the trip that were not completely ideal, such as the plane delays and the weather, but there were many more positives. As a group, if we had focused on the negative elements, we could have let a once-in-a-lifetime opportunity go to waste. Instead, we tried to enjoy every minute of it and because of this, I believe that we had a great experience.

Being a part of the Irish heritage, I was very excited to gain a better understanding of the Irish culture. Before our arrival, we researched a variety of topics that we would get to experience firsthand, such as music, historical landmarks, and religion. The topic that I found most interesting, which correlated with one of my favorite parts of the trip was Irish mythology. Many cultures are based on traditions and stories passed down through multiple generations. Learning the stories about the history of certain locations and symbols before seeing them made the experience much more meaningful.

Because in a trip, we are able to learn about different cultures through the world, but there is so much you can learn from a textbook. It is when it comes to studying place and culture, there is no greater teacher than experience. By putting yourself in the environment that you wish to learn about, you not only learn from your own experience, but you have the opportunity to learn from those who live in the country. The experience and memories that we shared on this trip will always be something that we can share as a group and something that will have an impact on all of our lives one way or another.

Reading and Writing Buffalo CLASS TAKES US TO IRELAND

by Alexis Clune

This past March twelve Honors students accompanied by Dr. Amy Smith and Professor Marne Griffin had the opportunity of a lifetime as we traveled to Ireland to see the sights and learn about our culture. What I did not know was I would be learning more things about different cultures and myself than I could have imagined. The most profound ex-
perience for me during the trip occurred in the countryside around Dub- lin. We took a group tour of the town, but it is more specifically New- grange. Newgrange is the oldest excavated building in the entire world. Built during the Neolithic Era, humans similar to cave dwellers created this massive structure with no known tools or machines to help them. Newgrange is a passage tomb, built to house the dead.

From Left to Right: Rachel Kwiatkowski, Professor Amy Smith, Amber Bailey, Robbi Bailey, Hayley Ptolez, Jonathan Hulbert, LeeAnn Klug, Alexis Clune, Jerrell Mason, Samantha Sieg, Professor Marne Griffin, Shannon Connor, Nina Pierino, & Jessica Grothe

THE HONORS TRIP TO IRELAND: MORE ON NEWGRANGE

by Jessica Grothe

During our Spring Break I went on a trip to Ireland with my Honors class. We went to Belfast, which is under UK rule, and Dublin. Although both places were amazing, my favorite part of the trip was Newgrange, which was outside of Belfast. Newgrange looks like a huge hill from far away, but up close it looks like a fort made out of huge stones. The structure was built during the Neolithic era as a burial tomb. Outside of the tomb were three big stones blocking the entrance. The middle stone had three girls. Some believe it represents the sun, the moon, and the stars, while others believe that it represents birth, death, and rebirth.

To get to the center of the tomb we had to go through a very narrow path, but once we reached the center it opened up into a round room with three chambers. While in the center, the tour guide turned off the artificial lights and allowed the sun to shine from underground. Instead of wasting. Instead of wasting. Instead of wasting. Instead of wasting. Instead of wasting.
Ireland is more like the United States than I had thought it would be. It is more populated and industrialized. Dublin was heavily geared toward tourists and I am sure that this is where many of the stores and shops acquired most of their income. Dublin rekindled my love of New York City, because there were many people eager to get places, there were many cabs, and right beside the civilians, there were tourists. I thought that Dublin’s metro system was very well organized and progressive. Many people relied on that form of public transport rather than having their own form. Belfast was more calm than Dublin. Although it was still a city, it was a smaller, less cosmopolitan place more of Buffalo, especially because their populations are close. There were many things going on in Belfast at work. Nevertheless, just like Buffalo, one part of the city was prospering while a few streets over, people were barely makin’ ends meet.

Just like the United States, however, there was green space that was separate from the city. I thought that this was the best part of Ireland. There were rolling hills that were scenic and they reminded me of the Midwest. This would also just as well be true for anyone who has been to Ireland in the past. This is where stereotypes are formed by the group because it was so personal. It helped to make the group experience more fun because I got to see the group dynamic firsthand.

The Ireland Experience: Yet More on Newgrange
Continued from page 10

The Ireland Experience: Yet More on Newgrange

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Continued on page 14

Continued on page 14
PHOTO GALLERY

Hilbert College Students & Faculty With Staff & Volunteers From the Compassion Centre in Dublin, Where the Group Helped Prepare & Serve Dinner to Those in Need of a Hot Meal

From Left to Right: Back Row, Shannon Connor, Jessica Grotke, Rachel Kwiatkowski, Samantha Sieg, LeeAnn Klug, Jonathan Hulbert Jerrell Mason; From Left to Right: Front Row, Nina Pierino, Robbi Bailey, Alexis Clune, Amber Bailey, & Hayley Ploetz at Jameson’s Distillery in Northern Ireland

Dr. Tara Jabbair-Gyambrah Receives Leadership Award
From Left to Right: Fatima Rodriguez Johnson, SUNY Geneseo; David Blackburn, Niagara University; Dr. Tara Jabbair-Gyambrah, Hilbert College; & Yolanda Woods, D’Youville College

Open Mic Night: Ryan Huron

Open Mic Night: Lawrence Oaks

Open Mic Night: Nina Pierino
PHOTO GALLERY: OPEN MIC NIGHT

Jerrell Mason at Mic

Dina Dulke & Jerrell Mason

Emcee Jerrell Mason & Models

Emily Rodrigues

Models on Left Side of Runway

Models on Right Side of Runway
Ireland Spring Break Trip

Continued from page 11

by Nina Pierino

While it may sound cli- ché, the old adage “Home is where the heart is” holds true for many in my case. I grew up mostly in Buffalo, and in the world, and my heart will always be in Buffalo. That is not to say I do not love traveling, however, because it is also one of my favorite pastimes. I love immersing myself in the culture and lifestyles of different countries, and most of all, I love the different adventures each new trip brings. Although I have had the fortunate opportunity to travel to Ireland on a prior vaca- tion, I was excited to travel with the Hilbert Honor class because I knew that no matter what, it would be a unique experience all on its own.

One of the concepts that I frequently pondered on the trip was the idea of perception of place. Take Buffalo as a prime ex- ample. If outsiders have never been to Buffalo, they may think of the typical stereotypes about our city, ranging from the pile-up of snow we get every winter to being the home of the “Buffalo wing.” In reality, the citi- zens of Buffalo and the people who have traveled to our city realize Buffalo has many more dimen- sions than the weather and the food, which also have also helped to shape our culture, to the fact that I think that the same idea goes for Dublin. Many people have an idea in their mind that Dublin is like a Parisian’s every day, and everyone is always hanging out at a pub and having a good time. Sure, that may hap- pen on occasion as they do anywhere, but in real- ity, people are constantly coming, going, and rush- ing around. Sound famili- ar to all of us? Although it is not much different from the mentality in America, because after all, a city is just that, a city. A place. My favorite part of the trip was getting to see the difference between cities like Dublin and Belfast. While techni- cally in the same country, it does not seem like it sometimes, because these two cities appear to be worlds apart.

