Hello, fellow students!

The Hilbert College Newspaper for Campus and Community, Volume 13, Issue 7, March 9, 2012

GREETINGS!

by Heather Bello

Hello, fellow students!

It is my pleasure to be guest editor for this March issue. This issue is all about going back into time past and reminiscing about our childhood. Within this issue you will read about events going on in March as well as the big step in time throw-back dance party event on campus (page 7). So let’s go through the pages and flow into our past from top songs to top movies of the ’70s, ’80s, and ’90s (pp. 15-16). Also see the adjoining columns for excerpts from some students and staff about their favorite childhood memories.

HILBERT’S NEW EVENING ACCELERATED DEGREE PROGRAMS GEARED TO ADULT LEARNERS

Majors to Open Up Options in Growing Careers

New bachelor-level accelerated degree programs designed to address the needs of busy adults seeking to advance their education and career prospects in a fast-tracked academic format are being launched this fall at Hilbert College.

Offered in two sought-after majors, Hilbert’s Accelerated Degree Programs (ADP) were developed specifically for adult learners who have already earned a minimum of 48 college credits and want to complete their undergraduate degree. Bachelor’s degrees will be available in conflict resolution and also in organizational development.

Students enrolled in either program with maximum allowable transfer credits can complete their degree in as little as 12 months. “Many adult learners are looking for a viable way to finish their bachelor’s degree for career improvement or advance their professional goals,” said Hilbert President Cynthia Zane, Ed.D. “Having earned all three of my degrees as an adult student with a family, I have a special interest in ensuring that Hilbert’s Accelerated Degree Programs will provide students an outstanding learning experience that best serves their particular needs and is most convenient for them. “We are increasing access and opportunity for adult students throughout Western New York who are not defined by the traditional college format,” added Zane.

“To that end, Hilbert’s programs respond to what is fundamentally essential to working adults advancing their professional goals.”

The new programs, which reflect and incorporate Hilbert’s strong liberal learning foundation, feature a flexible hybrid format that merges traditional classroom-based sessions with online education, a blended learning approach that is integral to making it easier for working adults to pursue a Hilbert degree. Based on seven-week terms, all classes are scheduled Tuesday evenings in the fall, spring, and summer.

Christopher Holoman, Ph.D., provost and vice president for academic affairs, said Hilbert’s ADP underscores the college’s historically strong commitment to adult students. “Capitalizing on the college’s strengths, the programs are tapping the travels and gatherings we had as a family. I remember that every Sunday was sacred and that it was to be spent in the company of my family. My dad would take us out to our favorite restaurants and we would spend the rest of the afternoon eating ice cream and going to the movies. I also remember having break at school and being able to go on family trips to resorts or visit my grandmother in New York City. It was wonderful being a child and having nothing to worry about.

Matt Brown - When I was young, I used to let my imagination run wild like a cheetah, and have grand adventures with my friends as pirates, power rangers, and heroes.

Maria Frances Linares - Waking up Christmas morning to find the one thing I asked Santa for … my dad! He was hiding in the corner, right when you come into the liv-

Compiled by Heather Bello

Ben Csatî - I remember waking up on Christmas morning and getting the bike I wanted. I can still remember its red handlebars.

Kelli Penepent - My favorite childhood memory was the day I got my puppy in the 3rd grade! We visited these two puppies every day for two weeks until my parents let us get one! Her name was Sadie and she was the best dog anyone could ask for. :)

Dave Denny - I’d have to say that my favorite childhood memory was being outside ALL day playing games with my neighbors. In any given summer day, we would play all kinds of sports for hours on end. This included football, baseball, street hockey, … and then we would venture out into the woods and build a fort or just explore nature. I had a truly amazing childhood, and wouldn’t change it if I could! I hope that I can raise my own children someday to experience a childhood anything close to mine, if not better.

Keidon Richens - When I saw my mom after about five years of living in the Caribbean. :)

Diandra Cano - My favorite childhood memory involves all the teachers and gathering we had as a family. I remember that every Sunday was sacred and that it was to be spent in the company of my family. My dad would take us out to our favorite restaurants and we would spend the rest of the afternoon eating ice cream and going to the movies. I also remember having break at school and being able to go on family trips to resorts or visit my grandmother in New York City. It was wonderful being a child and having nothing to worry about.

Angela Borkowski - My favorite memory was going to my grandparents’ house on Fourth of July when everyone in the family got along and got together. Seeing my grandfather smile, and playing with my cousins.

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Back to the Past Pages 15-16
CHILDHOOD MEMORIES

Compiled by Heather Bello

“Hilbert Mornings,” Photographed by David Grapes

My favorite places to go as a child were The Mall at Millenia, Florida Mall, and the Mall at Bay Square, where I would spend all day eating ice cream and having nothing to worry about.

My favorite childhood memory was going to the movies. I remember that every Sunday we would go to the movies and have a big lunch out at our favorite restaurants and then we would go back to the mall to have ice cream and play games with my friends.

My favorite childhood memory was my trip to Disney World. I remember being so excited to see all the characters and rides. I still remember the feeling of magic and wonder that I had when I was a child.

My favorite childhood memory was when I went on a trip to New York City. I remember seeing all the sights and having a blast.

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CONTEST TALLY

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EDITORIAL

HILBERT, MEET THE QUEEN CITY

by Justine Jackson

It’s no secret that Hilbert isn’t situated in a booming party town. It’s also no secret that Hilbert isn’t a booming party college. We have making amazing academics and a healthy government which puts on a number of awesome events, but we still aren’t a Fredonia or Ohio State in terms of student life.

That being said, I think it’s all right that we aren’t all coming to class hung over. I think it’s a good thing we don’t have campus parties getting busted up on a regular basis by the cop. Not only for the obvious reasons but also because being a heavily concentrated criminal justice school, let’s face it; we need to be a little more squeaky clean than most other students. A good number of us plan on pursuing a law enforcement position and with that you need to have your life in order and your nose clean. However, this doesn’t mean we need to stay locked in our dorms or houses hiding from potential blemishes that could jeopardize our good reputations.

I think the main issue is that we as college students have forgotten that going out and getting hammered isn’t the only way to have a good time and one too many Jersey Shore episodes are probably to blame for that. More importantly, many of us have forgotten that we have a gem of a city fifteen minutes away. I think it’s a good thing we don’t have campus parties getting busted up on a regular basis by the cops. Not only for the obvious reasons but also because being a heavily concentrated criminal justice school, let’s face it; we need to be a little more squeaky clean than most other students. A good number of us plan on pursuing a law enforcement position and with that you need to have your life in order and your nose clean. However, this doesn’t mean we need to stay locked in our dorms or houses hiding from potential blemishes that could jeopardize our good reputations.

I think the main issue is that we as college students have forgotten that going out and getting hammered isn’t the only way to have a good time and one too many Jersey Shore episodes are probably to blame for that. More importantly, many of us have forgotten that we have a gem of a city fifteen minutes away from our campus full of cool and very legal stuff to do. And I’m not just talking art museums and parks—even though these are some that are definitely worth checking out—but something for everybody that won’t break the bank that most of us already owe too much money to it as to be believe. It or be not even when Fitzmagic is away, Buffalo is still here for you.

For the architecture and history buffs out there, Buffalo has a ton of different tours all year round to show off its countless landmarks. Not ready to admit you’re an architecture or history buff? These tours will give you a chance to exercise your inner shutterbug and let you beef up that Facebook album with pictures of you and your friends with awesome backpacks. They also can let you get your feet wet in how to maneuver around some of the city that you normally wouldn’t hang around, which could be handy if you move to Buffalo in a few years after graduation. Buffalo Tours puts on their Down Town Town Queen City tour all year round at 10 a.m., rain or shine, and no reservations are needed. All you do is meet up a little before 10 a.m. at the visitor center (617 Main Street), pay $5.00 with your student ID, and explore a mile stretch for two hours full of beautiful Buffalo. Have class on Fridays? No problem! May through October, these tours are going on, same place, same time, on Saturdays and Sundays, too.

Want to put to work that forensic class you’ve been studying? Go check out the Buffalo Museum of Science and Parks—even though these are some that are definitely worth checking out—but something for everybody that won’t break the bank that most of us already owe too much money to it as to be believe. It or be not even when Fitzmagic is away, Buffalo is still here for you.

The H-Files, Volume 13, Issue 7

Guest Editors: Jillian Cohen, Laura Wilson, Bernadine De Mike, Victoria Fesler, Diandra Cano, Samantha Hahn, Heather Bello

H-Files Photographer: Thomas Wilke

Faculty Advisor: Dr. Charles A. S. Ernst

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of Science, where they have “CSI: The Experience” going on from Jan. 28 through Apr. 29. Even though we all know the show, the CSI show isn’t reality. We all have a little part of us that wishes it was. “CSI: The Experience” is running seven days a week, 10 a.m.–4 p.m. and for $11.00 with a student ID you can crack a case and have a blast all before dinner. Although most forensic professors cringe when you mention the show, they might talk a few brownie points for you when they see you’re checking this stuff out on your own and, who knows, maybe you can score some extra credits for it. Talk to them and write a paper on what you saw.

Want some motivation to get that beach body you’ve always wanted to see you’re checking this page. Do you think you could get to the Sabres game, right? You best believe when you try out for more gun control, expect when you try out for more gun control, expect... 

by Matthew D. Williams

Recently another de- ranged teenager decided to gun down a group of fellow students in an Ohio high school’s cafeteria. In typical left-wing fashion, the mainstream media have seized on this story, giving national attention to the murder, because it would be a shame to “let a serious crisis go to waste.” The massacre was predictable, focusing on the murder, how he was a “victim” of bullying or social inequality. When it comes to questions about whether there is anything we can do about gun violence, the progressives refuse to accept the fact that the killer, whose name I will not mention because I don’t want to give him the obscurity, could have made the decision to kill a bunch of innocent students of his own free will.

While instances of mass shootings in the past, none were so widely reported and thrust upon the national stage as the murders at Columbine High School. The Columbine shootings served as a “convenient crisis” to promote leftist programs. Liberals decid ed to focus on the killers, who were they, how they must have been mistreated, how they must have been the “victims,” the students hunted down and killed, some for religious beliefs and racial reasons, were quickly forgotten. It is important to study criminals and killers to learn how better understand them. If law enforcement can stop people like them in the future, but the studies conducted by the Left and mass media miss the point. Every time one of these shootings happens focuses on the killer as a “victim.” I really don’t think you can score some extra credits for it. Talk to them and write a paper on what you saw. I don’t think you can score some extra credits for it. Talk to them and write a paper on what you saw.
WHAT’S THE “POINTE”?

by Bernadine De Mike

I have observed through the years that most women, and sever- al men, have a secret desire to don a pair of pink satin slippers and float across a stage like a gazelle—with or without tutu. In or- der to assist this wild desire, I have a list of tried and true instruc- tions that actually work.

First, one must strengthen the ankles. Hold the back of a chair, put heels to- geth-er and feet in a “v”, rise up on the balls of the feet (releve), then lower the heels and bend the knees (plie). (If the knees do not bend, the calves will even- tually look like two balls of pizza dough.)

This must be done ev- ery day for about two years (and is also good for skiers, skaters, and roller ball champs).

You are now ready.

Foot prepara- tion. Put tiny pieces of adhesive tape on the joint of each toe.

Next, take a trip to the local dance sup- ply store. Choose from Gamba, Capezio, Bloch, and a host of other makes and pick one out of the six types of pointe shoes (all hard, extra hard, hard, extra hard, narrow, wide). This will take one entire day and you will emerge with precious pink satin toe shoes (correctly called “pointe” shoes, long ribbons which must be sashed, or gauled will occur) and a length of elastic which goes—

who knows where.

Ah, but you dare not put them on un- til they are treated.

Treatment 1. Fill the shoes with very hot water, dump wa- ter out, then put them on and squish around for a few hours. The shoes will mold to the form of your feet.

Not done yet. Put shoes in between the door frame and slant them a few dozen times.

3. No, not too much. Take a hammer and smash the box to soften.

4. Ah, then you get a pair of scis- sors. Cut the satin toe that touches the floor with force (will be harder to slip doing pirouettes).

5. And lastly . . . You pull down the soft in- side cover (insole) from the heel section, cut out the top half of the wooden shank, pluck the tiny screw holding it, and place cover back. Now you can put on the coveted shoes, criss-cross the ribbons (front, back and front), tie little bows, and either sew them in or get the Elmer’s glue. (Dancers get fined for ribbons that stick out.)

