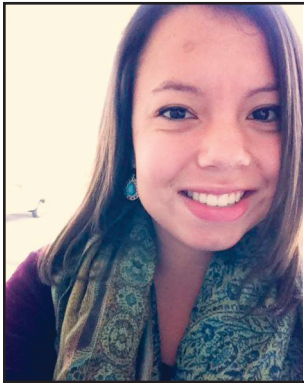


THE HILBERT H-FILES

The Hilbert College Newspaper for Campus and Community, Volume 15, Issue 5, February 28, 2014



Guest Editor

Name: Camila Eskew
Major: English
Birthday: July 9, 1992
Hobbies: Writing, reading, listening to music, & traveling
Career: To become an English professor

HILBERT'S GRADUATE STUDENT POSTER PRESENTATIONS

by Angela Borkowski

On Wednesday, Feb. 14, 2014, members of the Hilbert College graduate studies program presented their research to faculty, administration, alumni, peers, family members, community members, and undergraduate students. Dr. Christopher Holoman, Provost and Vice President for Academic Affairs, extended a warm welcome to all who were a part of making the night such a success.

While enjoying light snacks and the musical talents of the Lancaster High School band, the graduate students each presented research in the form of a poster. Every poster exhibited the student's research in a similar layout and included an introduction to the research, its purpose, the actual research content, the re-

sults, a conclusion, and a recommendation.

One of the judges for the presentations was Brian Poliner, who graduated from Hilbert with a Master's degree in public administration. As a judge, one feature that Mr. Poliner was looking for was the ability of the researcher effectively to display his or her research. He also looked for the significance of the research and the impact that the research would have on the community. He believes that "the purpose of research is to learn something based on what has been done in the past to further knowledge in a particular subject."

All of the presentations and students looked professional and the amount of work that went into the research and the posters was obvious, but what really made the

PHOTO CONTEST ISSUE

PHOTO CONTEST RESULTS: GABRIELLE MAREK TAKES TOP TWO PRIZES



1st-Place Photo: "Let It Snow"
by Gabrielle Marek

by Camila Eskew

The H-Files has continued its traditional photo contest, which is twelve years strong. Students currently enrolled full-time or part-time have submitted their best photographs for consideration.

During the week of Feb. 17, 2014, a panel of judges—Jenah Labuski, Sean Lynch, and Nicole Maiorana—making initially inde-

pendent choices before results were combined by *The H-Files* media advisor, determined this year's winners. First and second place went to Gabrielle Marek for her respective photos "Let It Snow" and "Abandoned White House," combining the \$50 and \$25 awards for a total of \$75.

A tie for third place was shared by Ben Unverhau for "Flowers by Mountainside" and Marek, once again(!) for "Streamside."

Fourth place went to Mary Kate Wirfel for "Silence" and fifth place to Unverhau for "Lakeside Mountain Range."

A three-way tie for sixth place featured photos by Wirfel ("Daisies," "Peaceful") and Sarah Borodzik ("Dying Flora in an Attic"). Rounding out the top ten for seventh, eighth, ninth, and tenth



2nd-Place Photo: "Abandoned White House"
by Gabrielle Marek

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places were photos by Borodzik ("Length of Limb"), Camila Eskew ("Bloom"), Marek ("Blossom"), and Bernadine de Mike ("Artsy Tree").

The top four photos appear on page 1. On page 3, in the photo

gallery on page 11, and also on the last page (20) of this issue appear selected photos by other student entrants in no particular order.

Thanks to all students participating in *The H-Files'* 2013-14 photo contest!



3rd-Place Photo: "Flowers by Mountainside"
by Ben Unverhau



4th-Place Photo: "Streamside"
by Gabrielle Marek

In This Issue

Contest Tally	Page 2
Editorial	Page 3
Calendar of Events	Page 5
SGA	Page 6
Student Activities	Page 6
Clubs/Publications	Page 7
Offices	Pages 7-8
Service Learning	Pages 7, 9, 12-13
Photo Gallery	Pages 10-11
Faculty/Staff Profiles	Page 13
Arts & Entertainment	Pages 13-15
Community News	Page 15
Sports	Pages 16-20

Continued on page 4

CONTEST TALLY (Complete Scores for Issue #5)

No.	Student Contributor	No. of Articles					Total
		Issue #1	Issue #2	Issue #3	Issue #4	Issue #5	
1.	Sean Lynch	2	--	2	2	3	9
2.	Angela Borkowski	--	--	--	4	2	6
3.	Christa Santa Maria	--	2	2	2	--	6
4.	Mark A. Adelman	--	2	1	1	1	5
5.	David Grapes	3	--	1	--	--	4
6.	Katelynn Bigham	--	2	--	1	--	3
7.	Bernadine De Mike	--	--	1	1	1	3
8.	Camila Eskew	--	--	--	--	3	3
9.	Caitlin Queen	--	1	1	--	1	3
10.	Tiffany Serra	--	1	2	--	--	3
11.	Erika Betz	--	--	2	--	--	2
12.	Anthony Bishop	--	--	1	--	1	2
13.	Jacob Cashion	--	2	--	--	--	2
14.	Brenden Deady	--	1	1	--	--	2
15.	Michelle Ferrara	2	--	--	--	--	2
16.	Charlyn Hill	--	1	1	--	--	2
17.	Jenah Labuski	2	--	--	--	--	2
18.	Anthony Pellicano	--	--	1	1	--	2
19.	Tyler Rusin	--	--	1	1	--	2
20.	Ben Unverhau	--	--	--	--	2	2
21.	Grace Adams	--	--	1	--	--	1
22.	Michael Anello	1	--	--	--	--	1
23.	Amanda Becker	--	--	--	--	1	1
24.	Jed Bengert	--	--	1	--	--	1
25.	Bryan Binaxas	--	--	--	--	1	1
26.	Janae Brown	--	--	1	--	--	1
27.	Veronica Burgio	--	--	--	--	1	1
28.	Tamieka Carter	1	--	--	--	--	1
29.	Samantha Coleman	--	--	--	1	--	1
30.	Dawn Csati	1	--	--	--	--	1
31.	Chris Duffey	--	--	1	--	--	1
32.	Matthew Goraj	--	--	--	--	1	1
33.	Scott Gowanlock	--	1	--	--	--	1
34.	Che Harden	1	--	--	--	--	1
35.	Mihra Hrnkas	--	--	1	--	--	1
36.	Catheryn Hunger	--	--	--	--	1	1
37.	Katelyn Jackson	--	--	1	--	--	1
38.	Alex Jaroslawky	--	--	1	--	--	1
39.	Leah Kelleher	1	--	--	--	--	1
40.	Olivia Kimble	--	--	1	--	--	1
41.	Connor Kirst	--	--	--	--	1	1
42.	Samantha Koelemeyer	--	--	--	--	1	1
43.	Kaitlyn Layman	--	--	--	--	1	1
44.	Laura Lopez	--	--	1	--	--	1
45.	Kelly Mandell	--	--	--	--	1	1
46.	Anna Marso	1	--	--	--	--	1
47.	Erin McNichol	1	--	--	--	--	1
48.	Alexis Mellick	--	--	--	--	1	1
49.	Emerson Miller	--	--	--	--	1	1
50.	Gloria A. Molina	1	--	--	--	--	1
51.	Ashley Myers	1	--	--	--	--	1
52.	Nicholas Nadeau	--	--	--	--	1	1
53.	Ryan Preziosi	--	--	--	--	1	1
54.	Noah Rasnik	--	1	--	--	--	1
55.	Janae Richardson	--	1	--	--	--	1
56.	Matthew Richter	--	--	--	--	1	1
57.	Anthony L. Shaffer	--	--	--	--	1	1
58.	Danielle Simmons	--	1	--	--	--	1
59.	Megan Smith	--	--	--	1	--	1
60.	Tiffany Taylor	1	--	--	--	--	1
61.	Akeem Todd	--	--	1	--	--	1
62.	Pat Toporek	--	--	--	1	--	1
63.	Jessica Traina	--	--	1	--	--	1
64.	Joshua Von Haugg	--	1	--	--	--	1
65.	Michael Voveris	--	1	--	--	--	1
66.	Brandi Williams	--	--	1	--	--	1
67.	Matthew Williams	--	1	--	--	--	1
68.	Paul Wujek	--	--	--	--	1	1
69.	Karista Youker	--	1	--	--	--	1
						TOTAL	114

EDITORIAL

THE BLIZZARD OF 2014 REVISITED

by Camila Eskew in effect, having a copious amount of snow allowed residents of Western New York otherwise to hit the slopes. Many packed up their skis or snowboards and ventured to Kissing Bridge or Holiday Valley. I went skiing at Kissing Bridge with two friends and we had a blast. It was my first time skiing in two years, because these past two winters had a lack of snow. Although the conditions did not include the fresh, powder that makes for excellent skiing, we still had a great time.

We had our fair share of snow this winter break. It was indeed called a blizzard by meteorologists. We had 14 inches of snow, which led to the driving ban during the week of Jan. 6. Yes, it was frustrating that no one was allowed to drive in areas covered by the ban; if we did, we could be charged with a ticket equivalent to a misdemeanor. That warning alone would ensure that no one, or few, would want to venture out onto the icy roads.

This winter break was a time for students to take a break from the pressures of the fall semester. Residents of Western New York found ways to use the snow to their advantage. As Buffalonians, we not only take advantage of the snow, but we thrive in it!

Aside from the driving ban, when it was

The H-Files, Volume 15 Issue 5

Guest Editors

David Grapes
Janae Richardson
Sean Lynch
Angela Borkowski
Camila Eskew

Faculty Advisor

Dr. Charles A. S. Ernst



“Silence” by Mary Kate Wirfel



“Daisies” by Mary Kate Wirfel

PRESIDENT OF HILBERT COLLEGE JOINS CIC BOARD OF DIRECTORS

Cynthia Zane, president of Hilbert College, has been elected to the Council of Independent Colleges (CIC) Board of Directors. President Zane will serve a two-year term from January, 2014, to January, 2016.

The elections were held during a meeting of the Board of Directors at CIC’s 2014 Presidents Institute in Marco Island, Florida on Jan. 4.

CIC is the only national organization today that focuses solely on providing services and a broad range of initiatives directly to independent colleges and universities to help improve the quality of education and strengthen institutional resources.

“The Council is pleased to have Cynthia Zane as a Board member,” said CIC President Richard Ekman. “CIC continues to implement many exciting new programs, projects, and services, and needs a strong Board of Directors to oversee their planning and execution. I am certain that Cynthia will serve the Council admirably, and look forward to working with her.”

“I am honored to serve on the CIC Board at this crucial point in the journey of independent colleges,” President Zane said.

Matt Heidt
Director, College Relations

4.0 LUNCHEON

Saturday, Feb. 1, 2014, began with a little sunshine, a warming trend, and a huge celebration in the dining hall!

The offices of Academic Services and Student Success and Retention celebrated the academic success of the full-time students who achieved a perfect 4.0 GPA for the calendar year 2013 with a brunch and awards presentation. One hundred and three students were invited to be recognized and honored for their outstanding achievement during the Spring 2013 and/or Fall 2013 semesters.

Forty students along with their eighty guests were welcomed to the event by Dr. Christopher Holoman, Provost and Vice President of

Academic Affairs. Following brunch, Kate Munroe and Mich Sojda awarded all attending students a certificate recognizing their outstanding achievement.

The forty students who attended were these: John Babocsi, Caitlin Bemish, Ashley Benjamin, Katherine Blane, Amber Brittain, Cindy Brown, Lauren Brown, Kristofer Bystrak, Alexis Clune, Jenna Crans, Brenden Deady, Daniel Duzy, Shannon Ellis, Joshua Fornalik, Samantha Gerstner, Kaitlyn Griffin, Megan Gullo, Marshall Hand, Adam Husted, Cassandra Johnson, Tara Jones, Connor Kirst, Jesse Kublas, Jenah Labuski, Sherita Lowe, Melinda Manzella, Barry Mason,

Jasmine Moore, Rebecca Paolini, Karleigh Perry, Caitlin Queen, Kylie Reinholz, Matthew Rhinehart, Julie Rouleau, Christa Santa Maria, Amy Setlock, Jacob Smaczniak, Yiliang “Richard” Song, Natalie Whitman, and Matthew Williams. This individual recognition is always the highlight of the celebration.

In keeping with a tradition established at the first 4.0 recognition event, the group welcomed an alumni speaker to share some reflections on life after Hilbert and the impact a Hilbert experience has had on his career. This year we were so proud to welcome Thomas McArthur, Hilbert Class of

2006, back on campus to inspire us with some wonderful words and take-away messages.

Congratulations to all the students who earned a 4.0 GPA for Spring, 2013, and/or Fall, 2013. We look forward to celebrating next January with many more students.

Mich Sojda
Director, Academic Services

BABOCSI TO RECEIVE AWARD

The application of Hilbert student John Babocsi has been chosen as the winner of the Collegiate Sales & Marketing award sponsored by Buffalo Niagara Sales & Marketing Executives.

The award will be presented at the Mar.

3rd Executive of the Year & Elite Sales & Marketing Gala during a 6:30 p.m. dinner and awards presentation preceding a 5:15 cocktail reception at the Hyatt Regency Buffalo.

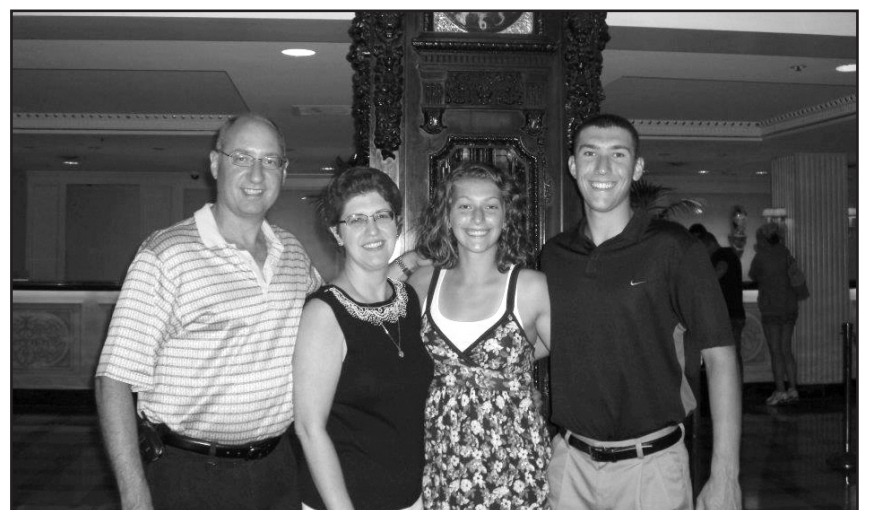
Also honored will be Althea E. Luehrsen, executive director, Lead-

ership Buffalo, with the 2013 Executive of the Year award (presenting sponsor: Russell’s Steaks, Chops & More).

Jeanne E. Hellert
Executive Director, BNSME
Buffalo Niagara Sales & Marketing Executives



4.0 Luncheon Attendees



John Babocsi (Right) with Family (Left to Right): Father (John), Mother (Ann), & Sister (Laura)

BIRTH LOTTO

Birth Lotto is a game in which a student’s birthday is selected at random to determine each issue’s prize-winner.

All student birthdays (month and day) for February/March were obtained to create a list, with each student in the list assigned a number.

The guest editor for the issue in question has randomly selected one of the numbers to determine the issue’s prize-winner.

The prize for this issue is \$5.00, to be collected (with suitable picture ID) from Dr. Ernst (Room 105A, Bogel Hall, 649-7900, ext. 315).

And the winner is . . . Courtney Bryant!

To collect this prize, the identified winner must contact Dr. Ernst, with accompanying Hilbert College ID or driver’s license by or on Friday, Mar. 7, 2014.



H-FILES' WRITING CONTEST

Previous issues of *The H-Files* had announced the publication's writing contest (in its fifteenth year) for most articles written within the 2013-14 academic year. The contest tally on page 2 of the current issue shows the standings, as of the first five issues.

However, with one more issue to go in the spring, there is plenty of opportunity to write articles and compete for fabulous prizes. The top ten students writing the most articles will be eligible for the following prizes.