On my previous trip to Ireland, I just visited the Republic, so the journey to Northern Ireland was a brand new experience for me altogether. Compared to the fast-paced city life- style of Dublin, Belfast is a city that is much more somber and reflective of its years of turmoil and rebellion. It was beautiful and seemed to serve as another reminder of how appreciative I am to come from a country where I can be free and not have to worry about wars and oppression. Belfast served as one of the most differenlly and culturally unique cities I have ever had the opportunity to visit.

Much misconception can accumulate about different places around the world, which is why I think having the oppor- tunity to travel is so im- portant. People are able to see what else is out there besides their home town and maybe even the coun- try they are from. Travel can open person up to new ideas, activities, and experiences they have never had before. Most importantly, it can erase stereotypes we hold about certain places and maybe even open us up to the idea that things are not al- ways what they seem and we should always appreciate what we have and where we are from.

In the 1840s my great grandfather left Ireland and headed to the United States, along with thou- sands of other immi- grants looking to escape the potato famine. As much as 173 years later I would be the first person in my family to visit Ireland, a country that still holds a very impor- tant place in my family’s hearts and affirms our cultural identity. I still remember my grandmother singing “Oh Danny Boy” to me when I was a little boy, eating her various stews and pies and seeing depictions of Saint Patrick around her house. These memories had already established my emotional connec- tion to Ireland as a place and this trip enabled me to further my familiarity with my place ances- tors called home.

Spending a week in Ire- land enabled our group to see many different tour- ist attractions, while also experiencing other areas of Belfast and Dublin that allowed us to gain a personal perspective of the Western Culture. I think that Newgrange was the most interesting, thought- provoking, and humbling tourist attraction that we visited. Built in 3,200 B.C. this tomb is older than the Egyptian Pyra- mids and Stonehenge. It is breathtaking to think that an ancient civilization would take an ample amount of time to build such a large and long-last- ing structure. However, it allowed me to respect and come to terms with the fact that every soci- ety does diminish, but the true isolation is that they leave behind their ensuring everlasting presence in the places that they called home.

I had lived much of my life in America and the most interesting part of the trip was seeing how easy it is to slip into hard times, no matter where you are. The most embarrassing part of this trip for me was the plane ride there and back. I am terrified of planes, and it was ob- vious to everyone on the plane with me. I am pret- ty sure they all thought I was crazy the way I was carrying on. Once I was safely on the ground I was ready to conquer the world. Overall, I can honestly say this trip was a once-in-a-lifetime ex- perience that I will never forget.
VOLUNTEERING AT VIVE LA CASA

by Michelle Ferrara

Vive La Casa is a refuge center located in Buffa- lito that prides itself on being the largest of the refuge shelters in the United States. It was be- gun in 1984 as a response to the refugees coming from South and Central America who were seek- ing freedom. Since then, it has expanded into the renovated school build- ing in Buffalo that has 118 beds and offers food, clothing, shelter, and le- gal assistance to refugees from areas all around the globe. Hilbert College has worked with Vive, Inc., in many instances to provide volunteer ser- vices.

Recently, a group of stu- dents from the Religion and Social Justice course in conjunction with the Office of Campus Min- istry got together with members of Vive La Casa to aid in keeping their shelter running smoothly.

The group of four girls, Tiffany, Kara, Michelle, and Alyssa, ran a collec- tion at Hilbert for items to donate to the shelter. The drive provided nec- essary items like deodor- ant, toothbrushes, and flip-flops for the refugees residing at Vive La Casa. When the girls dropped the items off at the cen-
ter in Buffalo, they also stayed to provide some volunteer work. They were assigned the task of painting one of the hallways with primer in one of the renovated school hallways. The task seemed overwhelm- ing for the two hours that they would be there; however, they were met with a pleasant surprise.

As they were painting, they were shocked by the amount of activity going on in the hallway, which consisted of dorms for the refugees. They also quickly realized that al-

most none of the residents spoke English. However, while they were painting, a group of Turkish men approached them and of- fered their help. Although it was extremely difficult to communicate, the two groups worked together to finish painting the hall- way in much less time than they had anticipated. The experience was fun, rewarding, and eye-open- ing to the girls about Vive La Casa and everything that it stands for.

For more information on Vive, Inc., visit: http://www.viveinc.org.

FINANCIAL AID CORNER
April 19, 2013

***Announcements from the Student Finance Office, Franciscan Hall***

SUMMER 2013 REGISTRATION/BILLING: For those student registered for summer classes, billing statements will be mailed the first week of May with a balance due date of 5/10/13.

FALL 2013 REGISTRATION/LATE FEES/BILLING: Current students need to be registered for the Fall 2013 semester by 5/10/13; otherwise, a $50.00 late registration fee will be charged to your account.

You will NOT BE ALLOWED TO REGISTER for the Fall 2013 semester if your financial aid file is incomplete (outstanding paperwork) or if you are delinquent on tuition payments according to your signed promissory note payment plan. Please check with the Student Finance Office immediately if you are unsure of the status of your Spring 2013 student account. THE LAST DAY TO SUBMIT ANY OUTSTANDING FINANCIAL AID PAPERWORK FOR THE SPRING 2013 SEMESTER IS MAY 2!

Fall 2013 billing statements will be mailed the first week of July with a balance due date of 8/2/2013.

2013/2014 FAFSA: REMINDER - Please complete the 2013/2014 FAFSA (Free Application for Federal Student Aid) online at www.fafsa. ed.gov. MAKE IT A PRIORITY TO FILE YOUR FAFSA TODAY!

OUTSIDE SCHOLARSHIPS – NEED MONEY $$$? Stop in periodically to the Student Finance Office and check out the availability of outside scholarships that may benefit you!

The Student Finance Office staff … is here for you!

Cindy Claar, Student Finance Technician, ext. 314
Julie Banach, Student Finance Technician, ext. 223
Suna Combs, Student Finance Counselor, ext. 249
Yolanda Gatewood, Student Finance Counselor, ext. 414
Elaine Szczepanski, Student Finance Counselor, ext. 308
Kelly Canaski, Data Analyst, ext. 277
Beverly Chady, Director of Financial Aid, ext. 207
Julie Lanski, Director of Student Financial Services, ext. 208

Office Hours: Monday–Thursday, 8:30 a.m.–5 p.m.; Friday, 8:30 a.m.–4:30 p.m.
Telephone: 649-7900

***IMPORTANT FINANCIAL AID INFORMATION FOR ALL STUDENTS!!!***

We have made some exciting changes as to how your financial aid will be processed for all future semesters.

You now have an assigned counselor in the Student Finance Office that will assist you in all matters pertaining to your financial aid and/or billing account. We are confident that this new method of processing your financial aid will assist in improving your experience here at Hilbert.