Cost for Pointe shoes? $60. Length of wear? One night’s performance. Dream a c c o m p l i s h e d !

New Bachelor-Level Accelerated Degree Program

Continued from page 1

into Hilbert’s long tra- dition of educating and serving adult learn- ers,” he said. “With this in mind, we’ve refocused our efforts for these students and created a new model of course delivery that will best accommodate an ever-increasing de- mographic of nontra- ditional-age students who want to complete their degree in an ex- peditious manner.”

Through comprehen- sive coursework, the program aims to foster new career opportuni- ties for adult learners from a range of back- grounds, including individuals who hold associate’s degrees, working adults look- ing to further their job options, or veteran- ans continuing their academic experience.

A highly interdisci- plinary field, the con- temporary ethical issues and conflict. Associated with Hil- bert’s well-regarded business administra- tion program, the organ- ization for majors will educate stu- dents on principles vital to promoting positive change in organiza- tions while they acquire competencies in func- tional organizational areas, including hu- man resources, budgeting, and management.

Beyond this, students will explore contem- porary ethical issues. Program graduates will be knowledge- able on relevant con- cepts and strategies in effectively managing organizational change.

Using a process-driv- ing, value-centered ap- proach, the program will be beneficial to managers from organiza- tions of all sizes, from small businesses to large corporations.

According to Holow- man, “Both degree pro- grams will introduce students to many oppor- tunities for profes- sional growth that will enable them to imme- diately enter the work- force or go on to gradu- ate studies. Given the framework of the ma- jors, it will be a natural transition for students furthering their education in specific profes- sional fields to enroll in Hilbert’s recently established master’s in public administration or master’s in crimi- nal justice adminis- tration programs.”

Looking ahead, Holow- man said the accelerated degree programs were developed with the expectation that more majors will be added in the future to further expand learning options for students. Visit www.hilbert.edu/adp for addi- tional information on Hilbert’s Acceler- ated Degree Programs or contact 926-8949 or adp@hilbert.edu.

Paula Witherell

Director, Public Relations

APRIL FOOL’S ARTICLE: JUST FOR FUN

Students Attempt the Reading... Merit Badge

Recently, several faculty at the college initiated on a trial ba- sis the Hilbert Read- ing Merit Badge.

When questioned about one of the sponsoring faculty members volunteered this much: “We model- ed it on scouting mer- it badges. We thought it would be an excellent way to encourage students to read.”

“From the moment stu- dents matriculate, they are eligible to compete for prizes at the end of each academic year based on the amount of reading accomplished both in and outside of class. How many books does a student have to read? And what kind of books? Do they have their own textbooks for courses count?”

“Is your question in reverse order. . . . we should be so lucky. As to kinds of reading, it doesn’t necessarily have to be books. We prefer to think in terms of ‘reading encour- ners’—certifiable oc- casions when reading took place. As to the number of things read, we want to see first what kind of numbers our trial run produces.”

“What do you mean— ‘reading encour- ners,’ ‘things read?’”

“What with all the at- tention paid to texting and their love for lurn- ing video games, the se- duction of iPhones and iPods, we’re just happy when bona fide reading of any kind takes place.”

“So . . . what counts as reading?”

“Well, for example, each college building has a sign naming it. If a competing student summons one of our faculty judges outside to ensure honesty, the student reads the sign and gets assigned for correct reading. ‘You mean like . . . the sign for Paceszny Hall?’”

“Oh no, that would be advanced sign- age. That’s much too difficult right off the bat. (You don’t mind my using sport- ing metaphors?) We advise students to work up to it.”

“What about Bogel Hall?”

“A better choice for beginners, although if they mispronounce it, that doesn’t count. When do students get to read complete sentences?”

“We’re working on that, but it doesn’t pay to be impatient. Buildings also have ‘Exit’ signs and that’s a college student’s test of reading skills, too.”

“What about all the flyers posted on campus club bulletin boards? Would that be part of the contest?”

(Pause) “ . . . If you ever hear of anyone caught dead just looking in the direction of a bulletin board, please let me know. I’d photograph it for the archives, if you could catch someone in the act, as they say.”

“Getting back to ba- sics, you mean to say you never thought about the reading of books as a way to satisfy the reading merit badge?”

“Understand, this isn’t exactly a Hilbert mat- ter. A faculty mem- ber at a well known Ivy League school at- tempted as much (after all, we had to get the reading contest idea from somewhere), but the results were, shall we say, inconclusive.”

“And by that you mean. . . . ?”

“My, you ask a great many questions. I have to go now. I have a class to teach. Or a committee meet- ing to attend. Which- ever comes first.”

Not entirely satisfied

Continued on page 5

ARTSY ANECDOTES OF LAUGHTER
& TEARS: A COLUMN

Page 4/The H-Files
THE HILBERT COLLEGE
ETIQUETTE DINNER
& PROFESSIONAL SUCCESS PROGRAM

by Krystal Cummings

“Sit up straight, and eat all your vegetables.” Believe it or not, these rules that were always learned at home as a child hold true throughout your lifetime. Business 101 students, as well as a few others who realized the importance of it, attended the Etiquette Dinner and Professional Success Program in the Franciscan Hall Atrium, sponsored by the Career Development Center and the Office of Alumni Affairs.

Reporter: What has your experience with the reading merit badge contest been like?
Dom: Once I knew what was meant by the word “reading,” it seemed like something I should try. College students should always have new experiences.

Bea: Our campus has a reading merit badge contest, too. I thought it was about telling what time it is, which I think is unfair, because who “reads” a clock face anymore? But when it was explained to me with fourth-grade vocabulary, I had a better idea.

Dom: “Vocabulary”?
Bea: Big word! Show-off!
Dom: There’s this guy—he started reading labels off soda cans and candy bar wrappers in the vending machines. I think he’s a winner.
Bea: At our school, all it took was someone who could read campus traffic signs. I thought maybe signs with just pictures would count—
Dom: Yeah, right, like they have deer crossings on your campus.

Reporter: When it comes to reading, what will you do when you’re assigned a research project?
Bea: That would be great, I guess.
Dom: Like you can do better!

Reporter: Thank you both for your time. If this represents the state of reading in the 21st century, then at least this reporter won’t have to worry about libel when this article appears in the student newspaper.
Bea: A newspaper?
Dom: What’s that?
Bea: It’s like TV, only with pages.

Continued on page 6

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CALENDAR OF EVENTS (March-April, 2012)

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<th>March</th>
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| 9       | H-Files delivery  
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105  
Fish Fry Dinner, Alumni Association Fundraiser, 4-7 p.m., Campus Center Dining Hall  
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105  
3 on 3 Basketball Tourney, 8 p.m., Hafner Recreation Center  
Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level  
Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.  
SGA Rally—SGA candidates answer questions from 3 to 5 p.m. in the Bogel Hall café  
Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.  
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105  
Safe Zone Training, 3-5 p.m., Palisano Lecture Room (Bogel Hall Auditorium, Room 101); must R.S.V.P. Dr. Tara Jabbar-Gyambrah, BH 103B  
SGA meeting, Campus Center Conference Room, lower level, 3:15 p.m.  
Career Development Center Résumé, Cover Letter, & Career Workshop, 1-3 p.m., Career Lab, Franciscan Hall, Room 105  
Step in Time throwback dance party, 9 p.m.-12 midnight, Campus Center Dining Hall  
Accelerated degree program information session, 10 a.m.-1 p.m., Paceseny Hall’s West Herr Atrium; hosted by Hilbert’s Center for Adult & Graduate Studies (contact Kim Chiarmonte, 926-9848, or e-mail kchiarmonte@hilbert.edu)

<table>
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<th>April</th>
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| 1       | Children’s Easter Party, 2-4 p.m, Campus Center  
2       | Yummm . . . Commuter PB&D Monday, 10:30 a.m., Bogel Hall Atrium  
Residence Committee meeting, 4 p.m., Campus Center Conference Room, lower level  
Campus Activity Advisory Board (CAAB) meeting in Campus Center Conference Room, lower level, 4:30 p.m.  
Zumba! Workout with Latin & international music, Franciscan Hall Atrium, 6 p.m.  
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BUFFALO LABORATORY THEATRE ENDS SEASON WITH PLAY BY TOM STOPPARD

The Buffalo Laboratory Theatre presents Rosencrantz and Guildenstern Are Dead, the Tony Award-winning tragicomedy by Tom Stoppard that has become a classic of the modern theatre. Performances begin Apr. 13 and run through Apr. 26, with performances on Fridays, Saturdays and Sundays at 2 and 7:30 p.m. The show stars Ray Boucher, Taylor Doherty, and Katie White. Acclaimed as a modern dramatic masterpiece, Rosencrantz & Guildenstern Are Dead is the fabulously inventive tale of Hamlet as told from the worm’s-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare’s play. In Tom Stoppard’s best-known work, this Shakespearian Laurel and Hardy finally get a chance to take the lead roles, but do so in a world where echoes of Waiting for Godot resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end.

“Very funny, very brilliant, very chilling; it has the dust of thought about it and the particles glitter excitingly in the theatrical air.”—The New York Times


For all performances, admission price for Hilbert students, faculty, and staff is $5; for non-Hilbert students and seniors, $15; for all others, $20.

FINNEGAN’S FAREWELL: RAISING MONEY FOR FUTURE STUDENTS OF HILBERT COLLEGE by Tori Felsner

This past Feb. 25 Hilbert alumni, faculty, staff, and students gathered together at Michael’s Banquet Facility to help raise money for Hilbert College student scholarships. Coordinated by Alaina Houseknecht and aided by a few student volunteers, guests were able to enjoy a night out, including dinner and a show. The event was a whirlwind affair, as guests transported from reality into a fantasy world, at a dinner theatre mourning “the deceased,” Paddy Finnegans. Beginning with drinks and a wake, audiences were exposed to the quirky characters of The Lancaster Regional Players, with characters ranging from the deceased’s wife and children, his floozy mistress, all the way to his cousins and funeral directors, who accidently misplaced his dead body somewhere in Batavia. But the show only began here, as it exploded while guests enjoyed their dinner. The show was jam-packed with regional jokes, puns, and even some historical facts about Buffalo. The show included musical acts and even dancing with much audience participation. This event was not for the shy or weary, as some guests sported the crazy hairstyles of three-year ECC student/cosmetologist, Marykate Gilboy. After the event Alaina Houseknecht stated, “Finnegan’s Farewell was a very entertaining production that was not only humorous, but involved every single member of the audience, ensuring that each had an enjoyable time.” The Lancaster Regional Players is a registered, not-for-profit organization, presenting theatrical productions in the Lancaster community since 1964. Last year, the group celebrated 30 years of performances at the Lancaster Opera House, having the honor of being the first group to perform at the newly refurbished theater when it reopened to the public in 1981. All proceeds from the event went to the Hilbert Fund, supporting future students for scholarships and aiding in their education. Eighty-eight percent of Hilbert students receive financial aid, so guests were able to enjoy a playfully fun evening, while helping all students that attend Hilbert College. In addition to the show, guests had a chance to interact personally with the characters, play games, and finish the night with a basket raffle. The Hilbert Alumni Association’s next event will be held Friday, March 9, as they host their annual Fish Fry Fundraiser in the Campus Center. Dinners are $10 each. For information on upcoming events, contact Alaina Houseknecht, special events coordinator, 716-926-8938, or ahouseknecht@hilbert.edu.

SGA REMINDERS

by Dontrell Young, SGA Vice President

Hello students!

It is Spring Break time! Hope you all have fun and stay safe!

Just a few friendly reminders:

On March 21 is the SGA Rally. Future SGA candidates will be in the café from 3 until 5 p.m. prepared to answer student questions to the best of their ability.

On March 27 the SGA elections will be held in Bogel Hall Atrium, next to the St. Clare Chapel, from 8 a.m. to 8 p.m. So please come vote for your 2012-2013 SGA officers!
STUDENT ACTIVITIES

C.A.A.B. & STUDENT ACTIVITIES

by Heather Bello, VP of SGA Programming

If you remember in the February issue, I told you the outcome of Winter Ball 2012 and informed you about “Casino Night.” Here is a summary of the Casino Night outcome, followed by upcoming events in March!

