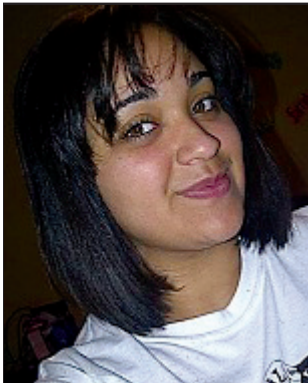


THE

HILBERT

H-FILES

The Hilbert College Newspaper for Campus and Community, Volume 13, Issue 7, March 9, 2012



Guest Editor

Name: Heather Bello
Major: Forensic Science
Birthday: March 15, 1991
Hobbies: Reading, shopping, movies, & make-up
Career: Become FBI international crime scene investigator

GREETINGS!

by Heather Bello

Hello, fellow students! It is my pleasure to be guest editor for this March issue. This issue is all about going back into time past and reminiscing about our childhood. Within this issue you will read about events going on in March as well as the big Step in Time throw-

back dance party event on campus (page 7). So let’s go through the pages and flow into our past from top songs to top movies of the ’70s, ’80s, and ’90s (pp. 15-16). Also see the adjoining columns for excerpts from some students and staff about their favorite childhood memories.

HILBERT’S NEW EVENING ACCELERATED DEGREE PROGRAMS GEARED TO ADULT LEARNERS

Majors to Open Up Options in Growing Careers

New bachelor-level accelerated degree programs designed to address the needs of busy adults seeking to advance their education and career prospects in a fast-tracked academic format are being launched this fall at Hilbert College. Offered in two sought-after majors, Hilbert’s Accelerated Degree Programs (ADP) were developed specifically for adult learners who have already earned a minimum of 48 college credits and want to complete their undergraduate degree. Bachelor’s degrees will be available in conflict studies and dispute resolution and also in organizational development. Students enrolled in either program with maximum allowable transfer credits can

complete their degree in as little as 12 months. “Many adult learners are looking for a viable way to finish their bachelor’s degree for career improvement or career change but face the challenge of attending college while also raising families and handling other commitments,” said Hilbert President Cynthia Zane, Ed.D. “Having earned all three of my degrees as an adult student with a family, I have a special interest in ensuring that Hilbert’s Accelerated Degree Programs will provide students an outstanding learning experience that best serves their particular needs and is most convenient for them. “We are increasing access and opportunity for adult students throughout Western New York who are not defined by the traditional college format,” added Zane.

BACK TO THE PAST

CHILDHOOD MEMORIES

Compiled by Heather Bello

Ben Csati - I remember waking up on Christmas morning and getting the bike I wanted. I can still remember its red handlebars.

Kelly Penepent - My favorite childhood memory was the day I got my puppy in the 3rd grade! We visited these two puppies every day for two weeks until my parents let us get one! Her name was Sadie and she was the best dog anyone could ask for. :)

Angela Borkowski - My favorite memory was going to my grandparents’ house on Fourth of July when everyone in the family got along and got together. Seeing my grandfather smile, and playing with my cousins.

Dave Denny - I’d have to say that my favorite childhood memory was being outside ALL day playing games with my neighbors. In any given summer day, we would play all kinds of sports for hours on end. This included football, baseball, street hockey, ...

and then we would venture off into the woods and build a fort or just explore nature. I had a truly amazing childhood, and wouldn’t change it if I could. I hope that I can raise my own children someday to experience a childhood anything close to mine, if not better.

Keidon Richens - When I saw my mom after about five years of living in the Caribbean. :)

Diandra Cano - My favorite childhood memory involves all

the travels and gatherings we had as a family. I remember that every Sunday was sacred and that it was to be spent in the company of my family. My dad would take us out to our favorite restaurants and we would spend the rest of the afternoon eating ice cream and going to the movies. I also remember having break at school and being able to go on family trips to resorts or visit my grandmother in New York City. It was wonderful being a child and having nothing to worry about.

Matt Brown - When I was young, I used to let my imagination run wild like a cheetah, and have grand adventures with my friends as pirates, power rangers, and heroes.

Maria Frances Linares - Waking up Christmas morning to find the one thing I asked Santa for ... my dad! He was hiding in the corner, right when you come into the liv-



“Hilbert Mornings,” Photographed by David Grapes

“To that end, Hilbert’s programs respond to what is fundamentally essential to working adults advancing their professional goals.” The new programs, which reflect and incorporate Hilbert’s strong liberal learning foundation, feature a flexible hybrid format that merges traditional classroom-based sessions with online education, a blended learning approach that’s integral to making it easier for working adults

to pursue a Hilbert degree. Based on seven-week terms, all classes are scheduled Tuesday evenings in the fall, spring, and summer. Christopher Holoman, Ph.D., provost and vice president for academic affairs, said Hilbert’s ADP underscores the college’s historically strong commitment to adult students. “Capitalizing on the college’s strengths, the programs are tapping

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CONTEST TALLY

(Complete Scores for Issue #7)

No.	Student Contributor	No. of Articles				Running
		Issues #1-4	Issue #5	Issue #6	Issue #7 Totals	
1.	Jill Cohen	16	--	--	--	16
2.	Bernadine De Mike	9	--	1	2	12
3.	Tori Felser	5	1	2	2	10
4.	Heather Bello	1	1	1	5	8
5.	Diandra Cano	--	5	--	--	5
6.	Jonathan Hulbert	3	1	1	--	5
7.	Annilee Obrochta	1	1	3	--	5
8.	Dontrell Young	3	--	1	1	5
9.	Samantha Hahn	--	--	4	--	4
10.	Daniel Telaak	3	--	1	--	4
11.	Lea Church	1	1	1	--	3
12.	Andrew D’Amico	2	--	--	1	3
13.	David Grapes	2	1	--	--	3
14.	Jeffrey Krajewski	3	--	--	--	3
15.	Jerrell Mason	1	--	2	--	3
16.	Nina Pierino	1	1	1	--	3
17.	Ryan Rusin	1	1	1	--	3
18.	Tom Wills	3	--	--	--	3
19.	Patrick Winney	3	--	--	--	3
20.	Andrew Besch	1	--	--	1	2
21.	Krystal Ann Cummings	--	--	1	1	2
22.	Sara Juico	1	--	1	--	2
23.	Rick Landahl	2	--	--	--	2
24.	Kekeli Olympio	1	--	1	--	2
25.	Shawn Pierce	2	--	--	--	2
26.	Hayley Ploetz	1	--	1	--	2
27.	Tyler Siwy	--	--	1	1	2
28.	Cody Troutman	2	--	--	--	2
29.	Matthew D. Williams	--	--	1	1	2
30.	Mark Adelman	--	--	1	--	1
31.	Jamie Bigaj	1	--	--	--	1
32.	Garrett Boneberg	--	--	--	1	1
33.	Angela Borkowski	1	--	--	--	1
34.	Will Brown	1	--	--	--	1
35.	Cecilia Chmurzynski	1	--	--	--	1
36.	Alexis Clune	1	--	--	--	1
37.	Rachel Collier	1	--	--	--	1
38.	Ashlynn Doria	--	--	--	1	1
39.	Elizabeth Durrett-Goodison	1	--	--	--	1
40.	Vicki Ernst	1	--	--	--	1
41.	Jessica Ferry	--	--	1	--	1
42.	Samantha Fetzer	--	1	--	--	1
43.	Shandra Gamel	1	--	--	--	1
44.	Lisa Gibson	--	--	1	--	1
45.	Sara Graves	--	1	--	--	1
46.	Wyleia Guillaume	--	1	--	--	1
47.	Marshall Hand	--	--	--	1	1
48.	James Hotnich	--	--	1	--	1
49.	Justine Jackson	--	--	--	1	1
50.	Taylor Keenen	1	--	--	--	1
51.	Olivia Kimble	--	--	--	1	1
52.	James Koszuta	1	--	--	--	1
53.	Kayla Lewis	1	--	--	--	1
54.	Tyler Loretto	--	--	--	1	1
55.	Sean Lynch	1	--	--	--	1
56.	Danny Lysek	1	--	--	--	1
57.	Kiara Martin	1	--	--	--	1
58.	David Mellerski	1	--	--	--	1
59.	Derek Mort	1	--	--	--	1
60.	Amber Neff	--	--	--	1	1
61.	Shane Olivieri	--	--	--	1	1
62.	Steven Papponetti	--	--	--	1	1
63.	Diana Patton	--	--	--	1	1
64.	Sean Purtill	--	--	1	--	1
65.	Misty-Lynn Puleo	1	--	--	--	1
66.	Todd Raczka	1	--	--	--	1
67.	Emili Ripley	1	--	--	--	1
68.	Haylee Sauberan	--	--	1	--	1
69.	Samantha Sieg	1	--	--	--	1
70.	Stephanie Smith	1	--	--	--	1
71.	Sean Sticek	--	1	--	--	1
72.	Heidi E. Swanekamp	1	--	--	--	1
73.	Charles Tedesco	1	--	--	--	1
74.	Teddy Welle	1	--	--	--	1
75.	Theresa White	1	--	--	--	1
76.	Laura Wilson	1	--	--	--	1

TOTAL 168

EDITORIAL

HILBERT, MEET THE QUEEN CITY

by Justine Jackson

It's no secret that Hilbert isn't situated in a booming party town. It's also no secret that Hilbert isn't a booming party college. We have amazing academics and a healthy student government which puts on a number of awesome events, but we still aren't a Fredonia or Ohio State in terms of student life.

That being said, I think it's all right that we aren't all coming to class hung over. I think it's a good thing we don't have campus parties getting busted up on a regular basis by the cops. Not only for the obvious reasons but also because being a heavily concentrated criminal justice school, let's face it; we need to be a little more squeaky clean than most other students. A good number of us plan on pursuing a law enforcement position and with that you need to have your life in order and your nose clean. However, this doesn't mean we need to stay locked in our dorms or houses hiding from potential blemishes that could jeopardize our good reputations.

I think the main issue is that we as college students have forgotten that going out and getting hammered isn't the only way to have a good time and one too many *Jersey Shore* episodes are probably to blame for that. More importantly, many of us have forgotten that we have a gem of a city fifteen minutes away from our campus full of cool and very legal stuff to do. And I'm not just talking art museums and parks—even

though there are some that are definitely worth checking out—but something for everybody that won't break the bank that most of us already owe too much money to as it is. Believe it or not even when Fitzmagic is away, Buffalo is still here for you.

For the architecture and history buffs out there, Buffalo has a ton of different tours all year round to show off its countless landmarks. Not ready to admit you're an architecture or history buff? These tours will give you a chance to exercise your inner shutterbug and let you beef up that Facebook album with pictures of you and your friends with awesome backdrops. They also can let you get your feet wet in how to maneuver around some of the city that you normally wouldn't hang around, which could be handy if you move to Buffalo in a few years after graduation. Buffalo Tours puts on their Down Town Queen City tour all year round at 10 a.m., rain or shine, and no reservations are needed. All you do is meet up a little before 10 a.m. at the visitor center (617 Main Street), pay \$5.00 with your student ID, and explore a mile stretch for two hours full of beautiful Buffalo. Have class on Fridays? No problem! May through October, these tours are going on, same place, same time, on Saturdays and Sundays, too.

Want to put to work that forensic class you've been studying? Go check out the Buffalo Museum

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The H-Files, Volume 13, Issue 7

Guest Editors

**Jillian Cohen, Laura Wilson,
Bernadine De Mike, Victoria Felser,
Diandra Cano, Samantha Hahn, Heather Bello**

H-Files Photographer

Thomas Wills

Faculty Advisor

Dr. Charles A. S. Ernst

EDITORIALS

Queen City
Continued from page 2

of Science, where they have “CSI: The Experience” going on from Jan. 28 through Apr. 29. Even though we all know the *CSI* show isn’t reality, we all have a little part of us that wishes it was. “CSI: The Experience” is running seven days a week, 10 a.m.–4 p.m., and for \$11.00 with a student ID you can crack a case and have a blast all before dinner. Although most forensic professors cringe when you mention the show *CSI*, they might tack on a few brownie points for you when they see you’re checking this stuff out on your own and, who knows, maybe you can score some extra credit if you talk it over with them and write a paper on what you saw.

Want some motivation to get that beach bod you’re going to need this summer? Or how about networking and getting involved with an organization that could hook you up with community service opportunities to build up that résumé? Instead of playing the “What do you want to do? I don’t know. What do you want to do?” game, go for a run and start working towards the 2012 Fight for Air Climb. We’ve all seen the HSBC tower down town when we’re headed to a Sabres game, right? You think you could get to the top using the stairs? This climb raises money for the American Lung Association and challenges individuals to walk, sprint, or crawl 40 stories. The event is on March 10, 2012, at 10 a.m. You need to make a \$25.00 donation to register, do a little fund-raising and you’re in. Mom and Pop might be a little more willing to spot you some cash for a charity event than a 12-pack. Grab a team, make some uniforms, get crazy, and get fit for a good cause all at once! You can find out all the details and registration information at lung.org.

For food lovers out there, Buffalo does not have a shortage of amazing places to get some

PROGRESSIVISM’S IMPACT
ON MASS SHOOTINGS

by Matthew D. Williams

Recently another deranged teenager decided to gun down a group of defenseless victims in an Ohio school’s cafeteria. In typical left-wing fashion, the mainstream media have fixated on this story, giving it national attention, because it would be a shame to “let a serious crisis go to waste.” The national news media predictably focus on the murderer, how he was a “victim” of bullying or social inequality. When it comes to placing blame, the progressives refuse to accept the fact that the killer, whose name I will not mention because he deserves to languish in obscurity, could have made the choice to kill a bunch of innocent students of his own free will.

While there were a few instances of mass shootings in the past, none were so widely reported and thrust upon the national stage as the murders at Columbine High School. The Columbine shootings served as a “convenient crisis” to promote leftist programs. Liberals decided to focus on the killers, who they were, how they must have been mistreated, how they must have been the “victims.” The *real victims*, the students hunted down and killed,

even more amazing food. One of my favorites is the Lake Effect Diner at 3165 Main Street. This place is a dining car-style restaurant that has great food at crazy low prices. It’s easy to fill yourself to the brim for \$15 or less at this place for breakfast, lunch, or dinner. They’re open seven days a week, 7 a.m.–10 p.m., and are ready to give you a cool place to hang out and great food to enjoy. You can check out their menu on the Curtin Family Restaurants site at curtin-familyrestaurants.com.

Let me be clear when I say that Buffalo definitely doesn’t only have these four things to offer you. The Queen City is full of

some for religious beliefs and racial reasons, were quickly forgotten. It is important to study criminals and killers to learn how to better understand them so law enforcement can stop people like them in the future, but the studies conducted by the Left, and issues discussed every time one of these shootings happens focuses on the killer as a “victim.” I really don’t care about the feelings of these killers beyond what is needed to make a profile of them for future crime prevention. To consider how the murderer must have “suffered” at the hands of those “cruel” students he shot in the back is insulting. By giving these killers, who are mentally ill, the national attention they crave, the media are guaranteeing another killing will occur.

Perhaps in discussing these killings, it is important to consider some of the Left’s actions in an area it firmly controls, American schools. All the major school shootings in which several students were killed and national attention was given have been public schools. There has never been a mass shooting at a Catholic high school, and while most students are educated in public schools, there are still enough Catholic schools

around the country to present a large enough possibility of a shooting. So why don’t more Catholic students bring in guns to school and kill their classmates? In religious schools, children are taught morality and a respect for life similar to the teaching they would receive in church. In public schools radical anti-religious fanatics have tried to “eliminate church in state.” Any semblance of any religious beliefs or codes inside a school is considered “wrong” and “offensive,” even if those beliefs are more or less universal to all of the major religions. The moral relativism promoted in schools now means that any behavior is considered morally acceptable. Progressives have also devalued human life by promoting late-term and partial-birth abortion, while opposing the execution of serial killers on the grounds that they are “too sick to understand what they did.”

So why is the behavior of these killers so surprising? The killers are just reflecting their indoctrination in progressive values; they just are more radical in thinking that killing those they perceive as having slighted them is somehow acceptable. Liberals can scream for more gun control

AMAZON TALK

by Bernadine De Mike

Moi: Hey, Mister Amazon, I’d like to order some books.
Amazon: Put in your e-mail address and password first.
Moi: I just did and it was rejected—again!
Amazon: Well, put in a new one and check the e-mail [one hour and three password trials with crazy letters later.]
Ok, now name your category and we’ll assume you like the ones listed.
Moi: I specifically want *The Canterbury Tales*.
Amazon: Oh yes, we have an amazing supply. By the way, do you want Kindle or regular book form?
Moi: Regular, please.
Amazon: But the Kindles are only \$199 and so much easier to get—no shipping charge . . .
Moi: No, I like to underline, highlight, add notes, fold down corners, put in phone numbers of people I happen to meet while reading, and bring

to boring places.
Amazon: Very well, now you can get a new one for \$11.94.
Moi: What about those used, nearly new for \$1.94?
Amazon: Okay, but you’re taking a chance.
Moi: Get me that one from Goodwill.
Amazon: Sorry, that’s no longer available. Are you sure you don’t want Kindle?
Moi [ignoring]: Okay, get me any one that I’m able to order.
Amazon: If you order another \$98, you can get free shipping.
Moi: I don’t care when I get it. Just send it.
Amazon: Your credit card number is not working—put in another one [continue, edit, double-check, continue, almost ready to check out]. Ok, order sent . . . are you sure you don’t want a Kindle?
Moi: If you ask again, I’m sending you the doctor bill for my shattered nerves!

and more anti-bullying measures all they want, but until the moral values being taught to students change, expect more of these killings to continue happening.