Your assigned counselor is based on the first letter of your last name:

For A through G, contact Yolanda Gatewood at 716-926-8959 or at ygatwood@hilbert.edu.
For H through O, contact Suna Combs at 716-926-8941 or at scombs@hilbert.edu.
For P through Z, contact Elaine Szczepanski at 716-926-8944 or at eszczepanski@hilbert.edu.

If you need assistance with completing the FAFSA, applying for loans, or any other financial aid and billing questions, please contact your counselor for an appointment.
Each year, a Frenchman who was a troublemaker and family man takes the silverware to help others, as the priest helped him. Valjean takes this as an ex-gang member had given him motivation and a cause. What he shared was authentic, because every experience he had personally lived through. Rodriguez was born in Mexico. By age eleven he belonged to a gang. He explained that he was attracted to youths who were scary and joined their gang. He used heroin and other drugs. At thirteen he was stealing and fighting with police officers. At fifteen he was kicked out of his home. He was one of many friends who was killed. He had no other friends or family at this point. The theme of Rodriguez’s speech was that kids in trouble need to be seen anew. We need to stop looking at delinquent adolescents as threats to society because one day they will be our society. While in prison, Rodriguez wrote the poem “The Calling.” He believes that everyone has a calling in life that is based upon his or her passion.

Rodriguez stated that the impact of children’s results in a war between functional adults and dysfunctional youth. Rodriguez said that we need to regenerate our needs and the needs of young people, and it is important to reframe our needs through the arts.” Rodri- guez has a theory that ev- ery profession has an art. Rodriguez uses painting and crayons in his daily life and does not mean that you are an artist. There is an art to acting, singing, dis- c, a lawyer, a policeman, and the list goes on and on. Rodriguez said that a random person decided to talk to him every day. Such talks led to the first step in Rodriguez’s emancipa- tion from the gang. This man stuck by his side and helped him. He simply did it out of the kindness of his heart.

There was a specific in- stance that incited Rodri- guez to pursue the arts. The latter had gotten in trouble one day over graffiti, and the man told him that he needed to work with Rodriguez to help him. He simply did it out of the kindness of his heart. Everyone has a past. Our own personal history is what makes us who we are today. Whether our past is something we are proud of or not, we cannot use it in our present to make future decisions.

In October, 2012, I went to the Swiss Auditorium (7:30-8:30 p.m.) to see Luis Rodriguez speak. Under the auspices of Hilbert College’s Visit- ing Artist Series, hosted by Dr. Anthony Hughes. This speaking engage- ment was one of the GS 101: Foundation Semi- nar’s passport events dur- ing Cultural Awareness Week, under the leader- nate of Dr. Tara Jhabbar- Gyambrath, director of the Office of Multicultural Affairs. Luis Rodriguez’s speech was inspiring. He shared with the audience lessons that he had learned from his life. His story is that of a small French town. One of Valjean’s employ- ees, Fantine, is fired by the foreman for caring for her illegitimate child, Co- sette. Fantine is desperate for Provost, and her daughter and turns to selling her hair, teeth, and body on the streets. Eventually, she is arrest- ed for assault (she attacks one of her clients) by Javier, an inspector who recognizes Valjean as a fugitive who evaded the police on parole. Valjean meets the dying Fantine, who pleads with him to take care of Cosette. Valjean agrees, takes Cosette from the corrupt inkeeper watching her, and escapes the city (and Javier, who is determined to arrest Valjean).

Fast-forward another decade and Valjean and Cosette are living in Paris. Cosette meets and falls in love with Marius, a French revolutionist, while Javier continues his search for Valjean. A small revolution breaks out in the streets, putting Marius at risk. Thus it is up to Valjean to save Marius, take care of Co- sette, and evade Javier.

And that’s just the story for the first two acts! I tried to provide as much of an overview as possi- ble, while leaving out any spoilers as well as many of the side stories that occur through its course. Continued on page 17

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Les Misérables: Simply Misérable?

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As far as the acting goes, most of the actors/cast- tresses did a tremendous job in portraying their roles. Anne Hathaway, as Fantine stole the show, despite her brief screen time, and Hugh Jackman played a very realistic and believable Jean Valjean. Amanda Seyfried did a charming Cosette, and Eddie Redmayne gave a surprisingly breath- taking performance as Marius. Even though the actor still has the same issue of never seeming to close his mouth all the way, he was achingly constantly stand there with his lips gaping in awe). The corrupt innkeepers were played by Sacha Baron Cohen and Helena Bonham Carter, both of whom brought much hu- mor to the film when they were on screen. And then there’s Russell Crowe as the singing ability in the film was incredibly poor. Even- though this is a musical, which requires some singing tal- ent. Despite Crowe’s his- tory as being a singer for an Australian band, his singing ability in the film was incredibly poor. Ev- ery single time he opened his mouth, it felt as if his emo- tion was suddenly re- moved from every song he was in. As seen in many of the behind-the-scenes videos, Hooper had the actors re- cord their singing live so that they could put a raw- er feel to the emotions behind the singing. With some performers, such as Hathaway’s Fantine, the emotional scenes were on point. However, with all other perform- ances, the live sing- ing worked to its advan- tage. Another highlight, aside from Hathaway’s solos, was “Empty Chairs at Empty Tables” per- formed by Redmayne as Marius. What was once a piece by a song group of muffin soldiers has now become a heartfelt ballad sung by Marius alone in a bar. The result is a beautiful change to the piece!

One of the biggest disappoint- ments with this film has to be its set pieces and scenery, though. The original Broadway musi- cal was set upon a rotat- ing stage, which allowed for many set decorations to be placed in such a limited area. Surely with the open-world access of cameras, these sets will only be better in the film, right? Wrong! The sets in the film seemed pury, most likely to account for realism. While I believe that attaining realism is a nice touch, there should still be a grand feel to the sets. After all, it’s a musical! One has to take some liberties with real- ism, given that everyone is singing all the time, so one would think that the same liberties could be taken in making the sets even more impressive. Instead, we’re left with a very small church for Valjean to have his god- given epiphany/change heart in and the most pa- thetic revolutionary road- block ever to have been put on film. Overall, I still found the film to be a highly enjoyable experience. It definitely wasn’t the best film of the year, yet many favorites would be to Quentin Tarantino’s Django Unchained and Wes Anderson’s Moon- rise Kingdom, but it is worth checking out. The sense of realism is a nice touch, although it does take away from the film in some areas. The big- gest downside to the film is Crowe’s performance. I’m sorry, Russell, but your terrible singing in the film ruined “One Day More” for me, and that was my favorite song from the original musical. Luckily, all of the other songs stand up to the original Broadway numbers and some, such as “I Dreamed a Dream” and “Empty Chairs at Empty Tables,” even sur- pass their predecessors!

Anyway, it will be in- teresting to see how well this film fares during the Academy Awards. It would be nice to see Ha- thanway get some recogni- tion for her performance. If you haven’t seen Les Misérables yet, be sure to check it out! Just keep an open mind when you go into the theater or pop in the DVD.