For Casino Night, which C.A.A.B. and Student Activities hosted, we had a great turnout of 60 students participating in our event. Students who gave feedback on the event enjoyed it thoroughly and would attend again. Some of the prizes students won by raffle were these: a Blu-ray player, a stereo, a Kissing Bridge Resort gift card, movie baskets, a G-shock watch, a restaurant gift card basket, and more! Next, C.A.A.B. and Student Activities brought in a caricature artist on March 7. He was here once before and was fantastic. By student request, we were able to bring him back. He was located by Room 101 of Bogel Hall and was a huge success, as shown by the heavy traffic of students in that area. Now, for the big event in March! Get ready, go shopping, get an outfit, and come dressed in your favorite era from the ’70s, ’80s, or early ’90s and come join C.A.A.B. and Student Activities in the dining hall for our theme party “Step in Time.” DJ Gus will be playing hits from the previously mentioned decades. We will also have games, snacks, beverages, and a best dressed contest for each decade. The male and female winners of the best dressed contest for each decade will be judged by your fellow goers and will receive awesome movie prizes.

In case you were wondering when this groovy party is happening, it is going down Friday, March 23, 2012, from 9 p.m. until midnight. Look out for the great things coming in April! See you all there!

STUDENT ACTIVITY RUNDOWN

Hello from Student Activities! We have a great bunch of events coming up, so make sure you check them out! If you have any questions regarding the upcoming events, please contact the Student Activities Office at 926-8932 or jmacdonald@hilbert.edu.

Step in Time
Friday, March 23, Dining Hall 9 p.m.-12 midnight

Dance through the decades! Dress in a costume from the ’70s, ’80s, or ’90s, and head to the Dining Hall for a throwback party. Come and play games from the past, relive your childhood, and make sure to stay for the decade-themed costume contests!

Co-sponsored by C.A.A.B. and the Student Activities Office

Zumba!
Every Wednesday, Francisca Hall Atrium
New Time: 6 p.m.

Ditch the workout and join the party! Zumba combines Latin and international music with a fun and effective workout. Dance to music such as salsa, hip hop, and samba. It is a great exercise and a great time. Note: Zumba will not be held the week of Spring Break.

Children’s Easter Party
Sunday, Apr. 1, Campus Center 2-4 p.m.

Celebrate Easter at Hilbert with a children’s Easter party! Children can visit with the Easter bunny, do arts and crafts, and go on an egg hunt (weather permitting). Free and open to the public! A great event for the family!

Co-sponsored by C.A.A.B. and the Student Activities Office

Yummy…
Commuter PB&J Monday
Apr. 2, 10:30 a.m.

Lunch is on us! Whether you’re in a rush or not, stop by the Bogel Hall Atrium and get a free peanut butter and jelly sandwich! Whether you like it crunchy or creamy, strawberry or grape, we have got you covered! This event is great for the commuter on the go.

Student Government Association Banquet
Friday, Apr. 20
6 p.m. Dining Hall

Celebrate the accomplishments of the outstanding clubs and people on campus at the SGA Banquet! Enjoy delicious food while commemorating Hilbert’s successes.

COFFEE AND CONVERSATION #4: “Professionalism, Finances and Community Engagement”

The fourth and final session of this year’s Sophomore Experience program will take place on March 29 in the upstairs leisure reading section of the McGrath Library. This session will focus on “stepping up” into a more professional environment as your prepare for the next step after graduation. As students begin their junior year of college, professional preparation for the work place or graduate school needs to begin. What those preparations are and how to accomplish them will be a part of this discussion. The finances involved in undergraduate study are complex and continue to be in graduate school. Finances in the working world are complex as well. Professor Patrick Heraty from the business administration program will begin a conversation on budgeting and handling your finances.

Involvement in the community can take many forms and involve a wide variety of opportunities. The number and types of communities you are associated with will vary, but all have potential for involvement to help in your success. The global society that we live in requires that we prepare ourselves professionally and financially to function in the variety of communities we can expect to live in during our lifetime. Explore these topics at the concluding session of the Sophomore Experience Coffee and Conversation event on March 29. The conversation will begin at 3:15 p.m. and continue until 4:30 p.m. in the upstairs leisure reading section of McGrath Library. Make your calendars and join the conversation!
HILBERT COLLEGE SKI CLUB ANNUAL TRIP TO STRATTON, VERMONT

by Andrew D’Amico, Ski Club President

The Hilbert College Ski/ Snowboard Club returned for its annual trip to Stratton, Vermont. This year’s group included alumna Jillian Pellacchanty (2011) and current Hilbert students Andrew D’Amico, Greg Zitnik, Tyler Cummings, Lucas Maslach, and James Wechter. Joining the students on the trip were Ski Club faculty advisor John D’Amico and Mich Sojda.

We were concerned about the warm winter, but were surprised at how well Stratton was able to make snow and create great skiing conditions. The skiing was great, and our group enjoyed the hot tub and the fireplace in the hotel. A short walk to the village, and to the hot tub and the fire place in the hotel. A short walk to the village, and help the club plan for the skiing was challenging and very fast-paced. If you are looking for a great college trip, try joining the club next year and help the club plan for another trip to Vermont.

FITNESS MATTERS

by Andrew Besch

Bring your gym clothes and come join the Fitness Club Friday afternoons from 2 to 3 p.m. in the weight room of the Hafner Recreation Center. All students are welcome to attend. Do not be intimidated by the term weight room. Male or female, it illustrates a learning experience for everyone.

Beginning with a brief yoga session revitalizes the mind, relieves stress, and improves respiration. Founder Mark Adelmann brought in a scale to measure one’s body fat percentage so members could view what their current status was. We thought this would be a great idea to see initially where group members were at in the hope that each would set a personal goal for improvement as the weeks progress. Mark and I also thought it would be a great idea if all members could better educate themselves on a specific physical component of the body to share with the rest of the club. For example, someone could research triceps and report back with various workouts to exercise that muscle properly. Collaboratively, all group members would each become better-rounded physically.

We arrived Thursday night and enjoyed the near empty slopes in full sunshine on Friday. Saturday was a bit crowded, but the slopes held up well. The skiing was great, and our group enjoyed the hot tub and the fireplace in the hotel. A short walk to the village, and help the club plan for another trip to Vermont.

Hockey Club News

by Nick Tuttle, Goalie

Hilbert’s Hockey Club made a trip down to Meadville, PA, to play their last game of the season against Allegheny College, on Feb. 24. Allegheny came out strong in the first period, scoring the first goal of the game. Pete Sisson was able to tie the game up one to one within a few minutes after Allegheny had scored. Allegheny was able to get two more goals by the end of the first period, leading the game 3-1. With 59 seconds still left in the first period, Pete Sisson was able to get another goal assisted by Ryan Rusin, putting the Hawks only one goal behind! During the second period neither of the teams was able to get a goal in the net. The third period was the most interesting, Hilbert trying to get a goal to tie the game up and Allegheny trying to get a goal to keep the lead. After taking a few penalties, Allegheny was able to sneak a goal to lead 4-2 with six minutes left in the game. With only two minutes left in the third period, Sisson was able to get another goal, giving him a hat trick, assisted by Doug Takac, making the score 4-3. In a last effort the Hilbert team pulled its goalie Nick Tuttle to give them a six-man advantage to try to get a goal. Hilbert gave it their all, but were unable to get a goal and lost 4-3 to Allegheny. Nick Tuttle made unbelievable saves to keep the Hawks in the game. Many of the saves he made pitted him against three of the Allegheny players, making it a 3 on 0! Without Tuttle in net, who knows what the score would have been, with over 46 shots by Allegheny on net! Coming soon! On March 25, the current players will be playing against the alumni team at Leisure Rinks, raising money for Alex’s Lemonade Stand.

Kate Suchan Team Coordinator

Fitness Matters

by Andrew Besch

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Aside from the club, The Hilbert College Wellness Committee is hosting a fitness challenge running Feb. 6 until March 31. Participants will need to create teams of two to four people and can visit http://www.fleetly.com/home/ to register. The website has various challenges that you and your friends can compete in against other teams to see how you rank. For example, 61 in 31: March 2012 Running Challenge.
Since joining Academic Services full-time, I have met many great faculty, staff, and students. As we approach mid-semester, I would like to take this opportunity to provide additional information to last month’s section discussing tutoring news for the Spring 2012 semester.

Many people see a writing tutor as someone who is there to edit and proofread papers and projects; however, there is much more that can be provided. As Hilbert College’s Writing Coordinator, one of my jobs is to be a writing coach and mentor for students throughout their time at Hilbert, not just for one semester. As a coach and mentor, I am dedicated to strengthening students’ writing skills in all subject matters. Also, whether it is coming up with a topic, organizing or developing ideas, or editing and proofreading assignments, I can help with any stage of the writing process students are in. In addition, I can provide assistance with research and documentation, speeches, and other types of writing projects encountered in all classes.

Writing lengthy papers and projects can be a difficult and stressful task; however, a little support and advice can make all the difference. Through daily or weekly meetings, I can help guide students through assignments from beginning to end. These regularly scheduled meetings, which are more effective than one meeting at the last minute, can help students obtain a better understanding of English language through written and oral communication. To schedule a meeting with me, students may either come to my office hours (posted in BH 117), or go to Academic Services (BH 107) where someone can set up an appointment for them. Aside from the assistance I can provide, there is also a student writing tutor available on Tuesday and Thursday mornings to help with any writing issues students may have. Hilbert College is committed to its students’ success by providing them with as many tools and services as possible, so take advantage of all services Hilbert has to offer. Good luck, and I look forward to working with everyone!

Mike Lukasik
Writing Coordinator
Hilbert College
mlukasik@hilbert.edu
(716) 484-7900 ext. 415

TUTORS SERVICES FOR WRITING

by Shane Olvieri

If you haven’t met Deanna Messinger, you should head up to her office in Franciscan Hall and have a chat with her right now. Deanna is the Assistant Director of Alumni Relations and Annual Giving here at Hilbert, and she has a knack for remembering people and faces that makes her very well-suited for her position. The team with Deanna for Hilbert’s Phone-A-Thon—I first met her while volunteering at Hilbert’s Annual 5K run, which takes place on the campus and around Fairgrounds Road (April 21 this year for those who are interested!), and since then I am always asking where I can volunteer for upcoming Hilbert events. There is much more could talk about with Deanna, but today I chose to ask her about the Phone-A-Thon, which is a mass-calling of alumni and friends of the college to update information, let them know about upcoming events, and talk to them about the Hilbert Scholarship Fund. I asked Deanna if she could make time for a short interview and she agreed. What follows is a condensed version of the interview. I do want to say that Deanna is an extraordinary measure of the extraordinary measures that is all that matters.

“The H-Files” is a program that we host at Hilbert College, and we are taking extraordinary measures to help our community.

From our family to yours, students of Hilbert College are taking extraordinary measures to help our community.

Based right here in Hamburg, NY, students have teamed up with Sam’s Club to help improve a local business. Through this grant-funded service project, students will help build on a very beneficial relationship between Sam’s Club and Lipinoga Florist. This family-owned business has been committed to offering only the finest local arrangements to the Western New York area for over 23 years. Sam’s Club is a chain of membership-only retail warehouse clubs. Founded in 1983, Sam’s Club is owned and operated by Wal-Mart Stores. Our main goal is to help improve key aspects of running a small business.

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CLUBS

TRANSGENDER PRESENTATION

by Diana Patton

On Feb. 13 the student body at Hilbert College received a unique perspective on the topic of gender identity or what can be referred to as being transgender. The presentation was held in the Pilsano Lecture Room of Bogel Hall (Room 101) and was almost standing room only.

The five guests for the panel consisted of Dr. Tom Mazur, who was Dr. Mazur is a licensed psychologist specializing in gender disorders and sexual concerns. Second was Frank Goldberg of the Pride Center of WNY. The third person on the panel was Tina Miller, who leads a support group for transgender individuals. Fourth was Ari Moore, a Buffalo police officer, and Patty Jones, host of Spectrum Transgender Group of WNY. The presentation gave the student body a chance to see, hear, and learn a perspective from a group that is not well understood by the general public.

The presentation started off with a small PowerPoint by Diana Patton, a student here at Hilbert, who shared her own brief history. Then the panel was introduced, and each gave an account of his or her background. The bulk of the presentation was a question-and-answer type of forum, in which the audience could ask direct questions and receive direct answers. The only unforeseeable problem was lack of time. The presentation was about an hour and forty minutes, and the atmosphere was just starting to get exciting. Most responses from the day were that this type of presentation should be given once a year. To all those helping to make this event happen, Spectrum thanks you.