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BIRTH LOTTO

Birth Lotto is a game in which a student’s birthday is selected at random to determine each issue’s prize-winner. All student birthdays (month and day) for March were obtained to create a list, with each student in the list assigned a number. The guest editor for the issue in question has randomly selected one of the numbers to determine the issue’s prize-winner. The prize for this issue is \$5.00, to be collected (with suitable picture ID) from Dr. Ernst (Room 105A, Bogel Hall, 649-7900, ext. 315). And the winner is . . . Yvonne Waag! To collect this prize, the identified winner must contact Dr. Ernst, with accompanying Hilbert College ID or driver’s license by or on Friday, March 23, 2012.



ARTSY ANECDOTES OF LAUGHTER
& TEARS: A COLUMN

APRIL FOOL’S ARTICLE:
JUST FOR FUN

WHAT’S THE “POINTE”?

by Bernadine De Mike

I have observed through the years that most women, and several men, have a secret desire to don a pair of pink satin slippers and float across a stage like a gazelle—with or without tutu. In order to assist this wild desire, I have a list of tried and true instructions that actually work.

First, one must strengthen the ankles. Hold the back of a chair, put heels together and feet in a “v,” rise up on the balls of the feet (*relevé*), then lower the heels and bend the knees (*plié*). (If the knees do not bend, the calves will eventually look like two balls of pizza dough.) This must be done every day for about two years (and is also good for skiers, skaters, and roller ball champs). You are now ready.

Foot preparation. Put tiny pieces

of adhesive tape on the joint of each toe.

Next, take a trip to the local dance supply store. Choose from Gamba, Capezio, Bloch, and a host of other makes and pick one out of the six types each carries (soft, medium, hard, extra hard, narrow, wide). This will take one entire day but you will emerge with precious pink satin toe shoes (correctly called “pointe” shoes), long ribbons (which must be singed, or raveling will occur) and a length of elastic which goes—who knows where.

Ah, but you dare not put them on until they are treated.

Treatment 1. Fill the shoes with very hot water, dump water out, then put them on and squish around for a few hours. The shoes will mold to the form of your feet.

2. Not done yet. Put shoes in between the door frame and

door and slam them a few dozen times.

3. No, not soft enough. Take a hammer and smash the box to soften.

4. Ah, then you get a pair of scissors. Cut the satin toe that touches the floor (you don’t want to slip doing pirouettes).

5. And lastly . . . You pull down the soft inside cover (insole) from the heel section, cut out the top half of the wooden shank, pluck the tiny screw holding it, and place cover back.

Now you can put on the coveted shoes, criss-cross the ribbons (front, back, front and back), tie little bows, and either sew them in or get the Elmer’s glue. (Dancers get fined for ribbons that stick out.)

Cost for Pointe shoes? \$60. Length of wear? One night’s performance. Dream accomplished!



New Bachelor-Level Accelerated Degree Programs

Continued from page 1

into Hilbert’s long tradition of educating and serving adult learners,” he said. “With this in mind, we’ve refocused our efforts for these students and created a new model of course delivery that will best accommodate an ever-increasing demographic of nontraditional-age students who want to complete their degree in an expeditious manner.”

Through comprehensive coursework, the programs aim to foster new career opportunities for adult learners from a range of backgrounds, including individuals who hold associate’s degrees, working adults looking to further their

job options, or veterans continuing their academic experience.

A highly interdisciplinary field, the conflict studies and dispute resolution curriculum integrates coursework from the college’s social sciences and professional studies divisions. Altogether, the core program is intended to prepare students for careers in human resources, public policy, criminal justice, community planning, education, and other areas where practical conflict resolution skills are needed.

Students who select the major’s professional track option will receive specialized training in the growing professional fields of alternative dispute resolution, mediation, and labor relations. To supplement student learn-

ing, the track combines an internship in a community-based setting with classroom-based skills development in mitigating conflict.

Associated with Hilbert’s well-regarded business administration program, the organizational development major will educate students on principles vital to promoting positive change in organizations while they acquire competencies in functional organizational areas, including human resources, budgeting, and management. Beyond this, students will explore contemporary ethical issues.

Program graduates will be knowledgeable on relevant concepts and strategies in effectively managing organizational change. Using a process-driven, value-centered ap-

proach, the program will be beneficial to managers from organizations of all sizes, from small businesses to large corporations.

According to Holoman, “both degree programs will introduce students to many opportunities for professional growth that will enable them to immediately enter the workforce or go on to graduate studies. Given the framework of the majors, it will be a natural transition for students furthering their education in specific professional fields to enroll in Hilbert’s recently established master’s in public administration or master’s in criminal justice administration programs.”

Looking ahead, Holoman said the accelerated degree programs were developed with

the expectation that more majors will be added in the future to further expand learning options for students.

Visit www.hilbert.edu/adp for additional information on Hilbert’s Accelerated Degree Programs or contact 926-8949 or adp@hilbert.edu.

Paula Witherell
Director, Public Relations



STUDENTS ATTEMPT THE READING MERIT BADGE

Recently, several faculty at the College initiated on a trial basis the Hilbert Reading Merit Badge.

When questioned about it, one of the sponsoring faculty members volunteered this much: “We modeled it on scouting merit badges. We thought it would be an excellent way to encourage reading on campus. From the moment students matriculate, they are eligible to compete for prizes at the end of each academic year based on the amount of reading accomplished both semesters.”

“How many books does a student have to read? And what kind of books? Do their own textbooks for courses count?”

“To answer your questions in reverse order, . . . we should be so lucky. As to kinds of reading, it doesn’t necessarily have to be books. We

prefer to think in terms of ‘reading encounters’—certifiable occasions when reading took place. As to the number of things read, we want to see first what kind of numbers our trial run produces.”

“What do you mean—‘reading encounters,’ ‘things read?’”

“What with all the attention paid to texting and twitter, the lure of video games, the seduction of iPhones and iPods, we’re just happy when *bona fide* reading of any kind takes place.”

“So . . . what counts as reading?”

“Well, for example, each college building has a sign naming it. If a competing student summons one of our faculty judges outside to ensure honesty, the student reads the sign and a point is assigned for correct reading.”

“You mean like . . . the sign for Paczesny Hall?”

“Oh no, that would

be advanced signage. That’s much too difficult right off the bat. (You don’t mind my using sporting metaphors?) We advise students to work up to that.”

“What about Bogel Hall?”

“A better choice for beginners, although if they mispronounce it, that doesn’t count.”

“When do students get to read complete sentences?”

“We’re working on that, but it doesn’t pay to be impatient. Buildings also have ‘Exit’ signs and that’s a good beginner’s test of reading skills, too.”

“What about all the flyers posted on campus club bulletin boards? Would that be part of the contest?”

(Pause) “. . . If you ever hear of anyone caught dead just looking in the direction of a bulletin board, please let me know. I’d photograph it for the archives, if you could catch someone in the act, as they say.”

“Getting back to basics, you mean to say you never thought about the reading of books as a way to satisfy the reading merit badge?”

“Understand, this isn’t exactly a Hilbert matter. A faculty member at a well known Ivy League school attempted as much (after all, we had to get the reading contest idea from somewhere), but the results were, shall we say, inconclusive.”

“And by that you mean. . . . ?”

“My, you ask a great many questions. I have to go now. I have a class to teach. Or a committee meeting to attend. Whichever comes first.”

Not entirely satisfied

Continued on page 5

THE HILBERT COLLEGE
ETIQUETTE DINNER
& PROFESSIONAL
SUCCESS PROGRAM

by Krystal Cummings

“Sit up straight, and eat all your vegetables.” Believe it or not, these rules that were always learned at home as a child hold true throughout your lifetime. Business 101 students, as well as a few others who realized the importance of it, attended the Etiquette Dinner and Professional Success Program in the Franciscan Hall Atrium, sponsored by the Career Development Center and the Office of Alumni Affairs. This exquisite dinner was quite the experience.

On Feb. 28, the Atrium was filled with elegant ladies and admirable gentlemen. Denise Harris, being the host, added to the charming, classy atmosphere. The tables were dressed in their white tablecloths and fancy plates. After observing the beauty

development Center and the Office of Alumni Affairs. This exquisite dinner was quite the experience.

On Feb. 28, the Atrium was filled with elegant ladies and admirable gentlemen. Denise Harris, being the host, added to the charming, classy atmosphere. The tables were dressed in their white tablecloths and fancy plates. After observing the beauty

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Reading Merit Badge

Continued from page 4

with such a response, this reporter proceeded to query a typical student—one from Hilbert (Dom Sempleton)—but in the company of a visiting peer (Bea Ignaro) from a neighboring school. With the topic introduced, a verbatim transcription of the exchange looked like this.

Reporter: What has your experience with the reading merit badge contest been like?

Dom: Once I knew what was meant by the word “reading,” it seemed like something I should try. College students should always have new experiences.

Bea: Our campus has a reading merit badge contest, too. I thought it was about telling what time it is, which I think is unfair, because who “reads” a clock face anymore? But when it was explained to me with fourth-grade vocabulary, I had a better idea.

Dom: “Vocabulary”? Big word! Show-off!

Bea: I’m just saying...

Reporter: So, who’s likely to earn the reading merit badge first?

Dom: There’s this guy—he started reading labels off soda cans and candy bar wrappers in

the vending machines. I think he’s a winner.

Bea: At our school, all it took was someone who could read campus traffic signs. I thought maybe signs with just pictures would count—

Dom: Yeah, right, like they have deer crossings on your campus.

Reporter: Maybe fallen rock zones?

Bea (ignoring both): . . . but they were really pushing for signs having words like “Stop” or “Caution.”

Reporter: When it comes to reading, what will you do when you’re assigned a research project?

Dom: Google it, I guess.

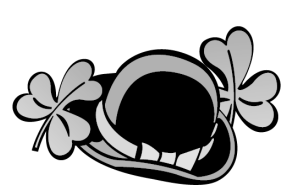
Bea: That would work if you could read a computer screen.

Dom: Like you can do better!

Reporter: Thank you both for your time. If this represents the state of reading in the 21st century, then at least this reporter won’t have to worry about libel when this article appears in the student newspaper.

Dom: A newspaper? What’s that?

Bea: It’s like TV, only with pages.



CALENDAR OF EVENTS (March-April, 2012)

March

- 9 *H-Files* delivery
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
Fish Fry Dinner, Alumni Association Fundraiser, 4-7 p.m., Campus Center Dining Hall
- 16 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
- 18 3 on 3 Basketball Tourney, 8 p.m., Hafner Recreation Center
- 19 Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level
- 20 Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 21 SGA Rally—SGA candidates answer questions from 3 to 5 p.m. in the Bogel Hall café
Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 23 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
- 22 Safe Zone Training, 3-5 p.m., Palisano Lecture Room (Bogel Hall Auditorium, Room 101); must R.S.V.P. Dr. Tara Jabbaar-Gyambrah, BH 103B
SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 23 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
Step in Time throwback dance party, 9 p.m.-12 midnight, Campus Center Dining Hall
- 24 Accelerated degree program information session, 10 a.m.-1 p.m., Paczesny Hall’s West Herr Atrium; hosted by Hilbert’s Center for Adult & Graduate Studies (contact Kim Chiarmonte, 926-8948, or e-mail kchiarmonte@hilbert.edu)
- 25 Hilbert Hockey Club plays against Alumni Team at Leisure Rinks (time TBA)
3 on 3 Basketball Tourney, 8 p.m., Hafner Recreation Center
- 26 Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level
- 27 SGA Elections, 8 a.m.-8 p.m., Bogel Hall, next to St. Clare Chapel
Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 28 Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 29 Coffee and Conversation: Professionalism, Finances, and Community Engagement, 3:15-4:30 p.m., McGrath Library, 2nd floor, leisure reading section
SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 30 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105

April

- 1 Children’s Easter Party, 2-4 p.m, Campus Center
- 2 Yummm . . . Commuter PB&J Monday, 10:30 a.m., Bogel Hall Atrium
Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level
- 3 Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 4 Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 5 SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 6 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
- 10 Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 11 Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 12 SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 13 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
- 13-15 Buffalo Laboratory Theatre (BLT) presents *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard, 7:30 p.m. on Apr. 13-14; 2 p.m. matinee on Apr. 15; Swan Auditorium (also Apr. 19-21; Apr. 26-28 – all shows at 7:30 p.m.)
- 16 Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level
- 17 *H-Files*’ Deadline
Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 18 Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 19 SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 20 Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105
SGA Banquet, 6 p.m., Campus Center Dining Hall
- 23 Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level
- 24 Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.
- 25 Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.
- 26 SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.
- 27 *H-Files* delivery
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105

BUFFALO LABORATORY THEATRE
ENDS SEASON WITH PLAY
BY TOM STOPPARD

The Buffalo Laboratory Theatre presents *Rosencrantz and Guildenstern Are Dead*, the Tony Award-winning tragicomedy by Tom Stoppard that has become a classic of the modern theatre. Performances begin Apr. 13 and run through Apr. 28. Performances are Thursdays, Fridays, and Saturdays at 7:30 p.m., with a matinee on Apr. 15 at 2 p.m. The show stars Ray Boucher, Taylor Doherty, and Katie White.

Acclaimed as a modern dramatic masterpiece, *Rosencrantz & Guildenstern Are Dead* is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead roles, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.

“Very funny, very brilliant, very chilling; it has the dust of thought about it and the particles glitter excitingly in the theatrical air.” - *The New York Times*

“A stimulating, funny, imaginative comedy.” - *The New York Daily News*

For all performances, admission price for Hilbert students, faculty, and staff is \$5; for non-Hilbert students and seniors, \$15; for all others, \$20.

Etiquette Dinner
Continued from page 5

of the experience, we were then directed in proper dining manners. To begin, we entered our seats on the left, sitting a hand’s length away from the table. Placing the napkin on our laps in a triangle shape we begin with our salad, passing the salad dressing around the table and then cutting each piece individually. Then it was the guest speaker’s turn, presenting us with a pamphlet from the credit union. She informed us on financial issues and awareness. The soup was to follow—French onion soup. We cut the cheese away from the cup and used the side of the spoon to sip the soup. Next was the main course of breaded chicken, rice, and asparagus. The dinner was excellent.

While we finished up, the last guest speaker gave a little information on appropriate dress apparel for the men: Belt must match the shoes, with a three-piece suit. Then, Denise gave the ideal apparel for the women, Closed-toe heels, wide-flared pants, or a pencil skirt below the knees. Last, we all enjoyed the vanilla and chocolate mousse. It was delicious!

On behalf of all the attendees, I would like to thank the ladies who

took the time to set the tables and prepare the delicious food for us. I would also like to thank Denise Harris for the transmission of knowledge to the Hilbert students in attendance. It was much appreciated.

This experience will prepare all who go for future interviews, business proposals, business dinners, or meetings in the business world. This knowledge will come in handy even when you meet parents of your future spouse or a new boss. Matters like that come up all the time and what better than to be preparing for it now?



FINNEGAN’S FAREWELL: RAISING
MONEY FOR FUTURE STUDENTS
OF HILBERT COLLEGE

by Tori Felser



This past Feb. 25 Hilbert alumni, faculty, staff, and students gathered together at Michael’s Banquet Facility to help raise money for Hilbert College student scholarships. Coordinated by Alaina Houseknecht and aided by a few student volunteers, guests were able to enjoy a night out, including dinner and a show. The event was a whirlwind affair, as guests transported from reality into a fantasy world, at a dinner theatre mourning “the deceased,” Paddy Finnegan.

Beginning with drinks and a wake, audiences were exposed to the quirky characters of The Lancaster Regional Players, with characters ranging from the deceased’s wife and children, his floozy mistress, all the way to his cousins and funeral directors, who accidentally misplaced his dead body somewhere in Batavia. But the show only be-



gan here, as it exploded while guests enjoyed their dinner. The show was jam-packed with regional jokes, puns, and even some historical facts about Buffalo. The show included musical acts and even dancing with much audience participation. This event was not for the shy or weary, as some guests sported the crazy hairstyles of three-year ECC student/cosmetologist, Marykate Gilboy. After the event Alaina Houseknecht stated, “*Finnegan’s Farewell* was a very entertaining production that was not only humorous, but involved every single member of the audience, ensuring that each had an enjoyable time.”

The Lancaster Regional Players is a registered, not-for-profit organization, presenting theatrical productions in the Lancaster community since 1964. Last year, the group celebrated 30 years of performances at the Lancaster Opera House, having the honor of being the first group to perform at the newly refurbished theater when it reopened to the public in 1981.

All proceeds from the event went to the Hilbert Fund, supporting future students for scholarships and aiding in their education. Eighty-eight percent of Hilbert students receive financial aid, so guests were able to engage in a playfully fun evening, while helping all students that attend Hilbert College. In addition to the show, guests had a chance to interact personally with the characters, play games, and finish the night with a basket raffle. The Hilbert Alumni Association’s next event will be held Friday, March 9, as they host their annual Fish Fry Fundraiser in the Campus Center. Dinners are \$10 each. For information on upcoming events, contact Alaina Houseknecht, special events coordinator, 716-926-8938, or ahouseknecht@hilbert.edu.

STUDENT GOVERNMENT ASSOCIATION

SGA REMINDERS

by Dontrell Young, SGA Vice President

Hello students!
It is Spring Break time! Hope you all have fun and stay safe!
Just a few friendly reminders:

On March 21 is the SGA Rally. Future SGA candidates will be in the café from 3 until 5 p.m. prepared to answer student questions to the best of their ability.