1 st Prize:	\$100 check
2 nd Prize:	\$75 check
3 rd Prize:	\$50 check
4 th Prize:	\$25 Follett gift card
5 th Prize:	\$20 Follett gift card
6 th Prize:	\$18 Follett gift card
7 th Prize:	\$15 Follett gift card
8 th Prize:	\$10 Follett gift card
9 th Prize:	\$7 Follett gift card
10 th Prize:	\$5 Follett gift card

The first prize is sponsored by the academic divisions of Hilbert College, to whom many thanks are given for each division chair's generosity. The second and third prizes are sponsored by *The H-Files*. Prize #4 is sponsored by the Hilbert College Bookstore (Follett Higher Education Group Store #0044), to whom much thanks is given, with college sponsorship of prizes #5-#10.

The same article(s) may also make you eligible for one of three top prizes in the *The H-Files*' Journalism Contest (already in its thirteenth year)—if your piece is chosen by a panel of faculty/staff judges, with award-winners in both contests to be announced in the last *H-Files*' issue for Spring, 2014, appearing April 18.

Graduate Student Poster Presentations

Continued from page 1

Cooley to conduct a continuation of the study of the perception regarding what it means to work as a team for teachers within inclusive classrooms. Mott's research focused on the changes of that perception. She hopes to publish her work in *Early Childhood Development Journal*.

Kevin Trask works full-time at the Hamburg Police Department and conducted his research on the effect of police culture on organizational ethics. This was a topic that Trask is very passionate about because he can relate to it. A recent work-related incident had sparked his thoughts on the need for better policing. Trask is working with the police union to put a disciplinary matrix into practice. The department itself is conducting more in-depth background checks in an effort to tighten up the hiring process.

The Hilbert College ad-

ministration recognizes the great progress of the graduate program and has been making an effort to expand it. Access to the

was out of school for twenty years, and the idea of going back to school was initially intimidating.

Kevin Bozzella recom-



Poster Presentation of Kaylee Omerhodzic

program is being extended to undergraduate seniors who wish to obtain their Master's degrees. This endeavor is called the four-plus-one program. Dr. Iwanenko explained that this program offers students an opportunity to finish graduate school before they leave college for a full-time job. For example, Trask

mended going straight into the Master's program because it "gives you a chance to learn who you are," while "you have the time to learn what you're doing." For Bozzella the graduate program offered an experience incomparable to any other. When asked what the best part of the program was, he said, "The people I got to

LET THE GAMES BEGIN

by Bernadine De Mike

Ballerina Kallista Durbin, 15, trained in the authentic Russian Kirov syllabus, pictured in her solo at the Verdi Opera in November at Buffalo State College with Buffalo Opera Unlimited and Philharmonic Chorus

Sochi Olympics, one of the greatest sporting events in history, featured the highest of the classics in their opening ceremonies. Sports lovers should take note that when one wants to elaborate the highest quality in entertainment to embellish these great events, it is the fine arts that are represented. Having seen many of the greatest ballet companies in the world—the Bolshoi, Kirov, Paris Opera, Danish Royal, National Ballet of Canada, San Francisco, and Washington, I can honestly say that I was stunned by the Russians' presentation.

The exquisite choreography was beyond the scope of anything I have ever experienced. It was so brilliantly beautiful that I wondered how anyone, whether artistic or sports-loving, could not have melted at the sight. The dancers flowed as unreal nymphs with a dramatic quality to their movement that turned flesh, blood, and bones into pure spirit. "Ethereal" can hardly describe the pristine delicacy and sensuous movements that were truly surreal. I was amazed to the point of shrieking at each choreographic nuance and can imagine the reaction of a crowd so used to the pow-

er of the physical strength of glorious sports alone.

The symphony orchestra's eruption in classical music resembled the presentations given for royalty throughout the ages. Can anyone surpass the Russian "soul" in its music? Opera was well represented by the world-renowned Anna Netrebko, one of the greatest sopranos in the world today. Adding to all the above was the visual art, truly represented with extraordinary costumes, amazing projections, and visual effects that will long be remembered.

A great "secret" held for years by the Russian skaters and their flawless superiority is one with which I am well acquainted. Both Russian skaters and gymnasts are required to study classical ballet every day, but not just a "helter-skelter" type of training as we have here in the U.S., but a set, fool-proof syllabus. It is the authentic Vaganova-Kirov method, used by major companies throughout the world, and one which produces the greatest of dancers. Years ago, when this method became available in New York by a protégé of the director of the Kirov, I enrolled and studied the nine grades over a six-year period. I can spot this training immediately in the skaters as they use their backs, arms, coordination, dramatic faces, and bravura as no one else. This training is so unique in the way it is broken down and presented that it revolutionized dance from its inception.

The problem here is that our athletes do not think this kind of training is necessary. I believe the Russians proved that it is. This has also been proven by my training of an Olympic lyrical gymnast, who has far surpassed many both in the United States and Canada. Hannah Walter is now competing in Estonia. She has studied the authentic Kirov syllabus privately at my academy and is outstanding in her multiple effortless pirouettes (six at a time), perfect technique, and dramatic quality. These are all attributes of this unique, Russian-born training.

To appreciate truly the stunning spectacle of classical ballet, music, opera, and art, one must be immersed in the arts and duly appreciative throughout the formative years. Exposure to fine arts is a vital part of life, developing the total joy of living in areas other than the daily nine-to-five office. To achieve high ranks in the workplace, as administrators, business leaders, CEOs, and professors, one is constantly rubbing elbows with highly educated men and women who attend

concerts, art showings, museums, ballets, operas, and musicals, and who travel extensively. Also, the enrichment of travel is embellished when recognizing architecture, paintings, and the librettos of operas and ballets.

The creativity of the designers, artists, and choreographers who produced this spectacle was no less than brilliant. This perk for the human brain, when studying the arts, develops imagination, ingenuity, inventiveness, and originality beyond the norm. We can readily see the passion and exultant joy of the extraordinary men and women, who have worked for years to develop their skills in sports, and we thus can imagine the artistic heart that bursts with freedom to bring a bounty of beauty to the world.

As a dancer, teacher, and producer, I have been surrounded by students, professionals, and guest artists who have experienced this phenomenon. Marguerite Derricks, a former student and now famous Hollywood choreographer, once stated, "There comes a time when you perform that your soul reaches out to the audience and you become one, sharing immeasurable rapport." My friend Jack Greenan, beloved Orchard Park math teacher and dance teacher as well (Feb. *Artvoice*), who died recently, was said to have touched thousands of lives, and was aptly called, "One singular sensation."

There was a dark side to all this, however, at the Olympics. It seems that certain groups were trying to push their political agendas at an event that would readily be seen by the whole world. This has no place where crowds of such diverse interest and backgrounds are assembled. Fifty-one billion dollars should not be used to push personal interests that not only cause resentment but dampen the joy and excitement of the event. I am sure the fabulous presentations of both the arts and sports will overcome all that has been done in bad taste.

My agenda, for most of my life, has been to bring the arts to the families in my community, so now, Marguerite Derricks, Hollywood Emmy winner, prima ballerina Michelle Lucci, modern dancer and professor Sandra Perez, mime artist Cary Van Pyrz, all former students, Gallaudet Deaf dancers, and opera singer associates are sitting on a shelf, waiting to be invited here at Hilbert to grace the stage of the Swan Theater. I say, "Let the games begin."

Continued on page 6

A CELEBRATION OF WOMEN ACROSS THE CAMPUS AND THE GLOBE

by Sean Lynch

March 8th is International Women's Day! To help celebrate society's strides in gender equality and all of womankind's achievements, the Office of Multicultural Affairs, the Great Expectations Club, and Oxfam America Club will be hosting Hilbert's own Women's Day celebration and ceremony on Mar. 4. The event begins with a discussion on human trafficking from special guest speaker Erie County Sheriff's Deputy Elizabeth Fildes at 12:25 p.m. in Bogel Hall, Room 101. Immediately following the presentation, representatives from Oxfam America Club will be announcing and distributing this year's awards for some of the outstanding women at Hilbert.

These Women's Day awards, generously provided by Oxfam America, are meant to acknowledge and honor many of the strong and inspiring women in the Hilbert College community, whether they are enrolled as students or employed as faculty or staff. These awards seek to honor nominees whose roles in the community represent pillars of inspiration for the achievements of womankind and also demonstrate the eight Franciscan values (hope, peace, service, joy, integrity, respect, compassion, and vision) through their lives and actions.

Last year's Women's Day ceremony began with guest speaker Mariatu Kamara, a war survivor from Sierra Leone

and UNICEF special representative. After a gripping and eye-opening speech about her experiences during the conflict, which even took her hands, she gave an empowering message about how true strength can be found within. When Kamara's presentation had concluded, Oxfam America Club members announced and distributed awards to Kim Sperring, Dr. Amy Smith, Erin Robson, and Lauren Watkins for being influential women on Hilbert's staff. Marjorie Sanders, Hayley Ploetz, Jamie Hopkins, and Olivia Kimble received the Women's Day awards for the school's student body.

Although the nomination period for these Women's Day awards will have ended by the time of this article's publication, it will never be too late for you to honor the inspiring and important women in your life. If you are free at 12:25 p.m. on Mar. 4, all are welcome to attend the Women's Day celebration and presentation in Bogel Hall, Room 101. And be sure to help recognize the strong and inspiring women of the world on Mar. 8 for International Women's Day. For more information about Oxfam America, the not-for-profit organization seeking to end poverty and social injustices, please visit its website at oxfamamerica.org. If you would like to learn more about International Women's Day or read about other related events, please visit internationalwomensday.com.

LENTEN FISH FRY DINNERS TO BE SERVED AT HILBERT

Fish fry dinners will be served on two Fridays during Lent from 4:30 to 7 p.m. in Hilbert College's Campus Center dining hall. Take-out and sit-down dinners will be available Mar. 7 and Apr. 4. The dinners are sponsored by the Hilbert College Alumni Association.

Basket raffles will be available at the dinners and proceeds will benefit the Hilbert College Alumni Scholarship Fund.

Dinners will be \$10 per person, which includes fried or baked fish, French fries, potato salad, macaroni salad, coleslaw, dessert, and a beverage. Grilled cheese or chicken nuggets children's dinners for \$6 per child will also be available.

Matt Heidt
Director, College Relations

CALENDAR OF EVENTS (March to Mid-April, 2014)

March

- 4 Just Dance Off, 11 a.m.-1 p.m., Campus Center, upper level
Campus Activities Board (CAB), 3:15 p.m., Campus Center, lower level
- 4-5 UNYTS Blood Drive, 10 a.m.-4 p.m., Trinity Hall lobby
- 5 Federal Job Search Workshop, 12:25-1:40 p.m., Bogel Hall, Room 101
PB&J Day, 1-3 p.m., Bogel Hall, front foyer
Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
Annual Professional Success Etiquette Dinner, free four-course dinner, 5:30-7:30 p.m., Franciscan Hall Atrium, R.S.V.P. by Mar. 3 to joannayoung@hilbert.edu
Minute to Win It, 8 p.m., Campus Center, upper level
- 6 Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
- 9-16 Spring Break
- 17 Up All Night Game Night, 9 p.m.-1 a.m., St. Patrick's Day Celebration, Trinity Hall Game Room
- 18 CAB, 3:15 p.m., Campus Center, lower level
Make Your Own Team Jersey for Dodgeball, 5 p.m., Campus Center, lower level
- 19 Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
Dodgeball Tournament, 8 p.m., Hafner Recreation Center
- 20 Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
Monster Mini Golf, 7 p.m., meet in Campus Center, lower level, transportation provided
- 24-28 Open Mic Night Levels Week
- 24 Academic Advisement begins
Lloyd's Taco Truck, 11 a.m.-1 p.m., Parking Lot E
Music Matters Movie Night, 9-11 p.m., Bogel Hall, Room 101
- 25 Open Mic Night Pre-Party Photo Shoot, 3-6 p.m., Campus Center, upper level
CAB, 3:15 p.m., Campus Center, lower level
- 26 Ticket Madness, 1-3 p.m., Campus Center, upper level
Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
Graduation Celebration, 5-7 p.m., J. P. Fitzgerald's, transportation provided
- 27 Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
Open Mic Night, 8-11 p.m., Swan Auditorium
- 28 Service Day—Food Run, 1-4 p.m.
Last day to withdraw without academic penalty

April

- 1 CAB, 3:15 p.m., Campus Center, lower level
- 2 Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
- 3 White Board with Pictures, 11 a.m.-1 p.m., Campus Center, lower level
Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
- 4-5 Residence Life & Music Club collaboration—"Camp Weekend"
- 7 Blacklight Volleyball, 9 p.m., Hafner Recreation Center
- 7-13 Division 3 Week—stay tuned for updates & event posts from Hilbert College's Athletics Dep't.
- 8 CAB, 3:15 p.m., Campus Center, lower level
H-Files deadline
- 9 Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
- 10 Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
The Chocolate Bar, 7-9 p.m., Trinity Hall lobby
- 11 SGA Banquet, 6 p.m., Campus Center, upper level
- 12 5th Annual SUNY Cortland Student Conference on Diversity, Equity, & Social Justice—
Theme: "Speak Up, Speak Out," 9 a.m.-4 p.m., SUNY Cortland, Corey Union
- 13 Children's Easter Party, 1-4 p.m., Hafner Recreation Center
- 15 CAB, 3:15 p.m., Campus Center, lower level
Indoor Go Kart Racing, 7 p.m., sign up in advance & meet in Campus Center, lower level, transportation provided
- 16 Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
Amazing Easter Egg Race, 4-6 p.m., meet in Campus Center, lower level
- 17 Enactus meeting, 3 p.m., Paczesny Hall, Room 140
SGA meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
- 18 *H-Files* delivered
- 18-21 Easter Recess

POETRY NIGHT RETROSPECTIVE

The Common Ground Club (CGC) hosted its annual Poetry Night on Thursday, Feb. 20, 2014, at 7 p.m. in the upper level of the Campus Center.

Danielle Lutz, club president, opened with a song and hosted the show for the night. A variety of poets from Buffalo, Niagara Falls, and our very own Hilbert community participated. A sampling of performers included Ten Thousand, Dr. Erika Gault, Professor Herb Kauderer, Nyesha Saez, Bryan Edwards, and Sarah Borodzic.

The evening ended with pizza and wings, courtesy of Hallmark Dining Services.

Dr. Tara Jabbaar-Gyambrah
Director, Office of Multicultural Affairs

STUDENT GOVERNMENT ASSOCIATION

SGA NEWS

by Mark Adelman,
Vice President, SGA

Greetings students!

I hope all of those who went to the Winter Ball enjoyed it! The Student Government Association has some other great events coming up!

On Tuesday, Mar. 18, and Wednesday, Mar. 19, SGA will be hosting breakfast and lunch sessions in the conference room next to the Student Government office located on the bottom floor of the Campus Center. This is a great opportunity to meet with a few of your SGA representatives and grab a free bite to eat! On Tuesday, Mar. 18, we will be serving breakfast from 9-11 a.m. and on Wednesday, Mar. 19, we will be serving lunch from 11 a.m.-12:30 p.m. Feel free to bring some ideas to discuss with us that we might be able to implement into the school, or just stop by for some friendly conversation.

Later in the month, the

SGA will be holding its spring elections! Our contested seats include the presidency, vice-presidency, vice-president of programming, secretary, and treasurer for our executive board positions. Contested senate seats include two sophomore, two junior, and two senior representatives. If you are interested in being part of making huge improvements on campus, you may want to consider running for a Student Government position! Aspiring candidates must stop by the SGA office to pick up a candidate approval form. We then ask that you make a platform and provide a professional looking picture so voters know who you are and what you stand for. Election days will be Monday, Mar. 24, and Tuesday, Mar. 25, from 8 a.m.-6 p.m. in Franciscan Hall and Bogel Hall. We hope to see you all at the voting tables soon!

The Student Government Awards Banquet will be held on Friday,

Apr. 11 at 6 p.m. in the Campus Center Dining Hall. This semi-formal dinner is meant to honor our sponsored clubs and advisors by giving awards for certain achievements and showcasing club events throughout the year. More information will be e-mailed to clubs regarding attendance and how to nominate people for awards closer to the banquet date.