For more club information contact Diana Patton at dpatton@hilbert.edu.

GRANT-FUNDED SERVICE PROJECT

by Shane Olvieri

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From our family to yours, students of Hilbert College are taking extraordinary measures to help our community.

Based right here in Hamburg, NY, students have teamed up with Sam’s Club to help improve a local business. Through this grant-funded service project, students will help build on a very beneficial relationship between Sam’s Club and Lipinoga Florist. This family-owned business has been committed to offering only the finest local arrangements to the Western New York area for over 23 years. Sam’s Club is a chain of membership-only retail warehouse clubs. Founded in 1983, Sam’s Club is owned and operated by Wal-Mart Stores. Our main goal is to help improve key aspects of running a small business.

Phone-A-Thon as it is today is only a few years old, but which has actually been doing a Phone-A-Thon for almost ten years. It started back in 2002 with a group of volunteer students. Today, we have a group of paid students who are trained and compensated for their time, and our results have been significantly higher.”

“That’s good to hear,” I responded. “When did we switch over to our current format?” Deanna said, “Probably about two years ago. Hilbert made a decision to invest in the student portion of the annual fund, which is the Phone-A-Thon. In doing that, what the school did was purchase ten portable telephones, which we have set up in the board room here in Franciscan Hall. Prior to that, what would happen was all of us staff in Franciscan Hall would donate our offices for the evening, and the students would take up residence in our offices and make calls from there. So now, we have a makeshift call center, and we find this to be extremely successful because we are able to work at our own pace, which we can communicate, we can laugh, we can compete, and everyone being together has really made a huge difference.”

“I can tell it’s a terrific environment.” And it is, I asked, “When did you personally start getting involved in the Phone-A-Thon?”

“Well, October 15, 2009, was actually my first day [working at Hilbert].” Deanna told me, “and the Phone-A-Thon was started the day after. So I was definitely baptized into Hilbert by the Phone-A-Thon.”

In Spring, 2009, prior to our new call center idea, we had 53 total pledges, and in Fall, 2009, when we brought in cell phones, we had 181.”

“That’s an incredible amount of improvement!” I was pretty amazed. "On top of an in-
HILBERT STUDENTS ACHIEVE ACADEMIC HONORS

Nearly 410 Hilbert College students have been named to the Fall 2011 academic honors list for having achieved a 3.3 GPA or above. Earning academic honors for the fall semester at Hilbert are the following students:

BUFFALO: Lisa Ayers, Angela Borkowski, Frank Case, Krystal Collado, Samuel Cosentino, Christina DiPalma, Ashlynn Doria, Rachel Feola, Gabriel Hughes, Ashley Hughes, Kelly Jablonicky, David Kazmierczak, Rachael Krajna, Alexander Kremensky, Morgan Lamb, Aleea Smaczniak, and Aleea Stanton

DEPEW: Amber Grosch, Matthew Militello, Shonnah Romesburg, Tiffany Seger, Delmonaco, Kelsey Dunning, Victoria Felser, Sean Hogan, Deanna Hughes, Ashley Hughes, Kelly Jablonicky, David Kazmierczak, Rachael Krajna, Sean Lynch, Marshall McGraw, David Mellerski, Erin Miller, Melanie Pendrak, Chelsea Perkins, Sara Przybyciek, Eriel Ramirez, Stephanie Scheeler, Charles Tedesco, Samantha Thomas, and Brittany Walsh

LACKAWANNA: Jamie Biggi, Kelly Biggi, Chelsea Borowski, Jillian Buczek, Stacey Gura, Samantha Jablonski, Maria Linares, Andrea Robel, Annette Skinner, and Zachary Zisemek

LAKE VIEW: Tiara Calabrese, Kevin Cusumano, Richard Darnell, Chelsea Langdon, Josh Lewis, Kelly Marzullo, and Melissa Linic

LAWTONS: Angela Auria and Kelley Barratt

LEWISTON: Nicole Grenka

LINDLEY: Matthew Clark

LIVERPOOL: Chelsea Miller

LOCKPORT: Chelsea Covell, Daniel Dwyer, James Knapp, and Corrie Thoman

MANLIUS: Anna Sims

MARILLA: Jennifer Grzeskiewicz and Adam Haker

MEDINA: Marshall Hand

MOUNT MORRIS: Megan Van Norman

NEWFIELD: Shannon Ostrander

NIAGARA FALLS: Marissa DiCamillo, Felicia Harris, David Hasley, Ka-Shara Jordan, and Dana Patterson

NORTH COHOCTON: Tiana Cheasman

NORTH COLLINS: Tyler Loretto, Meghan Prime, Matthew Swan, Mark Trask, Ciaulan Voss, Yesenia Pagan, and Andrew Tisdale

NORTH TONAWANDA: Jennifer Brocks, Marissa Carvalho, and Mitchell Milbrand

SILVER CREEK: Roland Jimerson and Jamie Matteson

Jeffrey Krajewski, Lisa Mast, John Sadowski, and Douglas Takac

FORESTVILLE: Sarah Tubbs

FORT IRWIN, CA: Stephen Lee

FORT WASHINGTON, MD: Sarah Ott

FREDONIA: Matty Borrero, Shane Pelov

FRESH MEADOWS: Trevor Stark

FREWSBURG: Morgan Gardner and Jonathan Hultbert

GLENN BURNIE, MD: Jaquama Hamilton

GLENSHOPPE: Megan Jarosz

GLOVERSVILLE: Jessica Morey

GOWANDA: Shane Miller

GRAND ISLAND: Kimberly Kustell

HAMBURG: Stephanie Agone, Beatriz Alyazon, Amanda Alba, Jessica Anderholt, Ashley Blahowicz, Robert Buresh, Catherine Cavaretta, Sarah Cheney, Michael Ciavaroni, Jay Coleman, Nicholas Colucci, Alyssa Conrad, Katie Courtney, Alicia Devlin, Amber Dipalma, Elizabeth Durrett-Goodson, Jessica Eggleston, Amy Fitzgerald, Stanley Granica, Nathan Haas, Elizabeth Hallman, Matthew Hochadel, Carl Jackson, Christopher Jackson, Nicole King, LeeAnn Klug, Ryan Lamb, Megan Mahoney, Jillian Martucci, Shane Olivetee, Kaylie Omerhodiz, Jamie Omerhodiz, Brandal Paycon, Daniel Parnell, Diana Patron, Ryan Preziosi, Caitlin Queen, Jayne Rhein, Thomas Rivera, Rachel Rush, Kelley Salerno, Ronald Schumaker, Aaron Senseney, Julia Serken, Lori Sibenik, Stephanie Smith, Zachary Snellings, Katherine Straud, Veronica Sullivan, Daniel Telaak, Nichole Tuttle, Emily Valenti, Cameron Vela, Daniel Wildman

HAMPIONDSPORT: Kateland Ball

HENRIETTA: Bianca Hancock

HOLBROOK: Matthew Holden and Taylor Miller

HOLLAND, MI: Brandie Graham and Jessica Voglewede

HOLLAND: Michal Sokolowski

HONEOYE FALLS: Kelly Milne

HORNELL: Brittany Acker

HORSEHEADS: Jennah Labuski

IRVING: Courtney Loudin and Jessica Rogers

JAMESVILLE: Cody E. Nicole Brier

KENMORE: Kyle Brandle and Nicole Meldrum

KEMPNER: Whitney Goom

KESSEY, PA: Justin Longhi

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Phone-A-Thon

Continued from page 9

creeded amount of pledg- es, have you also seen in- creased attendance to the increased activities and activities you inform people about over the Phone-A-Thon? Dean: “Absolutely! In Fall, 2009, we had a recon- nections event, which is like a reunion, and we- had over 100 people at- tend that event. After the Phone-A-Thon began to help spread the word, attendance doubled. We also use the Phone- A-Thon to keep accurate re- cords. We ask for e-mails, we ask for addresses, we go to student scholar- ships for students at Hil- bert. With over 90% of our student population receiving these benefits, it’s true that the most of you have felt the effects of alumni donating through the Phone-A- Thon, as well as on other occasions. Let’s hope that it gets even better now!”

Continued on page 11
ATTENTION, POTENTIAL SPRING 2012 GRADUATES

Please use the following checklist to be sure you are ready for graduation:

1. Check with the Student Records office to verify that a degree audit was done on your academic records and you have met all requirements for your degree.

2. Settle your accounts. No transcripts or diplomas can be sent for students with holds on their accounts.

3. Update your name and address to ensure that your diploma is properly prepared and sent to the correct address.

Potential Graduates will receive mailings directly from the Bookstore for cap and gown information and the Office of Academic Affairs regarding commencement activities.

THE COUNSELING CENTER

WORKING THROUGH GRIEF

Grief is a natural and normal reaction to loss. Individuals need to go through grief to heal and ultimately experience emotional growth. We view the grieving experience as a long, winding path that curves back on itself, traverses hills and valleys, and has many obstacles. It is a path that is challenging to negotiate, time-consuming to travel along, but may provide opportunities for personal and spiritual growth. Grieving is a part of the human experience. A person attached to someone will mourn the loss of that relationship and miss that person’s physical presence. We understand this as a simple truth. Remembering this truth does help some people cope with the loss because they are able to be somewhat philosophical.

Mourners Have Rights

The right to experience their grief in their own unique way…
The right to feel what they are feeling, regardless of how those feelings shift from moment to moment…
The right to feel angry…
The right to be treated as a capable person…
The right to say NO…
The right to privacy…
The right to ask for help…
The right to be listened to…
The right to socialize when ready…
The right to cry – or not…
The right to express their feelings…
The right to be upset…
The right to be supported…
The right to express their needs…
The right to talk about their grief…
The right to experience joy…
The right to feel a multitude of emotions – or not…
The right to be tolerant of one’s own physical and emotional limits…
The right to experience unexpected bursts of grief…
The right to embrace spirituality…
The right to have fun…
The right to be disappointed…
The right to search for meaning in life and death…
The right to treasure memories…
The right to be alone…
The right to be given time for the healing process…
If someone you know has recently experienced…

Patricia T. Wilson
Student Records Clerk

McGRATH LIBRARY SELF-HELP SECTION

by Ashlynn Doria

There is no doubt that college can be a busy and stressful time of life. Along with all the papers, homework, and exams, there is a large need for personal care. Even though tough situations may be dealt with by talking to friends, family, or visiting the Counseling Center, self-help books can be an exceptional resource to use when dealing with a wide range of issues.

This is why, thanks to the Counseling Center, the McGraw Library now has a wide variety of self-help books to choose from. This section is easily located on the second floor lounge area, next to the audio books. The self-help collection started four years ago as only half a dozen books, but as of today, our library offers over 100 self-help selections, which are readily available for students. Books on self-esteem, relationships, disabilities, emotional health, and many more can be found here. The Counseling Center is determined to keep these books up to date with the latest trends; therefore, if you, or anyone you may know, have read a useful self-help book, the Counseling Center would be interested to hear about it. Or, if you are looking for a resource and cannot find appropriate information, we will accommodate your need by locating a good resource book. We strongly encourage you to go check out this new section and let us know what you think so we can keep it growing!

Please contact Phyllis Dewey in the Counseling Center if you have any questions or suggestions at pdewey@hilbert.edu or stop on over at the Counseling Center located in St. Joseph’s Hall.

Know that you are not alone and there is always help.

The right to experience their grief in their own unique way…
The right to feel what they are feeling, regardless of how those feelings shift from moment to moment…
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Continued on page 14
PHOTO GALLERY: More Contest Photos

“Blue Sky” by Bernadine De Mike

“The Kiss” by Bernadine De Mike

“The King” by Amy Fitzgerald

“The Wheel to the Future” by Sarah Jentsch

“D.C. at Night” by Emili Ripley

“A Hero Returns” by Marshall Hand
**PHOTO GALLERY: More Contest Photos**

“Mossy Green” by Emili Ripley

S.A.D.D. Club Volunteers Taylor Wright & Amanda Brown, Delivering Homemade Valentines to Franciscan Sisters of St. Joseph

“Perth, Canada” by Kaitlyn Steinhorst

**Childhood Memories**

**Continued from page 1**

Bryan Edwards – My favorite childhood memory was being stuck in between a doorway with my friend trying to escape from being caught by the gym teacher. Lol, good times.