On March 27 the **SGA elections** will be held in Bogel Hall Atrium, next to the St. Clare Chapel, from 8 a.m. to 8 p.m. So please come vote for your 2012-2013 SGA officers!

STUDENT ACTIVITIES

C.A.A.B/ & STUDENT ACTIVITIES

by Heather Bello,
VP of SGA
Programming

If you remember in the February issue, I told you the outcome of Winter Ball 2012 and informed you about “Casino Night.” Here is a summary of the Casino Night outcome, followed by upcoming events in March!

For Casino Night, which C.A.A.B. and Student Activities hosted, we had a great turnout of 60 students participating in our event. Students who gave feedback on the event survey enjoyed it thoroughly and would attend again. Some of the prizes students won by raffle were these: a Blu-ray player, a stereo, a Kissing

Bridge Resort gift card, movie baskets, a G-shock watch, a restaurant gift card basket, and more! Next, C.A.A.B. and Student Activities brought in a caricature artist on March 7. He was here once before and was fantastic. By student request we were able to bring him back. He was located by Room 101 of Bogel Hall

and was a huge success, as shown by the heavy traffic of students in that area. Now, for the big event in March! Get ready, go shopping, get an outfit, and come dressed in your favorite era from the ’70s, ’80s, or early ’90s and come join C.A.A.B. and Student Activities in the dining hall for our theme party “Step in Time.” DJ

Gus will be playing hits from the previously mentioned decades. We will also have games, snacks, beverages, and a best dressed contest for each decade. The male and female winners of the best dressed contest for each decade will be judged by your fellow partygoers and will receive awesome movie prizes.

In case you were wondering when this groovy party is happening, it is going down Friday, March 23, 2012, from 9 p.m. until midnight. Look out for the great things coming in April! See you all there!



STUDENT ACTIVITY RUNDOWN

Hello from Student Activities! We have a great bunch of events coming up, so make sure you check them out! If you have any questions regarding the upcoming events, please contact the Student Activities Office at 926-8932 or jmacdonald@hilbert.edu.



Step in Time
Friday, March 23, Dining Hall 9 p.m.-12 midnight

Dance through the decades! Dress in a costume from the ’70s, ’80s, or ’90s, and head to the Dining Hall for a throwback party. Come and play games from the past, relive your childhood, and make sure to stay for the decade-themed costume contests!

Co-sponsored by C.A.A.B. and the Student Activities Office

Zumba!
Every Wednesday, Franciscan Hall Atrium
New Time: 6 p.m.

Ditch the workout and join the party! Zumba combines Latin and international music with a fun and effective workout. Dance to music such as salsa, hip hop, and samba. It is a great exercise and a great time. Note: Zumba will not be held the week of Spring Break.

Children’s Easter Party



Sunday, Apr. 1, Campus Center 2-4 p.m.

Celebrate Easter at Hilbert with a children’s Easter party! Children can visit with the Easter bunny, do arts and crafts, and go on an egg hunt (weather permitting). Free and open to the public! A great even for the family!

Co-sponsored by C.A.A.B. and the Student Activities Office

Yummm...
Commuter PB&J Monday
Apr. 2, 10:30 a.m.

Lunch is on us! Whether you’re in a rush or not, stop by the Bogel Hall Atrium and get a free peanut butter and jelly sandwich! Whether you like it crunchy or creamy, strawberry or grape, we have got you covered! This event is great for the commuter on the go.

Student Government Association Banquet
Friday, Apr. 20
6 p.m. Dining Hall

Celebrate the accomplishments of the outstanding clubs and people on campus at the SGA Banquet! Enjoy delicious food while commemorating Hilbert’s successes.

Co-sponsored by the Student Government Association

OFFICES

COFFEE AND
CONVERSATION #4:
“Professionalism,
Finances and Community
Engagement”

The fourth and final session of this year’s Sophomore Experience program will take place on March 29 in the upstairs leisure reading section of the McGrath Library. This session will focus on “stepping up” into a more professional environment as your prepare for the next step after graduation.

As students begin their junior year of college, professional preparation for the work place or graduate school needs to begin. What those preparations are and how to accomplish them will be a part of this discussion.

The finances involved in undergraduate study are complex and continue to be in graduate school. Finances in the working world are complex as well. Professor Patrick Heraty from the business administration program will begin a conversation on budgeting and handling your finances.

Involvement in the community can take many forms and involve a wide variety of opportunities. The number and types of communities you are associated with will vary, but all have potential for involvement to help in your success.

The global society that we live in requires that we prepare ourselves professionally and financially to function in the variety of communities we can expect to live in during our lifetime. Explore these topics at the concluding session of the Sophomore Experience Coffee and Conversation event on March 29. The conversation will begin at 3:15 p.m. and continue until 4:30 p.m. in the upstairs leisure reading section of McGrath Library.

Make your calendars and join the conversation!

Denise Harris,
Vice Provost for Student Engagement
Mich Sojda, Director, Academic Services



CLUBS



We have a “new” look!

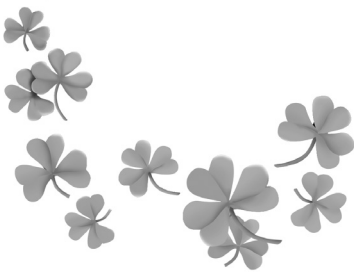
Be the change you wish to see in the world.

Coming Soon:

Stop Bullying Campaign
Sponsored by S.A.D.D.

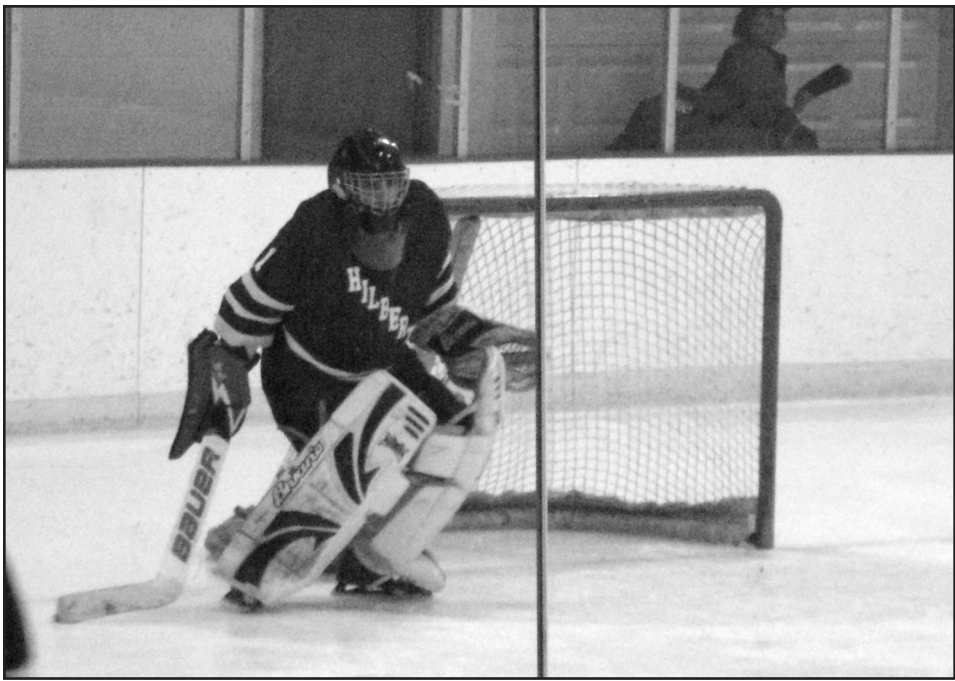
Poster Contest
(Begins after Spring Break)
Prizes will be awarded.

Bullying hurts everyone . . . Be aware of what is going on around you. Make your environment a Bully Free Zone and “choose” to be kind and tolerant of everyone.



S.A.D.D. Club Members

Hilbert’s Hockey Club made a trip down to Meadville, PA, to play their last game of the season against Allegheny College, on Feb. 24. Allegheny came out strong in the first period, scoring the first goal of the game. Pete Sisson was able to tie the game up one to one within a few minutes after Allegheny had scored. Allegheny was able to get two more goals by the end of the first period, leading the game 3-1. With 59 seconds still left in the first period, Pete Sisson was able to get another goal assisted by Ryan Rusin, putting the Hawks only one goal behind! During the second period neither of the teams was able to get a goal in the net. The third period was the most interesting, Hilbert trying to get a goal to tie the game up and Allegheny trying to get a goal to keep the lead. After taking a few penalties, Allegheny was able to sneak a goal to lead 4-2 with six



Nick Tuttle, Goalie

minutes left in the game. With only two minutes left in the third period, Sisson was able to get another goal, giving him a hat trick, assisted by Doug Takac, making the score 4-3. In a last effort the Hilbert team pulled its goalie Nick Tuttle to give them a six-man advantage to try to get a goal. Hilbert gave it their all, but were unable to get a goal and lost 4-3 to Allegheny. Nick Tuttle made unbelievable saves to keep the Hawks in the game. Many of the saves he made pitted him against three of the Allegheny players, making it a 3 on 0! Without Tuttle in net, who knows what the score would have been, with over 46 shots

by Allegheny on net! Coming soon! On March 25, the current players will be playing against the alumni team at Leisure Rinks, raising money for Alex’s Lemonade Stand.

Kate Suchan
Team Coordinator

HILBERT COLLEGE SKI CLUB ANNUAL TRIP TO STRATTON, VERMONT

by Andrew D’Amico,
Ski Club President

The Hilbert College Ski/Snowboard Club returned for its annual trip to Stratton, Vermont. This year’s group included alumna Jillian Pellachanty (2011) and current Hilbert students Andrew D’Amico, Greg Zitnik, Tyler Cummings, Lucas Maslach,

and James Wechter. Joining the students on the trip were Ski Club faculty advisor John D’Amico and Mich Sojda. We were concerned about the warm winter, but were surprised at how well Stratton was able to make snow and create great skiing conditions.

We arrived Thursday night and enjoyed the near empty slopes in full sunshine on Friday. Saturday was a bit crowded, but the slopes held up well. The skiing was great, and our group enjoyed the hot tub and the fireplace in the hotel. A short walk to the village, and

we had a choice of several restaurants. No injuries occurred, even though the skiing was challenging and very fast-paced. If you are looking for a great college trip, try joining Ski Club next year and help the club plan for another trip to Vermont.

FITNESS MATTERS

by Andrew Besch

Bring your gym clothes and come join the Fitness Club Friday afternoons from 2 to 3 p.m. in the weight room of the Hafner Recreation Center. All students are welcome to attend. Do not be intimidated by the term *weight room*. Male or female, it illustrates a learning experience for everyone. Beginning with a brief yoga session revitalizes the mind, relieves stress, and improves respiration. Founder Mark Adelman brought in a scale to measure one’s body fat percentage so members

could view what their current status was. We thought this would be a great idea to see initially where group members were at in the hope that each would set a personal goal for improvement as the weeks progress. Mark and I also thought it would be a great idea if all members could better educate themselves on a specific physical component of the body to share with the rest of the club. For example, someone could research triceps and report back with various workouts to exercise that muscle properly. Collabora-

tively, all group members would each become better-rounded physically. Aside from the club, The Hilbert College Wellness Committee is hosting a fitness challenge running Feb. 6 until March 31. Participants will need to create teams of two to four people and can visit <http://www.fleetly.com/home/> to register. The website has various challenges that you and your friends can compete in against other teams to see how you rank. For example, *61 in 31: March 2012 Running Challenge*

Continued on page 9

OFFICES

TUTORING SERVICES FOR WRITING

Since joining Academic Services full-time, I have met many great faculty, staff, and students. As we approach mid-semester, I would like to take this opportunity to provide additional information to last month's section discussing tutoring news for the Spring 2012 semester.

Many people see a writing tutor as someone who is there to edit and proofread papers and projects; however, there is much more that can be provided. As Hilbert College's Writing Coordinator, one of my jobs is to be a writing coach and mentor for students throughout their time at Hilbert, not just for one semester. As a coach and mentor, I am dedicated to strengthening students' writing skills in all subject matters. Also, whether it is coming up with a topic, organizing or developing ideas, or

editing and proofreading assignments, I can help with any stage of the writing process students are in. In addition, I can provide assistance with research and documentation, speeches, and other types of writing projects encountered in all classes.

Writing lengthy papers and projects can be a difficult and stressful task; however, a little support and advice can make all the difference. Through daily or weekly meetings, I can help guide students through assignments from beginning to end. These regularly scheduled meetings, which are more effective than one meeting at the last minute, can help students obtain a better understanding of the English language through written and oral communication.

To schedule a meeting with me, students may

either come to my office hours (posted on BH 117), or go to Academic Services (BH 107) where someone can set up an appointment for them. Aside from the assistance I can provide, there is also a student writing tutor available on Tuesday and Thursday mornings to help with any writing issues students may have. Hilbert College is committed to its students' success by providing them with as many tools and services as possible, so take advantage of *all* services Hilbert has to offer. Good luck, and I look forward to working with everyone!

Mike Lukasik
Writing Coordinator
Hilbert College
mlukasik@hilbert.edu
(716) 649-7900 ext. 415



DEANNA MESSINGER TALKS ABOUT PHONE-A-THON

by *Shane Olivieri*

If you haven't met Deanna Messinger, you should head up to her office in Franciscan Hall and have a chat with her right now. Deanna is the Assistant Director of Alumni Relations and Annual Giving here at Hilbert, and she has a knack for remembering people and faces that makes her very well-suited for her position.

I work with Deanna for Hilbert's Phone-A-Thon—I first met her while volunteering at Hilbert's annual 5K run, which takes place on the campus and around Fairgrounds Road (April 21 this year for those who are interested!), and since then I am always asking where I can volunteer for upcoming Hilbert events.

There is much one could

talk about with Deanna, but today I chose to ask her about the Phone-A-Thon, which is a mass calling of alumni and friends of the college to update information, let them know about upcoming events, and talk to them about the Hilbert Scholarship Fund. I asked Deanna if she could make time for a short interview and she agreed. What follows is a condensed version of the interview so that you can know some of the history and success of Phone-A-Thon.

When the day came, I met her in her office and got right down to business.

"Well, Deanna," I said, "I've been working the Phone-A-Thon these last few weeks, and I want to learn more about it. Could you tell me when it all started?"

"Sure," she said. "The

Phone-A-Thon as it is today is only a few years old, but Hilbert has actually been doing a Phone-A-Thon for almost ten years. It started back in 2002 with a group of volunteer students. Today, we have a group of paid students who are trained and compensated for their time, and our results have been significantly higher."

"That's good to hear," I responded. "When did we switch over to our current format?"

Deanna said, "Probably about two years ago. Hilbert made a decision to invest in the student portion of the annual fund, which is the Phone-A-Thon. In doing that, what the school did was purchase ten portable telephones, which we have set up in the board room here in Franciscan Hall. Prior to that, what would happen was all of us staff in Franciscan Hall would donate our offices for the evening, and the students would take up residence in our offices and make calls from there. So now, we have a makeshift call center, and we find this to be extremely successful because we are all in one spot and we can communicate, we can laugh, we can compete, and everyone being together has really made a huge difference."

"I can tell it's a terrific environment." And it is! I asked, "When did you personally start getting involved in the Phone-A-Thon?"

"Well, October 15, 2009, was actually my first day [working at Hilbert]," Deanna told me, "and the Phone-A-Thon was started the day after. So I was definitely baptized into Hilbert by the Phone-A-Thon. In Spring, 2009, prior to our new call center idea, we had 53 total pledges, and in Fall, 2009, when we introduced the new phones, we had 181."

"That's an incredible amount of improvement!" I was pretty amazed. "On top of an in-

Continued on page 10

CLUBS

Fitness Club

Continued from page 8

tests to see if participants can run 61 miles throughout the month of March. The team with the most points on March 31 will receive a \$100 gift card to Dick's Sporting Goods.

I am sure that most of you have heard that one hour's worth of exercising should be included as a daily routine. Obviously everyone cannot do this every day, but getting into the mind-set of practicing your fitness a few days a week is really all it takes. Grab a partner to motivate yourself if needed and that is half the battle right there. Not everyone can set records at the gym, but as long as you can set some personal goals and start seeing improvement, that is all that matters.

So put aside whatever you are doing and consider joining the Fitness Club today! It is good for the heart and will surely boost your self-image.



by *Diana Patton*

On Feb. 13 the student body at Hilbert College received a unique experience. The Spectrum Club put together a panel of five speakers and a presenter, Hilbert's own Diana Patton, on the topic of gender identity or what can be referred to as being transgender. The presentation was held in the Palisano Lecture Room of Bogel Hall (Room 101) and was almost standing room only.

The five guests for the panel consisted of Dr.

Tom Mazur, who was the panel's expert and a licensed psychologist specializing in endocrine disorders and sexual concerns. Second was Frank Goldberg of the Pride Center of WNY. The third person on the panel was Tina Miller, who leads a support group for transgender individuals. Fourth was Ari Moore, a Buffalo police officer, and Patty Jones, both of whom run Spectrum Transgender Group of WNY.

The presentation gave the student body

a chance to see, hear, and learn a perspective from a group that is not well understood by the general public.

The presentation started off with a small PowerPoint by Diana Patton, a student here at Hilbert, who shared her own brief history. Then the panel was introduced, and each gave an account of his or her background.

The bulk of the presentation was a question-and-answer type of forum, in which the audience could ask direct questions and re-

ceive direct answers.