The annual SGA sponsored Easter Party is coming up on Sunday, Apr. 13. This is a great family and community oriented event that involves our clubs hosting a number of excellent activities geared toward children. It will be held in the Hafner Gymnasium this year from 1 to 4 p.m., and we expect a great turnout.

As always, feel free to stop in the SGA office to say hello, bring any issues or ideas to the table, or have mentally piquing conversations about life and the universe.

Till next time!

STUDENT ACTIVITIES

Just Dance Off – Tuesday, Mar. 4, 11 a.m.-1 p.m.: Campus Center, upper level (sponsored by Student Activities)

PB&J Day – Wednesday, Mar. 5, 1-3 p.m.: Bogel Front Foyer (sponsored by Student Activities)

Minute to Win It – Wednesday, Mar. 5, 8 p.m.: Campus Center, upper level (sponsored by Campus Activities Board)

Dodgeball Tournament – Wednesday, Mar. 19, 8 p.m.: Hafner Recreation Center (sponsored by Campus Activities Board)

***Mandatory Captain's Meeting** – Monday, Mar. 3, at 8 p.m. in Campus Center, upper level

***Make Your Own Team Jersey for Dodgeball** – Tuesday, Mar. 18, at 5 p.m. in Campus Center, lower level

Monster Mini Golf – Thursday, Mar. 20, 7 p.m. (sponsored by Student Activities)

*Sign-up in advance and meet in the Campus Center, lower level—transportation provided

Lloyd's Taco Truck – Monday, Mar. 24, 11 a.m.-1 p.m.: Parking Lot E (sponsored by Student Activities)

Graduation Celebration – Wednesday, Mar. 26, 5-7 p.m.: J. P. Fitzgerald's (sponsored by Student Activities)

*Senior event—transportation provided

White Board with Pictures – Thursday, Apr. 3, 11 a.m.-1 p.m.: Campus Center, lower level (sponsored by Student Activities)

Blacklight Volleyball – Monday, Apr. 7, 9 p.m.: Hafner Recreation Center (sponsored by Student Activities)

Indoor Go Kart Racing – Tuesday, Apr. 15, 7 p.m. (sponsored by Student Activities)

*Sign-up in advance and meet in the Campus Center, lower level—transportation provided

Amazing Easter Egg Race – Wednesday, Apr. 16, 4-6 p.m.: Meet in Campus Center, lower level (sponsored by Campus Activities Board)

Kim Sperring
Graduate Assistant, Student Activities

ASSISTANCE FROM THE SISTERS

experience.

For anyone who does not already know, a no-sew blanket is a blanket made without any stitches. A no-sew blanket is constructed by first taking two fleece blankets and laying them on top of one another so that the edges line up. Next, a pair of scissors is used to cut matching slits five inches into the edges of the fabric. The corresponding strips of fabric formed by this are tied together to ensure a strong bond between the two blankets, now forming one much warmer composite blanket.

As the event began, the

sisters filed into the room with us and sat among the various tables that were set up with students working on the blankets. The sisters who could be encouraged to help in the construction of the blankets by tying the straps together to finish off the blankets. Some of the sisters were not physically able to assist with the construction of the blankets; however, they more than made up for it with faces full of smiles and joking conversation with the class, including Santa Claus and some of his most helpful elves from the North Pole.

After the completion of

the blankets, the sisters and the students spent time playing an array of games with one another. Brenden Deady had an intense "Connect Four" marathon with one of the sisters, which captivated the entire room for quite some time. Unfortunately for Brenden, the sister appeared to have much more experience in the art and bested him from what I could see. I did not fare much better myself in the UNO tournament. After several defeats to the sister I played against, it was time for us to part ways with the sisters for the day.

At the close of the "Sis-

ter Act," all in attendance gathered around for a group photo. A copy of this was provided for the sisters so that they might always remember the day they spent with us making blankets for children in the hospital. It was definitely one of those days that our class will not soon forget about. While one sister may have been slightly disappointed, thinking that the blankets might be kept, the children in the hospital will benefit from the blankets just as much as we and the sisters benefited from the time we spent together making them.

REMEMBERING ASHLEY GOODWIN

by Angela Borkowski

Acknowledging the departure of Ashley Goodwin, Assistant Director of Residence Life, one readily observes the great impact she made on residence life for the last three or so years.

Ashley was more than an assistant director and a boss. She was a men-

tor, a role model, a friend, and an inspiration. To the resident assistants on campus, Ashley Goodwin was family. She has touched the lives of many, if not all, of the residents on campus in some way.

Ashley offered support and encouragement to those who needed it. She was down to earth and real, and students were

able to connect with and relate to her in a way that some could not with other college personnel. She was a strong individual who could be counted on when challenges arose. Even in those times she maintained positive when someone sought her guidance.

Ashley's creative spirit brought forth new and

fresh ideas. She encouraged diversity, knowledge, and faith. Residential programming reached new heights, becoming larger and creating more engagement.

Ashley loved her job and the students she worked with. She had a positive influence in supporting the residence hall community and many will

miss her.

It is hoped that her positive influence will live on through the students who were privileged to know her. Given her capabilities, the residential community at Hilbert College wishes her success in all her future endeavors.

Graduate Student Poster Presentations

Continued from page 4

Kevin Bozzella as he explained that the professors will do everything it takes to help you succeed if you put the effort in. He recognized the fact that the teachers at Hilbert College do not teach just for a paycheck. They teach because they love to teach. This awareness also contributed to his enjoyment of the program.

With the help of the college and the effort of the students, more and more graduates will be able to relate to Bozzella's statement, "I feel a lot more confident going forward with my life." The Hilbert College graduate program has come a long way in just over a year and will continue to provide quality education that will enhance community involvement and catalyze new and inspiring ideas.

For more photos, see photo gallery, page 10.

CLUBS/PUBLICATIONS

NEWS FROM THE ENACTUS CLUB

by Caitlin Queen

Students from the Enactus Club will be going to Cincinnati, Ohio, on Mar. 31 through Apr. 3 to participate in a national exposition. Here they will be discussing projects they completed throughout the year in a live presentation setting.

If this sounds interesting to you, stop by our next meeting to see what Enactus is all about! Meetings are held Thursdays at 3 p.m. in Paczesny Hall, Room 140.

OFFICES

PROFESSIONAL TUTORING AT ACADEMIC SERVICES CENTER

Professional tutoring continues to be offered on each Friday of the Spring, 2014 semester in the Academic Services Center. This is the perfect opportunity for students to review materials, have questions answered, or increase their understanding of content with a faculty member.

Drop-in tutoring in math and statistics begins at 11 a.m. each Friday, offered by Lisa Lograsso (algebra) and Danielle Maciejewski (statistics). They are available until 2 p.m.

Our accounting tutor, Cindy Bleasdale, follows the same hours,

11 a.m. to 2 p.m., and focuses on ACC 205 and 206. These fundamentals provide the basis for further success in accounting courses.

More extensive tutoring is offered by Michael Lukasik and Dana Misenheimer for all areas of writing. One of the tutors is available beginning at 9 a.m. and ending at 3 p.m., which offers plenty of opportunity for students to revise and rewrite any papers or assignments to produce their best work.

A study group for the Human Body course (BI 114) also meets in the center each Friday,

one beginning at 10:30 a.m. and the other at noon. Check with your instructor for other details.

The center is open at 8 a.m. until 4 p.m. on Fridays and all students are welcome to join the Friday crowd in Academic Services, Room 105, of Bogel Hall. Hope to see you soon!

Mich Sojda
Director, Academic Services Center



Academic Services Center: At Table on Left, Dana Misenheimer Works with Student on Composition; at Table on Right, Cindy Bleasdale Works With Student on Accounting

HILBERT HORIZONS

Under the leadership of David Grapes, editor of this year's *Hilbert Horizons*, members of the student literary magazine staff met on Feb. 21, at noon in Bogel Hall, Room 160, to review progress with layout and the addition of artwork to the magazine through the ministrations of Grapes, also serving as layout design technician.

In attendance also were Mary Kate Wirfel, photographer, and editorial staff Camila Eskew, Jenah Labuski, and Sean Lynch, with Dr. Charles A. S. Ernst, advisor.

A review of pages of the InDesign template showed that artwork in the form of photography on most pages was now in hand, though several pages still needed the addition of photos and ornaments to accommodate spacing needs.

In particular, the editor unveiled the design for the front and back cover.

Overall the magazine is still on schedule for mid-to-late April circulation. Discussion was conducted while those present feasted on pizza and pop.

Within an hour the meeting was adjourned.

HILBERT STUDENTS PARTICIPATE IN JOB SHADOWING

On Tuesday, Jan. 21, two Hilbert College students took part in the ninth annual Western New York IT Shadowing Program sponsored by InfoTech Niagara.

Molly Erickson spent the day shadowing IT professionals at Delaware North Companies, while Matthew Jacobs spent the day at the Catholic Health System. This program allows students to connect classwork to the

real world, to learn expectations of professionals in the business, to see responsibilities and day-to-day tasks at first hand, to network, and to verify whether IT is the career for them. The program also provides an opportunity to impress a potential employer.

As Erickson observed, "My shadowing experience went really well! The company provided us with an overview of

each of the departments within the IT fields at Delaware North and also had a member from each team explain what his or her job consisted of on a daily basis. Of course, my favorite and most interesting part was digital security. The experience was wonderful and I thank you for providing me with this great opportunity."

Matt Heidt
Director, College Relations

SERVICE LEARNING

RAFFLE BENEFIT IN THE DOMINICAN REPUBLIC

by Anthony Bishop

Rotaract Club member, Anthony Bishop, from the City of Tonawanda, organized a raffle to increase awareness and raise funds for an orphanage in The Dominican Republic.

The event began Jan. 14, in Bani, Dominican Republic, during a weeklong service trip

involving eight projects. The raffle has allowed locals the ability to obtain a Trio Stealth G2 Wifi 9.7" Tablet PC while at the same time supporting a great cause. Money raised will help Hogar De Niñas Hijas de la Alta-gracia provide food, water, clothing, shelter, medications, and school supplies for

the orphaned children. The raffle will carry on until the end of February. So far the raffle has sold just over 200 tickets, accumulating over \$400 U.S. dollars.

This project is just one element of the Service Learning Abroad course at Hilbert College.



OFFICES

FINANCIAL AID CORNER

Feb. 28, 2014

*****Announcements from the Student Finance Office,
Franciscan Hall*****

COMMUNITY SERVICE/FEDERAL WORKSTUDY OPPORTUNITY – All students (including current work-study students) are welcomed to apply for a “*paid*” community service opportunity. This is a wonderful opportunity to enhance your résumé. Please contact or report to the Student Finance Office to review your eligibility and for further details.

(Please Note: This community service opportunity does not count toward any course or college club requirement!)

2014/2015 FAFSA – The FAFSA (Free Application for Federal Student Aid) should be completed online at www.fafsa.ed.gov by Hilbert College’s priority deadline of Apr. 1, 2014. Filing your application before the deadline date enables you to be considered for institutional aid that may not be available at a later filing date . . . **SO BE SURE TO FILE YOUR FAFSA TODAY!** ☺

FALL 2014 REGISTRATION: Registration for Fall, 2014, is scheduled to begin the week of 3/24/2014. You will **NOT BE ALLOWED TO REGISTER** if your financial aid file is incomplete (outstanding paperwork) or if you are delinquent on tuition payments according to your signed promissory note payment plan. Please check with the Student Finance Office immediately if you are unsure of the status of your Spring, 2014, student account.

COMPLETED FINANCIAL AID FILE – Financial aid cannot be applied to your student account until your financial aid file is complete. Please check with the Student Finance Office staff if you are unsure whether or not you owe any documentation to complete your file!

OUTSIDE SCHOLARSHIPS – NEED MONEY \$\$\$? Stop in periodically to the Student Finance Office and check out the availability of outside scholarships that may benefit you!

AVAILABLE SCHOLARSHIPS

COMMUNITY FOUNDATION FOR GREATER BUFFALO 2014-15 SCHOLARSHIP – Applications are currently available online at www.cfgb.org. **THE DEADLINE FOR THE SCHOLARSHIP APPLICATION IS MAR. 1, 2014.** Should you have any questions or need assistance, please contact Elaine Szczepanski, Student Finance Office.

NYS FEDERATION OF HOME BUREAUS SCHOLARSHIP FOR 2014-15 – Available for students in the following majors: **COMPUTER SECURITY AND HUMAN SERVICES. APPLICATION DEADLINE IS MAR. 14, 2014.** Applications are available in the Student Finance Office.

The Student Finance Office staff . . . is here for ***you!***

Julie Banach, Student Finance Technician, ext. 223
Cindy Claar, Student Finance Technician, ext. 314
Kelly Canaski, Student Finance Counselor, ext. 277
Jody Lang, Student Finance Counselor, ext. 414
Suna Combs, Student Finance Counselor, ext. 249
Elaine Szczepanski, Student Finance Counselor, ext. 308
Beverly Chudy, Director of Financial Aid, ext. 207
Julie Lanski, Director of Student Financial Services, ext. 208

Office Hours: Monday–Thursday, 8:30 a.m.–5 p.m.;
Friday, 8:30 a.m.–4:30 p.m.
Telephone: 649-7900

FINANCIAL LITERACY— TIP OF THE MONTH

Financial literacy is defined as “the ability to use knowledge and skills to manage one’s financial resources effectively for lifetime financial security.” Jump\$tart Coalition for Personal Financial Literacy.

What I Learned From Entrance Counseling

Have you ever put yourself in a situation where you didn’t know all the details?

I think everyone has done that once in his or her life and I can attest to that personally several times. For example, I signed up for a credit card and did not know the interest rates or fees associated with the card—a costly mistake. I also purchased a car without knowing how the loan terms worked and focused only on the payment amount—another costly mistake. I volunteered to help an acquaintance move some furniture and that turned into helping clean the apartment after the furniture was moved—free time wasted. These surprises were not something that I took lightly because of what it meant in the long run to my time and money. I have learned from my past experiences to inquire and investigate the things that can affect me...especially life-changing items or finances.

Going to school is no exception. **Your choices can affect you now and in the future.** *How?* Well, the program you choose and when you start can impact your time and finances, as school costs money. If you are like me, you will need Stafford student loans to help you finance your schooling costs. Some individuals take the approach of learning little about the “who, what, where, why, and how” of student loans and financial aid. Thus the government implemented the need for students to complete something called “**Entrance Counseling.**” It does take some time to complete, but provides much useful information to remember about your loans.

What did I learn from entrance counseling? At first I thought it was a nuisance and just another disclosure that the government was requiring me to complete to get the funding I needed for my classes. However, the more I learned about student loans and financial aid, the better I felt, since I was not going to be surprised when I graduated.

I learned:

Loans have to be paid back. I calculated my estimated future monthly payment—allowing me to prepare for it. And I learned I can request a different payment plan to lower the payment.

Federal loans have a six-month grace period that starts when I leave school (no longer in attendance at least half-time).

There are alternative ways to fund my schooling, including tuition reimbursement from the company I worked for.

I should stay in touch with my loan servicer—he or she is there to help.

While I was not thrilled to have to complete entrance counseling, I am glad I paid attention to it, as it resulted in my borrowing only what I truly needed.

Vince Shigemoto | Published Feb. 3, 2014
Taken from www.igrad.com/articles



SERVICE LEARNING

SERVICE LEARNING FUNDRAISER

by *Samantha Koelemeyer*

The team of Samantha Koelemeyer of West Seneca, Brittany Boechel, and Emina Siljak, both from Hamburg, are planning a fundraiser. For a service learning project in MGT 333: Marketing Management, the team is raising money for Harley's Mission of Hope, a small shelter that saves animals from kill shelters.

This is an organization that works hard to help animals, including larger breed dogs and horses, that would otherwise be slaughtered. Whether the animals are injured or perfectly healthy, they are admitted to Harley's Mission of Hope, which nurtures them and strives to find a safe home that perfectly suits each pet. The

organization gives abandoned and near-death animals a second chance at life and love.

According to statistics-brain.com there are over 5,000 animal shelters nationwide with over five million animals annually. Out of those five million, 3.5 million are euthanized—60% dogs and 70% cats. Only 25% of the five million are adopted from these shelters. The remaining animals most often have a gruesome fate, and that is why Harley's Mission of Hope is a great organization for which to raise money. Those employed there work hard to place great animals in great homes.