Anonymous – I don’t remember much of my childhood sadly, but I do remember one great memory. The memory of my parents, two sisters, two brothers, my niece, and the best dog anyone could ask for just being together. I don’t remember what day it was or what we were doing. All I remember is that my family was together like it should be. My parents divorced when I was very little and my oldest brother and two sisters live in Iowa; therefore I didn’t see them very much. Also my father was gone a lot for the Navy. Just cherishing the moment when the few times my family was complete is the best memory I have.

Tommy Vane – It’s really not easy picking just one childhood memory. But the group of memories that comes to mind are when I used to go grocery shopping with my grandmother. When we went to stores like Tops and Wegman’s, I would usually get a free balloon and a cookie from the employees, which really makes your day, especially when you’re five years old! I think that’s why I love working in Student Activities now.

Jeannie MacDonald – One of my favorite childhood memories was when my dad would pick me up from school and take me for ice cream. I would order chocolate ice cream with chocolate sprinkles in a cone. That’s when my addiction to ice cream began.

Heather Bello – Playing at the park among the flowers while my little sister was born on August 15, 1993.
**GUEST SPEAKER:**

**MICHAEL TYSZKA OF FREED MAXICK, ACCOUNTING**

by Olivia Kimble

Monday, Feb. 27, 9:35 a.m.

Two sections BUS 101 (Professors Linda Bernstein & Dan Roland) & ACC 321: Intern. Acct. II (Professor Sandy Augustine)

About 45 students attending

What does Hilbert College and Freed Maxick, one of the top one hundred certified public accountant (CPA) firms, have in common? The answer is Michael Tyszka. He graduated from Hilbert College in 2002, and has worked for Freed Maxick since 2006. Tyszka is a CPA-Assurance Manager, who recently came to Hilbert and did a presentation for a couple of classes on accounting. He discussed the different services Freed Maxick provides, such as audit and tax services. Along with audit and tax services, Freed Maxick also provides services in enterprise advisory services (EAS), asset-based lending (ABL), cost segregation, and enterprise resource management (ERM). He pointed out that depending on what section of a CPA firm you work in, there can be opportunities for travel.

For instance if your focus is in asset-based lending, there is 80%-90% travel involved, but only some travel in cost segregation. Freed Maxick is not all work, as there are opportunities for fun, work, and local community involvement. As part of the Freed Maxick culture they have sponsored sport teams, chances to participate in charity and volunteering, and they have celebrations when different milestones are reached.

Although there are opportunities for fun, all workers do have responsibilities and expectations to adhere to. These expectations and responsibilities can be applied to any type of business. It is expected that one is willing to work in a team without complaining, and be able to communicate with the team and the clients through different communication channels verbally and in writing. You should not only take pride in your work, but take pride in your company also and represent the company in a positive manner. One should also take pride in business ethics and doing the right thing by reporting to your superiors, following the dress code, and showing up on time.

A good way of learning about different expectations and responsibilities you will face in the business world is through internships. Tyszka said that there is an internship opportunity for those majoring in accounting at Freed Maxick. The internship is highly competitive, and is a six-week program that takes place during the summer. The presentation that Michael Tyszka gave was very informative. He discussed thoroughly what a CPA firm does for their clients. If he was to visit Hilbert and do a presentation again, he highly recommend that accounting majors attend.

**RANDOM ACTS OF KINDNESS**

A random act of kindness occurs when someone helps someone else “just because.”

It can be a very simple act. It is unexpected, usually unplanned, and “just because.”

A random act of kindness occurs when someone helps someone else.

Need ideas? Here are some simple random acts of kindness to get you started. Let this list inspire you to do much more:

- Hold the door for someone;
- Give a compliment;
- Tell friends how important they are to you;
- Give someone a hug;
- Smile (instead of just walking by someone);
- Say “Good Morning” or “Have a nice day” to a stranger.

Deciding to make one small gesture each day is a great place to start!

You will be amazed at how many people you can touch with these small gestures. Your small kindness could change that person’s day and attitude, causing him or her to treat others in this same respectful manner.

You never know what is going on in people’s lives, or how your words and actions might affect them. By choosing to reach out with a kind act, the ripples from your thoughtful deed or gentle words could stretch out to affect our entire community. Isn’t that a wonderful thing to be a part of?

If someone has done something simply kind to for you and you would like to share that kindness, please e-mail it to pdevey@hilbert.edu and it will be placed in next month’s issue of *The H-Files*.

**HILBERT STUDENT-CREATED CYBERCRIMES PROGRAM INCLUDED IN CSI EXHIBIT**

**First Time Digital Crimes Focused on in National Tour**

Area families will have a chance to test their cyber-crime investigation skills while learning about digital forensics and internet safety, including cyber-bullying prevention, at an educational program being presented by two Hilbert College students as part of a new Buffalo Museum of Science exhibit.

The recently opened “CSI: The Experience” exhibit, created in cooperation with the hit CBS television franchise, includes a “Digital Forensics and Internet Safety” program developed by Hilbert forensic science/crime scene investigation majors Kelly Bigai and Jessica Anderhalt. Scheduled for several sessions throughout the three-month long interactive exhibit in Buffalo, this is the first time an educational program specifically on digital crime has been incorporated in the exhibit since the national tour began in 2007.

Under the guidance of Hilbert adjunct instructor Deborah Mogavero, the student-designed program is focusing on digital forensics and crime related to social media, mobile platforms, and Web-based technologies, including Facebook and Smartphones.

“With the Internet and mobile technologies so pervasive today, this is an important topic that’s pertinent and useful in the daily lives of many Western New Yorkers,” said Mogavero, who teaches a forensic science course on computer crime investigation.

“Being involved in the exhibit’s educational programming offers the students a unique learning experience outside the classroom,” she said. “It’s added to their knowledge base on digital crimes and has helped them gain practical skills that will be valuable in the professional field.”

Key to the family-friendly presentation is raising parent awareness about potential dangers the Internet and social media pose to children. Information will be shared on privacy issues, protective behavior on the Internet, responsible use of technology, and online safety practices.

Continued from page 15

Working Through Grief

Continued from page 11

a loss, you can do much to help . . .

Small acts of “kindness” mean a lot – send a note; let them know you are there for them. Be a good listener. Invite them for an outing. (Don’t judge them – everyone grieves differently.)

Phyllis Dewey

Director, Counseling Center
Imagine how far songs have come since the 1970s to the 1990s and how they have changed so much from our past to our present – from the tone, to the meaning, to the lyrics and all. Go back and listen to these songs and see how much happier and in a good mood they get you to feel. Then listen to a 2012 song and see how your mood changes.

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**TOP SONGS FROM THE ’70S, ’80S, & ’90S**

by Heather Bello

<table>
<thead>
<tr>
<th>’70s</th>
<th>’80s</th>
<th>’90s</th>
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<tbody>
<tr>
<td>“The Long and Winding Road,” Beatles</td>
<td>“We’re Not Gonna Take It,” Twister Sister</td>
<td>“Say My Name,” Notorious B.I.G.</td>
</tr>
<tr>
<td>“Reunited,” Peaches &amp; Herb</td>
<td>“Born in the USA,” Bruce Springsteen</td>
<td>“Getting Jiggy With It,” Will Smith</td>
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<tr>
<td>“You Are the Sunshine of My Life,” Stevie Wonder</td>
<td>“Push It,” Salt-N-Pepper</td>
<td>“Believe,” Cher</td>
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<tr>
<td>“Ain’t No Mountain High Enough,” Diana Ross</td>
<td>“Mickey,” Toni Basil</td>
<td>“This Is How We Do It,” Montell Jordan</td>
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<td>“I Will Always Love You,” Whitney Houston</td>
<td>“We’re Not Gonna Take It,” Twister Sister</td>
<td>“Say My Name,” Notorious B.I.G.</td>
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<td>“Good Riddance,” Green Day</td>
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<tr>
<td>“California Love,” 2Pac</td>
<td>“Baby, One More Time,” Britney Spears</td>
<td>“This Is How We Do It,” Montell Jordan</td>
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<td>“I Am Woman,” Helen Reddy</td>
<td>“I Can’t Help Myself (Sugar Town),” Four Tops</td>
<td>“I Want That Way,” Backstreet Boys</td>
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<td>“Like a Virgin,” Madonna</td>
<td>“Born in the USA,” Bruce Springsteen</td>
<td>“Push It,” Salt-N-Pepper</td>
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<td>“You Shook Me All Night Long,” AC/ DC</td>
<td>“Pride (In the Name of Love),” U2</td>
<td>“Give Love On,” B.I.G.</td>
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**FINANCIAL AID CORNER**

**March 9, 2012**

Announcements from the Student Finance Office, Franciscan Hall

**FALL 2012 REGISTRATION:**
Registration for Fall, 2012, is scheduled to begin the week of March 26, 2012. You will not be allowed to register if your financial aid file is incomplete (outstanding paperwork) or if you are delinquent on tuition payments according to your signed promissory note payment plan. Please check with the Student Finance Office immediately if you are unsure of the status of your Spring 2012 student account.

**2012/2013 FAAFA –** The FAAFA (Free Application for Federal Student Aid) should be completed online at www.fafsa.ed.gov by Hilbert College’s priority deadline of April 1, 2012. Filing your application before the deadline date allows you to be considered for institutional aid that may not be available at a later filing date, so be sure to file your FAAFA today!

**COMPLETED FINANCIAL AID FILE**
Financial aid cannot be applied to your current student account until your financial aid file is complete. Please check with the Student Finance Office staff if you are unsure whether or not you are on file to complete your file!

**FEDERAL WORK-STUDY PROGRAM**
We have paid community service positions available through Hilbert College’s Federal Work-Study Community Service Initiative; i.e., grade school tutors and public service positions within local public departments. If you would like to be considered to be a Hilbert Work-Study for the Town of Hamburg Police Department for the 2012-13 academic year, please stop by the front desk of the Student Finance Office to request an application. The application deadline is March 19, 2012. Please contact Sana Combs, Student Finance Counselor/Work-Study Coordinator at 649-7900, ext. 249, should you have any questions.

**FINANCIAL LITERACY EVENT**
“Basic Understanding of Student Loans and Credit Report” will be presented on Apr. 11 and Apr. 12 from 3:30 to 4:30 p.m., Bagel Hall, Room 101. Students who attend will have a chance to win prize give-aways! See you there!

**OUTSIDE SCHOLARSHIPS**

**NEED MONEY $$??**
Stop in periodically to the Student Finance Office and check out the availability of outside scholarships that may benefit you!

The Student Finance Office staff is here for you!

Cindy Clair, Student Finance Technician, ext. 314; Kelly Canaski, Student Finance Counselor, ext. 277; Sana Combs, Student Finance Counselor, ext. 249; Elaine Szczepanski, Student Finance Counselor, ext. 308; Beverly Clady, Director of Financial Aid, ext. 209; Julie Lamki, Director of Student Financial Services, ext. 208;

**Office Hours:** Monday–Thursday, 8:30 a.m.–5 p.m.; Friday, 8:30 a.m. 4:30 p.m.

**Suna Combs, Student Finance Counselor, ext. 314**
by Heather Bello

3. Star Wars - 1977, George Lucas (Mark Hamill, Harrison Ford)
4. Jaws - 1975, Steven Spielberg (Roy Scheider, Richard Dreyfuss)
5. Rocky - 1976, John G. Avildsen (Sylvester Stallone, Carl Weathers)
6. Halloween - 1978, John Carpenter (Donald Pleasence, Jamie Lee Curtis)
8. Willy Wonka & the Chocolate Factory - 1971, Mel Stuart (Gene Wilder, Jack Albertson)
9. The Texas Chainsaw Massacre - 1974, Tobe Hooper (Marilyn Burns, Allen Danziger)
10. Midnight Express - 1978, Alan Parker (Brad Davis, Randy Quaid)

1. E.T. The Extra Terrestrial - 1982, Steven Spielberg (Henry Thomas, Dee Wallace)
2. The Untouchables - 1987, Brian De Palma (Kevin Costner, Sean Connery)
5. Scarface - 1983, Brian De Palma (Al Pacino, Steven Bauer)
6. The Little Mermaid - 1989, Ron Clements, John Musker (Jodi Benson, Sam Wright)
7. A Nightmare on Elm Street - 1984, Wes Craven (John Saxon, Robert Englund)
8. Ghostbusters - 1984, Ivan Reitman (Dan Aykroyd, Bill Murray)

Compare movies we watch now back with those of the 1970s. Read the titles! What do you notice? If you noticed that they are movies we still watch, then you got it right on the buzzer! Our movies are just remakes of ones our parents watched when they were our age! Interesting isn’t it? Hope you enjoyed this little piece.