The only unforeseeable problem was lack of time. The presentation was about an hour and forty minutes, and the atmosphere was just starting to get exciting. Most responses from the day were that this type of presentation should be given once a year. To all those helping to make this event happen, Spectrum thanks you. For more club info, contact Diana Patton at dpatton@hilbert.edu.



GRANT-FUNDED SERVICE PROJECT

by *Tyler Siwy*

From our family to yours, students of Hilbert College are taking extraordinary measures to help our community.

Based right here in Hamburg, NY, students have

teamed up with Sam's Club to help improve a local business. Through this grant-funded service project, students will help build on a very beneficial relationship between Sam's Club and Lipinoga Florist. This

family-owned business has been committed to offering only the finest floral arrangements to the Western New York area for over 23 years.

Sam's Club is a chain of membership-only retail warehouse clubs.

Founded in 1983, Sam's Club is owned and operated by Wal-Mart Store. Our main goal is to help improve key aspects of running a small business.



ACADEMIC HONORS

HILBERT STUDENTS ACHIEVE ACADEMIC HONORS

Nearly 410 Hilbert College students have been named to the Fall 2011 academic honors list for having achieved a 3.3 GPA or above. Earning academic honors for the fall semester at Hilbert are the following students:

ADDISON: Jenna Crans and Ryan Fleet
AKRON: Patrick Winney
ALBION: Steven Papponetti
ALDEN: Samantha Hahn, Alyssa Szwartz, Angela Schuster, and Jaymison Walter
AMHERST: Matthew Brown, Shannon Connor, and Katy Morawski
ANGOLA: Rebecca Kozminski, Annilee Obrochta, Ridge Putzbach, Alex Schmittendorf, and Jessica Wright
ARCADE: Blake Russell and Stacy Polek
ATTICA: Ann Roach
AUBURN: Lea Church
AVON: Thomas Mignemi
BARKER: Nicole Estep
BATAVIA: Kayla Baker, Racheal Cook, Katie Newton, and Mary Zinni
BLASDELL: Scott Bapst, Robert Cole, Krystal Cummings, Lanie Harrington, Danny Lysek, Sarah McDonough, Michael Rea, Marjorie Sanders, Taylor Schulz, Rosemarie Schuster, and Jelena Siljak
BOSTON: Brett Connors and David Grapes
BOWMANSVILLE: Anna Galati
BROCKPORT: Kayla Norman
BUFFALO: Lisa Ayers, Angela Borkowski, Frank Casey, Krystal Collado, Samuel Cosentino, Christina DiPalma, Ashlynn Doria, Naomi Feola, Gabriel Finch, Samantha Fohrd, Gina Gemmati, Bryan Gerrity, Joseph Gioele, Christina Hollenback, Sarah Jackson, Jamela Jackson, Laurence Jones, Amy Kaczorowski, Cory Karpinski, Olivia Kimble, Daniel Kline, Jody Krajas, Sierra Love, Sherita Lowe, Marquan Lowe, Lisa Luster, Michael Maritato, Jerrell Mason, Andrew McGuire, Sumeka Moore, Erika Murphy, Christine Portwood, Malcolm Pryor, Jennifer Roach, Christie Rossney, Kelly Schrecengost, Samantha Sieg, Cornelia Simmons, Yadamaris Soto, Kolleen Sullivan, Julie Transue, Nicola Tripp, Dominique Washington, Dabrielle Wright, Rosemary Zebracki, and Robert Zielinski
CADYVILLE: Robbi Bailey
CALEDONIA: Sara Graves
CAMILLUS: Emily Deragon
CANASTOTA: Michelle Stadelmaier
CATTARAUGUS: Cody Calabro
CHAFFEE: Nina Pierino
CHEEKTOWAGA: James Bigler-Damian, Scott Cvetkovski, Eddie Fields, Kaitlyn Gallagher, Erica Gasiecki, Michael Hill, Caitlin Jaruszewski, Ashley Jozwiak, Andrew Kaun, Michael Kessler, Jr., Anthony Kozlowski, Brittany Marks, Sallie Moppert, Ashley Pognant, Brianna Rosa, Jacob Sauer, Caitlynn Schmidt, Alyx Tobolski, and Laura Vidales
CHITTENANGO: Robert Cuomo
CHURCHVILLE: Katherine Pettis
CLARENCE CENTER: David Denny
CLIFTON SPRINGS: Taylor Pryor
COLDEN: James Reinhardt
COLLINS: James Hotnich, Hayley Ploetz, and Tami Smith
CORNING: Ryan Brewster
COWLESVILLE: Paul Gargula
DANSVILLE: Joshua Sick
DARIEN CENTER: John Wallace
DEPEW: Amber Grosch, Matthew Militello, Shonnah Romesburg, Tiffany Seger, Kara Silvestri, and Marlee Stroud
DERBY: Caitlyn Jacob, Laura Lopez, and Chantelle Mikolajczak
EAST AURORA: Samantha Fetzer, Justine Jackson, Sarah Jentsch, Brittany Kay, James Koszuta, Leo Kull, and Kathleen Mangan
EAST CONCORD: Tiara Heintz
EAST OAKFIELD: Teresa Adams
EDEN: Christopher Busch, Stephen Cronmiller, Meghann Livecchi, Cord Polzin, Rina Rachinger, Nicole Schichtel, Frederick Sickau, and Rebecca Sutton
ELBA: Gianni Zambito
ELMA: Andrew Besch, Shawn Cronmiller, Molly Erickson, Melyssa Ferguson,

Jeffrey Krajewski, Lisa Mast, John Sadowski, and Douglas Takac
FORESTVILLE: Sarah Tubbs
FORT IRWIN, CA: Stephen Lee
FORT WASHINGTON, MD: Sarah Ott
FREDONIA: Misty-Lin Puleo
FRESH MEADOWS: Trevor Stark
FREWSBURG: Morgan Gardner and Jonathan Hulbert
GLEN BURNIE, MD: Jaquanna Hamilton
GLENWOOD: Megan Jarecki
GLOVERSVILLE: Jessica Morey
GOWANDA: Shane Miller
GRAND ISLAND: Kimberly Kustell
HAMBURG: Stephanie Agone, Beatriz Alayon, Amanda Alba, Jessica Anderhalt, Ashley Blahowicz, Robert Buresch, Catherine Cavaretta, Sarah Cheney, Michael Ciaravino, Jay Coleman, Nicholas Colucci, Alyssa Conrad, Katie Courtney, Alicia Devlin, Amber Dipalma, Elizabeth Durrett-Goodison, Jessica Eggleston, Amy Fitzgerald, Stacy Granica, Nathan Haas, Elizabeth Hallman, Matthew Hochadel, Carl Jackson, Christopher Jackson, Nicole King, LeeAnn Klug, Ryan Lamb, Megan Mahoney, Jillian Martucci, Shane Olivieri, Kaylee Omerhodzic, Jamie Omerhodzic, Brandi Pacyon, Megan Parshall, Diana Patton, Ryan Preziosi, Caitlin Queen, Jayne Rhein, Thomas Rivera, Rachel Rush, Kelley Salerno, Ronald Schumer, Aaron Senseney, Julia Serenka, Lori Sibenik, Stephanie Smith, Zachary Snellings, Katherine Strnad, Veronica Sullivan, Daniel Telaak, Nicholas Tuttle, Emily Valenti, Cameron Volz, and Alicia Wildman
HAMMONDSPORT: Kateland Ball
HENRIETTA: Brittany Hancy
HOLBROOK: Matthew Hunt and Taylor Miller
HOLLAND, MI: Brandy Graham and Jessica Voglewede
HOLLAND: Michal Sokolowski
HONEOYE FALLS: Kelly Milne
HORNELL: Brittany Aumick
HORSEHEADS: Jenah Labuski
IRVING: Courtney Loudin and Jessica Rogers
JAMESVILLE: Nicole Blair
KENMORE: Kyle Brandel and Nicole Meldrum
KENNEDY: Whitney Goon
KERSEY, PA: Justin Longhi
LACKAWANNA: Jamie Bigaj, Kelly Bigaj, Chelsea Borowski, Jillian Buczek, Stacey Gura, Samantha Jablonski, Maria Linares, Andrea Robel, Annette Skinner, and Zachary Ziomek
LAKE VIEW: Tiana Calabrese, Kevin Cusumano, Richard Landahl, Chelsea Langdon, Joshua Lanphear, Melinda Manzella, and Taressa Snyder
LANCASTER: Garrett Boneberg, Jeffrey Brown, Jesse Hughes, Lauren Lukasiewicz, Ashley Madera, Daniel McFarland, Nicholas Sherman, Jacob Smaczniak, and Aleea Stanton
LAWTONS: Angela Auria and Kelsey Barratt
LEWISTON: Nichole Grenga
LINDLEY: Matthew Clark
LIVERPOOL: Chelsea Miller
LOCKPORT: Chelsea Covell, Daniel Duzy, James Knapp, and Corrie Thoman
MANLIUS: Anna Sims
MARILLA: Jennifer Grzeskiewicz and Adam Haker
MEDINA: Marshall Hand
MOUNT MORRIS: Megan Van Norman
NEW BERLIN: Amber Bailey
NEW YORK: Diandra Cano
NEWFIELD: Shannon Ostrander
NIAGARA FALLS: Marissa DiCamillo, Felicea Harris, David Haseley, Ka-Shara Jordon, and Dana Patterson
NORTH COHOCTON: Tiana Cheasman
NORTH COLLINS: Tyler Loretto, Megan Prime, Matthew Swan, Mark Trask, Caolan Voss, Yesenia Pagan, and Andrew Tisdale
NORTH TONAWANDA: Jennifer Brock, Marissa Carvalho, and Mitchell Milbrand
OLEAN: Justin Joyce
ORCHARD PARK: Kristine Benz, Michael Cavanagh, Paige Chernogorec, Maria Delmonaco, Kelsey Dunning, Victoria Felser, Heather Grinsell, Sean Hogan, Deanna Hughes, Ashley Hughes, Kelly Jablonicky, David Kazmierczak, Rachael Krajna, Sean Lynch, Marshall McGraw, David Mellerski, Erin Miller, Melanie Pendrak, Chelsea Perkins, Sara Przybyciel, Erica Ruiz, Stephanie Scheelar, Charles Tedesco, Samantha Tedesco, Michael Vail, and Matthew Williams
OSWEGO: Meghan Stewart
PERU: Rachel Collier
PITTSFORD: Kristina Levin
RANSOMVILLE: Marylynn Aaron, Marissa Clement, Sarah Messer, and Kelly O’Keefe
RICHMONDVILLE: Sara Juico
ROCHESTER: Tyler Catalfano, Erica Laduca, Patrick Lagueras, Kayla Lewis, Sarah Schmidt, Ryan Sheehan, Dana Starr, and Tyler Wilson
SCHENECTADY: Talisha Allen
SCIO: Halsey Baker
SILVER CREEK: Roland Jimerson and Jaimee Matteson

Phone-A-Thon

Continued from page 9

creased amount of pledges, have you also seen increased attendance to the events and activities you inform people about over the Phone-A-Thon?” Deanna brightened. “Absolutely! In Fall, 2009, we had a Reconnections event, which is like a reunion, and we had over 100 people attend that event. After the Phone-A-Thon began to help spread the word,

attendance doubled. We also use the Phone-A-Thon to keep accurate records. We ask for e-mails, we ask for addresses, we ask them what’s going on in their personal lives, like families and marriages, and we send out baby gifts. It lets us learn about our alumni and stay in contact with them.” “That’s awesome,” I told her, and ended with, “Deanna, thank you so much for your time.” Deanna assured me it was no problem, and thus

concluded the interview. The Phone-A-Thon is a huge part of the Hilbert Fund, 100% of which goes to student scholarships for students at Hilbert. With over 90% of our student population receiving these benefits, it is a sure thing that most of you have felt the effects of the generosity of alumni donating through the Phone-A-Thon, as well as on other occasions. Let’s hope that it gets even better!

ACADEMIC HONORS

Continued from page 10

SINCLAIRVILLE: Barry Mason, Morgan Oag-Walker, and Kira Seiberg
SLOAN: Joshua Anderson
SOUTH DAYTON: Sean Sticek
SOUTH WALES: Chelsea Reischuck
SPRINGVILLE: Ashley Beeman
STOW, OH: Adam Weaver
STRONGSVILLE, OH: Shai Arnold
STRYKERSVILLE: Heather Heineman
TONAWANDA: Justin Bishop, Veronica Burgio, Angeline Cannizzaro, Alexis Clune, Tyler Coniglio, Chad Damiani, Allison Hall, Elissa Hall, Alyssa Hulbert, Jason Klosterman, Timothy Melber, James Pernick, and Joseph Pernick
UTICA: Samantha Gerstner and Zeaunia Green
VALENCIA, CA: Andrew Duncan

VARYSBURG: Kristen Maplesden
VERNON: Brad Eberly
VERONA: Kayla Johnson
WEBSTER: Kristina Keehle and Sean McGrath
WEST SENECA: Belal Ahmed, Rachael Bilotte, Brandi Carter, Jade Cummins, Steven Dickman, Cory Evenden, Jessica Gemmati, Adam Husted, Mackenzie Kruger, Rachel Kwiatkowski, Sean Manning, Aaron McGrath, Melissa McGuire, Ashlee Peck, John Pingitore, Ryan Rusin, Kathryn Rzepka, Chelsea Schreiber, Jennifer Szmania, Melissa Szymanowski, Amanda Tomaka, James Wechter, and Noelle Wojnar
WILLIAMSVILLE: Stephen Crane, Aaron Dinderski, Brittany Oattes, Alexandra Rasey, and Michael Villari
WILSON: Patricia Myers
YOUNGSTOWN: Shannon Linnane

OFFICES

ATTENTION, POTENTIAL
SPRING 2012 GRADUATES

Please use the following checklist to be sure you are ready for graduation:

1. Check with the Student Records office to verify that a degree audit was done on your academic records and you have met all requirements for your degree.

2. Settle your accounts. No transcripts or diplomas can be sent for students with holds on their accounts.

3. Update your name and address to ensure that your diploma is properly prepared and sent to the correct address.

Potential Graduates will receive mailings directly from the Bookstore for cap and gown information and the Office of Academic Affairs regarding commencement activities.

Patricia T. Wilson
Student Records Clerk

THE COUNSELING CENTER

WORKING THROUGH
GRIEF

Grief is a natural and normal reaction to loss. Individuals need to go through grief to heal – and ultimately experience emotional growth. We view the grieving experience as a long, winding path that curves back on itself, traverses hills and valleys, and has many obstacles. It is a path that is challenging to negotiate, time-consuming to travel along, but may provide opportunities for personal and spiritual growth. Grieving is a part of the human experience. A person attached to someone will mourn the loss of that relation-

ship and miss that person’s physical presence. We understand this as a simple truth. Remembering this truth does help some people cope with the loss because they are able to be somewhat philosophical.

Mourners Have Rights

The right to experience their own unique grief in their own unique way. . .

The right to feel what they are feeling, regardless of how those feelings shift from moment to moment . . .

The right to feel angry . . .

The right to be treated as a capable person . . .

McGRATH LIBRARY SELF-HELP SECTION

by Ashlynn Doria

There is no doubt that college can be a busy and stressful time of life. Along with all the papers, homework, and exams, there is a large need for personal care. Even though tough situations may be dealt with by talking to friends, family, or visiting the Counseling Center, self-help books can be an exceptional resource to use when dealing with a wide range of issues.

This is why, thanks to the Counseling Center, the McGrath Library now has a wide variety of self-help books to choose from. This section is easily located on the second floor lounge area, next to the audio books. The self-help collection started four years ago as only half a dozen books, but as of today, our library offers over 100 self-help selections, which are readily available for students. Books on self-esteem, relationships, disabilities, emotional health, and many more can be found here. The Counseling Center is determined to keep these books up to date with the latest trends; therefore, if you, or anyone you may know, have read a useful self-help book, the Counseling Center would be interested to hear about it. Or, if you are looking for a resource and cannot find appropriate information, we will accommodate your need by locating a good resource book. We strongly encourage you to go check out this new section and let us know what you think so we can keep it growing!

Please contact Phyllis Dewey in the Counseling Center if you have any questions or suggestions at pdewey@hilbert.edu or stop on over at the Counseling Center located in St. Joseph’s Hall. Know that you are not alone and there is always help.

McGRATH
LIBRARY

PARTNERSHIPS IN DISCOVERY

Counseling
Center

Together...We Can Make A Difference

- The right to say NO ...

The right to privacy ...

The right to ask for help ...

The right to be listened to ...

The right to socialize when ready ...

The right to cry – or not ...

The right to express their feelings ...

The right to be upset

The right to be supported ...

The right to express their needs ...

The right to talk about their grief ...

The right to experience joy ...

The right to feel a multitude of emotions – or not ...
- The right to be tolerant of one’s own physical and emotional limits ...

The right to experience unexpected bursts of grief ...

The right to embrace spirituality ...

The right to have fun ...

The right to be disappointed ...

The right to search for meaning in life and death ...

The right to treasure memories

The right to be alone ...

The right to be given time for the healing process ...