To raise money, the team is going to sell homemade fresh cat and dog treats. These biscuits will contain animal-safe ingredients only, such as

natural peanut butter and tuna fish. The recipes involved are 100% animal-safe and a healthy alternative to boxed and bagged processed treats. To catch the consumer's eye, our droolingly delicious treats will be wrapped in decorative bags attached with a paper explaining our cause.

The team aims to sell these goodies on a handful of mornings in March on campus. As an added way to raise money, we are sending out e-mail order forms for students, staff, or anyone else interested in purchasing these treats who may not be on or off campus during those scheduled days.

For more information on how to help, please contact project leader, Samantha Koelemeyer <skoelemeyer@hilbert.edu>.

A WEBSITE TO PROMOTE "FOR KIDS' SAKE"

by *Nicholas Nadeau*

Service learning stands for doing something meaningful at Hilbert College while creating and supporting a good cause to benefit others. Nick Nadeau, Jordan Kumro, and Ryan Ratajczak are going to create and manage a website during Spring, 2014. The website will serve as a means of soliciting dona-

tions for an association with Children's Hospital called "For Kids' Sake."

The website is scheduled to be functioning by early March to accommodate sufficient time to collect as much money as possible for the organization.

The members of the team will use social media to reach out to the public; e.g., Facebook and Twitter. This endeavor will build awareness for this

fundraising cause on behalf of "For Kids' Sake." The intent is also to raise awareness for families of young children who are struggling medically.

A smoothly functioning website, appealing in design to facilitate the dissemination of relevant information, will be a great way to attract donors for this worthy cause.

DISCOUNT CARD SERVICE LEARNING PROJECT

by *Bryan Binaxas*

In Spring, 2014, in MGT 333: Marketing Management, the group of William Brightman, Michaela Doyle, Jacob Reinecke, and Bryan Binaxas as project manager are creating for a service learning project a discount card that will be sold to local residents for ten dollars, with all proceeds going to benefit Meals on Wheels of Buffalo.

Meals on Wheels of Buffalo serves over 6,000 meals daily to senior citizens across Erie County. The plan is to have twenty local businesses in the Southtowns each to offer a product or service at a discounted cost to cardholders. The goal is to sell 100 cards, which would generate a total of \$1,000. This project is slated for completion by or before May 5, 2014.

The intent of this project is to help a charitable

organization continue to provide its service, helping senior citizens receive meals daily, and to gain valuable experience along the way that will be applicable to future ventures.

If you are interested in having your business participate or are interested in purchasing a card for a worthwhile cause, please contact the project manager, Bryan Binaxas, at bbinaxas@hilbert.edu.

CANS FOR KIDS: GRANTING KIDS THEIR WISH ONE CAN AT A TIME

by *Ryan Preziosi*

At Cans for Kids, the goal is to raise money for Make-A-Wish Foundation. Founded by Ryan Preziosi of Hamburg, Cord Polzin of Eden, Ridge Putzbach of Angola, and Matt Richter of Buffalo, Cans for Kids is designed to have an impact on children who have been diagnosed with a life-threatening medical condition. It is very sad and disheartening to see a young child suffer from a major medical condition such as cancer, and that is why Cans for Kids plans to help contribute to Make-A-Wish Foundation.

The founders of Cans for Kids plan to raise money for these children by collecting cans and bottles and recycling them. All proceeds will be donated to Make-a-Wish Foundation. We plan to have a primary target market of close family and friends. We believe that they will be happy to help raise money for children and will help out up until

mid-April. Our secondary target market is small and local businesses in our area. Because we are a local foundation, we believe that local businesses would be willing to help us raise money as well.

The goal at Cans for Kids is to raise a minimum of \$200, or \$50 per individual. Throughout the months of February, March, and mid-April, we shall be spending at least one hour per week collecting cans and bottles whenever we can. Rather than hosting a fundraiser, ours is an ongoing benefit to earn money throughout the few months we are established. As a way of marketing, we are going to focus on social networking through Facebook, Twitter, and Instagram. It is free, and many of our friends and family members will be able to hear about our foundation and learn more about Cans for Kids.

The founders of Cans for Kids genuinely want to help children and raise money for Make-A-Wish

Foundation. Helping to make wishes come true for children diagnosed with life-threatening diseases is a source of tremendous happiness.

"Granting Kids Their Wish One Can at a Time!"

Every can counts and we will go above and beyond to raise money for Make-A-Wish because we know that a single wish can have an immense impact on a child's life. A wish come true helps children feel stronger, more energetic, and more willing and able to battle their life-threatening medical conditions. For many, the wish marks a turning point in the fight against their illnesses. Doctors, nurses, and other health professionals say the wish experience works in concert with medicine to make patients feel better emotionally and even physically. That is why wishes matter, and that is why the founders of Cans for Kids are motivated to raise as much money as possible, one can at a time.

SIX COUNTRIES, SIX CURRENCIES AT THE YMCA

by *Amanda Becker*

With the growing demand of sales and promotion overseas, it is essential for future generations to understand free enterprise in the global market. Five students in Professor Roland's Marketing Management class—Amanda Becker of Derby, Olivia Kimble

of Buffalo, Jeremy Krasaka of Elma, Matt Saxton of Livonia, and Martin Devarie of Buffalo—will complete a service-learning project called "Free Market, Flea Market."

These five students will educate the children of the YMCA on becoming successful entrepreneurs in the future as well as expanding their outlook

on six other different currencies and countries.

The tentative date is between Apr. 21-25. For two hours, twenty to thirty children ages nine through twelve, will participate in "Free Market, Flea Market." Each student will learn supply and demand and be able to purchase trinkets that resemble specific countries.

DODGEBALL TOURNAMENT TO SUPPORT RESEARCH

by *Matthew Richter*

A group of four students in a sports events management class at Hilbert College—SIM 410: Sports Event Management—will be carrying out a dodgeball tournament with proceeds going to benefit concussion research in athletes.

A concussion is a disturbance in brain function that occurs after a blow to the head, according to a University of Pittsburgh website on concussions.

The University of Pittsburgh also reports that there are an estimated 300,000+ concussions reported annually in the U.S. and the odds of an

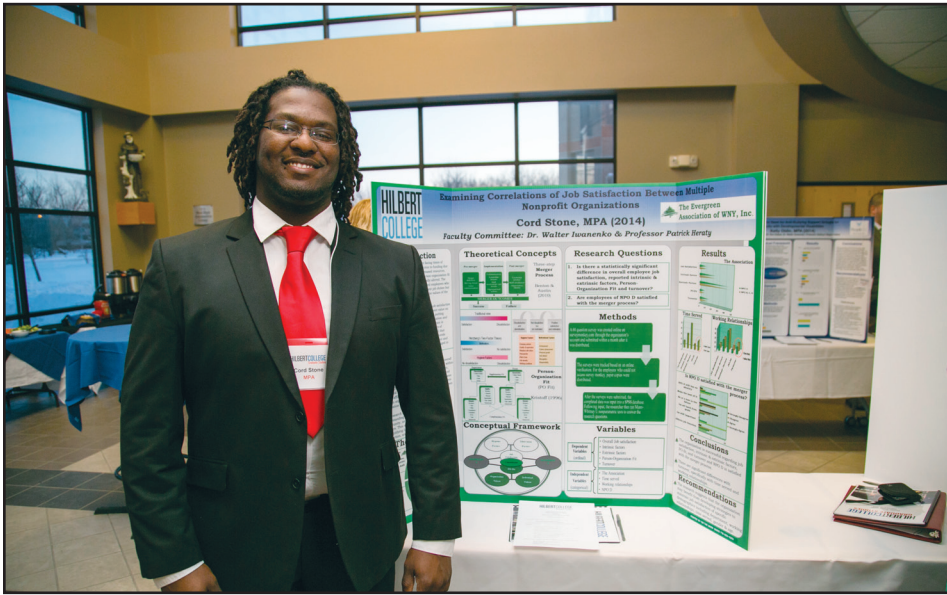
athlete suffering a concussion in a contact sport is 19% per season (<http://www.neurosurgery.pitt.edu/centers-excellence/brain-and-spine-injury/concussions/>)!

In an attempt to contribute to these research findings, four Hilbert College students—Matthew

Continued on page 12



PHOTO GALLERY: GRAD STUDENTS' POSTER EXHIBITS



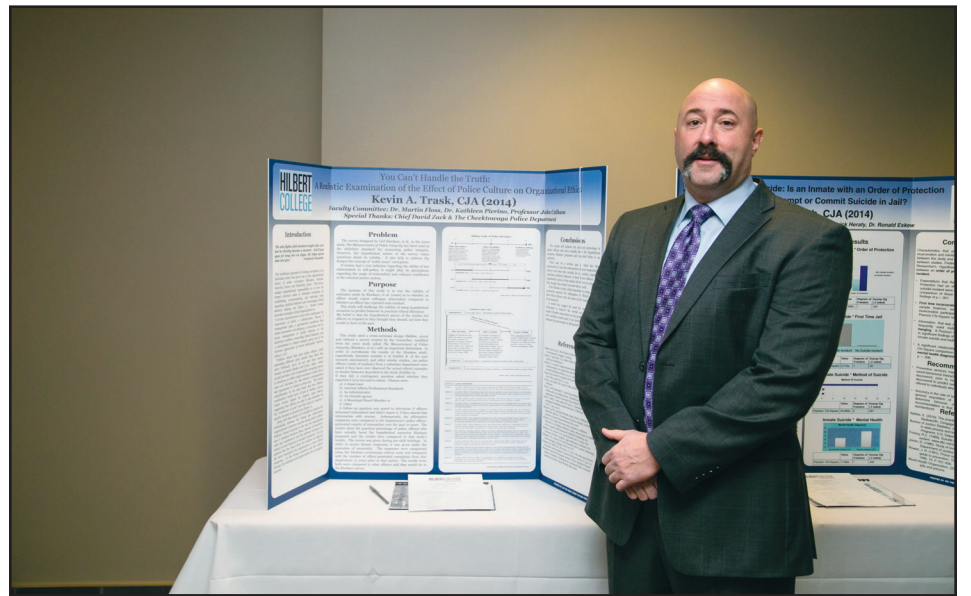
Graduate Student Cord Stone



Graduate Student Erin Michelle Smith



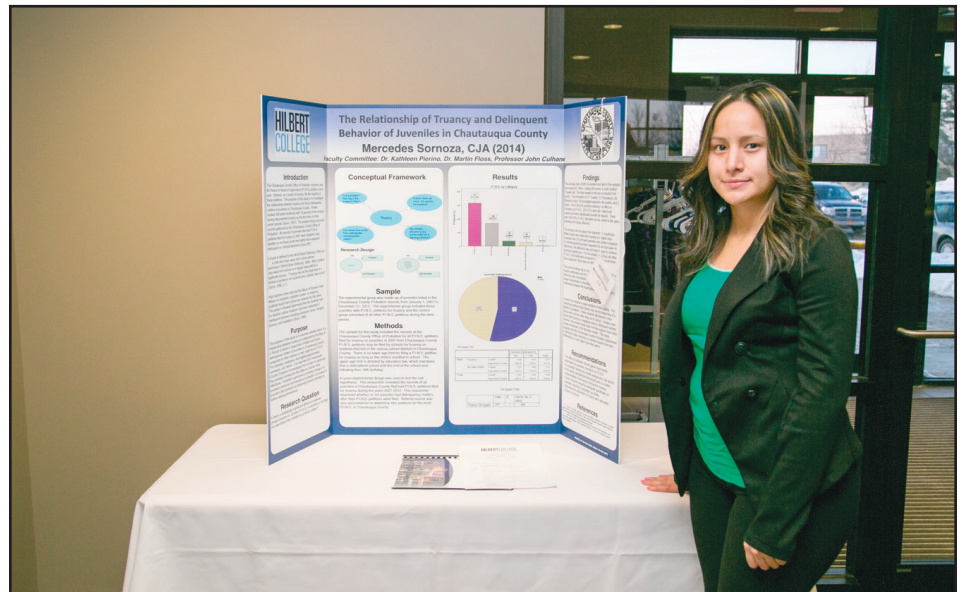
Graduate Student Jeremy Schlosser



Graduate Student Kevin A. Trask



Graduate Student Zsofia A. Parragh



Graduate Student Mercedes Sornoza

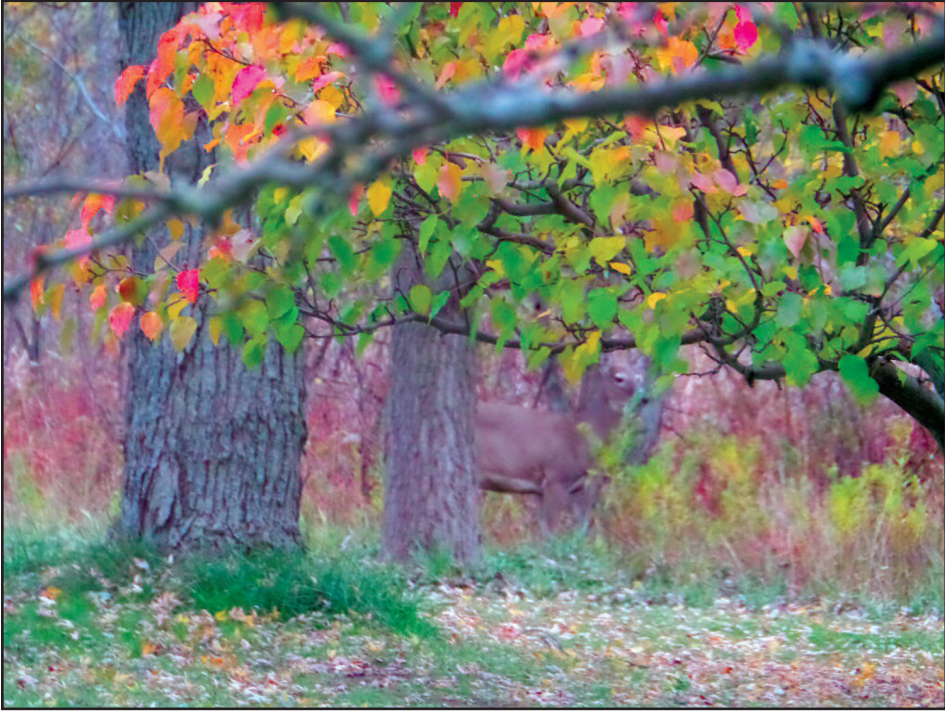


Graduate Student Joanne Hahn-Smith



Professor Patrick Heraty Conferring with Joanne Hahn-Smith

PHOTO GALLERY: *H-FILES* PHOTO CONTEST



“Artsy Tree” by Bernadine De Mike



“Bloom” by Camila Eskew



“Head in the Clouds” by Ben Unverhau



“Trees Aglow” by Bernadine De Mike



“Woodland Shadow” by Sarah Borodzic



“Bright Light” by Angela Borkowski

SERVICE LEARNING

YOUTH BASEBALL CLINIC

by Matt Goraj

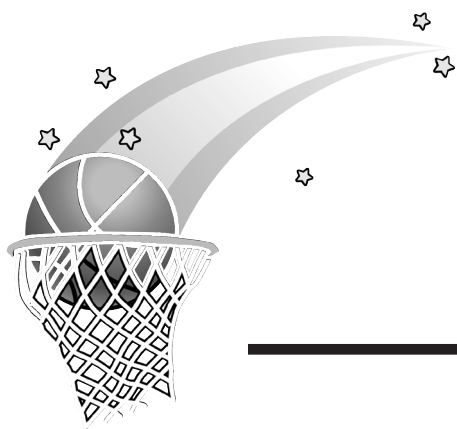
On March 30, 2014, a group comprising Matt Goraj, Tom Irish, Kevin Moore, Tyler Roth, and Paul Wujek will be holding a youth baseball clinic and stickball tournament for youths aged twelve and under as a service learning project in SIM 410. It will take place at the Hilbert College Hafner Recreation Center from 9 a.m. until 1 p.m. The first half of the event will feature lessons and instruction from Hilbert College baseball players on various aspects of baseball. Following the clinic portion, there will be a 30-to-45 minute lunch break with food and drink provided. After lunch, the stickball tournament will take place. The tournament will run approximately two hours and each team is guaranteed two games.