PRINT BYTES

Reimagining Childhood

“There is, however, an irony involved in writing about your early years in Wordsworth’s reflective manner, since the act of writing itself distances you from the preliterate, unreflective child, testifying to your loss of Edenic innocence at the very moment you mean to recapture it” (31).


Being Precocious

“To be precocious is to tip the balance between nature and culture firmly on the side of the latter, to live your childhood as if you were already an adult. You can thus stand askew to your own youthfulness, and so avoid being haunted by it for the rest of your days. Yet nothing is more amusingly childlike than a wise head on young shoulders” (31).


FINANCIAL LITERACY

– TIP OF THE MONTH

AUTO-FILL YOUR FAFSA WITH THE IRS DATA RETRIEVAL TOOL

Starting Feb. 1, 2012, students and parents who have filed their taxes can pull this information directly into their 2012-13 FAFSA (Free Application for Federal Student Aid). In the past, filling out the financial information on the FAFSA has been a hassle, because parents and students had to enter manually all the information. Plus, this information would then need to be cross-referenced with the IRS by the financial aid office. This new IRS data retrieval option takes some of the burden off families, allowing for an easy way to fill out the FAFSA. If you have not filed your taxes yet for the year, no worries. You can select the “Will File” option. Then when your taxes have been filed, log back into your FAFSA and update, using the IRS Data Retrieval tool.

Data Retrieval Tool is available approximately two weeks after you have filed your taxes. If you haven’t filed your 2012-13 FAFSA yet, get started! The earlier you apply, the more likely you are to be considered for available scholarships! (Taken from www.studentloannetwork.com)
During my interview with Assistant Professor Raymond Ernst, I realized that he is a huge asset to Hilbert College. This is because he brings a magnificent amount of experience to the classrooms of the college. He has diverse past work experiences, and is inspired to teach the students at Hilbert. Professor Ernst is like a freshman himself here. He was hired full-time in August, 2011, to teach forensic science and various other classes that involve forensics. He also loves connecting with students to advance their knowledge in forensic science. Furthermore, Professor Ernst is adapting very well to teaching full-time, and loves the atmosphere here at Hilbert.

Professor Ernst has obtained two degrees: one is a bachelor’s in psychology at SUNY, and the other a master’s degree in criminal justice from SUNY at Albany. His previous experiences include working a short time for the Buffalo Police Department, and help out with the relief efforts. Another moment of service he is proud of occurred when he worked on the scene of the Clarence plane crash with Flight 3407, at which time he worked with the FBI, NTSB, FAA, and the Erie County Medical Examiner’s Office.

With the culmination of his two degrees, his extensive work history, and already being an adjunct professor in 2009 for Hilbert College, he has chosen yet another career path as a full-time professor. With his background Professor Ernst can help students relate to real-life situations which he has experienced in the field of law enforcement, as well as teaching them hands on in the various aspects of forensics as they pertain to law enforcement.

Some of the duties Professor Ernst has this year are teaching Introduction to Forensic Science, Fingerprint Evidence, and Bloodstain Pattern Analysis/ Crash Management/ Report Writing. One of the challenges that Professor Ernst has faced during his first full-time teaching job is preparing the lesson plans for each class. Another challenge is being able to convey his real-life experiences with the material from the textbooks back to the students. Professor Ernst finds this job to be rewarding because he is able to pass on the knowledge of his background experiences and broaden the horizons of Hilbert students. Professor Ernst loves working in his present capacity at Hilbert, because the class sizes are smaller, giving him a much better opportunity to connect with students. Professor Ernst is excited to be part of Hilbert College as a professor. He believes Hilbert has a good administration, and the other professors were very helpful in assisting him with the courses that he has to teach. Overall, Professor Ernst is an amazing asset here at Hilbert College.

Continued on page 18

More than just the class of 2015 was new to Hilbert College this past fall. Joining the Hilbert College staff was Assistant Professor of Psychology Lisamarie Bensman. Bensman joined the Hilbert staff after leaving a job at the University of Hawaii. Her reasoning was that she “wanted a smaller school with more focus on education.” She has been with Hilbert for more than a semester so far and loving her decision to become a professor here.

Dr. Bensman initially grew up in New York City. She attended a medium-sized high school there and even got her undergraduate degree from Fordham University in the Bronx. She comes from a medium-sized family. Bensman enjoys activities such as hiking and running. She also enjoys guinea pigs and her dog. She makes sure her dogs stay in shape by taking them on hikes and runs with her.

Dr. Bensman was teaching at the University of Hawai'i when she made the decision to leave there and find a different place of employment. She left that institution with full intentions of finding a place where education and efficiency were both top priorities. Bensman, being one for efficiency, decided that the larger the school, the less efficient it was. Therefore, she knew that a medium to small-sized school would typically be more ideal for her teaching career. While wishing for an educational job with both of these in mind, Bensman came across Hilbert College.

Across Hilbert College, Dr. Bensman feels that Hilbert College was the right choice for a school with those as top priorities and one in which she feels comfortable and enjoys the work, students, and faculty.

Dr. Bensman explained that the most rewarding part of the whole job which she holds here at Hilbert College is the students. She says, “The students are very polite and fun, but they are also very hard workers.” Another very rewarding part of being an assistant professor of psychology is “getting to set your own schedule.” Bensman feels that getting to set her own schedule is one of the great rewards because she doesn’t have to worry about meeting someone else’s standardized schedule. She can set her own goals which she knows she can meet, which is very important to her.

But of course there are challenging sides to everything we do in life. Dr. Bensman said one of the most challenging parts of the job is that it comes with many responsibilities. Teaching all the students about a topic which some know nothing at all about can be quite a challenge. The other item that Bensman mentions as a challenge is the fact that she has to take new adults and teach them new ideas and topics. With this comes the fact that she has to help shape “these new adults into adults entering the work force.” Getting students ready for the next grade is hard enough, but when you are getting them ready for the work environment and teaching them how to be successful, the tension increases greatly.

After leaving a nice warm place such as Hawaii, Dr. Bensman has nevertheless found joy in what she is doing. Joining the Hilbert team is seen as a very positive change for Bensman and she loves it. Hilbert is exactly the type of school she had in mind after leaving Hawaii. She is looking forward to a terrific and rewarding first year here at Hilbert and hopefully more to follow.

by Steven Papponetti

by Amber Neff
IRAN AND THE INTERNATIONAL NUCLEAR CRISIS

by Jon Flowers

While Iran continues to assert its international authority, the United States and the United Nations feel pressure from other countries to stop Iran's nuclear development. The United States and European officials have publicly stated they believe Iran is planning to construct nuclear arms. However, Iranian officials say their goal is “developing a nuclear program to generate electricity without tapping into their own reserves.” On November 11, information was released from the United Nations weapons inspectors, working with the International Atomic Energy Agency, claiming they had a significant amount of information that Iran has “carried out activities relevant to the development of a nuclear device.”

In response, the United States and the European Union put economic sanctions on Iran in hopes of hindering its international importing and exporting of oil. The sanctions evidently worked because Iran responded and declared it was going to block the Strait of Hormuz. However, the United States promised military action if the Strait were blocked, action which would comprise navy and air force strikes in the Strait. Most recently, Iran has cut off Britain and France from their oil exports. Although Britain and France do not heavily rely on that oil, Iran provided a strong statement to the international community.

When understanding Iran and the international nuclear crisis, it is imperative that one looks back into Iran’s nuclear history to fully grasp the direction of Iran in the near future. Diplomatic relations between Iran and the United States after World War II were peaceful; the United States provided Iran and its Shah the country’s first nuclear capabilities in 1967. Iran built the Tehran Nuclear Research Center, run by the Atomic Energy Organization of Iran. However, the facility was destroyed in the Iran-Iraq war (1980-88). In 1995 the Clinton Administration put an embargo on Iran, preventing Americans to do business with the Iranians. However, file-forward to 9/11, when Iran showed support for America and headed candlelight vigils after the attacks. But rest assured the United States would respond in 2003 when President Bush stated Iran was an “axis of evil.” Later in 2006 the International Atomic Energy Agency would state that Iran was developing nuclear arms capabilities. So here we are today wondering whether Iran is developing and planning to use nuclear weapons.

The international community has deemed Iran a “potential threat to world peace” and says the “radical” situation in Tehran is not helping. The tensions between Israel and Iran continue to escalate, as Israel has stated that retaliation would occur if Iran attacked them. Iran assures the world, however, that its interests in nuclear capabilities lie in energy, not weapons. Dr. Mohammad Sahimi, a political columnist for the Tehran Bureau and a professor of Iran’s presidential elections, states that there are strong “economic, social, and environmental reasons for Iran to develop alternative energy resources.” Sahimi also claims that a nuclear facility will provide jobs for the Iranians and keep jobs when oil and gas reserves are depleted. Iran did sign the Nuclear Non-Proliferation Treaty and but allowed I.A.E.A. agents into its facilities. This treaty intended to provide Iran with a “guilt presumption” and has forced its country’s representatives to prove their innocence in international court. Iran assures the world that their program is for energy and not for atomic bombs.

However, we see the United States and the United Nations sanction Iran and continue to pressure Iran’s nuclear program. Why? Could it be the vast oil supply in the country and that the United States is interested? Or perhaps the natural gas supply that is said to provide enough resources for 200 years? Essentially what we see is pressure from the international community on Iran regarding speculations of nuclear arms. Remember that the I.A.E.A. is the group who claimed that Iraq had weapons of mass destruction and provided the U.S. an excuse to go to war; this could be another ambiguous claim.

Rest assured the threat of an international nuclear war seems like another modern-day “red scare.”

Raymond Ernst
Continued from page 17
person with an incredible background who is a great asset to the faculty and students here at Hilbert College. He not only wishes to motivate his students, but also has a genuine passion for his work. I welcome the opportunity of having Professor Ernst as a teacher and wish him much success.

by Marshall Hand

In recent years, Hollywood has forced-feed audiences countless “blockbuster” films that are visually stunning but leave an audience’s emotional and intellectual sides unsatisfied. Directors and producers seem eager to exchange compelling writing for explosions and visual effects.

No genre has been infected with this mindset more than the superhero/action genre. However, 2012 may be the year Hollywood redeems itself with Josh Trank’s Chronicle. Chronicle plays on the traditional dogmas of the superhero genre, while blurring its own trail. The film is the story of three teenage boys who obtain telekinetic powers after encountering a suspicious object. The three friends first use their powers to levitate Legois and lift up girls’ skirts, but soon become more powerful as they cultivate their skills. It has been said “with great power, comes great responsibility.” Those words became clear in this film.

Realizing their tremendous capability for destruction, the boys agree to establish rules. These rules, however, are soon to be broken. The innocent beginnings of this film begin to shift to a robust struggle between good and evil. Chronicle has its fair share of explosions; however, what sets it apart is its well-written script and the dynamics Trank builds between characters. The script has no problem standing on its own amidst scenes of explosions and levitation.

The protagonist of the film, Andrew, is reminiscent of Ricky Fitz in Sam Mendes’s American Beauty. Andrew is a shy, reclusive film enthusiast who seeks to document the world around him. Much like Fitz, Andrew also has an abusive father and an internal conflict between his light and dark side. His interaction with the daunting and sometimes vicious world of high school allows him an emotional connection to be made with viewers, thus enhancing the power of the film. Excited as I was to view the film, I was apprehensive about the way they had actually used the camera. The movie is depicted through Andrew’s camera, which I thought might have a debilitating effect on the movie. Such was the case with the film Cloverfield, over which many audiences members suffered motion sickness. However, the filming of Chronicle actually enhanced the overall experience and created a thrilling atmosphere. I was pleasantly surprised with the cinematography and applauded the camera work. Overall I found this film to be very refreshing. Not only did Chronicle offer action and excitement, it also contained interesting and captivating writing. I give this movie four out of five stars. Anyone looking for a thrilling action movie that will also satisfy one’s cognitive side should take a chance on Chronicle.
ARTS & ENTERTAINMENT

THE WOMAN IN BLACK

Film Review

by Tori Felser

Writers Adrienne Rich once said, “I think you will love clear edges more than anything . . . watch the edges that blur.” By horror film writer and director James Watkins, The Woman in Black has anything but clear edges that blur the lines of reality with that of the supernatural. A remake of the 1989 British television series, starring Adrian Rawlins and Beyond, the film was directed by Herbert Wise, this 2012 film is bone-chilling, giving audience members goose bumps, shrieks out loud, and hairs on the back of their neck standing up.