If someone you know has recently experienced
- Continued on page 14
-

PHOTO GALLERY: More Contest Photos



“Blue Sky” by Bernadine De Mike



“The Kiss” by Bernadine De Mike



“The King” by Amy Fitzgerald



“The Wheel to the Future” by Sarah Jentsch



“D.C. at Night” by Emili Ripley



“A Hero Returns” by Marshall Hand

PHOTO GALLERY: More Contest Photos



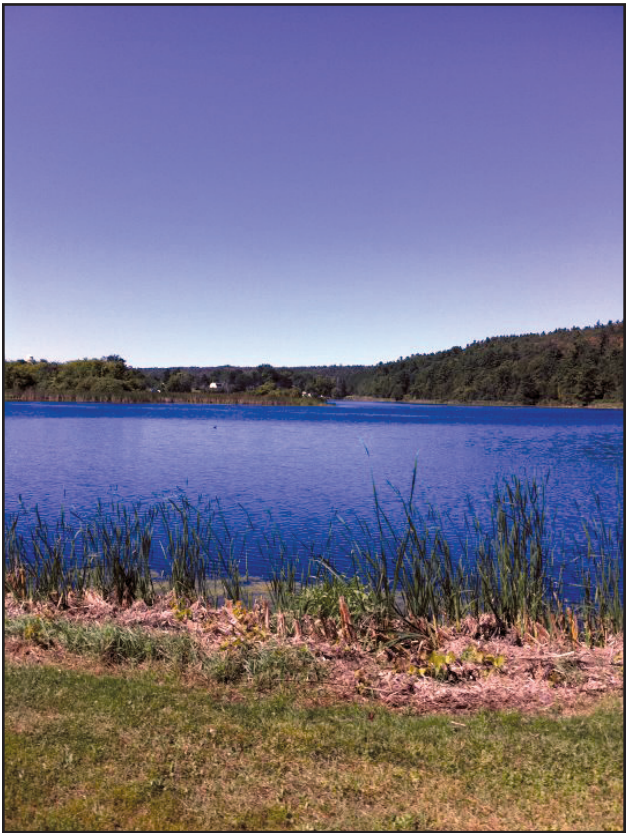
“Mossy Green” by Emili Ripley



“A Look From Below” by Sarah Jentsch



S.A.D.D. Club Volunteers Taylor Wright & Amanda Brown, Delivering Homemade Valentines to Franciscan Sisters of St. Joseph



“Perth, Canada” by Kaitlyn Steinhorst

Childhood Memories

Continued from page 1

ing room ... just sitting there. It is my best childhood memory.♥

Bryan Edwards – My favorite childhood memory was being stuck in between a doorway with my friend trying to escape from being caught by the gym teacher. Lol, good times.

Olivia Battle - I remember every summer

my cousins and I would hang out at my house and play with all the kids on the block doing all sorts of games like jump rope, roller blading, tag, red light/green light, etc., all sorts of black people games, lol.

Anonymous - I don't remember much of my childhood sadly, but I do remember one great memory. The memory of my parents, two sisters, two brothers, my

niece, and the best dog anyone could ask for just being together. I don't remember what day it was or what we were doing. All I remember is that my family was together like it should be. My parents divorced when I was very little and my oldest brother and two sisters live in Iowa; therefore I didn't see them very much. Also my father was gone a lot for the Navy. Just cherishing the moment when the few times my family was complete is the best memory I have.

Tommy Vane - It's really not easy picking just one childhood memory. But the group of memories that comes to mind are when I used to go grocery shopping with my grandmother. When we went to stores like Tops and Wegman's, I would usually get a free bal-

loon and a cookie from the employees, which really makes your day, especially when you're five years old! I think that's why I love working in Student Activities now.

Jeannie MacDonald - One of my favorite childhood memories was when my dad would pick me up from school and take me for ice cream. I would order chocolate ice cream with chocolate sprin-

kles in a cone. That's when my addiction to ice cream began.

Heather Bello - Playing at the park among the flowers while my little sister was born on August 15, 1993.



DIVISIONS

GUEST SPEAKER:
MICHAEL TYSZKA OF FREED MAXICK, ACCOUNTING

by Olivia Kimble

Monday, Feb. 27, 9:35 a.m. Two sections BUS 101 (Professors Linda Bernstein & Dan Roland) & ACC 321: Interterm. Acct. II (Professor Sandy Augustine)

About 45 students attending

What does Hilbert College and Freed Maxick, one of the top one hundred certified public accountant (CPA) firms, have in common? The answer is Michael Tyszka. He graduated from Hilbert

College in 2002, and has worked for Freed Maxick since 2006. Tyszka is a CPA-Assurance Manager, who recently came to Hilbert and did a presentation for a couple of classes on accounting. He discussed the different services Freed Maxick provides, such as audit and tax services. Along with audit and tax services Freed Maxick also provides services in enterprise advisory services (EAS), asset-based lending (ABL), cost segregation, and enter-

prise resource management (ERM). He pointed out that depending on what section of a CPA firm you work in, there can be opportunities for traveling. For instance if your focus is in asset-based lending, there is 80%-90% travel involved, but only some travel in cost segregation. Freed Maxick is not all work, as there are opportunities for fun, work, and local community involvement. As part of the Freed Maxick culture they have sponsored sport

teams, chances to participate in charity and volunteering, and they have celebrations when different milestones are reached. Although there are opportunities for fun, all workers do have responsibilities and expectations to adhere to. These expectations and responsibilities can be applied to any type of business. It is expected that one is willing to work in a team without complaining, and be able to communicate with the team and the clients through

different communication channels verbally and in writing. You should not only take pride in your work, but take pride in your company also and represent the company in a positive manner. One should also take pride in business ethics and doing the right thing by reporting to your superiors, following the dress code, and showing up to work on time. A good way of learning about different expectations and responsibilities you will face in the business world

is through internships. Tyszka said that there is an internship opportunity for those majoring in accounting at Freed Maxick. The internship is highly competitive, and is a six-week program that takes place during the summer. The presentation that Michael Tyszka gave was very informative. He discussed thoroughly what a CPA firm does for their clients. If he was to visit Hilbert and do a presentation again, I highly recommend that accounting majors attend.

OFFICES

THE COUNSELNIG CENTER

RANDOM ACTS OF KINDNESS

A random act of kindness occurs when someone helps someone else “just because.”

It can be a very simple act. It is unexpected, usually unplanned, and always done without expectation of receiving anything in return.

A Random Act of Kindness does not take very much time, money, or effort—just an awareness of the opportunities we have each day as we work, shop, go to classes, or play. By paying attention to the little things, you can help others on a daily basis. Best of all, connecting with strangers in these small but meaningful ways helps us to recognize the beauty in humanity.

Need ideas? Here are some simple random acts of kindness to get you started. Let this list inspire you to do much more:

- *Hold the door for someone;
- *Give a compliment;
- *Tell friends how important they are to you;
- *Give someone a hug;
- *Smile (instead of just walking by someone);
- *Say “Good Morning” or “Have a nice day” to a stranger.

Deciding to make one small gesture each day is a great place to start! You will be amazed at how many people you can touch with these small gestures. Your small kindness could change that person’s day and attitude, causing him or her to treat others in this same respectful manner.

You never know what is going on in people’s lives, or how your words and actions might affect them. By choosing to reach out with a kind act, the ripples from your thoughtful deed or gentle words could stretch out to affect our entire community. Isn’t that a wonderful thing to be a part of?

If someone has done something simply kind to/for you and you would like to share that kindness, please e-mail it to pdewey@hilbert.edu and it will be placed in next month’s issue of *The H-Files*.

Phyllis Dewey, Director, The Counseling Center

HILBERT STUDENT-CREATED
CYBERCRIMES
PROGRAM INCLUDED IN
CSI EXHIBIT

First Time Digital
Crimes Focused on in
National Tour

Area families will have a chance to test their cyber-crime investigation skills while learning about digital forensics and Internet safety, including cyber-bullying prevention, at an educational program being presented by two Hilbert College students as part of a new Buffalo Museum of Science exhibit.

The recently opened “CSI: The Experience” exhibit, created in cooperation with the hit CBS television franchise, includes a “Digital Forensics and Internet Safety” program developed by Hilbert forensic science/crime scene investigation majors Kelly Bigaj and Jessica Anderhalt. Scheduled for several

sessions throughout the three-month long interactive exhibit in Buffalo, this is the first time an educational program specifically on digital crime has been incorporated in the exhibit since the national tour began in 2007.

Under the guidance of Hilbert adjunct instructor Deborah Mogavero, the student-designed program is focusing on digital forensics and crime related to social media, mobile platforms, and Web-based technologies, including Facebook and Smartphones.

“With the Internet and mobile technologies so pervasive today, this is an important topic that’s pertinent and useful in the daily lives of many Western New Yorkers,” said Mogavero, who

teaches a forensic science course on computer crime investigation.

“Being involved in the exhibit’s educational programming offers the students a unique learning experience outside the classroom,” she said. “It’s added to their knowledge base on digital crimes and has helped them gain practical skills that will be valuable in the professional field.”

Key to the family-friendly presentation is raising parent awareness about potential dangers the Internet and social media pose to children. Information will be shared on privacy issues, protective behavior on the Internet, responsible use of technology, and online safety practices. To further il-

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Working Through Grief

Continued from page 11

a loss, you can do much to help . . . Small acts of “kindness” mean a lot – send a note; let them know you are there for them. Be a good

listener. Invite them for an outing. (Don’t judge them – everyone grieves differently.)

Phyllis Dewey
Director, Counseling Center

BACK TO THE PAST

TOP SONGS FROM THE '70S, '80S, & '90S

by Heather Bello

Imagine how far songs have come since the 1970s to the 1990s and how they have changed so much from our past to our present – from the tone, to the meaning, to the lyrics and all. Go back and listen to these songs and see how much happier and in a good mood they get you to feel. Then listen to a 2012 song and see how your mood changes.

- | '70s | '80s | '90s |
|---|---|--|
| 1. "Burning Love," Elvis Presley | 1. "Billie Jean," Michael Jackson | 1. "I Want That Way," Backstreet Boys |
| 2. "I Am Woman," Helen Reddy | 2. "Like a Virgin," Madonna | 2. "I Will Always Love You," Whitney Houston |
| 3. "Hopelessly Devoted to You," Olivia Newton John | 3. "You Shook Me All Night Long," AC/DC | 3. "Baby, One More Time," Britney Spears |
| 4. "The Long and Winding Road," Beatles | 4. "Girls Just Want to Have Fun," Cyndi Lauper | 4. "Say My Name," Destiny Child |
| 5. "Your Song," Elton John | 5. "Burning Down the House," Talking Heads | 5. "My Name Is," Eminem |
| 6. "Walking in the Rain," Love Unlimited | 6. "Pride (In the Name of Love)," U2 | 6. "Tearing Up My Heart," NSYNC |
| 7. "I Want You Back," Jackson 5 | 7. "We're Not Gonna Take It," Twister Sister | 7. "Wannabe," Spice Girls |
| 8. "Reunited," Peaches & Herb | 8. "Born in the USA," Bruce Springsteen | 8. "Good Riddance," Green Day |
| 9. "You Are the Sunshine of My Life," Stevie Wonder | 9. "Push It," Salt-N-Pepper | 9. "California Love," 2Pac |
| 10. "Ain't No Mountain High Enough," Diana Ross | 10. "Mickey," Toni Basil | 10. "Mo Money Mo Problems," Notorious B.I.G. |
| 11. "Just the Way You Are," Billy Joel | 11. "You Got It (The Right Stuff)," New Kids on the Block | 11. "Getting Jiggy With It," Will Smith |
| 12. "Don't Go Breaking My Heart," Elton John & Kiki Dee | 12. "Livin' on a Prayer," Bon Jovi | 12. "Believe," Cher |
| 13. "I Will Survive," Gloria Gaynor | 13. "Time After Time," Cyndi Lauper | 13. "This Is How We Do It," Montell Jordan |

CSI Exhibit

Continued from page 14

lustrate potential serious consequences that can result from digital usage, several real-life examples are integrated in the presentation, including video news clips of actual cases that involved cyberbullying, Facebook, and geo-tracking on Smartphones.

Bigaj, a Lackawanna resident who is in her junior year at Hilbert, explained that "whether it's computers, cell phones, or other electronic devices, technology can be used in various harmful ways by individuals with bad intentions," she said. "Children are particularly vulnerable to being victimized, so one of our goals is to educate parents on what they can do to protect their entire family."

"We wanted to open people's eyes about cybercrimes," added freshman Anderhalt, who resides in Hamburg. "Social networking sites, like Facebook, have become very popular with younger children, who may not be as aware of the risks of posting personal messages and photos online. We want parents and children to know there are steps that can be taken to be safer on the Internet."

Beyond this, those in attendance will also be asked to examine a real case from the perspective of a crime scene investigator and learn the importance that digital evidence, particularly text messages, played in solving the crime.

Upcoming "Digital Forensics and Internet Safety" presentations during the "CSI: The Experience" exhibit at the science museum will be held from 11 a.m. to 2 p.m. Feb. 3 and 17, March 2 and 9, and Apr. 6 and 27. More information is available by going to www.sciencebuff.org.

Paula Witherell
Director, Public Relations

FINANCIAL AID CORNER

March 9, 2012

Announcements from the Student Finance Office, Franciscan Hall

FALL 2012

REGISTRATION:

Registration for Fall, 2012, is scheduled to begin the week of March 26, 2012. You will not be allowed to register if your financial aid file is incomplete (outstanding paperwork) or if you are delinquent on tuition payments according to your signed promissory note payment plan.

Please check with the Student Finance Office immediately if you are unsure of the status of your Spring 2012 student account.

2012/2013 FAFSA –

The FAFSA (Free Application for Federal Student Aid) should be completed online at www.fafsa.ed.gov by Hilbert College's priority deadline of April 1, 2012.

Filing your application before the deadline date enables you to be considered for institutional aid that may not be available at a later filing date, so be sure to file your FAFSA today!

COMPLETED

FINANCIAL AID FILE

Financial aid cannot be applied to your current student account until your financial aid file is complete. Please check with the Student Finance Office staff if you are unsure whether or not you owe any documentation to complete your file!

FEDERAL WORK-STUDY PROGRAM –

We have paid community service positions available through Hilbert College's Federal Work-Study Community Service Initiative; i.e., grade school tutors and public service positions within local police departments.

If you would like to be considered to be a Hilbert Work-Study for the Town of Hamburg Police Department for the 2012-13 academic year, please stop by the front desk of the Student Finance Office to request an application.

The application deadline is March 19, 2012. Please contact Suna Combs, Student Finance Counselor/Work-Study Coordinator at 649-7900, ext. 249, should you have any questions.

FINANCIAL LITERACY EVENT –

"Basic Understanding of Student Loans and Credit Report" will be presented on Apr. 11 and Apr. 12 from 3:30 to 4:30 p.m., Bogel Hall, Room 101. Students who attend will have a chance to win prize giveaways! See you there!

OUTSIDE

SCHOLARSHIPS –

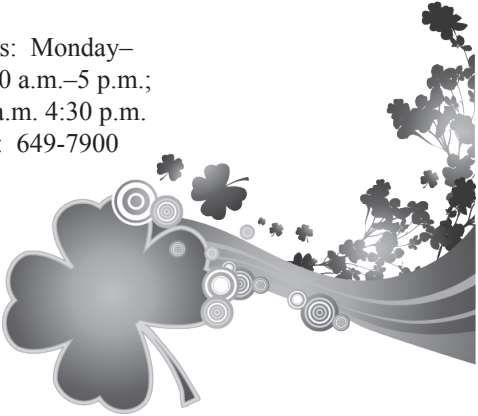
NEED MONEY \$\$\$? Stop in periodically to the Student Finance Office and check out the availability of outside scholarships that may benefit you!

The Student Finance Office staff ... is here for you!

Cindy Claar, Student Finance Technician, ext. 314;

Kelly Canaski, Student Finance Counselor, ext. 277;
Suna Combs, Student Finance Counselor, ext. 249;
Elaine Szczepanski, Student Finance Counselor, ext. 308;
Beverly Chudy, Director of Financial Aid, ext. 207;
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Telephone: 649-7900



BACK TO THE PAST

THE WAY MOVIES WERE

by Heather Bello

Movies ’70s

- 1. *The Godfather* - 1972, Francis Ford Coppola (Marlon Brando, Al Pacino)
- 2. *The Godfather, Part II* - 1974, Francis Ford Coppola (Al Pacino, Robert DeNiro)
- 3. *Star Wars* - 1977, George Lucas (Mark Hamill, Harrison Ford)
- 4. *Jaws* - 1975, Steven Spielberg (Roy Scheider, Richard Dreyfuss)
- 5. *Rocky* - 1976, John G. Avildsen (Sylvester Stallone, Carl Weathers)
- 6. *Halloween* - 1978, John Carpenter (Donald Pleasence, Jamie Lee Curtis)
- 7. *Grease* - 1978, Randal Kleiser (John Travolta, Olivia Newton-John)
- 8. *Willy Wonka & the Chocolate Factory* - 1971, Mel Stuart (Gene Wilder, Jack Albertson)
- 9. *The Texas Chainsaw Massacre* - 1974, Tobe Hooper (Marilyn Burns, Allen Danziger)
- 10. *Midnight Express* - 1978, Alan Parker (Brad Davis, Randy Quaid)

Movies ’80s

- 1. *E.T. The Extra Terrestrial* - 1982, Steven Spielberg (Henry Thomas, Dee Wallace)
- 2. *The Untouchables* - 1987, Brian De Palma (Kevin Costner, Sean Connery)
- 3. *The Terminator* - 1984, James Cameron (Arnold Schwarzenegger, Linda Hamilton)
- 4. *Gandhi* - 1982, Richard Attenborough (Ben Kingsley, Candice Bergen)
- 5. *Scarface* - 1983, Brian De Palma (Al Pacino, Steven Bauer)
- 6. *The Little Mermaid* - 1989, Ron Clements, John Musker (Jodi Benson, Sam Wright)
- 7. *A Nightmare on Elm Street* - 1984, Wes Craven (John Saxon, Robert Englund)
- 8. *Ghostbusters* - 1984, Ivan Reitman (Dan Aykroyd, Bill Murray)
- 9. *The Breakfast Club* - 1985, John Hughes (Judd Nelson, Emilio Estevez)
- 10. *Out of Africa* - 1985, Sydney Pollack (Meryl Streep, Robert Redford)

Movies ’90s

- 1. *Saving Private Ryan* - 1998, Steven Spielberg (Tom Hanks, Tom Sizemore)
- 2. *Forrest Gump* - 1994, Robert Zemeckis (Tom Hanks, Gary Sinese)
- 3. *Titanic* - 1997, James Cameron (Leonardo DiCaprio, Kate Winslet)
- 4. *Toy Story* - 1995, John Lasseter (Tom Hanks, Tim Allen)
- 5. *Terminator 2: Judgment Day* - 1991, James Cameron (Arnold Schwarzenegger)
- 6. *Jurassic Park* - 1993, Steven Spielberg (Jeff Goldblum, Sam Neill)
- 7. *The Matrix* - 1999, Andy & Larry Wachowski (Keanu Reeves, Laurence Fishburne)
- 8. *Thelma and Louise* - 1991, Ridley Scott (Geena Davis, Susan Sarandon)
- 9. *Toy Story 2* - 1999, John Lasseter, Lee Unkrich, Ash Brannon (Tim Allen, Tom Hanks)
- 10. *The Lion King* - 1994, Roger Allers, Rob Minkoff (Matthew Broderick, Jeremy Irons)

Compare movies we watch now back with those of the 1970s. Read the titles? What do you notice? If you noticed that they are movies we still watch, then you got it right on the buzzer! Our movies are just remakes of ones our parents watched when they were our age! Interesting isn’t it? Hope you enjoyed this little piece.