The clinic begins at 9 a.m. and will be run by members of the Hilbert College baseball team. We will have at least ten Hilbert players providing instruction. All aspects

of the game will be covered including, but not limited to, hitting, fielding, pitching, and catching. Additionally, we will take youths through a college warm-up so that they can perform at their best. Following the clinic, pizza and Gatorade or water will be provided for the participants.

At the conclusion of lunch, we will tentatively divide those playing into three or four teams (depending on number of participants) with each team featuring a Hilbert baseball player as a captain. Each team will play at least two games, again depending on the number of participants. Each game will consist of six innings, with the entire tournament lasting approximately two hours. The cost per player is \$20, with the registration deadline being Mar. 23, 2014.

For more information contact Paul Wujek <pwujek@hilbert.edu>; Tyler Roth <troth@hilbert.edu>; or Matt Goraj <mgoraj@hilbert.edu>.



Dodgeball Tournament

Continued from page 9

Richter, Project Manager; Corinne McCarthy; Matthew Snyder; and Kyle Mackowiak—will host a dodgeball tournament in the Hafner Recreation Center located on Hilbert's campus in Hamburg, New York.

The tournament will take place at the end of March and is open for registration to any interested Hilbert students, faculty, or staff. More information will be available soon.



SPINNING OUR WHEELS SO KIDS CAN HEAL

Orchard Park Roller Rink's 1st Annual 12-Hour Skate-a-thon to Benefit the 52nd Annual Variety Kids Telethon

by Anthony L. Schaffer

The Orchard Park Roller Rink will be hosting its first ever twelve-hour skate-a-thon (7 a.m. to 7 p.m.) on Sunday, Mar. 30, 2014, as a Hilbert College service learning project, sponsored by Derrick Zuppelli of Elma, NY, Cory Nieman of Lakeview, NY, Jenna Crans of Addison, NY, and Anthony L. Schaffer, event project manager, of Boston, NY.

The proceeds of this fun-for-all-ages event will be donated to the 52nd Annu-

al Variety Kids Telethon, which will be broadcast live on WKBW-TV. The Skate-a-thon will be held simultaneously so that a check can be presented directly to the telethon live on television on behalf of all the participants of this year's upcoming event.

Admission will be only \$8 for twelve hours of fun! Skate for a few minutes, hours, or the entire Skate-a-thon, if you are up to the challenge.

The event features awesome games, raffles, a Chinese auction, a bean-

bag toss, and other fun activities for kids, including the "Hokie Pokie," "Chicken Dance," and the "4-Corners" game. There will also be an acoustic band performing from 11 a.m. to 1 p.m. and a live DJ from "Around Town Sound" from 4 to 7 p.m. who will take requests. A variety of snacks, food, and drinks will be available at the snack bar.

Get your "I Survived Orchard Park Roller Rink's 12-Hour Skate-a-thon" t-shirts while supplies last. You will not want to miss out on taking part

in making history, as this is meant to be the first of many annual skate-a-thons to follow. For more information, contact Anthony L. Schaffer at tonyjustbcuz@aol.com or (716) 941-3629.

As noted by the event project manager, "I can think of no better way than to spend your day making a difference while having a positive impact on the health and welfare of a child in Western New York."

CHARITY DINNER FOR JUVENILE DIABETES RESEARCH FOUNDATION

by Paul Wujek

On Apr. 10, 2014, a group of Hilbert students—Paul Wujek, Matt Goraj, Korey Schwab, Sean Irving, and Quan Ngyun—will be preparing a charity spaghetti dinner to help support the Juvenile Diabetes Research Foundation (JDRF). This will be a carry-out only dinner located in the lower level of the Campus Center for students and faculty at Hilbert College, and any others interested in helping the cause.

The goal for this service learning project in MGT 333 is to sell 120 or more

dinners. Each dinner will be ten dollars, purchasable with pre-paid tickets starting Mar. 4 and ending on Apr. 1. Tickets will be sold each Tuesday and Thursday (in the Bogel Hall foyer from 11 a.m. to 1 p.m.), excluding the week of Spring Break (Mar. 10-14). Requiring pre-paid tickets will provide a convenient head count for the dinner items.

Each dinner will consist of spaghetti and meatballs, salad, a dinner roll, and a choice of beverage. Clientele will be able to take home the dinner and enjoy it after a long day's

work.

Preparing for this dinner requires considerable planning. The intent is to obtain all dinner items through local business donations, as from Wegman's, Tops, and Pellicano's, by solicitation through letters and e-mails containing information about the dinner.

JDRF's goal is to find a cure for Type 1 diabetes. Project planners hope to raise \$1,000 for JDRF to help find a cure. For more information on the dinner, please feel free to contact Paul Wujek <pwujek@hilbert.edu> or Matt Goraj <mgoraj@hilbert.edu>.

THE HEROES HOOPS 3-ON-3 BASKETBALL TOURNAMENT

by Connor Kirst

On Saturday, Apr. 5, at 10 a.m., the Hafner Recreation Center at Hilbert College will hold a 3-on-3 basketball tournament, with proceeds to benefit the Western New York Heroes, which supports veterans locally

This event is being hosted by students Barry Mason (Jamestown), Connor Kirst (Hamburg), Jordan Kumro (Cheetowaga), Nehemiah Kornegay (Jamaica, NY), and Trevor Stark (Flushing) in the Sports Events Management course at Hilbert College.

Teams will be comprised of a minimum of three players and a maximum of four (for substitutions). This event is open to males and females aged 18 years and older, and divisions will be determined based on registrations. The deadline to register is April 1. The cost is \$15 per individual or \$60 per team. In addition, snacks and beverages will be available for purchase. All proceeds will benefit veterans in our community.

For more info e-mail any of the following:

Barry Mason	bmason@hilbert.edu;
Connor Kirst	ckirst@hilbert.edu;
Jordan Kumro	jkumro@hilbert.edu;
Nehemiah Kornegay	nkornegay@hilbert.edu;
Trevor Stark	tstark@hilbert.edu.

FACULTY/STAFF PROFILES

INTERVIEW WITH DR. MARK PAONI

by Ben Unverhau

Dr. Mark Paoni is currently a professor of criminal justice at Hilbert College. Before this, he taught for four years at Rochester Institute of Technology, and before that he served in the Monroe County Sheriff's Department.

Growing up, Professor Paoni witnessed the abuse of power by law enforcement officials and told himself that he could do a much better job than they were doing without being badge bullies. Professor Paoni did this, and while serving in the Sheriff's Department, he earned his doctorate and became a college professor. Professor Paoni continues to serve others today by teaching them what they will need to have a successful career.

Professor Paoni helps students by mentally challenging them in the classroom and pushing them to learn and achieve more in their studies. The main challenge of the job for him is motivating students to accomplish the work they need to do to succeed.

In the midst of his first year at Hilbert College, Professor Paoni tries to help students as much as he can in his criminal justice courses. In our interview, Professor Paoni recalled his most satisfying moment in his teaching career. He told me of a day when a young student of his called him on his cell phone, saying that she was on top of one of the buildings at RIT and was going to jump. Professor Paoni spoke with her on his phone the entire time while driving from his home to the university where he successfully talked the girl down from jumping. He saved her life that day, and continues to help his students now.

Professor Paoni contin-



Dr. Mark Paoni

ues his service to others, giving them a future in the careers they choose through the education he provides to them. He brings years of experience from the field of law enforcement into the

classroom.

We should all be grateful for what Dr. Paoni offers in the classroom and take advantage of it during our time at Hilbert.



ARTS & ENTERTAINMENT

HALF CENTURIONS & AN ARBITRARY AWARD SHOW

by Sean Lynch

The music industry recently hit the fiftieth anniversary of a monumental event, the Beatles making their first appearance in the United States. Beatlemania was a craze that would sweep the nation. Teenage girls would flock in masses to scream excitedly at the Fab Four.

In honor of the half-century anniversary of this event, the band was awarded a Lifetime Achievement Award at the most recent Grammy Award ceremony. This just goes to show how arbitrarily odd the Grammy Awards have become.

The Beatles are a band that entirely deserves a Lifetime Achievement Award, but why this late in the game? For starters, the group has been

disbanded for over forty years, excluding a brief stint in the early '90s when McCartney, Starr, and Harrison recorded "new" Beatles songs around a few demos that John Lennon had not finished. Albeit many of the Lifetime Achievement Awards have been given to bands or artists who have long been deceased or disbanded, we must also consider that half of the band has already received the award.

Paul McCartney and John Lennon received Lifetime Achievement Awards for their contributions to the music industry over twenty years ago, and both of these awards included their time spent as the Beatles. This apparently makes them the first people ever to receive a second

Lifetime Achievement Award. I suppose it would make more sense to give George Harrison and Ringo Starr recognition under the band's name rather than their own, since their solo careers did not take off to reach the same level of success as the careers of Lennon or McCartney.

But it is not just the timing of the Beatles' award that is odd with the Grammys, since most of their yearly awards are equally arbitrary. Their awards for the best record or album of the year do not necessarily have to be from the preceding year. The Macklemore and Ryan Lewis album *The Heist* came out in 2012, but it won for being the Best Rap Album award for 2013. Sure, the album did not become

popular until this past year, but it begs the question of what this award show really means. One of the singles from the album, "Can't Hold Us," was also nominated for a Grammy during the recent ceremony; however, the song's release dates all the way back to 2011.

Led Zeppelin's *Celebration Day* won best award for last year's best rock album. The album was a live performance that the band gave back in 2007, which then subsequently fell into limbo for five years before the album was released in 2012. And yet here it is winning an award in 2014! The qualifications for being nominated for a Grammy seem to be highly questionable, and there do not

Continued on page 14

SERVICE LEARNING

LET'S "KAN" HUNGER

by Kaitlyn Layman

One in six people in America suffers from hunger. You can help put a stop to this by participating in a Kan-Jam Tournament held by Professor Dan Roland's SIM 410 students: Kaitlyn Layman, Kayla Lewis, Will Wagner, and Caitlin Queen. The tournament will be held in early April at the Hilbert College athletic facilities.

Teams will be made up of two people and admission to play will be \$10 or five canned goods. There will also be a donation box at the entrance, along with concessions and drinks. Winners of the tournament will receive a t-shirt. The tournament will be played in bracket style with strict, backyard rules.

All proceeds will be going to the Food Bank of Western New York. Help

turn a friendly backyard game into a fierce fight against hunger.

For more information, contact:

Kaitlyn Layman –
klayman@hilbert.edu;
Kayla Lewis –
klewis1@hilbert.edu;
Will Wagner –
wwagner@hilbert.edu;
Caitlin Queen –
cqueen@hilbert.edu.

INTERVIEW WITH LAUREN WATKINS

by Catheryn Hunger

Hilbert College is known for having outstanding staff and employees. One of those who stands out is Lauren Watkins. Ms. Watkins is the Business/Finance Clerk and Cashier/Facilities Coordinator for the institution, and she is very dedicated to her job.

Her role in the Business/Finance Office is to act as receptionist, handle petty cash transactions, order stationary supplies for college personnel, and reserve campus facilities

for activities.

To prepare her for this career, Ms. Watkins graduated from ECC, where she learned a great deal about financing to put her career in motion. Additionally, she worked at a local ski area as a supervisor in the ticket center. This employment had a bonus, as her children were able to receive free skiing lessons and eventually, when they were old enough, to work there themselves.

Being a business finance clerk entails several responsibilities. For

instance, Ms. Watkins described that her role included inputting data, verifying all cash receipts, making sure all payments were being distributed, and scheduling room reservations.

However, there are some challenges with the job as well. For example, there are several matters that Ms. Watkins has to undertake at one time; therefore, she multitasks frequently. Also, time management is always at the forefront. There are so many tasks to accomplish each day that she has to manage her time carefully. Although her position entails some challenges, what she finds especially rewarding is spending time with the younger generation. She looks forward to working with students every day, especially freshmen, and helping them make their lives easier at Hilbert College.

Ms. Watkins is proud of several activities she has engaged in during her career, but especially volunteering and helping others. She has participated in several service trips, including one to Washington, D.C., which she enjoyed very much. Moreover, she values her time spent at Hilbert College every day. Her job as a business finance clerk is very rewarding. She is happy that she chose this as her career and knows that the successful performance of her daily tasks will continue to be fulfilling in the desire to help others.

FILM REVIEW

BLACKFISH: A REVIEW

by Camila Eskew

by Camila Eskew

Over winter break I watched a compelling documentary called *Blackfish*. *Blackfish* is a documentary about an orca whale named Tilikum and how being held in captivity at SeaWorld led him to kill three trainers. With a description like that it would seem as if the film would be depressing and would only make one sad while watching it.

Blackfish, although it is indeed a sad documentary, is extremely eye-opening. The documentary has interesting transitions. The film is skillfully edited to illustrate the irony between the abuse of the orcas and the family-oriented entertainment that SeaWorld portrays in its commercials. One moment it will show part of a news report that explains how Tilikum seriously injured or killed a trainer at SeaWorld; then it will show a smiling trainer diving off an orca. The documentary includes interviews with former SeaWorld

Trainers and Orca whale experts. The former SeaWorld trainers explain how hard it was for them working at a place like SeaWorld. They came to know how wrong and inhumane it was to keep the orcas in captivity. Another aspect of the impressive editing in the film is evident when the cameras showed close-ups of orcas swimming in the wild.

One part in the documentary that stood out to me occurred when an orca whale expert explained how baby orcas need constantly to be with their mothers; if they are taken away, the mother becomes depressed. There was a clip of a mother orca that had to be separated from her baby. The expert also explained that orcas have a part of the brain that processes emotions that humans do not have. Orcas rely heavily on their emotions: when the mother was separated from her daughter, she became depressed and made sounds that had never been recorded before. She was trying to

communicate with her baby. One of the former trainers that was interviewed said, "There is no other way to explain that noise other than grief; that is heartbreaking." The trainer was aware that the orca was in pain and realized how wrong it was that she had to be separated from her baby.

Tilikum became a 12,000-pound whale forced to swim around in a tank all day long. When he first arrived at SeaWorld, he was the only male in the tank and the female whales attacked him, which caused him injuries. Because he was being injured constantly, he was removed from that tank and transferred to a tank by himself. The only time he was around the other whales or people was during shows or when he was training for a show.

The documentary argues that keeping Tilikum in captivity caused him to become violent. Tilikum killed Dawn Brancheau, the most experienced trainer at SeaWorld. The former trainers explain

that Tilikum was frustrated; he did not kill Dawn because he was a violent orca. Although I feel terribly about the people Tilikum did kill, I also sympathize with Tilikum, because it is completely wrong that he was in captivity and forced to live in an area as small as a large pool. *Blackfish* is not meant to put the viewer in a sad mood, but it is meant to make viewers change or provide them with a new perspective on how animals like Tilikum are treated at a place like SeaWorld. Tilikum, like the other animals at SeaWorld, deserves to be released and live a long healthy life in the wild.

Blackfish is a popular documentary and has received a great deal of attention, but not all of the attention is positive. Because the documentary is controversial, it has lit a fire within the media and among representatives at SeaWorld. There was a website created to explain that the information provided in *Blackfish* was false, that it was propaganda. Like any docu-

mentary, it supposedly only shows one side of the story.

After seeing this film, however, it has greatly influenced how I view SeaWorld and its treatment of animals. This film is meant to make the viewer question if keep-

ing animals in captivity is wrong or acceptable. The decision is up to you, but I highly recommend this documentary if you want to be enlightened about the potential dangers that keeping orcas in captivity can cause.

DVD REVIEW

STAR TREK INTO DARKNESS: PREPARE TO BOLDLY GO!

by Emerson Miller

When it comes to sequels, most critiques of them say "average" or "it didn't quite live up to the first" film. But every now and then, a sequel comes along that outshines its predecessor. *Star Trek Into Darkness*, directed and produced by J. J. Abrams, boldly goes where no sequel has gone this year. The science fiction adventure film is packed with energy, action, and hope. The film, released in May, 2013, is a sequel to the 2009 *Star Trek* that was also directed by Abrams. This new film takes giant steps in developing the main characters' unique personalities and ties them together to get the job done. The strength of the film lies in the journey to do the right thing, even though it may be extremely challenging or goes against the current establishment.