Seeing

Luis J. Rodriguez

Continued from page 16

taking performance as Javier brings to the film a new level of realism and emotional depth. How- ever, it seems that the method, or lack thereof, resulted in the film being incredibly poor. Even- though it felt as if he was struggling to hold the note. I’m un- sure if it was the method, the singer, or perhaps, both, but Crowe’s per- formance as Javier brings the film to a sudden halt with every note he belch- es.

The only other actor whose performance was hindered by this live singing was Jackman as Valjean. For some songs it worked incredibly well! For others, Jack- man changed the tempo and feel of the song far too often. It definitely felt raw and emotional, but perhaps a bit too raw and emotional for its own good. However, with al- most all of the other per- formances, the live sing- ing worked to its advan- tage. Another highlight, aside from Hathaway’s solos, was “Empty Chairs at Empty Tables” per- formed by Redmayne as Marius. What was once a piece by a song group of muffin soldiers has now become a heartfelt ballad sung by Marius alone in a bar. The result is a beautiful change to the piece!

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Note: A section from Ro- driguez’ book was used as a common reading in Hilbert’s GS 101 classes in Fall, 2012.

Stratford— A Magical Place

Continued from page 16

vets of the visiting am- bassadors of course sepa- rated in the audience’s minds who was who. I loved the clever French cloth covering the entire stage with gold fleurs-de- lis on a field of angelic blue, which was then raised to show a stark pure white hovering with a huge red cross depict- ing, of course, the brave English army.

The audience was in hysteres when Henry V was given tennis balls as a dowry for the French king’s daughter, Cath- erine, and then when she, while taking a bath in the stage, eventually flogged to gain eloquence in Eng- lish, with the help of the her lady-in-waiting, by highly mispronouncing various parts of the body. It was a respite from the heavy battles, bloody corpses, dead men on stretchers, and horror of horrors, a real hang- ing! The poor victim struggled for, it seemed, ages at twenty feet high, and the audience, af- ter expecting the usual blackout, was thrown a monkey wrench of shock. He actually “went dead” and hung there for part of the intermission to bursts of applauses by this audi- ence, jaded by the many former battles. So, surprise of surprises! Henry V is not all blood and guts, but quite the oppo- site. There remained a fairy tale ending when the lovely Catherine is to be given in wedlock eventual- ly, Henry only after his promise to assure the English king that their heir will bind together France and England. Little did Henry surmise that this child king would eventually be England’s downfall in the future. So much for tennis balls!

Division News

ABA Grants Re-Approval for Legal Studies Program at Hilbert

At its mid-year meet- ing in February, the American Bar As- sociation House of Delegates granted re- approval to the Legal Studies Program at Hil- bert College. Hilbert’s paralegal studies program is the oldest and most establish- ed paralegal pro- gram in Western New York. It has also been approved by the ABA since 1977 and is a charter member of the American Association for Paralegal Educa- tion.

The program has BS and AAS degrees with flexible scheduling for day, evening, and hybrid-format courses. The paralegal courses at Hilbert are taught by experienced attor- neys who are experts in their fields. Intern- ships are available and tailored to the student’s goals. Graduates go on to rewarding careers in law firms, corporate legal departments, govern- ment, non-profits, banking, insurance, and the public sector.

According to the ABA website, the principal objective of the ABA program of approv- ing paralegal educa- tion programs that meet ABA Guidelines is to foster high qual- ity paralegal education and training and the development of educa- tional standards. The Standing Com- mittee on Paralegals and Approval Com- mittee carry out this objective through an intensive review and on-site evaluation of such programs. The guidance and direction of the ABA through the Standing Committee and its Approval Com- mittee have led to the development of superi- or paralegal education programs designed to raise the competence of those individuals who assist lawyers in the de- liver of legal services.

The approval pro- cess is accomplished through extensive in- vestigation of self- evaluation reports pre- pared by the paralegal programs, as well as through on-site evalu- ations of program opera- tions to verify that they operate in compliance with ABA Guidelines. Programs that suc- cessfully complete the evaluation process are approved for a period of seven years.
HILBERT STUDENTS PARTICIPATE IN HONORS CONFERENCE

Jonathan Hubert (psychology) and Sean Lynch (English) recently presented papers at the Northeast Regional Honors Council Conference in Philadelphia, PA. Lynch’s paper, “Mary Shelley’s Frankenstein: A Monster’s Life” focused on connections between the monster in Mary Shelley’s novel and the conference theme of “Life, Liberty, and the Pursuit of Happiness.” Hubert’s paper, “Using the Beginning College Survey of Student Engagement as a Predictor of On-Campus Student Involvement,” examined data from a survey completed by Hilbert College freshmen concerning their level of involvement in high school and compared students’ involvement in high school with their involvement in college.

DIVISION NEWS

HILBERT COLLEGE STUDENTS HELP SMALL DELI WITH MARCH MADNESS SALE!

by Lauren O’Brien

The Boston Deli, in Boston, NY, has needed a profit increase, and what greater time to make a profit than during March? With many holidays and sports events during March, this gives the deli an opportunity to create more profit and show customer appreciation.

The Boston Deli agreed to let two Hilbert College students—project manager Lauren O’Brien of Buffalo, and Jessica Ferry of West Seneca—to work together to promote sales throughout March to increase profit and customer numbers. In early March, from Mar. 11 to Mar. 15, the deli gave a free bag of chips to customers who bought sandwiches. Because of signs on the door, word of mouth, and an article in the local newspaper, the Springville Journal, the number of sandwich sales for the week almost doubled! From Mar. 18 to Mar. 22, customers could rent two DVDs and receive $0.50 off a bag of chips. On Monday, Mar. 25, the deli gave away free coffee all day for a customer appreciation day.

The deli has teamed up with a local college to help increase students’ knowledge of a small business, which shows an interest in young adults’ futures. The two students will be applying skills learned from Hilbert to promote this business. These skills include marketing, knowledge of supply and demand, teamwork with a successful business owner and group members, and management skills.

BUFFALO MARATHON: RUNNING FOR BABY BRADY

by Brandi Williams

Two business administration majors at Hilbert College are partnering up with “Team Brady” to find participants to run, sponsor, or volunteer at the Buffalo Marathon. Project manager Brandi Williams of Lackawanna and Suzanne Colangelo of Hamburg, NY, are promoting this event to build awareness of six-month-old Brady’s medical conditions and also raise money for medical expenses. Currently, Brady is suffering from a rare diseases called “Autoimmune Hemolytic Anemia” and “Giant Cell Hepatitis.” In Brady’s short six months of life he has undergone several surgeries, countless procedures, and weekly blood transfusions.

Friends, family, and community—clear your calendars for Sunday, May 26, 2013, and support Baby Brady in his continuous fight for life by taking part in the Buffalo Marathon. If you have any questions on how to get involved, feel free to contact Brandi Williams at (716) 220-4584 or Mark Williams at (716) 510-6967.