PRINT BYTES

Reimagining Childhood

“There is, however, an irony involved in writing about your early years in Wordsworth’s reflective manner, since the act of writing itself distances you from the preliterate, unreflective child, testifying to your loss of Edenic innocence at the very moment you mean to recapture it” (31).

Terry Eagleton. “Nothing Nice About Them.” Rev. of *The Brontës: Tales of Glass Town, Angria and Gondal*, ed. Christine Alexander. *London Review of Books* 32.21 (Nov. 4, 2010): 30-31.

Being Precocious

“To be precocious is to tip the balance between nature and culture firmly on the side of the latter, to live your childhood as if you were already an adult. You can thus stand askew to your own youthfulness, and so avoid being haunted by it for the rest of your days. Yet nothing is more amusingly childlike than a wise head on young shoulders” (31).

Terry Eagleton. “Nothing Nice About Them.” Rev. of *The Brontës: Tales of Glass Town, Angria and Gondal*, ed. Christine Alexander. *London Review of Books* 32.21 (Nov. 4, 2010): 30-31.

FINANCIAL LITERACY – TIP OF THE MONTH

AUTO-FILL YOUR FAFSA WITH THE IRS DATA RETRIEVAL TOOL

Starting Feb. 1, 2012, students and parents who have filed their taxes can pull this information directly into their 2012-13 FAFSA (Free Application for Federal Student Aid). In the past, filling out the financial information on the FAFSA has been a hassle, because parents and students had to enter manually all the information. Plus, this information would

then need to be cross-referenced with the IRS by the financial aid office. This new IRS data retrieval option takes some of the burden off families, allowing for an easy way to fill out the FAFSA. If you have not filed your taxes yet for the year, no worries. You can select the “Will File” option. Then when your taxes have been filed, log back into your FAFSA and update, using the IRS Data Retrieval tool. Please note: The IRS

Data Retrieval Tool is available approximately two weeks after you have filed your taxes. If you haven’t filed your 2012-13 FAFSA yet, get started! The earlier you apply, the more likely you are to be considered for available scholarships!

(Taken from www.studentloannetwork.com)



DIVISION NEWS

RAYMOND ERNST

by Steven Papponetti

During my interview with Assistant Professor Raymond Ernst, I realized that he is a huge asset to Hilbert College. This is because he brings a magnificent amount of experience to the classrooms of the college. He has diverse past work experiences, and is inspired to teach the students at Hilbert. Professor Ernst is like a freshman himself here. He was hired full-time in August, 2011, to teach forensic science and various other classes that involve forensics. He also loves connecting with students to advance their knowledge in forensic science. Furthermore, Professor Ernst is adapting very well to teaching full-time, and loves the atmosphere here at Hilbert.

Professor Ernst has obtained two degrees: one is a bachelor's in psychology at SUNYIT, and the other a master's degree in criminal justice from SUNY at Albany. His previous experiences include working a short time for the Buffalo Police Department, at which time he attended the Erie County Police Academy. Then he was later hired by the New York State Police and attended the New York State Police Academy. While working for the New York State Police, he was a patrolman for about four years, and then for the next fifteen years he was a crime scene technician for the forensic investigation unit. Then he obtained the job of working full-time in the forensics unit for the New York State Police for several years from which he then later retired.



Raymond Ernst

Some of the many special moments of service that Professor Ernst is especially proud of were when he was shipped down to New York City on the day of Sept. 11, 2001. He is really proud of this moment because he was able to work with the New York City Police Department and help out with the relief efforts. Another moment of service he is proud of occurred when he worked on the scene of the Clarence plane crash with Flight 3407, at which time he worked with the FBI, NTSB, FAA, and the Erie County Medical Examiner's Office. With the culmination of his two degrees, his extensive work history, and already being an adjunct professor in 2009 for Hilbert College, he has chosen yet another career path as a full-time professor. With his background Professor Ernst can help students relate to real-life situations which he has experienced in the field of law enforcement, as well as teaching them hands on in the various aspects of forensics as they pertain to law enforcement.

Some of the duties Professor Ernst has this

year are teaching Introduction to Forensic Science, Fingerprint Evidence, and Bloodstain Pattern Analysis/Crash Management/Report Writing. One of the challenges that Professor Ernst has faced during his first full-time teaching job is preparing the lesson plans for each class. Another challenge is being able to convey his real-life experiences with the material from the textbooks back to the students. Professor Ernst finds this job to be rewarding because he is able to pass on the knowledge of his background experiences and broaden the horizons of Hilbert students. Professor Ernst loves working in his present capacity at Hilbert, because the class sizes are smaller, giving him a much better opportunity to connect with students. Professor Ernst is excited to be part of Hilbert College as a professor. He believes Hilbert has a good administration, and the other professors were very helpful in assisting him with the courses that he has to teach.

Overall, Professor Ernst is an amazing

Continued on page 18

LISAMARIE BENSMAN

by Amber Neff

More than just the class of 2015 was new to Hilbert College this past fall. Joining the Hilbert College staff was Assistant Professor of Psychology Lisamarie Bensman.

Bensman joined the Hilbert staff after leaving a job at the University of Hawaii. Her reasoning was that she "wanted a smaller school with more focus on education." She has been with Hilbert for more than a semester so far and loving her decision to become a professor here.

Dr. Bensman initially grew up in New York City. She attended a medium-sized high school there and even got her undergraduate degree from Fordham University in the Bronx.

She comes from a medium-sized family. Bensman enjoys activities such as hiking and running. She also enjoys guinea pigs and her dogs. She makes sure her dogs stay in shape by taking them on hikes and runs with her.

Dr. Bensman was teaching at the University of Hawaii when she made the decision to leave there and find a different place of employment. She left that institution with full intentions of finding a place where education and efficiency were both top priorities. Bensman, being one for efficiency, decided that the larger the school, the less efficient it was. Therefore, she knew that a medium to small-sized school would typically be more ideal for her teaching career. While wishing for an educational job with both of these in mind, Bensman came



Lisamarie Bensman

across Hilbert College. Dr. Bensman feels that Hilbert College was the right choice for a school with those as top priorities and one in which she feels comfortable and enjoys the work, students, and faculty.

Dr. Bensman explained that the most rewarding part of the whole job which she holds here at Hilbert College is the students. She says, "The students are very polite and funny, but they are also very hard workers." Another very rewarding part of being an assistant professor of psychology is "getting to set your own schedule." Bensman feels that getting to set her own schedule is one of the great rewards because she doesn't have to worry about meeting someone else's standardized schedule. She can set her own goals which she knows she can meet, which is very important to her.

But of course there are challenging sides to everything we do in life. Dr. Bensman said one of the most challenging parts of the job is that it comes with many responsibilities. Teaching all the students about a topic which some know nothing at all about can

be quite a challenge. The other item that Bensman mentions as a challenge is the fact that she has to take new adult minds and teach them new ideas and topics. With this comes the fact that she has to help shape "these new adults into adults entering the work force." Getting students ready for the next grade is hard enough, but when you are getting them ready for the work environment and teaching them how to be successful, the tension increases greatly.

After leaving a nice warm place such as Hawaii, Dr. Bensman has nevertheless found joy in what she is doing. Joining the Hilbert team is seen as a very positive change for Bensman and she loves it. Hilbert is exactly the type of school she had in mind after leaving Hawaii. She is looking forward to a terrific and rewarding first year here at Hilbert and hopefully more to follow.



IRAN AND THE INTERNATIONAL NUCLEAR CRISIS

by Jon Flowers

While Iran continues to assert its international authority, the United States and the United Nations feel pressure from other countries to stop Iran’s nuclear development. The United States and European officials have publically stated they believe Iran is planning to construct nuclear arms. However, Iranian officials say their goal is “developing a nuclear program to generate electricity without tapping into their own reserves.”

On November, 2011, information was released from the United Nations weapon inspectors, working with the International Atomic Energy Agency, claiming they had a significant amount of information that Iran has “carried out activities

relevant to the development of a nuclear device.”

In response the United States and the European Union put economic sanctions on Iran in hoping to hinder its international importing and exporting of oil. The sanctions evidently worked because Iran responded and declared it was going to block the Strait of Hormuz. However, the United States promised military action if the strait were blocked, action which would comprise navy and air force strikes in the strait.

Most recently, Iran has cut off Britain and France from their oil exports. Although Britain and France do not heavily rely on that oil, Iran provided a strong statement to the international community.

When understanding Iran and the international

nuclear crisis, it is imperative that one looks back into Iran’s nuclear history to fully grasp the direction of Iran in the near future. Diplomatic relations between Iran and the United States after World War II were peaceful; the United States provided Iran and its Shah the country’s first nuclear capabilities in 1967. Iran built the Tehran Nuclear Research Center, run by the Atomic Energy Organization of Iran. However, the facility was destroyed in the Iran-Iraq war (1980-88).

In 1995 the Clinton Administration put an embargo on Iran, preventing Americans to do business with the Iranians. However, flash-forward to 9/11, when Iran showed support for America and headed candlelight vigils after the attacks. But rest assured the United States

would respond in 2003 when President Bush stated Iran was an “axis of evil.” Later in 2006 the International Atomic Energy Agency would state that Iran was developing nuclear arms capabilities.

So here we are today wondering whether Iran is developing and planning to use nuclear weapons.

The international community has deemed Iran a “potential threat to world peace” and says the “radical” situation in Tehran is not helping. The tensions between Israel and Iran continue to escalate, as Israel has stated that retaliation would occur if Iran attacked them.

Iran assures the world, however, that its interests in nuclear capabilities lie in energy, not weapons. Dr. Mohammad Sahimi, a political columnist for the Tehran Bureau and a pro-

fessor of Iran’s presidential elections, states that there are strong “economic, social, and environmental reasons for Iran to develop alternative energy resources.” Sahimi also claims that a nuclear facility will provide jobs for the Iranians and keep jobs when oil and gas reserves are depleted.

Iran did sign the Nuclear Non-Proliferation Treaty and but allowed I.A.E.A. agents into its facilities. This treaty intended to provide Iran with a “guilt presumption” and has forced its country’s representatives to prove their innocence in international court. Iran assures the world that their program is for energy and not for atomic bombs.

However, we see the United States and the United Nations sanction Iran and continue to pres-

sure its nuclear program. Why? Could it be the vast oil supply in the county and that the United States is interested? Or perhaps the natural gas supply that is said to provide enough resources for 200 years?

Essentially what we see here is pressure from the international community on Iran regarding speculations of nuclear arms. Remember that the I.A.E.A. is the group who claimed that Iraq had weapons of mass destruction and provided the U.S. an excuse to go to war; this could be another ambiguous claim.

Rest assured the threat of an international nuclear war seems like another modern-day “red scare.”



Raymond Ernst

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ARTS & ENTERTAINMENT

person with an incredible background who is a great asset to the faculty and students here at Hilbert College. He not only wishes to motivate his students, but also has a genuine passion for his work. I welcome the opportunity of having Professor Ernst as a teacher and wish him much success.



by Marshall Hand

In recent years, Hollywood has force-fed audiences countless “blockbuster” films that are visually stunning but leave an audience’s emotional and intellectual sides unsatisfied. Directors and producers seem eager to exchange compelling writing for explosions and visual effects.

No genre has been infected with this mindset more than the superhero/action genre. However, 2012 may be the year Hollywood redeems itself with Josh Trank’s *Chronicle*.

Chronicle plays on the traditional dog-

mas of the superhero genre, while blazing its own trail. The film is the story of three teenage boys who obtain telekinetic powers after encountering a suspicious object. The three friends first use their powers to levitate Legos and lift up girls’ skirts, but soon become more powerful as they cultivate their skills. It has been said “with great power, comes great responsibility.” Those words become clear in this film.

Realizing their tremendous capability for destruction, the boys agree to establish rules. These rules, however, are soon to be broken.

The innocent beginnings of this film soon shift to a robust struggle between good and evil. *Chronicle* has its fair share of explosions; however, what sets it apart is its well-written script and the dynamics Trank builds between characters. The script has no problem standing on its own amidst scenes of explosions and levitation.

The protagonist of the film, Andrew, is reminiscent of Ricky Fitz in Sam Mendes’s *American Beauty*. Andrew is a shy, reclusive film enthusiast who seeks to document the world around him. Much like Fitz, Andrew also has

an abusive father and an internal conflict between his light and dark side. His interaction with the daunting and sometimes vicious world of high school allows an emotional connection to be made with viewers, thus enhancing the power of the film.

Excited as I was to view the film, I was apprehensive about the way they had actually used the camera. The movie is depicted through Andrew’s camera, which I thought might have a debilitating effect on the movie. Such was the case with the film *Cloverfield*, over which many au-

dience members suffered motion sickness. However, the filming of *Chronicle* actually enhanced the overall experience and created a thrilling atmosphere. I was pleasantly surprised with the cinematography and applauded the camera work.

Overall I found this film to be very refreshing. Not only did *Chronicle* offer action and excitement, it also contained interesting and captivating writing.

I give this movie four out of five stars. Anyone looking for a thrilling action movie that will also satisfy one’s cognitive side should take a chance on *Chronicle*.



ARTS & ENTERTAINMENT

FILM REVIEW

THE WOMAN IN BLACK

by *Tori Felser*

Writer Adrienne Rich once said, “O you who love clear edges more than anything . . . watch the edges that blur.” By horror film writer and director James Watkins, *The Woman in Black* has anything but clear edges that blur the lines of reality with that of the supernatural. A remake of the 1989 British television series, starring Adrian Rawlins and Bernard Hepton and directed by Herbert Wise, this 2012 film is bone-chilling, giving audience members

goose bumps, shrieks outloud, and hairs on the back of their neck standing up. Starring Daniel Radcliffe in his first role since the Harry Potter film series, Radcliffe portrays Arthur Kipps, a lawyer struggling with the loss of his wife, who died during child birth. Kipps is reminded daily of this loss, as his wife was survived by the son who caused her death. While it is been two years since her death, Kipps is still devastated over her loss, as his son acts as a constant reminder of her. Kipps travels to a remote village where



Daniel Radcliffe as Arthur Kipps

he quickly discovers the vengeful ghost of a scorned woman who is terrorizing the locals. By a series of tragic

and violent events, the children of the town are killed, leaving a mystery the townspeople refuse willing

to share and that Kipps must urgently solve. While the film was a little predictable at times and Radcliffe

still seeming a little young to play a father in my eyes, he nevertheless gives a phenomenal portrayal of a man struggling with the loss of his wife, while slowly losing his sanity from the ghosts of the past. Kipps wanders around a dark and dreary mansion, trying to make it out alive. Rated PG-13, with a running time of one hour and thirty-five minutes, this film was given an average rating of 7/10 on imdb.com. I would highly recommend this movie to any movie-goer, giving it 3 1/2 out of 5 stars.