Starring Daniel Radcliffe in his first role since the Harry Potter film series, Radcliffe portrays Arthur Kipps, a lawyer struggling with the loss of his wife, who died during child birth. Kipps is reminded daily of this loss, as his wife was survived by the son who caused her death. While it has been two years since her death, Kipps is still grieve over her loss, as his son acts as a constant reminder of her. Kipps travels to a remote village where he quickly discovers the vengeful ghost of a scorned woman who is terrorizing the locals. By a series of tragic and violent events, the children of the town are killed, leaving a mystery the townspeople refuse willing to share and that Kipps must urgently solve. While the film was a little predictable at times and Radcliffe still seeming a little young to play a father in my eyes, he nevertheless gives a phenomenal portrayal of a man struggling with the loss of his wife, while slowly losing his sanity from the ghosts of the past. Kipps wanders around a dark and dreary mansion, trying to make it out alive. Rated PG-13, with a running time of one hour and thirty-five minutes, this film was given an average rating of 7/10 on imdb.com.

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ACT OF VALOR:
AMERICA’S REAL HEROES

Film Review

by Tyler Loretto

Would you like to know what it takes to be a member of the Navy SEALs? Or how tough it is to put another person’s life above your own? All these questions and more are answered in the new action-packed film Act of Valor. The film stars a group of real-life, active Navy SEALs, which sets it apart from other war movies. These men have real skills and talents, and perform all their own stunts and action scenes in the movie. A movie has never left me more awestruck than this one, because the action makes you feel as if you are right in the middle of the battle. There is nothing better than watching real-life SEALs parachuting from the sky, operating an underway delivery vehicle, or jumping out of helicopters onto moving ships. There is no doubt in my mind that this is 100% the best action movie I have ever seen. The movie even has its own touching and emotional moments. One of the SEALs is leaving a wife and their unborn child behind before going on the mission. Just watching the scene, you can tell something terrible is going to happen to him. But it makes you think how tough it is for families to watch their loved ones go to a place where they might not make it back. The brave, noble, SEAL ends up making the ultimate sacrifice in the most heart-breaking scene in the movie by jumping up on a live grenade. The slow motion scene shows him running to the grenade to save the lives of his fellow SEALs. Watching this made me reflect on the courage of all active military personnel, and the life and death situations they are put in every day. He had a family at home but gave it all up by doing what most of us probably would not have the courage to do. I have given the film a lot of credit for the emotions and action it plays off of, but most top critics have bated the acting of the SEALs. A critic from USA Today stated that “employing Navy troops as stars is a clever idea for an action thriller. But the soldiers’ awkward line readings are glaring enough to distract from the potency of the story.” Even though they do not say much, what they do say is believable, in my opinion. Know that they are not

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GHOST RIDER:
SPIRIT OF VENGEANCE

Film Review

by Garrett Boneberg

Do you find yourself afflicted with a burning skull? A sudden craving for guilty souls? Or perhaps everything you touch is spontaneously ablaze? If you are experiencing one or more of these symptoms, then you may be a victim of Nicholas Cage Syndrome. Fortunately, a worthy cure for this would be a ticket to see his newest movie Ghost Rider: Spirit of Vengeance. Spirit of Vengeance is the sequel to 2007’s Ghost Rider. In this raging sequel, we once again follow the story of former stunt motorcycle Johnny Blaze (Cage, Lord of War), who continues to battle the evil spirit that dwells within him. This menacing entity, known as Ghost Rider, is a fiery, skeletal demon that carries an ever-growing hunger for evil and guilty souls. The Rider is tough to bring down with a near invincible structure, slashing around his tentacle-like chains (weapon of choice), and transform- ing nearby objects into flaming tools of mass destruction. Getting this third-degree burn is the least of one’s worries. The Devil is walking on Earth in human form, nicknaming himself Roarke (Ciarán Hinds, There Will Be Blood). He is decaying fast, and needs a new vessel successfully to conquer the world by bringing Hell on Earth. The only hope in defeating Roarke rests with a young boy named Danny (Fergus Riordan, I Want To Be A Soldier) and his mother Nadia, (Violante Placido, The American). To aid our blazing hero on his mayhem-enriched journey is a battle-sav- vy monk, Moreau (Idris Elba, The Losers). Superhero films have always ranked as one of my favorite movie genres. That being said, I have to say that Ghost Rider: Spirit of Vengeance is an exceptional demonstration of how to bring comic book fantasy to reality. This flick is the latest installment to an ever expanding library of comic book movies inspired by Marvel Comics. In my opinion, of the two existing movies in the Ghost Rider franchise, this one is definitely the superior. The enticing plot, the looks of the characters, the edgy dialogue, and every other part that can make or break a movie was far more attention-grabbing and believable this time around. In the days leading up to the midnight pre-
Act of Valor
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Act of Valor
Continued from page 19

actors, so do not expect a remarkable award-winning performance. But that does not take away from the plot of the movie. The critics should understand that there is not much for the SEALs to say because their roles were written with their limited acting abilities in mind. The short dialogue adds to the drama of the film and helps the movie go forward at a steady pace by playing mainly off the action. I was not sure what to expect when I first went to see the movie based on other reviews. After sitting through an hour and a half of nonstop, pulse-pounding action, I was glad to have watched this thriller. Having followed the American Navy SEALs all around the world in the movie, I feel as if I have a new-found respect and admiration for the heroes of this great American nation. Other critics fail to look past the limited acting skills of the SEALs really to enjoy this movie and see it for all its greatness. If you are looking for something to do this weekend, do not think twice about watching this real action movie that will leave you feeling grateful for people like the Navy SEALs who daily protect us from threats all around the world.

Ghost Rider
Continued from page 19

There are a few scenes where he does come across as a bit over the top, but it’s to be expected. He is accompanied by a list of Grade-A supporting cast members who bring as much life to their roles as Cage does to his. Directed by the duo of Mark Neveldine and Brian Taylor (Crank, Gamer), and written by Scott M. Gimple (The Walking Dead), Seth Hoffman (Haus M.D.), and David S. Goyer (The Dark Knight), this new movie has a more edgy and gritty feel to it, which fans of the comic book will be able to get behind. It also feels more like an actual superhero action flick rather than a Gothic fire fight, so all audiences will be able to enjoy it.

Are you looking for a graduate program that focuses on marketing and the creative side of business? Look no further, a Master’s degree in Integrated Marketing Communications (IMC) is offered by St. Bonaventure University on the Hilbert College campus. Times are changing quickly and job duties tend to vary greatly. A degree in IMC will result in a graduate becoming a strong communicator, a seasoned business practitioner, and fully equipped to respond to IMC challenges on the local, regional, national and international levels. While all of us at St. Bonaventure University’s Buffalo Center do encourage you to compare programs around Western New York, I assure you as a Hilbert College undergrad, you will not regret joining our St. Bonaventure family.

- Complete an MA degree in Integrated Marketing Communications in 16 months
- Classes meet on Friday evenings from 6 - 9 pm and Saturday mornings from 9:00 am - 2:30 pm
- One course will be taken at a time over a five week period
- GRE may be waived with a 3.25 undergraduate GPA
- Scholarships are available for all students (St. Bonaventure University and Hilbert College Alumni automatically receive the Bona Advantage Scholarship of 15% off tuition, as long as you attend the Master’s program within 5 years of graduation from St. Bonaventure or Hilbert)
- The curriculum for IMC is cutting edge and has been expanding and evolving to keep up with the most innovative methods in the field

The world of marketing is evolving faster than anyone can imagine. Come join St. Bonaventure’s family, where the contacts and relationships you build with faculty and cohort members will last a lifetime. Feel free to stop in at any time to discuss the IMC program. St. Bonaventure University’s Buffalo Center offices are located in the same building as the Mcloughlin Library on the Hilbert College campus. You can email me directly with any questions you may have at: castigf11@sbu.edu. My name is Frank Castiglia and I am the Graduate Assistant for the Integrated Marketing Communications program at St. Bonaventure University.
The Hilbert College softball program is geared up for its 2012 season, the first under Head Coach Lisa Martucci. The team returns several skilled veterans returning, the Hawks are focused in their approach to the sea- son as they prepare for another intriguing challenge for the AMCC championship. The team believes that "teamwork di- rectly leads to victory," and they are focused on "success" and that this quota- tion has been the backbone of their mental and physical preparation this year.

Seniors Jill Martucci, Halsey Baker, and Allison Hall will lead the team and continue to provide direc- tion in all aspects of the game. Martucci will team up with junior Emily Ripley as a respective catch- ing and pitching duo. They provide the team with a dominating and presence on the field as a pair. "Tuc" led the team a year ago with 20 runs after hitting .361 from the plate. Her 83 at bats and 494 slugging percentage lead the team and will continue her 92 percent of her sophomore year of college ball. Hall will also provide depth within the pitching circle and will continue to utilize her talents at 1st and 2nd base on defense. Baker looks to close out her final year patrolling the left field. Her great understanding and confidence in the outfield helps the Hawks solidify an all-around strong defense. Baker led the team with four home runs and 11 RBIs in the shortened 2011 season.

Besides Ripley on the mound, junior Amber Gro- sch returns with a chip on her shoulder. The stand-out shortstop had her 2011 season cut short by injury, and she is itching to get back on the field and have an impact this spring. Grosch provides the Hawks with unbelievable range in the field and is a huge threat offensively with her bat and outstanding speed. In the 13 games played, her .412 batting average led the Hawks last season (34 at bats with 14 hits). Ripley is expected to see the most action on the mound, but the team will not rely on the team’s offense as well. Her 25 hits in 2011 combined with a team-best 13 RBIs prove that Ripley can contribute in many ways. Also returning in the junior class is Devan Jonathan, Olivia Battie, and Rebecca O’Connor. As an approach in- fielder, Jonathan was the Most Improved Player last year, and Battie returns to the mix after one season away, giving the Hawks an outfielder who is an offensive threat at the plate. Second base- man Rebecca Elensky re- turns as a quick fielder and will continue her development at the plate. There are several rookies waiting to have their turn at this year’s team. Kaitlyn Lynum and Sierra Morgan are the two players that will produce many runs for this club this season.

Hoye baseball is an extremely talented freshman center fielder, who will be another dual threat at both ends of the game. Academic sopho- more transfer Natalie White will pick up a glove to help out after a season off, looking to play first base with an aggressive approach at the plate. First year, Kateland Ball (catcher/utility) has a natural talent that she will use extremely marketable in this line-up. Third baseman Eilis O’Connor and first base- man Ryan Parrott will continue to contribute with solid de- fense at the corners and on defense will help the plate with conviction.

Pitcher Vicki Ernst, who, af- ter a two-year hiatus, joined the team in late January, has been surprising coaches and teammates alike with her talents, not only on the mound but at shortstop and second base. Additionally, freshmen Mariona Carvalho and Tiffany Marchiano pro- vide depth in the outfield. Not only are the players ready to lead the team, the coaches alike are ecstatic about the everyday positive attitude the Hawks have shown this season. Coach Jeff Van Cura begins his coaching career at Hilbert and is joined by former Niagara University assistant coach Ben Zuniga, Ben Zuniga as an assistant pitcher and coach, Cassie Stone. Assistant coach Jeanette Delaney led the squad in the fall but will not be with the team this spring season owing to the birth of her first child. The Hawks open their season with the traditional Spring Break Break in early March. Return- ing to the Fastpitch Dreams Classic in Myrtle Beach, SC, Hilbert will pick up nine games against mainly East Coast teams who are not on their traditional game sched- ule. The blue and white will host two non-conference games (Cazenovia, April 3, and Wells, April 12) before they travel to other non-conference doubleheader tournaments and move on to the second season.

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Lacrosse Preview
Continued from page 21

Zitnik (Blasdell, NY/ Frontier) and newcomers Nick Cavalieri (Newfane, NY/West Seneca, NY/West Seneca East) and Elliott Rus- silio (Lancaster, NY/Lancaster). The two rookies will be counted on to spark the offense.

At the midfield position, last year’s core group of athletes return while they welcome rookies who bring considerable depth. Returning are senior Eric Russell (Hickory, NC/Iroquois) and juniors James Knapp (Lancaster, NY/St. Mary’s of Lan- caster) as well as Mike Cavanagh (Orchard Park, NY/Orchard Park), who the Hawks will count on to contribute more of- fensively and defensively this year. Also return- ing are sophomores Nick Kiley (Tonawanda, NY/Rome Free Academy) and Doug Tacak (Elma, NY/Iroquois), who is coming off a season- ending knee injury for the Hawks.