The young Starship Enterprise crew is back with a more developed and intense story that leaves many of the characters struggling with what is the best decision and which choices should be made. The movie opens with the crew trying to save a primitive culture on the planet Nibiru. While investigating the culture, the crew realizes that a volcano is going to erupt and destroy the civilization. Even though it is against Star Fleet

Regulations to interfere with the normal development of civilizations, Captain James T. Kirk (Chris Pine) decides to send First Officer Spock (Zachary Quinto) into the volcano to "freeze" the lava flow. Spock gets trapped in the volcano. The Enterprise races to the rescue and is unfortunately seen by the indigenous people. In true *Star Trek* fashion, Spock is beamed up at the last second, having saved the planet.

Once they return to Star Fleet Headquarters, Kirk files a general report of the trip, while Spock tells the truth and the violation of the rules. Captain Kirk is stripped of his command and Spock is reassigned to a new ship. Suddenly, a terrorist attack occurs in London at a secret Section 31 Star Fleet Command Center, all orchestrated by a sinister villain eventually known as John Harrison (Benedict Cumberbatch).

After the attack, there is a meeting of all high-level Star Fleet Commanders, including Kirk and Spock. During the meeting, John Harrison attacks in a helicopter, killing and wounding many at the meeting. Finally, Kirk saves the day and shoots down the helicopter. Afterwards, Kirk is reinstated as captain of the Enterprise. Kirk, Spock, and the crew of

Arbitrary Award Show

Continued from page 13

appear to be any lines drawn in the sand as to what can and cannot be nominated.

Obviously, having a popular musical track is much different from having a popular show or film. With the latter forms of entertainment, there are set times for the show and set theatrical runs for movies. With music, songs find popularity long after they were initially released. This is how a single from Taylor Swift can be nominated for Record of the Year last year, while *Red*, the album it is from, did not get nominated for Album of the Year until this year. It all has to do with when people are listening to the album and when the public makes the album

popular. It is in this sense that the awards feel rather arbitrary. All the music industry needs is another remix to be uploaded to Youtube where a screaming goat is inserted over Taylor Swift's singing and perhaps yet another single from *Red* will be nominated next year.

It is a rolling process with songs phasing in and out of popularity, so it would be impossible to make stricter nomination requirements. However, we will continue to see one artist's songs from a unified album get nominated over the course of multiple years.

So the next question would be this: Are the Grammy Awards truly necessary? Over the course of years, there have been fewer and fewer awards actually given out during the ceremony. With this recent

award show, there was only one award given out every half hour or so. Instead, most of the time was filled with terrible banter from the host and a hodgepodge of musical performances. The Grammy Awards seem to be turning into nothing but a glorified concert, in which case, why bother airing it on television at all? It is not truly live because of the broadcasting delay, and you could simply watch the performances without any of the terrible banter or commercials the very same night on Youtube. Or you could re-watch "Taylor Swift's 'Trouble' Featuring a Screaming Goat" for the umpteenth time and get the same amount of enjoyment.

But I suppose that nothing will really change over the years. Great artists and songs will con-

tinue to win awards that span the course of a few years, while other awards will be given to artists and bands for questionable circumstances. Congratulations to Daft Punk for walking away with every award the group was nominated for. Congratulations to John Lennon and Paul McCartney for their second Lifetime Achievement Awards. Finally, congratulations to Sean Lennon for instantly winning every John Lennon lookalike contest that the future may hold. Perhaps we will soon see you again when one of the remastered Beatles songs becomes incredibly popular again and gets nominated for a Grammy next year!



Continued on page 15

FILM REVIEW

NO AMERICAN SOLDIERS WERE HARMED IN THE MAKING OF *MONUMENTS MEN*

by Sean Lynch

The Lego Movie was recently released to wide critical praise. It brings a breath of fresh air to animated films, while also satisfying the nostalgic itch for those who ever played with these construction toys. The film is entirely worth the praise it has received, so it is no surprise that it was the highest grossing film of its opening weekend, completely overshadowing George Clooney's *The Monuments Men*. Clooney's film also ushers in a strong nostalgic vibe, but was consistently met with mixed to negative reviews. Is *The Monuments Men* a film that should be passed over? Or is it a piece of art that should be saved and preserved, much like the art that the title characters encounter on their mission?

The Monuments Men is the Hollywood reenactment of the Monuments, Fine Arts, and Archives program, a group of over three hundred men established to save and preserve all forms of artwork that were stolen or in danger of being destroyed during World War II. However, a group of this size is simply too large to connect with, so the film's group only has seven members (which is somewhat ironic since the characters' names are highly forgettable). This smaller group, the film's protagonists, consists of George Clooney, Matt Damon, John Goodman, Bill Murray, Jean Dujardin, Bob Balaban, and a drunken British man

who does not appear in the trailers for the film and is hardly noticeable on any of the posters or promotional material. This British Monuments Man is played by Hugh Bonneville, of *Downton Abbey*, and the character serves as an example of the film's predictability in terms of its plot direction.

It should not come as a big surprise that Bonneville's character bites the bullet after only a brief amount of screen time. He is one of those characters that the viewer can look at and immediately think, "Oh yeah, this guy is going to die." He is a drunk, is vastly different from the rest of the group, is awkwardly missing from early group-related scenes, and frequently writes back to his family in England about how proud he is to be part of such a great group and to be making positive changes for the history books. In short, he serves as a sort of martyr for the group.

This does not detract from the camaraderie of the remaining characters. Watching Bill Murray and Bob Balaban joke around and tease each other never gets old, and John Goodman brings a childish level of tomfoolery to counteract the film's serious story. The only odd man out, other than Bonneville, is Matt Damon, whose character is distant from the rest of the group for much of the film. While everyone else is trying to protect and retrieve art across Europe, Damon's



Matt Damon & Cate Blanchett

character spends a decent amount of time trying to gain the assistance of Cate Blanchett's character, the sister of a French resistance member who had spent her time working for and spying on the Nazis in Paris. Damon brings a level of charm to the film, especially through his comically bad French-speaking abilities, but he feels too isolated from the rest of the group.

Going back to Blanchett's character, she does not really add anything more than exposition and plot advancement devices to the film. She is around as a convenient informant and Damon's Parisian fling, but then quickly disappears for the rest of the film. The same can also be said of the film's antagonists. Since the film takes place during the Second World War, it should be no surprise that the entire Nazi regime takes the role of antago-

nist. However, the film does attempt to create two particular Nazi villains who pose as threats to the Monuments Men's goals. Both of these villains are introduced with a vendetta against Clooney's preservation group, but the extent of their roles is limited. In one case, the antagonist's entire role is concluded

and written out through a casual surrender during an even more casual luncheon.

Overall, *The Monuments Men* is not a bad film. It suffers from some predictable writing and the inclusion of some useless characters, but the acting and direction are well done and you feel good leaving the

film. It should be noted that although the film takes place during World War II, it is not really a war film, so one should not expect too much action.

The film also raises the question of whether or not the preservation of artwork is worth the loss of human lives, which is truly a great question to ponder. To what extent should these soldiers be risking their lives in order to help save and return the works of Da Vinci or Rembrandt? It is a serious question posed by a serious film, although it should also be noted that this serious film retains an excellent sense of humor to lighten the mood.

Though *The Monuments Men* may not easily compare to *The Lego Movie* in terms of box office or critical success, it is a fine film that at least warrants a viewing.

COMMUNITY NEWS

OLD NEIGHBORHOOD PARADE: A ST. PATRICK'S DAY CELEBRATION

by Alexis Mellick

Buffalo is a mixture of different types of people. While all persons have their own background and heritage, we all come together on one day. This day would have to be St. Patrick's Day. Even if you are not Irish, like

many here in Buffalo, this is the perfect holiday for you to pretend you are for a day. And what better way to do so, but to attend the Old Neighborhood Parade! This will be taking place near Hilbert College in the Old First Ward and Valley neighborhoods of South Buffalo on Mar. 15 at 12 p.m.

The Old Neighborhood Parade tradition started in 1994, which retraced the route of the original parade back from 1913. The parade route starts on South Park Avenue at the Valley Center, then to Smith Street, Elk Street, Hamburg Street, ending at O'Connell Street. This parade, which started out relatively very small, is now the second largest St. Patrick's Day Parade in Western New York. There are areas for everyone to stand for the parade on each street.

The Old Neighborhood Parade is very popular to locals, and perfect if you are looking for St. Patrick's Day festivities with friends or family. Since it is only a short drive, being free to attend it is the perfect way to celebrate. The parade itself is full of homemade floats from locals, Irish Dancers, and of course men in kilts with bagpipes. Besides being able to watch the parade, one can attend a post-parade party afterwards at the Valley Center. This is a family event, but does offer drinks and beer if you are of age, as well as refreshments, for a price. The post-parade event is also a time for checking out all the floats parked near the center, or for enjoying music and refreshments inside the Valley Center.

So, when you are looking for a fun day, look for the parade on each street.

Star Trek

Continued from page 14

the Enterprise are sent on a mission to capture John Harrison. They are off on an adventure that will change the course of Star Fleet's five-year mission from explorers to soldiers in a military action. How they will respond to this new mission will determine the fate of the universe at large.

This time Kirk is not afraid to make the gutsy decisions that will affect his life and his crew.

Spock is constantly straddling the line between being half Vulcan and half human, as he struggles to understand how a human feels and the logic of the experience. This time the Enterprise is dealing with an extremely powerful and evil villain who is not hesitant to take out anything or anyone who stands in his way to accomplish his goals. Learning the history of this villain and what he wants, makes the story even more powerful. Abrams, familiar with

this universe, takes us on an amazing ride into space, exploring the final frontier! Hold on to your imagination. It is an awesome ride!

Star Trek Into Darkness has been well received by audiences and is a commercial success, grossing over \$450 million dollars worldwide; it is the highest grossing film of all the *Star Trek* movies. This film has also been nominated for an Oscar in the category for Best Visual Effects. I would give *Star Trek Into*

Darkness a rating of 4 out of 4 stars, making it a must-see adventure into the *Star Trek* universe!

Join in the fun on predicting who will be winning the Oscar nominations this year. Go to www.oscar.go.com/nominees to vote and predict the winners. I am hoping to see *Star Trek Into Darkness* win an Oscar on Mar. 2, shortly after this issue of *The H-Files* appears!



Continued on page 16

SPORTS

2014 Baseball Schedule

Date	Opponent	Time
<i>Spring Break March 8 thru March 15 Fort Pierce, Florida</i>		
Saturday, March 22	@ The College of Brockport (9 innings)	1:00 pm
Wednesday, March 26	@ Fredonia State DH	1 / 4 pm
Saturday, March 29	* @ Pitt-Greensburg DH	1 / 4 pm
Tuesday, April 1	* Penn State Behrend DH	1 / 4 pm
Saturday, April 5	La Roche College DH	1 / 4 pm
Wednesday, April 9	* Medaille College DH	1 / 4 pm
Friday, April 11	@ Alfred State (9 innings)	2:00 pm
Saturday April 12	* @ Penn State Altoona DH	1 / 4 pm
Tuesday, April 15	* @ Pitt-Bradford DH	1 / 4 pm
Wednesday, April 16	Keuka College (9 innings)	4:00 pm
Saturday, April 19	* Mount Aloysius College DH	1 / 4 pm
Wednesday, April 23	* @ D'Youville College DH	1 / 4 pm
Sunday, April 27	The College of Brockport (9 innings)	1:00 pm
Saturday, May 3	AMCC First Round	
Thursday, May 8	AMCC Double Elimination	
Friday, May 9	AMCC Double Elimination	
Saturday, May 10	AMCC Double Elimination	
Head Coach:	Jim Pernick (4 th year) 716-926-8798 baseball@hilbert.edu	

2014 Softball Schedule

Date	Opponent	Time
<i>Spring Break March 8 thru March 15 Myrtle Beach, South Carolina</i>		
Sunday, March 23	Alfred University DH	1 / 3 pm
Wednesday, March 26	@ Cazenovia College DH	3 / 5 pm
Saturday, March 29	* Pitt-Greensburg DH	1 / 3 pm
Tuesday, April 1	* @ Penn State Behrend DH	3 / 5 pm
Saturday, April 5	* @ La Roche College DH	1 / 3 pm
Wednesday, April 9	* @ Medaille College DH	3 / 5 pm
Saturday, April 12	* Penn State Altoona DH	1 / 3 pm
Tuesday, April 15	* Pitt-Bradford DH	3 / 5 pm
Saturday, April 19	* @ Mount Aloysius College DH	1 / 3 pm
Wednesday, April 23	* D'Youville College DH	3 / 5 pm
Thursday, April 24	Wells College DH	3 / 5 pm
Saturday, April 26	* Franciscan University DH	1 / 3 pm
Tuesday, April 29	@ Houghton College DH	3 / 5 pm
Friday, May 2	AMCC Double Elimination Tourney	
Saturday, May 3	(6 teams)	
Sunday, May 4		
Head Coach:	Lisa Baker (3 rd year) 716-926-8915 Lbaker1@hilbert.edu	

2014 Men's Lacrosse Schedule

Date	Opponent	Time
Thursday, March 6	@ Alfred University	4:00 pm
Spring Break March 8 thru March 15		
Wednesday March 26	* @ Medaille College (at All High Stadium)	5:00 pm
Saturday, March 29	* SUNYIT	2:00 pm
Saturday, April 5	* @ Cobleskill	
Monday, April 7	Alfred State College	4:00 pm
Thursday, April 10	* Keuka College	4:00 pm
Saturday, April 12	Thiel College \$	12:00 pm
Wednesday, April 16	* @ Wells College	4:00 pm
Saturday, April 19	* @ Morrisville State	12:00 pm
Wednesday April 23	* Cazenovia College	4:00 pm
Saturday, April 26	@ La Roche College	
Wednesday, April 30	NEAC Semi-final	
Saturday, May 3	NEAC Championship Game	
* North Eastern Athletic Conference \$ Double Header with Hilbert women's team		
Head Coach:	Rick Schunke (4 th year) 716-926-8801 rschunke@hilbert.edu	

2014 Women's Lacrosse Schedule

Date	Opponent	Time
Saturday, March 1	@ Cazenovia College	1:00 pm
Sunday, March 3	@ Houghton College	5:00 pm
Friday, March 7	@ Hiram College	4:00 pm
Spring Break March 8 thru March 15 in Orlando, FL		
Monday, March 10	vs. Beloit College	
Saturday, March 22	@ SUNYIT	1:00 pm
Sunday, March 23	Wells College	2:00 pm
Friday, March 28	@ Baldwin Wallace University	7:00 pm
Sunday, March 30	Rochester	2:00 pm
Friday, April 4	@ Waynesburg University	4:00 pm
Saturday, April 5	@ Capital University	12:00 pm
Tuesday, April 8	Medaille College	4:00 pm
Saturday, April 12	Franciscan University \$	2:00 pm
\$ Double Header with Hilbert men's team		
Head Coach:	Erin Robson (2 nd year) 716-926-8794 erobson@hilbert.edu	

HAWKS HIT THE NATIONAL DIVISION III RANKINGS

St. Patrick's Day Celebration

Continued from page 15

ing for a way to celebrate St. Patrick's Day with your friends or family, the Old Neighborhood Parade is the perfect place to be. There will be music, refreshments, and much more down at the Valley Center, so there is something for everyone to enjoy.

Whether you are Irish, or an honorary Irish person just for a day, you will not regret attending this South Buffalo tradition.

When the Allegheny Mountain Collegiate Conference portion of the 2013-14 schedule reached the mid-way point in the season, the NCAA national Division III and AMCC statistics became exciting to watch.

Several Hilbert College men's and women's basketball players sat atop the AMCC league stats and were also ranked in the top 250 players listed in Division III.

The men's team, which boasted an overall 14-3 record and shared the top spot in the league standings, had five different players rank in 10 categories, while the women's team, with a 3-14 record, placed one player in

four different slots.

Senior forward Natalie Whitman (Lockport, NY/Starpoint), having reached her 1,000th career collegiate point, was ranked #11 with double-doubles, having double-digit scoring and double-digit rebounding eleven times this season. Whitman was ranked 33rd in rebounds per game (11.4), 167th in field goal percentage (45.2), and 213th in points per game (15.1).