BILL COLLINS VISITS HILBERT TO GIVE MARKETING PRESENTATION

by Jeff Krajewski

On Mar. 28 Bill Collins from Travers-Collins came to Hilbert to give a presentation to Professor Don Vincent’s Integrated Marketing Research class and Professor Dan Rodland’s Contemporary Marketing class. Professor Patrick Heraty also attended. Before the presentation started, refreshments were offered to the students courtesy of the Phi Beta Lambda Business and Accounting Club.

Mr. Collins and his partner, Bob Travers, started Travers-Collins in 1995. It is a marketing and public relations firm that helps other businesses create awareness about their firm. They created many of the commercials that are seen on television today. Some of these commercials include American Red Cross, Catholic Health, Paul William Beltz (LLC), Girl Scouts, and Northtown Automotive.

Mr. Collins started his presentation by giving some background information about how he got to where he is today. He originally started as a journalist writer. After developing relationships with different clients, he decided he wanted to go into the business of public relations. That is when he met up with Bob Travers and created Travers-Collins. Bill then told the students about challenges that he faced while managing Travers-Collins. He finished by showing the students some of the commercials his firm made before answering questions from the audience.

I believe that Mr. Collins’ presentation was both interesting and enlightening. It gave the students a great opportunity to learn from somebody who has been a partner in a marketing firm for almost twenty years. The students and I now have a good idea about what a successful marketing firm looks like, which is helpful in case any of us decide to go into that field in the future.

Jonathan Hubert & Sean Lynch

PRINT BYTES

Levels of Facebook Participation

“If Facebook users were citizens of a nation, it would be the third most populous on earth” (G2).


Lisa Lograsso is currently a part-time math teacher at Hilbert College. It has been said that she is a great math teacher. She is a very kind, easy-going, and intelligent woman. She was a former student here at Hilbert when it was a two-year school. Majoring in business, she then transferred to Canisius College, where she continued her education and received a degree in marketing with a minor in mathematics.

Upon graduating, Lograsso obtained a job at an insurance company. Ironically, one of her former Hilbert professors remembered her and was instrumental in Lisa’s being hired. She was in advertising with this company for three years. Although she enjoyed advertising, she could not imagine working in the field for the rest of her life. It was then that she returned to Canisius College and earned a master’s degree in education. After receiving her degree, she was hired by a Catholic school and taught eighth grade for one year. She was then offered a position at Silver Creek Jr/Sr High, where she taught secondary math for eight years. After the birth of her second child she decided to leave her full-time position. She could not imagine not teaching the math she loves and still wanted to be involved in education, so she accepted an adjunct position at Hilbert.

As a student, Lisa loved Hilbert. Now she enjoys working with some of her former teachers and loves the family atmosphere at the college. For the past eleven years she has been teaching primarily introductory math courses, and she loves meeting a new group of students every semester and being able to help them get started with their college experience. What she said is most challenging are students who assume they will hate math class because they have always struggled in math. Students who do not think they have an understanding of a subject often say they hate it and “can’t do it.” Given this attitude among some students, what Lograsso loves most about her job at Hilbert occurs when a student says, “I never understood it until you showed me a new way to do it.” She feels that it is very rewarding when students finally realize they had the ability all along.

Lisa Lograsso enjoys working with students in class and in Academic Services, where she can often be found meeting with individuals or small groups. In May, 2012, she was honored to receive the Hilbert College Award for Excellence in Adjunct Teaching. Her children, ages four, eleven, and sixteen, and her husband were very proud of her accomplishment, and she said it was a special moment for her since she is usually the one cheering them on at their activities. Lisa feels very fortunate to have a job that she loves, and she believes that as long as you are doing something you are passionate about, it is not work at all.

### FACULTY PROFILE

**LISA LOGRASSO**

By Tim Kelly

The secret way out is by adding another class to your schedule. This is not a joke; it is Yoga and Stress Management, taught by Julia Kress, and yes, it is a class and it will change your life. Julia Kress is a certified Ayurvedic Yoga Specialist and holds a BA in Exercise Science from SUNY at Buffalo. Students taking, or who have taken, this class feel that it has helped them manage their stress. Lisa Gibson, a former student, stated, “Stress is more tolerable now. It’s always going to be there, but you just have to find a way to manage it without letting it overpower your life.” Lisa feels stress on a daily basis between a full-time job and school. This class has helped her manage her stress.

It is important to learn some quick yoga techniques to do for a couple minutes in between studying or anytime you have some free time. This class teaches you some of these important yoga techniques and it is the one day a week that you can relax and have time to yourself for two hours. Gibson said, “It gives me the few hours to stop and do nothing for once, especially thinking. Coming from someone who can’t stop the constant reminders of what I have left to do in the day, it is very peaceful to find a way to shut off your brain, even if it is momentary.”

It is healthy for your body and reduces stress significantly once you give yourself a break from the real world. An important and common technique is breathing; yes, I said breathing. In class, as we are doing yoga exercises, Professor Kress would always say, “Try lying on your back with your legs up against a wall for a few minutes.” This is supposed to increase blood flow and circulation and help you focus better. Stress is not something to brush off and continue to let build up inside yourself because it could lead to headaches, ulcers, tight muscles, and high blood pressure. These symptoms may be mild at first, but with repeating stress they could develop into a heart attack or stroke. Yoga and Stress Management is offered at Hilbert and it is a class that will better your life, so why not take full advantage of the opportunity?
SALESMEN IN THE SURGICAL SUITE

Rev. of NY Times article, Mar. 26, 2013, by Roni Caryn Rabin

by Cameron Volz

This article begins by following the negative outcomes of a patient, Fred Taylor, as he receives robotic surgery from the da Vinci Surgical System. The prostatectomy, or removal of the prostate gland, was supposed to take five hours, but instead lasted for thirteen hours. Complications arose, leading his wife to file a civil suit against Intuitive Surgical, Inc., the company responsible for the manufacture of the da Vinci Surgical System and its training.

Intuitive Surgical, Inc., contends that surgeries performed using the robotic system showed more positive results than the usual surgical options like laparoscopic or open surgery. “1,371 hospitals in the United States have purchased a da Vinci system, and many have purchased two,” according to Roni Caryn Rabin, the author of this criticism in The New York Times, hospitals which use the da Vinci system are responsible for “setting the credentialing standards, or training requirements, for physicians who will use the equipment on patients.” Rabin further states that the sales representatives of the da Vinci system try to persuade hospitals to lower the standards of training to allow for more surgeries to be performed by more doctors. In 2006, the FDA allowed the da Vinci system onto the market without the usual rigorous testing required of other systems. This was allowed because the da Vinci system was similar enough to existing devices that its operation was likely as safe as those already established. In a study detailing 264,758 women who “had laparoscopic or robotically assisted hysterectomy,” there was no evidence of “no overall difference in complication rates between the two groups.” However, the trend showed that the robotic procedure cost “about one-third more than laparoscopic surgery.”

Hospitals are mirroring the American capitalistic system and are being reimbursed for their actions. As stated in the summary of the article, 1,371 hospitals have at least one da Vinci Surgical System. The hospitals that do not own the system cannot as readily compete with other hospitals until they, too, acquire a surgical robotic system. This article expands on the problem of progress moving too fast for comfort.