The team is also hop- ping junior captain Tony Marchitte (West Seneca, NY/West Seneca West), senior Justin Pe- teris (Silver Creek, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), sophomore Kyle Liedkie (Leroy, NY/Pa- lace), junior Paul Marchitte (Buffalo, NY/Rochester, NY/Greece Arcadia) and sophomore James Knapp (Lancaster, NY/Lancaster), who all will add to the midfielding corps.

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In an emotionally and physically charged first round of AMCC play- offs, the Hilbert College men’s basketball team surged past cross-town rival D’Youville College 92-72 on Feb. 21. This is the third time in the 2011-2012 season that the Hawks faced the Spartans, each claiming a victory before heading into the current deciding game. The win for the Hawks (15-11) marked the fourth time of the season that Hilbert advanced to the AMCC semi- finals. In a record-break- ing year for Hilbert, 15 wins has been the most recog- nized by any Hilbert team ever since joining the AMCC.

Hilbert’s Chris Parrott started off the scoring for the game with a jumper just seconds after the tip- off. Both teams would battle back-and-forth un- til a tip-in by D’Youville’s Cole tied the game at 2-2 early in the first half. Dan McFar- land answered right back for the Hawks, and they would hold onto the lead for the rest of the game. Hilbert shot the lights out, shooting 56.5% from the floor for the game and commanded the glass, out-rebounding the Spar- tans 45-33. The Hawks also recorded 23 assists as a team with G. J. Hodge leading with seven.

Four Hawks finished in double-digits, with Parrott also recording a double-double, hav- ing 19 points and 11 re- bounds. McFarland fin- ished the game with 19 points and nine rebounds, and Jordan VanDunk also tallied 19 points. Antho- ny Hodge chipped in with 16 points and four assists. D’Youville also amassed a balanced scoring at- tack out of their roster, with Jeff Curry leading all scorers with 25 points and Raysean Johnson following with 24 points and seven rebounds. Pat- rick Coyle added a dou- ble-double of his own, amassing 11 points and 13 rebounds for his four blocks (ranked 2nd na- tionally in blocks per game).

Hilbert College contin- ued on in AMCC play, when they traveled to Medaille on Friday, Feb. 24, to play the num- ber one-seeded Mav- ericks (23-2, 17-1) at 5:30 p.m. The Hawks faced the Mavericks twice already this season, losing both times (85-60, 80-63).

The Hawkeyes will be counting on its three-seeded Penn State Behrend (a 65-39 winner over Bradford) to take on the number two-seeded La Roche College. The championship game was set to be played on Sat- urday, Feb. 25 at 3 p.m.

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In the contest, Hilbert took a 37-27 first-half lead and extended it to as many as 16 (52-36) with 13:08 to go in the second peri- od. But a shooting slump by the Hawks allowed Bradford to close the gap to three points (59-53) with a little over four minutes left in the game. Chris Parrott scored seven of the Hawks’ final nine points, sealing the win for the hosts.

Bradford out-rebound- ed Hilbert (47-35) and shot slightly better than the Hawks (39.3% to 35.4%), but the differ- ence in the game were the turnovers. Hilbert picked the Panthers for 14 steals and caused 21 turnovers, while the Hawks were credited with their second lowest number of turnovers this season.

With the 68-57 Allegh- eny Mountain Collec- tigate Conference victory over Pitt-Bradford Feb. 15, the Hilbert College men’s basketball team secured the fourth-place rank in the league stand- ings, which earned them the right to host a first- round play-off game Feb. 21. More impor- tantly, the Hawks set a new record of 10 AMCC wins since joining the conference in 2004-05, with one additional game still to be played. Dan McFarland led the Hawk charge with 22 points, seven steals, and team-high two blocks, as Hil- bert improved to 10-7, 13-11 overall. Brad- ford’s Jesse DeLoff was the only Panther to break double figures, scoring with 10 points. Both teams struggled to find the rim throughout the game.

HILBERT MEN’S BASKETBALL SETS AMCC WIN RECORD

HAWK’S ADVANCE TO AMCC SEMIS

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MEN’S VOLLEYBALL BEATS SUNYIT AT CROSS-OVER WEEKEND

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Hilbert College opened the 2011-2012 United Volleyball Conference (UVC) season with a three-set win over SUNYIT by a score of 25-13, 25-9, 25-11 at the Hilbert College Convocation Center on Friday, Feb. 11. The Hawks defeated SUNYIT in five sets (20-13, 25-23, 25-21, 25-21, 15-10). Anthony Blasz had a great hitting match (.529) in the middle with 11 kills (two solid blocks), complementing Weaver’s 13 kills and Ross’s six solo blocks. Stephen Phillips directed the offense with 39 assists and Adam Clabo (game-high 13), Ryan Rataczak, and Phillips kept play alive with a combined 37 digs. The Hawks domi- nated the net, earning 13.5 blocks as a team. Stevens controlled the game in the afternoon match, when the top ten team in men’s volleyball captured a three-set win (25-9, 25- 12, 25-14). Weaver’s (214) hitting percentage led the Hawks, who were credited with 16 kills as a team. Stevens finished the match hitting .552, with a total of 41 kills.

Hilbert’s final contest out of the season was against Penn State Abing- don (Rochester, NY/Greece Arcadia) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), sophomore Kyle Liedkie (Leroy, NY/Pa- lace), junior Paul Marchitte (Buffalo, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), sophomore Kyle Liedkie (Leroy, NY/Pa- lace), junior Paul Marchitte (Buffalo, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), sophomore Kyle Liedkie (Leroy, NY/Pa- lace), junior Paul Marchitte (Buffalo, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), sophomore Kyle Liedkie (Leroy, NY/Pa- lace), junior Paul Marchitte (Buffalo, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers), senior Justin Pet- eris (Silver Creek, NY/Rush-Henrietta) and newcomers Rick Landahl (North Tonawanda, NY/Pan- thers) will be counted on to add depth and toughness to the midfielding corps.

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AMCC ANNOUNCES WOMEN’S BASKETBALL 2011-12 ALL-CONFERENCE TEAM

On Feb. 28 The Allegheny Mountain Collegiate Conference released the women’s All-Conference selections for the 2011-12 season.

Eight seniors (from six different institutions) dominated the fifteen slots available to complete the three teams. Two sophomores highlighted the First Team, led by sensational sophomore Jessica Pitts, the Defensive Player and of the Year award-winner.

Hilbert (3-22 overall, 2-16 AMCC) was led by sophmore transfer Natalie Whitman’s 11.5 points per game and 8.3 rebounds per game.

Headlining the First, Second, and Third All-Conference teams are the Newcomer of the Year (Lacy Huck, Franciscan), the Players of the Year as well as the Defensive Player of the Year (Jessica Pitts, La Roche) and the Co-Coaches of the Year (Eddie Benton, Mike Maritato, and La Roche, and Bill Agronin, Medaille).

VanDunk was held scoreless but his team-high nine rebounds were important to the Hawks. The last regular season game, when the team honored their three seniors, was held Saturday, Feb. 18. Chris Hoak, Mike Mariatto, and Cody Troutman dressed in the whites for their last game before play-offs.

The game was streamed live on USstream.com.

HILBERT BEATS ALTOONA ON SENIOR DAY & MOVES ON IN PLAY-OFFS

On Feb. 18 The Hilbert College men’s basketball team wrapped up their regular season schedule on Senior Day, racing to a 83-57 victory over Penn State Altoona behind senior Chris Hoak’s game-high 16 points.

Hoak was six for nine from the floor (four of five from downtown) and grabbed five rebounds. Three other Hawks added double-digit scoring, with Dan McFarland earning 14 points (shooting 70 percent from the floor), freshman Trevor Start contributing 11 points, and Chris Parrott chipping in 10 points. C.J. Hodge earned game-high honors with five assists (five points). Senior Cody Troutman scored seven points and had one steal, and fellow senior Mike Mariatto scored two points (one steal and one assist) while recovering from an ankle injury which had limited his time on the floor.

Duran Harvin produced a team-high 12 points for the Lions.

Hilbert led by two points early in the game before Altoona tied it up at 17:58. The Hawks went on a 30-8 run over the next ten minutes to take a commanding 42-24 halftime lead. Hilbert’s defensive pressure forced Altoona into 20.7 percent field goal shooting, with Dan McFarland and Barry Mason each grabbing game-high honors with eight caroms (a piece) and distributed 17 assists to earn their record-setting 11th AMCC victory.

Now the new season begins for the Hawks. As the fourth seed in the league, Hilbert earned the right to host a first-round game Tuesday, Feb. 21, against cross-town rival D’Youville College.

The Hawks split with the Spartans (10-8, 10-15) this season, with a come-from-behind win (86-84) on the road and a home loss (98-85) subsequently.

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2011-2012 Men’s Basketball AMCC All-Conference Teams

On Feb. 28 the Allegheny Mountain Collegiate Conference released the men’s All-Conference selections for the 2011-12 season. Earning a spot on the First Team was junior Dan McFarland (Lancaster, NY/St. Mary’s), while junior Chris Parrott (Warsaw, NY/Warsaw) grabbed a spot on the Third Team.

Logging 29 minutes a game, McFarland finished the season as the league’s third leading scorer after averaging 17.9 points per game. His 192 made field goals and 483 points scored were the second most in the AMCC this year. In addition to his creative ability to put the ball in the basket, McFarland’s perimeter, but also went inside and mixed it up on the glass. He was the Hawks’ second leading scorer (12.8 ppg) and rebounder (5.3 rpg). He, too, completed his junior year ranked in the top fifteen players ranked in several other categories as well: #2 in steals (2.1 spg); #2 in assist-turnover ratio (1.8); #8 in field goal percentage (.507); #9 in free throw percent- age (.761); #13 in defensive rebounds (3.7 drpg); and #14 in rebounding (5.2 rpg). He was the team’s leading scorer six- teen times and leading rebounder nine times dur- ing the season. This marks the second year that McFarland has been named to an AMCC All-Conference team (Second Team in 2010-11). As a third-year player, Parrott’s hustle, hard work, and consistency earned him the respect of the opposing coaches who placed him on the AMCC All-Conference Third Team. The academic senior did most of his scoring from the perimeter, but also went inside and mixed it up on the glass. He was the Hawks’ second leading scorer (12.8 ppg) and rebounder (5.3 rpg). He, too, completed his junior year ranked in the top fifteen slots in several cat- egories: #10 in defensive rebounding (3.9); #11 in free throw shooting percentage (.728); #13 in scoring; #13 in rebound- ing; and #13 in blocked shots (0.6). Parrott led the team in scoring six times and led the team in rebounding ten times. The Hawks finished the season with an 11-7 AMCC record and a fourth seed in the league tournament. Hilbert (15-12 overall) beat up on D’Youville College in a first-round victory (92-72) before they dropped a 63-52 semifinal loss to the eventual AMCC champions, Medaille College.

Heading the First, Second, and Third All- Conference teams are the Co-Newcomers of the Year (Nolan Albrecht, Franciscan, and Sean Bellomo, Medaille), the Co-Players of the Year (David Palmer, Greens- burg, and Russ Conley, Behrend), the Defensive Player of the Year (Mike Dixon, La Roche), and the Coach of the Year (Mike MacDonald, Medaille).

Senior Julie Bossard & Parents

On Feb. 27 sophomore Adam Weaver was named the Al- legheny Mountain Collegiate Conference men’s volleyball Player of the Week.

The outside hitter led the Hawks in a 1-1 week with three kills per set and a .370 hitting percentage against seventh-ranked Nazareth College and Wells Col- lege. Weaver played up to the level of competition when he finished with 12 kills and eight digs against Nazareth Feb. 22. In a quick 3-0 victory over Wells (0-5), Weaver finished with a team-best 10 kills (.450 hitting percentage), six digs, five kills and one service ace.

At this writing, the Hawks were 3-10 overall and 1-5 in the United Volleyball Con-

Adam Weaver

Men’s Seniors
Beat Altoona

The winner of the 4/5 game would continue to the championship weekend games, which were hosted by Medai-

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The Hilbert Col- legiate Confer- ence tournament. The Hawks finished in rebounding ten times.

Hawks Fall Short
Continued from page 23
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