FILM REVIEW

ACT OF VALOR:
AMERICA’S REAL HEROES

by *Tyler Loretto*

Would you like to know what it takes to be a member of the Navy SEALs? Or how tough it is to put another person’s life above you own? All these questions and more are answered in the new action-packed film *Act of Valor*. The film stars a group of real-life, active Navy SEALs, which sets it apart from other war movies. These men have real skills and talents, and perform all their own stunts and action sequences in the movie. A movie has never left me more awestricken than this one, because the action makes you feel as if you are right in the middle of the battle. There is nothing better than watching real-life SEALs parachuting from the sky, operating an underwa-

ter delivery vehicle, or jumping out of helicopters onto moving ships. There is no doubt in my mind that this is 100% the best action movie I have ever seen. The movie even has its own touching and emotional moments. One of the SEALs is leaving a wife and their unborn child behind before going on the mission. Just watching the scene, you can tell something terrible is going to happen to him. But it makes you think how tough it is for families to watch their loved ones go to a place where they might not make it back. The brave, noble SEAL ends up making the ultimate sacrifice in the most heart-breaking scene in the movie by jumping on a live grenade. The slow motion scene shows him running to the grenade to save the lives of his fellow SEALs. Watch-

ing this made me reflect on the courage of all active military personnel, and the life and death situations they are put in every day. He had a family at home but gave it all up by doing what most of us probably would not have the courage to do. I have given the film a lot of credit for the emotions and action it plays off of, but most top critics have battered the acting of the SEALs. A critic from *USA Today* stated that “employing Navy troops as stars is a clever idea for an action thriller. But the soldiers’ awkward line readings are glaring enough to distract from the potency of the story.” Even though they do not say much, what they do say is believable, in my opinion. Know that they are not

Continued on page 20

FILM REVIEW

GHOST RIDER:
SPIRIT OF VENGEANCE

3/4 Stars Release Date: February 17, 2012

by *Garrett Boneberg*

Do you find yourself afflicted with a burning skull? A sudden craving for guilty souls? Or perhaps everything you touch is spontaneously ablaze? If you are experiencing one or more of these symptoms, then you may be a victim of Nicholas Cage Syndrome. Fortunately, a worthy cure for this would be a ticket to see his new movie *Ghost Rider: Spirit of Vengeance*. *Spirit of Vengeance* is the sequel to 2007’s *Ghost Rider*. In this raging sequel, we once again follow the story of former stunt motorcyclist Johnny Blaze (Cage, *Lord of War*), who continues to battle the evil spirit that dwells within him. This menacing entity, known as Ghost Rider, is a fiery, skeletal demon that carries an ever-growing

hunger for evil and guilty souls. The Rider is tough to bring down with a near invincible structure, slashing around his tentacle-like chains (weapon of choice), and transforming nearby objects into flaming tools of mass destruction. Getting a third-degree burn is the least of one’s worries. The Devil is walking on Earth in human form, nicknaming himself Roarke (Ciarán Hinds, *There Will Be Blood*). He is decaying fast, and needs a new vessel successfully to conquer the world by bringing Hell on Earth. The only hope in defeating Roarke rests with a young boy named Danny (Fergus Riordan, *I Want To Be A Soldier*) and his mother Nadya, (Violante Placido, *The American*). To aid our blazing hero on his mayhem-enriched journey is a battle-sav-

vy monk, Moreau (Idris Elba, *The Losers*). Superhero films have always ranked as one of my favorite movie genres. That being said, I have to say that *Ghost Rider: Spirit of Vengeance* is an exceptional demonstration of how to bring comic book fantasy to reality. This flick is the latest installment to an ever expanding library of comic book movies inspired by Marvel Comics. In my opinion, of the two existing movies in the *Ghost Rider* franchise, this one is definitely the superior. The enticing plot, the looks of the characters, the edgy dialogue, and every other part that can make or break a movie was far more attention-grabbing and believable this time around. In the days leading up to the midnight pre-

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ARTS & ENTERTAINMENT

Act of Valor
Continued from page 19

actors, so do not expect a remarkable award-winning performance. But that does not take away from the plot of the movie. The critics should understand that there is not much for the SEALs to say because their roles were written with their limited acting abilities in mind. The short dialogue adds to the drama of the film and helps the movie go forward at a

steady pace by playing mainly off the action. I was not sure what to expect when I first went to see the movie based on other reviews. After sitting through an hour and a half of nonstop, pulse-pounding action, I was glad to have watched this thriller. Having followed the American Navy SEALs all around the world in the movie, I feel as if I have a new-found respect and admiration for the heroes of this great American na-

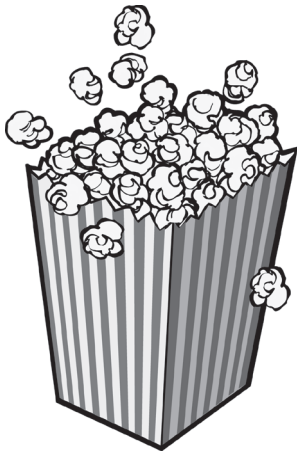
tion. Other critics fail to look past the limited acting skills of the SEALs really to enjoy this movie and see it for all its greatness. If you are looking for something to do this weekend, do not think twice about watching this real action movie that will leave you feeling grateful for people like the Navy SEALs who daily protect us from threats all around the world.

Ghost Rider
Continued from page 19

mière of *Vengeance*, I admit I had serious doubts about its success, mostly due to the way the first one turned out (e.g., mediocre special effects, awkward dialogue). However, to my delight, I was actually able to get caught up in this movie with its captivating storyline, depth, and breathtaking special effects, which were some things its predecessor lacked. And, of course, I simply have to give mention to the charismatic charm that Cage brings to the screen. For those of you who are die-hard Nick Cage fans, you won't be disappointed, as he manages beautifully to immerse himself in his character.

There are a few scenes where he does come across as a bit over the top, but it's to be expected. He is accompanied by a list of Grade-A supporting cast members who bring as much life to their roles as Cage does to his. Directed by the duo of Mark Neveldine and Brian Taylor (*Crank*, *Gamer*), and written by Scott M. Gimble (*The Walking Dead*), Seth Hoffman (*House M.D.*), and David S. Goyer (*The Dark Knight*), this new movie has a more edgy and gritty feel to it, which fans of the comic book will be able to get behind. It also feels more like an actual superhero action flick rather than a Gothic fire fight, so all audiences will be able to enjoy it.

To those who favored, or reviled, the first film, there are many comparisons and contradictions that can be made between the two. However, the simple fact is that this one far exceeds the efforts of the previous movie. This 95-minute cinematic adventure is well worth the \$10 entrance fee.



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Are you looking for a graduate program that focuses on marketing and the creative side of business? Look no further, a Master's degree in Integrated Marketing Communications (IMC) is offered by St. Bonaventure University on the Hilbert College campus. Times are changing quickly and job duties tend to vary greatly. A degree in IMC will result in a graduate becoming a strong communicator, a seasoned business practitioner, and fully equipped to respond to IMC challenges on the local, regional, national and international levels. While all of us at St. Bonaventure University's Buffalo Center do encourage you to compare programs around Western New York, I assure you as a Hilbert College undergrad, you will not regret joining our St. Bonaventure family.

- Complete an MA degree in Integrated Marketing Communications in 16 months
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- GRE may be waived with a 3.25 undergraduate GPA
- Scholarships are available for all students (St. Bonaventure University and Hilbert College Alumni automatically receive the Bona Advantage Scholarship of 15% off tuition, as long as you attend the Master's program within 5 years of graduation from St. Bonaventure or Hilbert)
- The curriculum for IMC is cutting edge and has been expanding and evolving to keep up with the most innovative methods in the field

The world of marketing is evolving faster than anyone can imagine. Come join St. Bonaventure's family, where the contacts and relationships you build with faculty and cohort members will last a lifetime. Feel free to stop in at any time to discuss the IMC program. St. Bonaventure University's Buffalo Center offices are located in the same building as the McGrath Library on the Hilbert College campus. You can email me directly with any questions you may have at: castigfc11@sbu.edu. My name is Frank Castiglia and I am the Graduate Assistant for the Integrated Marketing Communications program at St. Bonaventure University.


ST. BONAVENTURE
UNIVERSITY
Frank C. Castiglia
Graduate Assistant
MA, Integrated Marketing Communications 2012
castigfc11@bonaventure.edu
Russell J. Jandoli School of Journalism and Mass Communication
P.O. Box J, St. Bonaventure, NY 14778-2289
<http://www.sbu.edu/imc>

SPORTS

SOFTBALL PREVIEW

The Hilbert College softball program is geared up for its 2012 season, the first under Head Coach Lisa Baker. With a core group of skilled veterans returning, the Hawks are focused in their approach to the season with expectations of challenging for the AMCC championship. The team believes that “teamwork divides the task and multiplies the success” and this quotation has been the backbone of their mental and physical preparation this year. Seniors Jill Martucci, Halsey Baker, and Allison Hall will lead the team and continue to provide direction in all aspects of the game. Martucci will team up with junior Emili Ripley as a respectable catching and pitching duo. They present a remarkable commanding and presence on the field as a pair. “Tuc” led the team a year ago with 20 runs after hitting .361 from the plate. Her 83 at-bats and .494 slugging percentage led the Hawks during her second year of collegiate ball. Hall will also provide depth within the pitching circle and will continue to utilize her talents at 1st and 2nd base on defense. Baker looks to close out her final year patrolling the left field. Her great understanding and confidence in the outfield helps the Hawks solidify an all-around strong defense. Baker led the team with four home runs and 11 RBIs in the shortened 2011 season. Besides Ripley on the mound, junior Amber Grosch returns with a chip on her shoulder this season. The stand-out shortstop had her 2011 season cut short by injury, and she is itching to get back on the field and have an impact this spring. Grosch provides the Hawks with unbelievable range in the field and is also a huge threat offensively with her bat and outstanding speed. In the 13 games played, her .412 batting average led the

Hawks last season (34 at bats with 14 hits). Ripley is expected to see the most action on the mound, but will also contribute to the team’s offense as well. Her 25 hits in 2011 combined with a team-best 13 RBIs led the Hawks at the plate. Also returning in the junior class is Devan Jonathan, Olivia Battle, and Rebecca Elensky. As a pitcher and infielder, Jonathan was the Most Improved Player from a year ago, and Battle returns to the mix after one season away, giving the Hawks an outfielder who is an offensive threat at the plate. Second baseman Rebecca Elensky returns as a quick fielder and is looking to continue her development at the plate. There are several rookies who expect to have an impact their first year at Hilbert College. Katie Pettis, a transfer from Genesee Community College, brings with her a glove at the hot corner and strong at-bats. The team anticipates that she will save and produce many runs for the Hawks this season. Bayle Cruz is an extremely talented freshman centerfielder who will be another dual threat at both ends of the game. Academic sophomore transfer Natalie Whitman will pick up a glove after a season off, looking to play first base with an aggressive approach at the plate. First year, Kateland Ball (catcher/utility) has a natural talent that makes her extremely marketable in this line-up. Third basemen Elissa Hall and first basemen Rachel Collier should contribute with solid defense at the corners and on offense when they approach the plate with conviction. Pitcher Vicki Ernst, who, after a two-year hiatus, joined the team in late January, has been surprising coaches and teammates alike with her talents, not only on the mound but at shortstop and second base. Additionally,

freshmen Marissa Carvalho and Tiffany Marchiano provide depth in the outfield. Not only are the players expecting a turn-around season, the coaches alike are ecstatic about the everyday positive attitude the Hawks carry with them. Baker begins her coaching career at Hilbert and is joined by former Niagara University teammate, and 2nd-year assistant and pitching coach, Cassie Stone. Assistant coach Jeannette Delaney led the squad in the fall but will not be with the team this spring season owing to the birth of her first child. The Hawks open their season with the traditional Spring Break southern trip in early March. Returning to the Fastpitch Dreams Classic in Myrtle Beach, SC, Hilbert will pick up nine games against mainly East Coast teams who are not on their traditional game schedule. The blue and white will host two non-conference games (Cazenovia, April 3, and Wells, April 12) before they travel to their other non-conference doubleheader at Morrisville (April 20). Five of the nine Allegheny Mountain Collegiate Conference games will be played in Hamburg when the Hawks host Altoona (March 31), Bradford (April 11), Franciscan (April 14), Greensburg (April 21), and finally the 2011 AMCC champion, D’Youville (April 25). Hilbert travels to central PA to face Mount Aloysius (March 24), to Erie, PA, on March 28 to play Behrend, and down to Pittsburgh, PA, to face La Roche on Apr. 7 before they finish in North Buffalo against Medaille College Apr. 17. The winner of the AMCC double elimination tourney earns an automatic bid to the NCAA Division III softball tournament in May.

Office of Sports Information

LACROSSE PREVIEW

Hilbert College enters the 2012 men’s lacrosse season with many questions and as many holes to fill. The Hawks ended their inaugural 2011 season at 6-6 and will look to build on the experience they gained in the process. But the going will not be easy. Gone are three of the top five scorers from last season’s team as well as the starting goalie and several other top contributors.

Coach Schunke will be calling on veterans and new recruits alike to fill in the gaps. Ryan Wagner (Orchard Park, NY/Canisius) was ranked among the top offensive players in NCAA Division III as a sophomore. He finished ranked 2nd in goals per game (3.75), 3rd in ground balls per game (11.58), 4th in points per game (5.17), and 10th

in face-off percentage (.644). The Hawks will continue to look to Wagner to provide offensive fire power. Sophomore captain Sean Purtill (Orchard Park, NY/Orchard Park), who was ranked 22nd nationally in assists per game a year ago, will also be counted on to lead the young Hawks. On attack, Purtill will be joined by junior Greg

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BASEBALL PREVIEW

The Hilbert College baseball team is focused on consistency this 2012 spring season. It begins from the top, travels down, and then will carry onto the baseball field. Coach Jim Pernick looks forward to his first full season serving as head coach after stepping into that role in late March, 2011. With a year of recruiting under his belt, Pernick has shored up his coaching staff and recruited position-specific student-athletes for the program. After moving through the fall non-traditional baseball season, the team is organized and ready to go once practices begin the second semester. Joining Pernick on the sidelines in 2012 are Matt Glowack, Derek Speaker, and pitching coach Matt Bauman. Former head coach Jonathan Musialowski will return as an honorary assistant coach as well. They will improve the returning veterans’ skills, confidence, and attitudes while molding the first-year athletes into winners. Returning to lead the team in their final season of baseball are eight seniors. Matt Militello, Jim Pernick, and Nick Sherman return as experienced captains, and they welcome first-time captain Pat Lagueras to the role. The four seniors have been together with the program since their freshmen year and they are ready to leave their positive mark by graduation time. Militello will man the outfield with his tremendous defensive skills. His batting averages (.378 in 2011) and (.403 in 2010) led the team both years and, based on his great stick, speed, and bunting skills, plus physical maturity this spring, Militello becomes a tough out for opposing teams. Because of the strength of the incoming class, Jim Pernick will be able to get more time defensively as an infielder rather than behind the plate. The 2010 team MVP will see time as a pitcher and second basemen and as support to the catchers when needed. The Hawks are excited to have returning for his final season Nick Sherman. Considered one of the top pitchers in the Allegheny Mountain Collegiate Conference (AMCC) a year ago, Sherman brings his warrior-like pitching and a strong bat to the Hawks. Sherman was named as the AMCC Pitcher of the Week (April 18, 2011) and finished the season as the Hawks’ MVP.

Senior Pat Lagueras brings a determined attitude to the team. In preparation for his final season, Lagueras ran on the men’s cross country team this past fall semester to stay in shape and to improve his mental toughness. With the catching staff bolstered, Lagueras will see more time on the mound and in the infield while he brings a lot to the plate as a utility hitter. Other seniors who will play a vital role in the team’s success are Chris Hoak, Ryan Ilardi, Aaron Lawrence, Scott Walker, and Chris Parrott. Hoak will continue to play infield and pitch and can hit early in the order to get some runs on the scoreboard. Ilardi has great speed on bases and in the outfield; he can cover the corners, defensively helping Militello’s coverage area in center field. Lawrence, a left-handed pitcher, is an added bonus with his great base-running skills. Rounding out the senior class are Scott Walker and Chris Parrott. Walker was last year’s Coach’s Award-winner and will continue to see time as a catcher. Parrott joins the team for his first season after injuries prevented him from playing the last two years. He is expected to pitch some this year based on his speed in the fall season. The junior class is not as large but they are expected to be solid contributors this year. Joseph Hart and Tyshon Williams are returning veterans and they welcome transfers Garrett Pauly, Sean McGrath, and John Babocsi to the fold. Hart looks to cover 1st base again this season and Williams, back from a one-year sabbatical, adds enthusiasm, good speed, and energy to the team. Pauly, a hard-throwing righty, pounds the strike zone and will be in the starting rotation after transferring from NCCC this spring semester. McGrath joins the team and is expected to get time behind the plate catching for the pitching staff after transferring from Monroe Community College. Babocasi brings a great work ethic to the Hawks as well as a good bat. Frank Mancuso anchors the returning sophomore class of three. Joe Pernick and Frank Casey have field experience (Pernick covers the corners in the outfield using his speed defensively and Casey did everything asked by the coach), but it was Mancuso

who got the freshmen ink a year ago. He was one of the top hitters throughout the season, earning AMCC Player of the Week honors Apr. 18, 2011. He covers first base when not driving runners around the bases. Four rookies will dress in blue and white this spring and Coach Pernick is most excited about the depth these players will bring to the team. Derek Mort has a great curve ball with solid velocity and a good stick for an infielder. Sean Sticek will help bolster the pitching staff with solid control and nice off-speed stuff. Both pitchers could see time all over the field. Curt Macysyn has great speed and hands and can also play just about anywhere needed. Tim Staub looks great behind the plate, playing defense as a catcher and offensively swinging the bat. He can play anywhere on the field for coach Pernick. The Hawks open their season with a spring trip down to Fort Pierce, FL (March 11-17), where they will pick up game experience and much team chemistry in the ten games on their schedule. While in the sun, Hilbert will play games against Rutgers–Camden, Delaware Valley, Earlham College, Centenary College, and Richard Stockton College. When they return north, their AMCC league games begin right away. This season, Hilbert hosts conference opponents Mount Aloysius (3/24), Penn State Behrend (3/28), La Roche (4/7), and Medaille (4/13). This line-up means their league games on the road are against Penn State Altoona (3/31), Pitt-Bradford (4/11), Pitt-Greensburg (4/21), and D’Youville (4/25). Other non-conference games on their 2012 schedule are against Fredonia (4/1 away), D’Youville (4/13 home), Keuka (4/20 away), and Houghton College (4/26 home).