Robotic surgery is just as effective as any other surgery, but the training procedures are not yet standardized. Robotic surgery will eventually be taught in medical schools and will become the new standard, but hospitals that cannot afford the robotic surgical systems cannot compete in an open market. The da Vinci System of surgery is less dangerous than direct human contact, but surgery capitalization could affect the health of patients who were not good candidates for the operation. With any new and remotely beneficial idea, there should be some healthy controversy, and this system has both strong pros and cons.

Robotic surgery is not a new idea, but it seems as though it is becoming increasingly available and extremely beneficial. As mentioned in the critical analysis, any system which could give life or take life away should be a subject of controversy. This article could just as easily have opened with a story about a woman who had a hysterectomy performed robotically that saved her from a cancerous death, or a man who bled uncontrollably after a robot severed his femoral artery. These things happen, even when there is not a robot in sight.

Given the controversy surrounding simple robotic procedures such as a hysterectomy or prostatectomy, will the da Vinci system or systems like it ever be able to perform these tasks without surgical supervision? What about programmable brain or heart surgery?

After the mess of surgical standardization has been cleared up, one can expect that a robotic surgical system will proceed with such rapidity that within twenty years it will be common practice to arrive at an office with a doctor-approved programed procedure in hand, lie down in the dark metal tube, insert the procedure, and wake up three hours later with stitches and no appendix. Simple standardized procedures will be automat ed— with a doctor’s approval, of course.

Rev. of NY Times article, March 20, 2013

by Eliza Stringham

After a decade on the market, Monster Energy is now going to be sold as a beverage rather than a dietary supplement. This switch will be bringing significant changes in how the drink is regulated. Currently, if the company feels a product could cause injury, it is required to notify the government. However, with the product now called Monster Beverage, the company will no longer be required to tell federal regulators about reports potentially linking its products to deaths and injuries.

As a beverage, Monster will now have new, slightly different can. The ingredients will remain the same and the label will be similar, but the caffeine content will also be disclosed on the can for the first time ever. Monster previously sold its products as dietary supplements apparently as part of a strategy to convince consumers that they were different from beverages. The change the company is making demonstrates the degree to which energy drink manufacturers can decide which rules to follow. There were a few different reasons why Monster decided to market its product as a beverage instead of a dietary supplement. One reason was to stop what is described as “misused criticism” that the company was selling its energy drinks as dietary supplements because of the belief that such products were more lightly regulated than beverages. Another reason was the fact that consumers could use government-subsidized food stamps to buy beverages. Other companies such as Rockstar made the switch and noted that they made the change because consumers found food labels easier to read. It is said that Monster could equally satisfy the regulatory requirements as either a dietary supplement or beverage. However, there may be an underlying reason that has pushed the change: the F.D.A. has intensified its scrutiny of the supplement industry’s manufacturing practices, which, in turn, has driven up production costs.

As beverage producers, Monster will now be required to notify the government when they think a product could cause injury. Also, it will be required to maintain scientific data supporting the safety of any ingredients they use that are not already cleared by the government. As a voluntary move, Monster may notify the F.D.A. about adverse events possibly affecting individual consumers.

This story is relevant because so much of the population uses Monster products and, in turn, is affected by the consumption of them. According to Energyfiend, in 2010, Monster made $1.5 million in sales and in 2012 made $2.6 million. It seems as though Monster is more or less this generation’s coffee, so to speak. It has high amounts of caffeine, which affects each individual differently. As college students, some turn to these types of products to bang out a couple hours of late-night studying or last-minute paper writing. The change from dietary supplement to beverage means that the amount of caffeine in the beverage will be listed on the label of the can. In turn, this could affect a consumer’s perception of Monster and the way it is distributed to the public.

Dietary supplements can often be perceived as a healthy alternative to eating right and getting the proper nutrition. With the change, Monster is obligated to list its nutritional facts, which may cause some to turn away from its consumption. The reporting mandates becoming stiffer may not seem to change much in the public’s eye, but are likely to have a significant effect on the product and the distribution of it as well.

In my opinion, I think it would be proper to limit those under a certain age, say sixteen years old, from consuming these types of beverages, as they can have such a negative effect on their bodies. Placing a restriction on Monster beverage would be similar to having restrictions on other products such as alcohol and cigarettes.

The change from dietary supplement to beverage will most likely make consumers think twice about what they are actually fueling their bodies with. By listing the nutritional facts and the amount of caffeine in the beverage, it will ultimately make the public aware of how unhealthy these beverages are to consume. Nevertheless, the high levels of caffeine become addictive and those who feel they need to use the beverages will continue to do so no matter what label tells them.

Continued on page 21
VOLLEYBALL PRODUCES CAREER DAYS; FALLS IN CLOSE MATCH

With the team’s most impressive team and individual career stats earned yet this season, the Hilbert College men’s volleyball did not have enough gas in the tank to steal a road non-conference victory from Keuka College on Mar. 27. The Storm (6-15) survived an impressive effort from the Hawks, who dropped a 3-1 match in the Weed Physical Arts Center at Keuka.

Junior Adam Weaver finished with a career-high 23 kills and added 11 digs and three blocks. Senior Scott Ross, who has been playing injured all season, produced a season-high 11 kills and five total blocks. Sophomore David Mellerski, the man who set those two hitters up, ended with season highs of 43 assists and 15 digs. Sophomore libero Ryan Ratajczak continued his string of double-digit digs as he elevated 24 balls back into play, while senior Fred Sickau added four service aces to the team’s offensive effort. Hilbert jumped out on Keuka, winning the first set (25-22), before they put up a valiant effort in the final three games. The Storm had all they could handle, winning 26-24, 25-20, and 28-26 to claim the win.

In the fourth set, Hilbert held a 3-2 lead before Ryan To-20 added four service aces to the team’s offensive effort. Hilbert jumped out on Keuka, winning the first set (25-22), before they put up a valiant effort in the final three games. The Storm had all they could handle, winning 26-24, 25-20, and 28-26 to claim the win.

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Hilbert regrouped, traveling to Wells College Mar. 30 to participate in a tri-match with the hosts and Thiel College. They finished their 2013 schedule with back-to-back home games Apr. 3 vs. Penn State Behrend and Apr. 9 against Thiel. The Hawks celebrated Senior Day on Apr. 9 and honored Anthony Blasz, Scott Ross, Fred Sickau, and Ryan To-20 in their final game wearing the royal and white board shorts.

Hawk Softball Returns to Action Against Greensburg

After dropping an 11-3 opening Allegheny Mountain Collegiate Conference road game to Pitt-Greensburg, the Hilbert College softball team regrouped and played to a 2-1 defeat Mar. 30.

Hilbert (2-8, 0-2) was a little rusty to start the day, as they played their first games of the month since returning from their spring break tourney down in Myrtle Beach. Senior Amber Grosch connected for two hits and an RBI against the (7-4, 2-0) Bobcats.