Sophomore Jerame Owens (Spencerport, NY/Spencerport), last year's AMCC Co-Newcomer of the Year, appeared seven times on the national Division III list. His highest rank was #8 for his 201 total rebounds. His other top 10 ranking was in

rebounds per game (11.8) at #10. Owens also sat at #88 in steals per game (2.06); #110 in blocked shots per game (1.47) and field goal percentage (53.8); and #165 in points per game (17.1).

Senior point guard C. J. Hodge (Rochester, NY/Gates Chili) was posted on the hustle stats. He held down the 148th spot in steals per game (1.82) and ranked 162 in assists per game (3.7). He had currently been knocking on the door to move up one slot in Hilbert College's All-Time career stats, with 350 assists to his credit.

Junior guard Trevor Stark (Queens, NY/Robert F. Kennedy) splashed his name six times to date. His

highest rank, 19th, was from his 89.2% free throw shooting percentage; he also sat at 69th in points per game (19.2) as the Hawks' leading scorer. His 47.9% ranked him 248th in field goal percentage and his last shooting category, three-point field goal per game, rang in the 212th slot (2.12). Stark also distributed the ball as much as he shot it, ranking 36th in assists per game (5.1) and 63rd in steals per game (2.18).

Sophomore Sean Weisansal (Cheektowaga, NY/Maryvale) showed great timing and jumping ability and had worked his way into the 169th rank in blocks per game (1.19).

Freshman guard Jalen

Smith (Batavia, NY/Batavia) dotted the rankings at 128th place in three-point field goals per game (2.38). Smith got his feet set and fired away, leading the Hawks in shots attempted beyond the arc.

The national rankings are updated weekly with all results posted on the sports information bulletin board outside the gym in the Hafner Recreation Center.

Office of Sports Information



SPORTS

WEAVER, WHITMAN, HEFTKA NAMED PLAYERS OF WEEK

Seniors Adam Weaver (Stow, OH/Archbishop Hoban) and Natalie Whitman (Lockport, NY/Starpoint) earned Allegheny Mountain Collegiate Conference Player of the Week honors. They joined Adam Heftka (Grand Island, NY/Grand Island), who was honored as the United Volleyball Conference's Rookie of the Week based on performances in the week ending Jan. 26.

Natalie Whitman, a forward on the women's basketball team, averaged a double-double recently while shooting 45% from the floor. Her 16 points and 15.7 rebounds per game carried the Hawks to two AMCC wins and the program's first-ever

victory over Penn State Behrend. The transfer student-athlete also scored her 1,000th collegiate point from the foul line against D'Youville during the week to push her into fifth place in the Hilbert scoring charts with 781 points (58 games). In the AMCC, Whitman is the only player to be ranked in the top five in both scoring (fifth—15.1 ppg) and rebounding (second—11.4 rpg). She is currently ranked first in total rebounds (193) and second in total points (257).

Adam Weaver has picked up where he left off last season, leading the Hawks to a 3-1 record at the SUNYIT Invitational Tournament. The



Adam Weaver, Natalie Whitman, & Adam Heftka

Hawks split the opening day with four-set matches: a win over Wells and a loss to Wentworth Institute. In the Gold Bracket of pool play, Weaver put on a clinic, averaging 8.17 kills per set in three-set victories over Elms and Mount Ida. In total,

the outside hitter finished the weekend with 84 kills (6.00 k/s), while hitting an impressive .434 clip, five service aces, and 15 digs. In the AMCC, Weaver is currently ranked first in kills/set (5.36), first in total kills (118), fifth in digs (23), and second in attack

percentage (.328).

Adam Heftka, in only his second weekend of collegiate competition, has had an impact on the Hawks' success. His passing skills propelled Hilbert to a 3-1 finish at the SUNYIT 12-team Invitational Tournament.

Heftka totaled 120 assists (8.75 per set) to go along with eight kills, three service aces, 11 digs, and five blocks. In the Hawks' first game, Heftka quarterbacked the team to 32 assists in their victory over Wells and ended the day with 22 assists and three solo blocks in the loss to Wentworth. He continued his consistency with 34 assists in a straight-set win over Mount Ida and ended with 32 helpers in a sweep over Elms. In the UVC, Heftka currently sits in fourth place in assists, averaging 8.41 assist/game and is number one in the AMCC league, which does not recognize a Rookie of the Week.

Office of Sports Information

WOMEN'S LACROSSE SEASON PREVIEW

The Hilbert Hawks Women's Lacrosse team has a promising year ahead in 2014, with the first incoming class of eight strong recruits joining the program. In the inaugural NCAA 2013 season, the Hawks finished with a record of 2-8 as an independent DIII team. With a flexible schedule, the Hawks battled teams from the President's Athletic Conference, the North Eastern Athletic Conference, Empire 8, and the Ohio Athletic Conference. Their most convincing win came at home against Franciscan University on Apr. 13 with a 10-to-4 victory over the Barons. In that contest the Hawks proved the depth of their bench with goals coming from eight different players. With only four graduating seniors, the Hawks will be returning with overwhelming confidence after laying the groundwork in year one to move forward and establish themselves as a dominant DIII team in Western New York.

The incoming recruits are from the local greater Buffalo area as well as central and upstate New York State and north-of-the-border Ontario. A close-to-home freshman from Orchard Park, Me-



Last Year's Women's Lacrosse Team

gan Smith, will contribute on attack with her agility around the crease and drive to the goal. East Aurora powerhouse Nikki Schneider will also contribute on attack with her enthusiasm and finesse around the cage and her accurate shot. Aiesha General-Hill, of Niagara Falls, will speed up the transition in the midfield and help out at both ends of the field. The trio from East Rochester will be sure to work well together, as well as fit in with the Hawks' family immediately. Samantha Anderson, Kelly Hagenbuch, and Stephanie Glaza are excited to contribute right away. Glaza brings strong positional and quick reaction

goal-tending. Anderson will be helping on the defensive side, and Hagenbuch's athleticism will be counted on to push the pace in the midfield for fast-break opportunities to attack. Also from the Rochester area, Imarie Waller is a well-rounded, two-sport student-athlete who will also compete on the soccer team at Hilbert. Finally, the Hawks are excited to welcome Ronnie VanEvery, from Ohsweken, Ontario, to the squad on the attack end.

Coach Erin Robson returns for her second year, motivated by the new young faces that will be contributing to the team chemistry. After an exciting first year

with highs and lows, the team emerged with an improved sense of confidence and ability on the field. The improvement of performance from the beginning of the season to the end was both visible on the field and in the classroom. Huge strides were made on the field in coming together to play as a team, as well as incorporating strategy to utilize the range of players' individual strengths.

The team finished with a cumulative GPA of 3.14, which proved each young woman is motivated to succeed athletically and academically at Hilbert.

Office of Sports Information

HILBERT'S WOMEN'S LACROSSE PRE-SEASON SCRIMMAGE

by Kelly Mandell

The women's lacrosse team played the Niagara Women's Lacrosse Club in the only pre-season scrimmage on Tuesday, Feb. 25, at 3:45 p.m. at Sahlen Sports Park, 7070 Seneca Street, in Elma, NY.

The Hilbert women's lacrosse team has been practicing ten or more hours each week in preparation for the upcoming

season. Both players and spectators were excited to see the pre-season scrimmage game.

Head Coach Erin Robson told players, "This will be the perfect game for new players to get an idea of the game live."

This team has a variety of talent, which should be helpful in the season. The scrimmage provided an exciting start to the season.



Kelly Mandell (Leftmost Player in White Jersey) Shoots One of Opening Goals at Senior Game (2013 Season)



SPORTS

MEN'S LACROSSE PREVIEW

After a disappointing loss in the conference championship game last season, the Hilbert Hawks men's lacrosse team has begun the new season with one mission in mind: to make it back to the NEAC playoffs. This year's roster will be made up of eight of last year's 10 starters, 13 returning players, and 11 incoming freshman. While the team has lost a couple key players from last year's team, the continued growth of the players on this roster, plus another strong recruiting class, has the Hawks primed for another run at the NEAC championship in only their fourth year of existence.

Last year's leading scorer, four-year starter, and first team all-conference player Sean Purtill will look to quarterback the offense with the help of senior John Pingtore, junior Elliot Russillio, and sophomore David DeCocq. Incoming freshman Tyler Nicoloff (Hamburg HS, Hamburg, NY) has impressed the coaching staff and will look to contribute right away. Fellow freshman Mathew Simon (Longwood HS, Long Island, NY) and Codie Thomas (Grand Island HS, Grand Island, NY) will provide depth and quality minutes to help this year's team maintain its signature up-tempo play.

The team has added depth at the midfield position this year despite the loss of some of last season's key contributors. Senior Doug Takac looks to have a break-out season after an injury riddled his first three years. He is joined at the midfield by fellow seniors Nick Kieffer and Shaughn Irving, juniors Andrew MacKay and Drew Ulbrich, sophomores Jed Bengert, Jacob Zook, Nick Kacala, Brady Metcalf, and Ian Holtby, and freshmen Nathaniel Hyman and Cody Pudlewski.

On defense, seniors Sean Manning and Adam McCulle will anchor the

2014 HILBERT BASEBALL PREVIEW

Coach James Pernick and his staff have worked hard in the off-season to fill some holes which were opened with the graduation of last year's seniors. The squad worked through the fall non-traditional season, acclimating 14 new faces to their system while welcoming two spring transfers to the mix this month.

The Hawks will be led on the field and in the dugout by their four captains, who bring much needed leadership to a very young freshman and sophomore-laden squad. Seniors Joseph Pernick (a 2013 AMCC 2nd Team All-Conference member), John Babocsi, and Sean McGrath welcome sophomore Paul Wujek to the core group of athletic and verbal leaders in the program.

The captains will cover the field to keep things working tight. Pernick will roam the right field, while the infield will be monitored by Babocsi at third and Wujek at shortstop, as McGrath will throw runners out from

back end with returning players Brian Binaxas, Mustafa Choukeir, Austin Collett, Ricky Landahl, and Aaron Valino.

Coach Fred White is very excited to work with incoming players John Lobdell, Ben Unverhau, and Tim Cizek.

In goal, two-year starter William Mark Wagner will be joined this year by two talented freshmen, Brendon Deady (South Colonie HS) and local product Adam Zawadzki (West Seneca West HS).

Once again Sean Purtill, Sean Manning, and John Pingtore will captain the team.

"We have much more bench strength this year," says Head Coach Rick Schunke. "We will be expecting a lot of guys to get playing time and to contribute."

For the Hawks, that includes this year's crop of freshmen, who will be expected to compete for starting roles and carry significant playing time.

Office of Sports Information

behind the plate.

Other returning seniors are Ryan Tofil, a right-handed pitcher, and Tom Irish, who is expected to see some starting time in the outfield and as the DH.

Rounding out the junior class is Justin Hulbert, who will be a strong contributor to the team as one of the starting pitchers. He is joined by the sophomore class, heavy in pitching talents. Corey Schwab is a multi-sport athlete and is expected to be a middle reliever. Matt Goraj will be another strong contributor to the team from the mound. These two will work with four hurlers who crossed the U.S./Canadian border to share their talents with the Hawks. Tyler Roth, Andrew Cartaginense, and brothers Colby and Logan Parachoniak have worked hard in the off-season to improve their talents on the mound.

Additional sophomores are Mark Anderson, who returns as a powerful DH hitter who will get some time at the corners. Tyler Sulski will fill in behind the plate as a catcher again this season as well being DH at times, and Tyler Shaw will fill in the outfield and can provide some pitching, too.

Joining the Monsignor Martin connection of Hawks who currently dot the roster (Irish, Pernick, Sulski, and Wujek) will be Sal Carroccia and Dalton Reynolds from St. Francis, as well as Andrew Wurstner and Michael Vogel from Bishop Timon-St. Jude. Judging from their high school teams' successes, all four

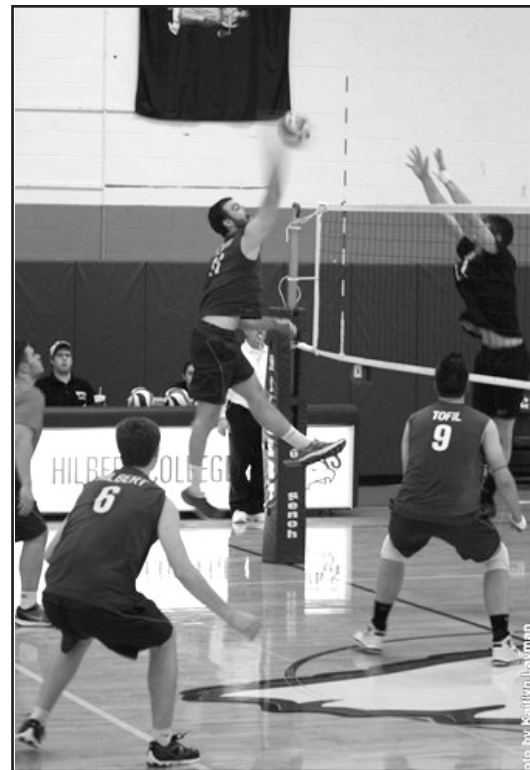
are expected to be big contributors to the team this year. Other local talents joining the Hawks are Justin Crawley, who, along with Matt Lenz, will see some time in the infield as well as on the mound, and catcher Ryan Bonafede.

The Hawks have been able to attract out-of-town athletes and are excited to bring in different personalities and talents. Pine Valley native Spencer Sticek will see time in the infield and Patrick Matkosky, from Horseheads, can pitch and play the outfield. Michael Voveris, OF and pitcher, comes from New Mexico, and Noah Rasnik (IF/OF) joins fellow California sophomore Tyler Shaw. Floridian Kevin Moore, an infielder who can pitch, will work with catcher Michael Best from the Philadelphia area.

The Hawks were able to add Dan Christmann and Tyler Wangler to their roster for the second semester and they both will provide some infield depth. Christmann, who is a quick player with good hands and bat, played both infield and outfield in high school and transferred after three semesters at Niagara University. Wangler also brings a nice bat, which complements his field coverage. He plays the corners very well on defense and comes to Hilbert after spending the fall semester at Fredonia.

The Hawks will again open their spring training in Fort Pierce, Florida, on Mar. 9 against Norwich University. Hilbert

WEAVER NAMED AMCC PLAYER OF THE WEEK AGAIN



Adam Weaver Drives to Net

For the second consecutive week, Adam Weaver (Stow, OH) has been selected as the Allegheny Mountain Collegiate Conference Player of the Week on Feb. 3.

Weaver earned 86 kills in five matches for a 4.78 kills per set average. He also added 17 digs and seven service aces to his career totals. The senior outside hitter had 36 kills, hitting at a .247 attack percentage clip against three of the top 10 teams

will return in time for their opening nine-inning game at the College of Brockport on Mar. 22. The Hawks usher in their 2014 home-opener Apr. 1, when they host AMCC foe and 2013 league champion Penn State Behrend.

Office of Sports Information

in the AVCA Division III poll while the Hawks (3-6) were participating at the Golden Flyer Invitational, hosted by Nazareth College.

Weaver continues to lead the United Volleyball Conference in kills per set, as well as the AMCC conference (5.09). He is currently ranked first in kills (219), fourth in digs (42), and third in hitting percentage (.282) in the AMCC.

Office of Sports Information



WEAVER & RATAJCZAK CONTINUE TO EXCEL

The first week of the 2014 Division III men's volleyball statistics showed that Adam Weaver and Ryan Ratajczak were both ranked as being among the Top 10 players in their position.

Weaver, who finished the 2013 season as the first-ranked player in kills per set, currently averages 5.12 kills per set and 5.74 points per set, which places him as the second most proficient hitter early in the 2014

season. He trailed Jaleel Lino (Lehman), who led the division with 5.33 kills per set and 6.14 points per set. Weaver also sat in 54th place with a hitting percentage of .282.

Ratajczak, who averaged 3.00 digs per set, was currently ranked seventh best, chasing Jared Gross (Emerson), who tallied 3.88 digs per set.