Office of Sports Information



SPORTS

Lacrosse Preview
Continued from page 21

Zitnik (Blasdell, NY/Frontier) and newcomers Nick Cavaliere (West Seneca, NY/West Seneca East) and Elliott Russillio (Lancaster, NY/Lancaster). The two rookies will be counted on to spark the offense.

At the midfield position, last year's core group of athletes return while they welcome rookies who bring considerable depth. Returning are senior Eric Russell (Hickory, NC/Iroquois) and juniors James Knapp (Lancaster, NY/St. Mary's of Lancaster) as well as Mike Cavanagh (Orchard Park, NY/Orchard Park), who the Hawks will count on to contribute more offensively and defensively this year. Also returning are sophomores Nick Kieffer (Lee Center, NY/Rome Free Academy) and Doug Takac (Elma, NY/Iroquois), who is coming off a season-ending injury last year. The team is also hoping junior captain Tony Marchitte (West Seneca, NY/West Seneca West) can rebound from major injuries which kept him sidelined for all but one game last season. The veterans are joined by newcomers Rick Landahl (Lakeview, NY/Eden), Bill Moleins (Hainesport, NJ/Rancocas Valley), John Pingitore (West Seneca, NY/West Seneca West), junior Austin Collett (Clifton Springs, NY/Midlakes), and Jordan Fedun (Parkville, NY/Liberty), who all will add both depth and toughness to the midfielding corps.

The Hawk defense features several returning players. Senior Justin Peterson (Batavia, NY/Batavia/GCC), junior Luc Cellino (Lancaster, NY/Lancaster), junior Paul Liedkie (Leroy, NY/Pavilion), sophomore Kyle Mackowiak (Buffalo, NY/Bishop Timon-St. Jude), sophomore Sean Manning (West Seneca, NY/West Seneca West), and sophomore Adam McCulle (Angola, NY/Lake Shore) all return with the goal of shutting down their opponents' scoring. They will be

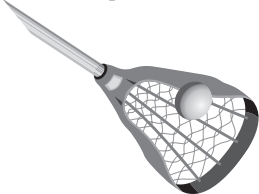
bolstered by newcomers Mustafa Choukeir (Fort Edward, NY/South Glens Falls), Roland Jermerson (Silver Creek, NY/Silver Creek), and Nick Tuttle (Hamburg, NY/Frontier), who will all push for playing time.

Anchoring the Hawk defense will be two freshmen goalies in Mark Wagner (Henrietta, NY /Rush-Henrietta) and Tyler Catalfano (Rochester, NY/Greece-Arcadia). While both have shown potential, neither has emerged as the starter and the competition is wide open.

This season will mark the first for Hilbert as a member of the North Eastern Athletic Conference (NEAC) and the young Hawks hope they can compete with the more established programs. How well the team does will depend on Coach Schunke's ability to blend returning talent with the new recruits. "We will have to depend on our veterans to provide leadership and our new recruits to be ready to contribute right away. If we can bring them all together, we should be able to surprise some teams this year."

The Hawks open their season at home in March against Penn State Abington (NEAC) and Mount Saint Vincent (3/10 and 3/11) before they head to Myrtle Beach, SC, to participate in the Snowbird Lacrosse spring trip. Then they host three conference opponents early in the season: Cazenovia and Cobleskill at the end of March before the Wells game (Apr. 9). Sprinkled in are non-conference games at Alfred University (March 24), at La Roche (April 7), and at home against Thiel (April 11). The Hawks finish their season on the road with four straight NEAC games: Keuka (April 14), SUNYIT (April 22), Medaille (April 25), and Morrisville State (April 28).

Office of Sports Information



HAWKS ADVANCE TO AMCC SEMIS

In an emotionally and physically charged first round of AMCC play-offs, the Hilbert College men's basketball team surged past cross-town rival D'Youville College 92-72 on Feb. 21. This is the third time in the 2011-2012 season that the Hawks faced the Spartans, each claiming a victory before heading into the current deciding game. The win for the Hawks (15-11) marked the fourth time the men of Hilbert advanced to the AMCC semi-finals. In a record-breaking year for Hilbert, 15 wins has been the most by any Hilbert team ever since joining the AMCC.

Hilbert's Chris Parrott started off the scoring for the game with a jumper just seconds after the tip-off. Both teams would battle back-and-forth until a tip-in by D'Youville's Patrick Coyle tied the game at 2-2 early in the first half. Dan McFarland answered right back for the Hawks, and they would hold onto the lead for the rest of the game.

Hilbert shot the lights

out, shooting 56.5% from the floor for the game and commanded the glass, out-rebounding the Spartans 45-33. The Hawks also recorded 23 assists as a team, with C. J. Hodge leading with seven.

Four Hawks finished in double digits, with Parrott also recording a double-double, having 19 points and 11 rebounds. McFarland finished the game with 19 points and nine rebounds, and Jordan VanDunk also tallied 19 points. Anthony Hodge chipped in with 16 points and four assists.

D'Youville also massed a balanced scoring attack out of their roster, with Jeff Curry leading all scorers with 25 points and Raysean Johnson following with 24 points and seven rebounds. Patrick Coyle added a double-double of his own, amassing 11 points and 13 rebounds and four blocks (ranked 2nd nationally in blocks per game).

Hilbert College continued on in AMCC play, when they traveled to Medaille on Friday, Feb. 24, to play the number

one-seeded Mavericks (23-2, 17-1) at 5:30 p.m. The Hawks faced the Mavericks twice already this season, losing both times (85-60, 80-63).

In the other semifinal game (8 p.m.) number three-seeded Penn State Behrend (a 65-39 winner

over Bradford) took on the number two-seeded La Roche College. The championship game was set to be played on Saturday, Feb. 25 at 3 p.m.

Office of Sports Information



Chris Parrott Scores a Jumper Against D'Youville Just Seconds After Tip-Off

MEN'S VOLLEYBALL
BEATS SUNYIT AT
CROSS-OVER WEEKEND

Hilbert College opened the afternoon with a 3-2 United Volleyball Conference (UVC) win over SUNYIT before they dropped a 3-0 loss to #8-ranked Stevens Institute in men's volleyball Feb. 11.

Adam Weaver led the Hawks' offense with 18 kills and Scott Ross controlled the net with 7.5 blocks during the two matches played. All twelve teams in the conference traveled to Stevens for the two-day eastern regional cross-over tournament.

In an exciting opening game, the Hawks beat SUNYIT in five sets (20-25, 25-18, 22-25, 25-21, 15-10). Anthony Blaszczyk had a great hitting match (.529) in the middle with 11 kills (two solo blocks), complementing Weaver's 13 kills and Ross's six

solo blocks. Stephen Phillips directed the offense with 39 assists and Adam Clabo (game-high 13), Ryan Ratajczak, and Phillips kept play alive with a combined 37 digs. The Hawks dominated the net, earning 13.5 blocks as a team.

Stevens controlled the pace of the game in the afternoon match, when the top ten team in men's volleyball captured a three-set win (25-9, 25-12, 25-14). Weaver's (.214) hitting percentage led the Hawks, who were credited with 16 kills as a team. Stevens finished the match hitting (.552), with a total of 41 kills.

Hilbert's final contest during the weekend was against New York University on Feb. 12.

Office of Sports Information

HILBERT MEN'S
BASKETBALL SETS AMCC
WIN RECORD

With the 68-57 Allegheny Mountain Collegiate Conference victory over Pitt-Bradford Feb. 15, the Hilbert College men's basketball team secured the fourth-place rank in the league standings, which earned them the right to host a first-round play-off game Feb. 21. More importantly, the Hawks set a new record of 10 AMCC wins since joining the conference in 2004-05, with one additional game still to be played. Dan McFarland led the Hawk charge with 22 points, seven steals, and team-high two blocks, as Hilbert improved to 10-7, 13-11 overall. Bradford's Jesse DeLoff was the only Panther to break double figures, scoring with 10 points.

Both teams struggled to find the rim throughout

the contest. Hilbert took a 37-27 half-time lead and extended it to as many as 16 (52-36) with 13:08 to go in the second period. But a shooting slump by the Hawks allowed Bradford to close the gap to six points (59-53) with a little over four minutes left in the game. Chris Parrott scored seven of the Hawks' final nine points, sealing the win for the hosts.

Bradford out-rebounded Hilbert (47-35) and shot slightly better than the Hawks (39.3% to 35.4%), but the difference in the game were the turnovers. Hilbert picked the Panthers for 14 steals and caused 21 turnovers, while the Hawks were credited with their second lowest number of turnovers this

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SPORTS

AMCC ANNOUNCES WOMEN'S BASKETBALL 2011-12 ALL-CONFERENCE TEAM

On Feb. 28 The Allegheny Mountain Collegiate Conference released the women's All-Conference selections for the 2011-12 season. Eight seniors (from six different institutions) dominated the fifteen slots available to complete the three teams. Two sophomores highlight the First Team, led by sensational sophomore Jessica Pitts, the Defensive and Player of the Year award-winner. Hilbert (3-22 overall, 2-16 AMCC) was led by sophomore transfer Natalie Whitman's 11.5 points per game and 8.3 rebounds per game. Headlining the First, Second, and Third



Natalie Whitman Defends Against Opponent

All-Conference teams as the Defensive Player of the Year (Jessica Pitts, La Roche) and the Co-Coaches of the Year (Eddie Benton,

La Roche, and Bill Agronin, Medaille). Office of Sports Information



Chris Parrott Takes Aim

AMCC Win Record Continued from page 22

season with only eight. Parrott finished with 18 points, shooting 10 of 11 at the foul line, while C.J. Hodge chipped in 13 points, four assists, and three steals. Jordan

VanDunk was held scoreless but his team-high nine rebounds were important to the Hawks. The last regular season game, when the team honored their three seniors, was held Saturday, Feb. 18. Chris Hoak, Mike Maritato, and Cody Troutman dressed in the whites for their last game before play-offs. Hilbert hosted Penn State Altoona, 2-15 (3-21 overall) at 2 p.m. and the game was streamed Live on UStream.com. Office of Sports Information

HAWKS FALL SHORT IN RALLY

In a super-charged AMCC game, the Hilbert College women's basketball team lost to Penn State Altoona 65-56 on Feb. 18 in their final outing of 2012. The game also marked the last time senior Julie Bossard would suit up for the Hawks after a four-year playing career. After back-and-fourth scoring for most of the first period, a three-pointer by Jessica

Jamison put the Hawks up by two, and they would go into halftime with a 22-19 advantage. Altoona came out ready to play, going on a 16-6 run in the opening six minutes of the new half. A lay-up by Natalie Whitman with 1:26 to go in the game put the Hawks within reach of a win, but Altoona answered back and ultimately won the game. Despite controlling the boards the entire game (55 rebounds), Hilbert struggled to find the bottom of the net, connecting on just 18 field goals, and shooting 18-37 from the charity stripe. Both teams played physically, tallying a combined total of 55 fouls between the opponents for the game. Whitman led all scorers, and recorded a double-double, with 19

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HILBERT BEATS ALTOONA ON SENIOR DAY & MOVES ON IN PLAY-OFFS

On Feb. 18 The Hilbert College men's basketball team wrapped up their regular season schedule on Senior Day, racing to a 83-57 victory over Penn State Altoona behind senior Chris Hoak's game-high 16 points. Hoak was six for nine from the floor (four of five from downtown) and grabbed five rebounds. Three other Hawks added double-digit scoring, with Dan McFarland earning 14 points (shooting 70 percent from the floor), freshman Trevor Start contributing 11 points, and Chris Parrott chipping in 10 points. C. J. Hodge earned game-high honors with five assists (five points). Senior Cody Troutman scored seven points and had one steal, and fellow senior Mike Maritato scored two

points (one steal and one assist) while recovering from an ankle injury which had limited his time on the floor. Durant Harvin produced a team-high 12 points for the Lions. Hilbert led by two points early in the game before Altoona tied it up at 17:58. The Hawks went on a 30-8 run over the next ten minutes to take a commanding 42-24 halftime lead. Hilbert's defensive pressure forced 20.7 percent field goal shooting and six first-half turnovers. Hilbert ripped the nets with fifty percent shooting from the floor. Hilbert (11-7, 14-11) stretched their halftime lead to 29 points, 64-35 by 10:03, and coasted from there. All 15 Hawks put their mark in the stat sheet, whether it was

in the scoring column (12 players) or doing the little things that are so important. Hilbert out-rebounded the Lions 46-34 (McFarland and Barry Mason each grabbed game-high honors with eight caroms a piece) and distributed 17 assists to earn their record-setting 11th AMCC victory. Now the new season begins for the Hawks. As the fourth seed in the league, Hilbert earned the right to host a first-round game Tuesday, Feb. 21, against cross-town rival D'Youville College. The Hawks split with the Spartans (10-8, 10-15) this season, with a come-from-behind win (86-84) on the road and a home loss (98-85) subsequently.

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SPORTS

McFARLAND & PARROTT EARN
AMCC ALL-CONFERENCE HONORS

2011-2012 Men's
Basketball AMCC All-
Conference Teams

On Feb. 28 the Allegheny Mountain Collegiate Conference released the men's All-Conference selections for the 2011-12 season. Earning a slot on the First Team was junior Dan McFarland (Lancaster, NY/St. Mary's), while junior Chris Parrott (Warsaw, NY/Warsaw) grabbed a spot on the Third Team.

Logging 29 minutes a game, McFarland finished the season as the league's third leading scorer after averaging 17.9 points per game. His 192 made field goals and 483 points scored were the second most in the AMCC this year. In addition to his creative ability to put the ball in the basket, McFarland finished the season averaging 3.2 assists per game. He is the only AMCC player to rank in the top nine slots in both scoring and assists. The southpaw finished the season among the top fifteen players ranked in several other categories as well: #2 in steals (2.1 spg); #2 in assist/turnover ratio (1.8); #8 in field goal percentage (.507); #9 in free throw percentage (.761); #13 in defensive rebounds (3.7 drpg); and #14 in rebounding (5.2 rpg). He was the team's leading scorer sixteen times and leading rebounder nine times during the season. This marks



Dan McFarland Sprinting with the Ball

the second year that McFarland has been named to an AMCC All-Conference team (Second Team in 2010-11). As a third-year player, Parrott's hustle, hard work, and consistency earned him the respect of the opposing coaches who placed him on the AMCC All-Conference Third Team. The academic senior did most of his scoring from the perimeter, but also went inside and mixed it up on the glass. He was the Hawks' second leading scorer (12.8 ppg) and rebounder (5.3 rpg). He, too, completed his junior year ranked in the top fifteen slots in several categories: #10 in defensive rebounding (3.9); #11 in free throw shooting percentage (.728); #13 in scoring; #13 in rebounding; and #13 in blocked shots (0.6). Parrott led the team in scoring six

times and led the team in rebounding ten times. The Hawks finished the season with an 11-7 AMCC record and a fourth seed in the league tournament. Hilbert (15-12 overall) beat up on D'Youville College in a first-round victory (92-72) before they dropped a 63-52 semifinal loss to the eventual AMCC champions, Medaille College. Headlining the First, Second, and Third All-Conference teams are the Co-Newcomers of the Year (Nolan Albrecht, Franciscan, and Sean Bellomo, Medaille), the Co-Players of the Year (David Palmer, Greensburg, and Russ Conley, Behrend), the Defensive Player of the Year (Mike Dixon, La Roche), and the Coach of the Year (Mike MacDonald, Medaille).

Office of Sports Information



Senior Julie Bossard & Parents

WEAVER NAMED AMCC PLAYER
OF THE WEEK

On Feb. 27 sophomore Adam Weaver was named the Allegheny Mountain Collegiate Conference men's volleyball Player of the Week. The outside hitter led the Hawks in a 1-1 week with 3.14 kills per set and a .370 hitting percentage against seventh-ranked Nazareth College and Wells College. Weaver played up to the level of competition when he finished with 12 kills and eight digs against Nazareth Feb. 22. In a quick 3-0 victory over Wells (0-5), Weaver finished with a team-best 10 kills (.450 hitting



Adam Weaver

percentage), six digs, and one service ace. At this writing, the Hawks were 3-10 overall and 1-5 in the United Volleyball Con-

Hawks Fall Short
Continued from page 23

points and 14 rebounds for Hilbert. Jenah Labuski added 10 points and Bossard contributed eight points and seven rebounds in her final

outing with the Hawks. For Altoona, Casey Drick led the Lions with 16 points, followed by teammate Brittany Kaewell with 14. Kaleigh Floyd contributed 10 points and Moira Corrigan

led all rebounders with 15 for the game. The Hilbert College women's basketball team concluded their season with a 3-21 overall record (2-16 AMCC record). Office of Sports Information

Men's Seniors
Beat Altoona
Continued from page 23

The winner of the 4/5 game would continue to the championship weekend games, which were hosted by Medai-

lle College (#1 seed) on Feb. 24 and 25. The AMCC champion continued onto the Division III NCAA championship tournament.

Office of Sports Information



Seniors Cody Troutman, Mike Maritato, & Chris Hoak
with Coach Rob deGrandpre & Players' Parents