Hilbert earned seven service aces, and the two teams were almost identical in hitting per centages (.149 vs. 148). Keuka was credited with 16 total team blocks, whereas Hilbert finished with a respectable eight blocks.

The Bobcats tallied 15 hits, while the hosts 14, and the difference was due to Hilbert’s defense.

Hilbert held a 1-0 led after three, Greensburg held a 4-3 lead, and 28-26 to claim the win.

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Hilbert held a 1-0 led through four innings in the second game of the double-header. The Hawks got on the board when Kateland Ball earned a base on balls. The sophomore traveled around the bases on a sacrifice hit by Elissa Hall before she ran home after a Greensburg error.

The Bobcats tallied runs in the bottom of the fifth and sixth and claimed the win when the Hawks did not produce a score in the top of the seventh. Devan Jonathan went 2-0 in the complete game and struck out five batters while forcing 13 outs on defense.

Hilbert started the day in a close game with the Bobcats by matching runs in the first inning. After three, Greensburg held a 4-3 lead, which they extended by one more run after the bottom of the fourth. The Hawks’ bats went cold as the game progressed. While the hosts found their groove and scored six unanswered runs to close out an 11-3 opening victory, Grosch and Hall earned hits, and Pettis and Hancy were credited with RBIs. Freshman Jaelyn Gotham went 5 and1 and struck out two batters.
Junior Sean Purtill’s seven goals led five Hilbert players in the scoring column, as the Hawks captured their first North Eastern Athletic Conference (NEAC) victory over Cobleskill Mar. 30 at Nichols School (Buffalo). Hilbert scored early and often during the first three quarters en route to a 14-9 win.

Sophomore Brendan Kane netted three times, while junior Doug Takac hit twice, pushing their point totals for the season to 14 and 15 respectively. William Wagner earned his fourth victory, making eight saves between the pipes.

Dan Scott led the Fighting Tigers with five goals and Rob Neubert added three scores and two assists for the 2-2, 0-1 NEAC visitors.

Hilbert’s Shaughn Irving broke the ice before Purtill hit three times in the first quarter to give the Hawks a 4-2 early lead. Purtill certainly had a hot stick, as he netted the Hilbert’s first three second-quarter goals before Kane tossed one past Eric Randazzo, Cobleskill’s keeper. Purtill closed the first half with another tallied at 1:26 to give Hilbert a 9-3 hold by half time.

Takac and Kane shared scoring duties the final 30 minutes and Greg Zitnik closed out the scoring after he picked up a rebounded post shot and shoved it in the frame.

Hilbert held the advantage in shots (39-23) and ground balls (45-41), and committed eight fewer turnovers. Nick Kieffer won 15 of his 21 face-offs, with many of his 11 ground balls coming after the F-O win. Kyle Mackowiak protected frame on defense and earned five ground balls for Hilbert.

Bill Wagner and Sean Purtill were named the North Eastern Athletic Conference (NEAC) Student-Athletes of the Week on Mar. 25. Wagner was honored for the second week in a row as the Defensive Player, while Purtill shares the Offensive Player award for the first time this season.

Wagner becomes only the second student-athlete at Hilbert College to earn back-to-back Athlete of the Week selections with the Mar. 25th announcement. He carried the Hawks to a 2-0 week and finished with 20 saves. The Rochester, NY, native earned 17 saves against Thiel College Mar. 20 and five more saves against Francisca University on Mar. 24.

Purtill, a 2012 NEAC All-Conference player, scored seven goals and distributed six assists for the Hawks (3-2). In Hilbert’s 15-2 victory over Thiel, the attacker scored five goals (10 shots) and assisted once. He caused one turnover and was credited with two ground balls. Then, on Mar. 24, the Orchard Park native set up five of the Hawks’ 20 scores, along with finding the back of the net twice himself.

Currently, Wagner sits in second place in league rankings with a 9.40 goals-against average, third in saves (65), and second in save percentage (59.1). Purtill is ranked third in goals (12), second in assists (11), second in points (23), and fourth in shots (37).

Office of Sports Information
TOMCATS TAKE DOWN HAWKS

Sarah Lorusso’s two goals led Hilbert College’s offensive push in their 20-3 home opener loss to Thiel College in women’s lacrosse Mar. 23. The Hawks hosted the Tomcats in North Buffalo at the Nicholas School turf field when their snow-covered Hamburg campus venue was deemed unplayable. Three different Thiel players netted four goals each, as the Tomcats improved to 4-6 overall.

Thiel held a 2-0 advantage after just three minutes of play before Lorusso found the inside of the frame at 21:27. The Tomcats turned the home advantage after that dent and took an 11-1 lead after the game’s first 30 minutes of play. Each team was charged with 11 turnovers but the visitors held advantages in draw controls (8-2) and shots (21-2). Hilbert’s Meghan Stewart earned five saves in the net by the break.

Thiel opened the second stanza with an early goal and just 25 seconds in, but Rachael Bergman responded for the Hawks about 30 seconds later, cutting the score, 12-2. Thiel hit four more times before Lorusso finished the Hawks’ scoring after a free position shot at 14:24.

Kelley Bellia (three assists), Emily Harrigan, and Beth Snider all tied for game-high scoring honors with four goals each. Cassy Mahdi chipped in two goals, assisted on four scores, and earned eight draw controls for Thiel.

Hilbert turned only one of their five free position opportunities into points, while Thiel converted five of their seven. The Hawks earned 16 ground balls but were outworked at restarts as the Tomcats won 17 of the 23 draw controls.

LORUSSO AND MANDELL LEAD HAWKS IN LACROSSE

The scores of sophomore Sarah Lorusso and freshman Kelly Mandell guided Hilbert College in their 14-5 defeat at the sticks of Cazenovia College in women’s lacrosse Mar. 30. Alicia Priest made seven of her 12 shots, providing 50 percent of Cazenovia’s offensive production. Nicole Blair added an assist for Hilbert (1-3) in a non-league game against the 3-3 Wildcats played at the Nicholas School in North Buffalo. Meghan Stew-art made nine saves in goal for Hilbert.

After spotting Cazenovia College a four-goal lead to open the game, Hilbert College stormed back to cut the score to 4-3 with 17:25 remaining in the first half. Lorusso had a hand in all three points, taking Blair’s pass and converting before she set up Mandell’s first goal and then finally beating the Wildcats’ keeper for her second score of the day.

For the rest of the first half, Cazenovia and Hilbert played a two-for-one ratio. Caza- novia scored twice before Mandell scored her second of the day at 8:49, and Lorusso ended Hilbert’s scoring with 0:06 remaining in the first half.

Priest padded Caze-novia’s lead with three more second-half tali- lies for the final 14-5 score.

Cazenovia held ad- vantages in shots (10) and ground balls (4), and scored on three of their five free-position shots. The Hawks were victorious in 11 of the 21 draw controls but were zero for three in free-position shots.