Continued on page 19

2012 WOMEN'S SOCCER TEAM NAMED TO NSCAA TEAM ACADEMIC LIST

The 2012 Hilbert College women's soccer team was recognized for its continued success in the classroom, as last year's team earned the National Soccer Coaches Association of America Team Academic Award for the 2012-13 academic year. This 2013 recognition by the NSCAA marks Hilbert women's soccer program's seventh time receiving such an honor. A total of 875 soccer teams

(273 men and 602 women) posted a team-cumulative grade point average of 3.0 or higher during 2012-13. The Hilbert women's team collectively earned a 3.49 grade point average. The Hawks continued to demonstrate the program's commitment to their efforts both on the field and in the classroom.

Office of Sports Information

SPORTS

RYAN RATAJCZAK RISES TO THE TOP, CLAIMS CAREER DIG LEADER TAG

Ryan Ratajczak became Hilbert College's career dig leader Feb. 2 after his 16-dig performance in the Hawks' 3-1 loss during the first game of the day against Thiel College. Later in the afternoon, he added six more tallies to his total against Juniata (8-1) to notch 626 career digs, which pushed him past '12 grad Dan Wolfe for the top rung in the ladder.

The Hawks went 0-4 over the weekend at the Golden Flyer Invitational Tournament hosted by Nazareth College. Hilbert faced three of the six AVCA Top 15-ranked

teams in Division III men's volleyball and still were competitive at times. Adam Weaver notched his 1,000th career kill by the conclusion of the first day and freshman setter Adam Heftka moved into fifth place in the Hawks' career assist category after counting his 57 assists (87 assists for the weekend).

Hilbert started the day with a 29-27 set victory over Thiel College (3-2). They then suffered three straight losses (25-19, 25-12, 25-21). Thiel finished with nine more kills and a better attack

percentage (.262 vs .108) than the Hawks. Hilbert earned eight service aces but committed 13 service errors.

Ryan Ratajczak was credited with 16 digs and one assist, while Adam Heftka had 32 assists off Hilbert's 120 attempts. Adam Weaver added 20 kills with support from Corey Schwab (six) and Ryan Tofil (five), who also added three solo blocks for the Hawks. David Mellerski chipped in eight digs while Weaver also had seven digs and three service aces.

To end the day, Hilbert

WEAVER BREAKS 1,000 AT GOLDEN FLYER INVITATIONAL

The Hilbert College men's volleyball team faced two teams in the ACVA national Division III poll in the opening round of the Golden Flyer Invitation tournament hosted by Nazareth College on Feb. 1. The

finished the tourney with its best hitting percentage (.224) against #3, Juniata, the highest ranked team faced. The Eagles had 39 kills and an impressive 14 service aces. To their discredit, they also were whistled for 14 service errors. Hilbert earned 26 kills and 11 digs.

Weaver reached double figures again in a three-set match, finishing with 10 kills. Corey Schwab added seven kills and matched Weaver's hitting percentage (.286). Heftka assisted 25 times, directing a few passes to Mellerski (three kills), Duncan (three), and Tofil (two).

Hawks dropped matches to #5 University of California Santa Cruz and to #7 Carthage College with two matches on tap for the next day.

Adam Weaver became the first Hilbert College men's volleyball player to earn 1,000 kills in his career and that number will surely continue to grow with most of the 2014 season left to play.

Hilbert challenged UCSC in a three-set match (25-19, 25-16, 25-21), with the Hawks credited with 30 kills and 28 digs. Adam Weaver earned his game-high 15 kills to finish with a .344 attack percentage against an opponent who finished with eight team blocks. Adam Heftka assisted 21 times, with passes going to Corey Schwab (eight kills), David Mellerski (four), and Andrew Duncan (three), with Duncan leading the Hawks with .429 hitting. Ryan Ratajczak

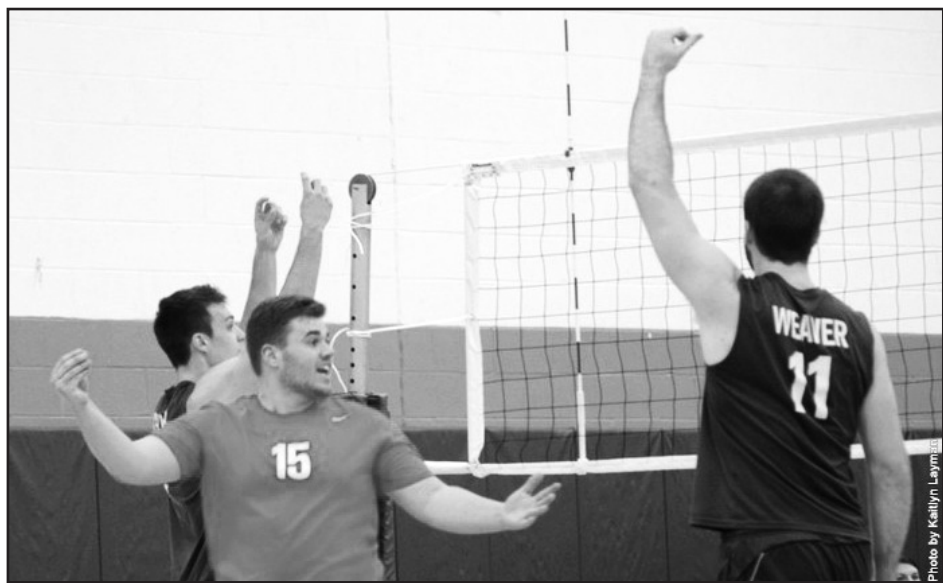
posted 15 digs and Weaver finished with two service aces, while he and Schwab each had one solo block.

In the late night game, Carthage dominated play in their 25-8, 25-16, 25-21 sweep. Carthage finished the match with 34 kills, given a .500 attack percentage. The Hawks could only keep play alive with a season-low 15 team digs. The Hawks did not help themselves, as they were credited with 10 service errors and seven receiving errors.

Adam Weaver was able to earn double-digit kills, which took him over the 1,000 plateau, finishing with 11 in the match. Heftka added nine assists to his early career total and Schwab was credited with his team-high six digs. David Mellerski added one solo block to the stat sheet.

Office of Sports Information

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Ryan Ratajczak & Adam Weaver React to a Hilbert Attack

HAWKS MAKE IT FIVE IN A ROW WITH WIN AT CAZENOVIA

The Hilbert College men's basketball team hung on for an 80-73 road win at Cazenovia College Feb. 4 to extend their winning streak to five games.

Going six players deep, the Hawks held a 19-point half-time lead and had enough points stored in their tank to take the win, as Cazenovia outscored

Hilbert 42-30 in the final stanza. Hilbert improved to 17-3 overall after the non-conference win over the 5-13 Wildcats.

Jerame Owens went the full 40 minutes and finished with 25 points and 18 rebounds to lead four Hawks in double figures. This marked the 11th game Owens posted a double-double and his 9th game with multiple blocks.

Trevor Stark led both teams with five assists and a team-high two steals to go along with his 14 points for Hilbert. C. J. Hodge was perfect from beyond the arc to add 13 points, while Jalen Smith came off the bench to play 34 minutes, shooting six for six from the charity stripe and chipping in 12 points.

Cazenovia's Keith Caillo shot seven for 10 from the floor and five for five from the foul line to lead the Wildcats with 22 points.

In a close statistical game, the largest numerical difference was in blocked shots, the activity at the foul line, and rebounding. Cazenovia had a slight edge from the field (42.9% vs 40.0%), while Hilbert made only two more three-point shots. Each team finished with six steals and almost identical turnovers (17 vs. 16).

Hilbert got after the offensive glass, pulling in 16 offensive boards (vs. nine), and added five blocks (vs. one).

Continued on page 20

Weaver & Ratajczak Continued from page 18

Freshman Adam Heftka made an appearance on the rankings as a first-year setter. He was ranked 36th best, with 7.2 assists per set, while junior David Mellerski came in at 77th in digs per set with 1.8.

Office of Sports Information

WELCOME TO THE ATHLETICS LOUNGE!



Athletics Lounge

If you have not wandered over to the Hafner Recreation Center in several days, you missed the grand opening of the Athletics Lounge in the Hafner Recreation Center.

The old "snack shack" has been converted to a student-athlete lounge.

A few athletic staff members and students pulled up their sleeves and pushed through a good old-fash-

ioned DIY project. They were able to recycle an under-utilized space in the Hafner and turn it into a student-friendly study lounge. Student-athletes now have the ability to sit comfortably on couches and tackle homework between classes or while they wait for practices to begin.

The lounge has three student-access computers and counter space with stool

seating for those who have a writing or research project due.

The lounge will be student-staffed till 11:30 p.m. each night.

The athletics department encourages all student-athletes to use, enjoy, and respect the room.

Office of Sports Information

SPORTS

STARK'S 31 POINTS PUSH, BUT KUMRO WINS AT LINE

Trevor Stark's 31 points led the Hawks in scoring, but all eyes were at the foul line with six seconds left in the game. Jordan Kumro gave Hilbert their 77-76 come-from-behind Allegheny Mountain Collegiate Conference road win to improve to 18-3 overall and the important 12-2 AMCC record in men's basketball Feb. 9.

The Hawks continued to hold the best league record and would be battling for the right to host the AMCC Final Four in two weekends as the number one seeded team. Mount Aloysius slipped to seventh place with a 6-8 league record (9-11 overall).

Trevor Stark and Nick Nadeau (19 points) each



Trevor Stark Hits a Long Ball

shot better than 50% from the floor, hitting a combined 20 of 34 shots and going seven for 11 from further out. Their 51 points carried Hilbert the entire game, but it came down to the last point put

on the board, which fans will remember.

Jerame Owens added four points late in the game and knotted the score at 77 before Kumro made one for the win.

Dillon Bender netted 24

points (seven for 13 and hitting five of nine three-point shots, plus five of six at the charity stripe) for the hosts. Hilbert held Shawn Greenfield well below his scoring average, as he finished

with 11 points.

The Hawks found themselves down by 12 points at the break and had to battle to get back in the game. They came out on fire, hitting 59% of their shots (20-34 from the floor and five of 11 beyond the arc). Stark's three-point bucket scored at 9:01 in the second half knotted the game, giving him his 17th second-half point. The Mounties regained their lead and held it until 4:53, when Stark answered the call again, giving Hilbert its second-to-last lead of the game.

Mount Aloysius' Nolan Doyle scored a lay-up with 1:43, but 15 seconds later Owens filled his last bucket before hitting one of two freebies from the charity stripe to tie the game at 77.

The Mounties Greenfield missed two shots before Kumro went to the

line for the win with six seconds left on the game clock.

After a Mount Aloysius timeout, Greenfield took an inbounds pass and was able to get a desperation shot off before the horn sounded. It fell to the right of the rim and Hilbert escaped with a huge win on the road.

Jerame Owens led with 14 rebounds and Stark added four steals and four assists. C. J. Hodge crept closer to the career assist record, as his five assists trimmed the difference.

The Hawks returned to action Feb. 12 when they traveled to Pitt-Bradford for a 6 p.m. tip. Hilbert then returned to Hamburg the following weekend to honor C. J. Hodge and celebrate his senior game against Pitt-Greensburg with a 1 p.m. tip.

Office of Sports Information

WOMEN'S BASKETBALL NOTCHES ANOTHER WIN AT CAZENOVIA

The Hilbert College women's basketball team improved to 4-16 overall after their 73-68 non-conference road win over Cazenovia College (3-16) on Feb. 4.

Natalie Whitman added another impressive game to her career totals after posting 20 points and 19 rebounds (eight offensive) for the visitors. Emily Speidel notched a 16-point night and Wyann Jackson gave the Hawks a strong 20 minutes, scoring 10 points and grabbing five rebounds.

Cazenovia's Kimberly Vrigian came off the bench to lead the Wildcats with 21 points (nine for 25 shooting), while distributing the ball for five assists and swiping five steals.

Cazenovia had a better night shooting from the floor, hitting 40.3% of their shots compared to Hilbert's 35.3%. The Hawks did sink seven



Emily Speidel Looks for Pass Against Mt. Aloysius College on Feb. 9

three-point shots, limiting the Wildcats to only three long balls.

Hilbert held a plus-20 rebounding advantage and lived through Cazenovia's seven block shots.

Both teams battled through six lead changes during the first period, with Cazenovia holding a two-point lead by the break.

Right after the teams resumed play, Cazenovia stretched the score 37-33 again. Kylie Reinholz burned a three-pointer just before Emily Speidel sank two free throws to give the Hawks their first second-half lead. Both teams traded baskets and lead changes until Cazenovia's 10-0 run gave them their largest advantage by 8:08

(61-52).

Natalie Whitman's four baskets, aided by Speidel's three-pointer, knotted the score, and Wyann Jackson's two free throws reclaimed the lead (65-63), which Hilbert never relinquished. The Hawks closed the game sinking eight of 12 from the charity stripe for the win.

Office of Sports Information

Hawks Make It Five in a Row

Continued from page 19

There were a total of 55 fouls called between the two teams, with three Wildcats earning a spot on the bench before the final horn. Hilbert's

starting five combined for 19 total fouls, with four getting whistled for four fouls each. Hilbert made 29 foul shots (46 attempts), while Caz was successful for 20 of their 26 tries.

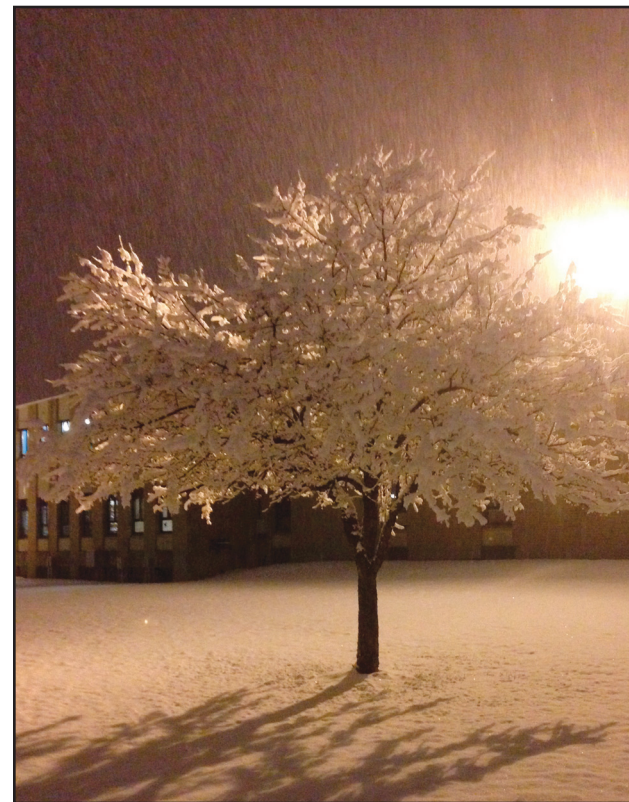
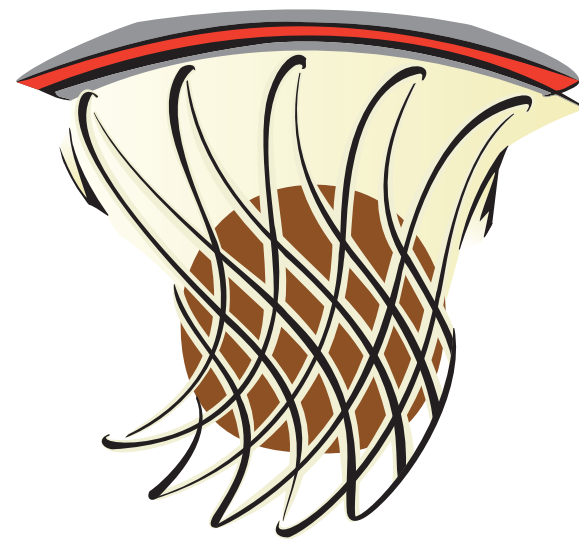
Xavier Major was super aggressive on the offen-

sive end of the floor, as he tracked down seven offensive rebounds to finish the night with 11 total rebounds, two assists, eight points, and two blocks.

Hilbert closed out their season with two road conference games before returning to Hamburg

to celebrate senior day for C. J. Hodge in his last home game of the season Feb. 15. The Hawks then traveled to play the league leaders, Penn State Behrend (2/19) and La Roche (2/22).

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"Untouched"
by Angela Borkowski