Hilbert College baseball team traded site locations Saturday to get their first set of games in the book and, boy, did they open the Allegheny Mountain Collegiate Conference portion of their sched- ule in an exciting way. The Hawks broke for a 14-run, sixth-inning tear to claim the first game against Pitt-Greensburg (16-14) before dropping the night cap (12-4) Mar. 30. Junior Joe Pernick finished the day with four hits while knocking in three runs and crossing home three times for the 1-12 Hawks. Senior Ryan Ilardi added two hits and three RBIs. Ilardi, senior Chris Hoak, and junior John Babosci connected for doubles, while fresh- man Tyler Roth earned the win on the mound.

The Hawks found themselves in a 5-0 hole after the third inning before Ilardi pushed Pernick home in the bottom of the fourth, finally putting the Hawks on the board. Greensburg exploded for eight runs in the top of the fifth and surrendered another Hilbert run in the bot- tom of the inning, set- ting a 13-2 score head- ing into the last part of the game.

Things got interest- ing in the bottom of the sixth when Babo- cic clipped his double, which was followed by another Ilardi RBI that sent Pernick home. Justin Hulbert, Per- nick, Ilardi (double), Paul Wujek, Hoak, and Cody Ashford all earned RBIs in the rally to give Hilbert a 16-13 lead.

Tony Mara, Colby Parachoniak, and Roth carried the Hawks through the first six innings before Hoak took the mound in the top of the seventh. He faced five batters, earned the save, and gave Hilbert their first win and first AMCC victory of the season.

In the night cap, Greensburg (2-12, 1-3) put runs on the board in each of the first four innings and held a 11-4 advantage by the top of the fifth before they coasted to a 12-4 win. Senior Garrett Pauly took the loss, going three innings and striking out three for Hilbert. Hoak hit a double in the third inning and Wujek, Pernick, and Sean McGrath each earned RBIs in the loss.

ATHLETICS DIRECTOR SUSAN VISCOMI ACCEPTS POSITION AT SUNY OSWEGO

Hilbert College Director of Intercollegiate Athletics Susan Visco- mi has accepted the Di- rector of Athletics posi- tion at SUNY Oswego. Viscomi will finish the rest of the academic year at Hilbert. A na- tional search for her replacement will begin immediately.

“Sue came to Hil- bert with a large task in front of her and she became the transfor- mative leader that our athletic department needed,” Hilbert Col- lege President Cynthia Zanetta said. “Her tenure has shown success both on and off the playing field and courts, culmi- nating with Hilbert’s first AMCC men’s basketball regular-season title. I have mixed emo- tions as I wish Sue suc- cess in her new opportu- nity, but we will also miss her talents here at Hilbert.”

Under Viscomi’s guid- ance, one of the most significant accomplishments occurred last month when men’s base- ball earned its first ever Allegheny Moun- tain Collegiate Conference regular season title. Hilbert also host- ed the AMCC Men’s Basketball Tourna- ment for the first time, bringing hundreds of visitors to the Hilbert campus. Last year, the Hawks went to the con- ference playoffs for the first time in men’s soccer and women’s volleyball.

Since Viscomi took ownership of the Hilbert program, the full-time staff has doubled in size and the athletics’ facili- ties have seen several upgrades, providing a strong foundation for the Hawks to continue competing for confer- ence championships. Additionally, Viscomi oversaw the addition of men’s and women’s la- crosse at Hilbert.

“I really appreciated Cynthia [Zanette] giving me the opportunity to build a program,” Viscomi said. “We accomplished quite a bit in my time at Hilbert, but Cynthia’s strong advocacy for growing the athletics depart- ment was paramount to that success. Without support from the top, it would not be possible to take those strides.”

Viscomi was a mem- ber of the WNY Con- sortium of Higher Education’s Women’s Leadership Institute Class of 2012, which is intended for women who are preparing for higher education se- nior leadership posi-
WOMEN’S LACROSSE SHOWS IMPROVEMENTS IN LOSS

The Hilbert College women’s lacrosse team suffered an 18-2 road defeat at the hands of Alfred University (2-0) March 27. Even with the point difference, the first-year program (1-2) is making strides.

Alfred started its attack early, scoring the first goal within a minute of the first draw and rode to a 13-0 half time lead. Hilbert was much more competitive in the second half, playing to forced turn-overs being tracked to the Saxons. Senior Caitlyn Jacob and freshman Julianne Spring each finished with three shots, producing half of Hilbert’s offensive attack.

Hilbert returned to action Mar. 30 when they hosted Cazenovia College (1-3) in a 12 noon game played at Nichols School again. The Hawks’ men’s NEAC game against SUNY Cobleskill followed immediately after the women’s game.

VIOLYBALL NETS BIG WIN AT WELLS

The Hilbert College men’s volleyball team pulled together and claimed an impressive non-conference 3-1 win over Wells College before they surrendered a three-set loss to Thiel College Mar. 30. The Hawks (6-19) were led by Anthony Blasz’s .280 hitting and Scott Ross’s 17 kills. Sophomore David Mellerski 56 assists earned three service aces and matched senior Fred Sickau’s two solo blocks. Senior Adam Clabo’s 13 digs led four players who all reached double digits on the day.

Hilbert opened the day beating Wells in close sets (26-24, 25-18, 23-25, 25-23). The Hawks hit .107 and earned eight service aces. Sickau, Mellerski, Korey Schwab, and Ryan Ratajczak each struck twice along the way. Clabo led with nine digs and Ross and Sickau reached double-digit kills, with 11 and 10 respectively. Thiel jumped to three set scores (25-18, 25-19, 25-17) as they moved to 17-8 overall. Blasz finished with five kills (.231) and three blocks. Ross added six kills and led with a team-high seven digs. Mellerski passed for 21 assists.

The Hawks closed out their season with two home games. Penn State Behrend traveled to Hamburg for a rematch against the Hawks Apr. 3 before the Hawks celebrated senior night Apr. 9 in their rematch with Thiel College.

PURRILL REPEATS AS NEAC ATHLETE OF WEEK

For the third week in a row, the Hilbert College men’s lacrosse team has garnered a 5-2 score, as they produced fewer team errors and improved their team effort on defense. Statistically Alfred outshot Hilbert 35-12 and held a 30-19 ground ball advantage. Bailey led in team-high six ground balls and sophomore Sarah Lorusso added four ground balls and was credited with four forced turnovers, tracked to the Saxons. Meghan Stewart faced 35 shots and earned 10 saves in her 60 minutes of goal tending for Hilbert.

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Sean Purtil (Orchard Park, NY/Orchard Park) was named the NEAC Offensive Athlete of the Week on Apr. 1. After sharing the award last week, Purtil had a sensational outing in the Hawks 14-9 NEAC victory over Cobleskill on Mar. 30. The junior midfielder posted eight points on seven first-half goals and one assist to lead Hilbert in their lone contest of the week. Purtil sits in second place in league standings for both goals (19) and points (31).

Each week, the WNY Higher Ed Consortium’s Women’s Leadership Institute recognizes a woman in evocative leadership. The Women’s Leadership Institute is designed to engage women in evocative dialogue regarding the complexity of issues facing higher education.

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