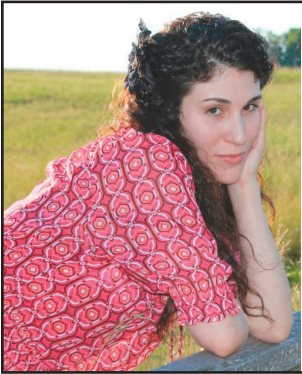


# THE HILBERT - FILES

The Hilbert College Newspaper for Campus and Community, Volume 15, Issue 6, April 18, 2014



## Guest Editor

**Name:** Beatriz Alayon  
**Major:** English  
**Birthday:** May 2  
**Hobbies:** Making dolls; using sewing machine; writing poetry, film scripts, short stories  
**Career:** Librarian, author

## SISTER ANN MARIE HUDZINA, FSSJ, ADDRESSES CLASS OF 2014

Sister Ann Marie Hudzina of the Franciscan Sisters of St. Joseph will be the commencement speaker at Hilbert College's 53rd annual commencement ceremony planned for 1 p.m. on May 10 at the Wesleyan Church of Hamburg at 4999 McKinley Parkway. She will also be recognized at Hilbert's commencement with an honorary doctorate of humane letters.

Sr. Ann Marie is the FSSJ General Minister and has been involved in education for over thirty years as an elementary, junior high, and high school teacher, and an elementary school principal. She continues her passion for education through participation on the Hilbert College and Immaculata Academy

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Sister Ann Marie Hudzina

## CELEBRATION OF TEACHING & LEARNING AT HILBERT COLLEGE

On Friday, Apr. 11, the first annual Celebration of Teaching and Learning kicked off with the Service Learning Recognition breakfast held in the Franciscan Hall Atrium. Dr. Christopher Holoman welcomed guests and officially kicked off the day's events.

The purpose of the breakfast was to celebrate the tremendous strides and partnerships that have been forged through Hilbert College's commitment to service learning. Students, faculty, staff, and community partners gathered together to recognize the educational benefits of service learning, which resulted in over 2,000 hours of service performed by our students. The director of the career development and

## FAREWELL ISSUE

by Beatriz Alayon

As the old adage goes, there is a season for everything... after fifteen prolific years, the time has finally come to say farewell to our beloved *H-Files*. Nevertheless, before we part, let us walk down memory lane and reminisce on the journey rather than focus on the finale.

It was in the fall of 1999 that *The H-Files* emerged and since then hundreds of talented

students contributed to the paper with cordial regard for its value.

*The H-Files* gave the opportunity to many students from diverse majors to become a part of something extraordinary. Among the benefits students reaped was the ability to apply their skills in a journalistic context through the development of articles aimed to entertain, inform, and intrigue. Additionally, it provided the means to

reach a broader audience that surpassed the classroom.

There were multifarious categories to pick from when writing an article for *The H-Files*, like straight news, feature stories, editorials, and reviews. Metro Publishing Company walked beside us in our indelible journey throughout the years—publishing every article. Although students at Hilbert appreciated the publication of *H-*

*Files*, they were not the sole beneficiaries. Many of those employed at the college enjoyed reading the *The H-Files* newspaper as well. Drop-off points in addition to the campus were Immaculata Academy, Saint Francis High School, and an M&T Bank branch, the latter located on South Park Avenue. There were even a small number of sub

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Hilbert Faculty and Students Attend the Celebration of Teaching & Learning at Hilbert College

service learning office, Katie Martoche, along with Rachel Wozniak, the service learning coordinator, planned this special breakfast. Service projects highlighted at the break-

fast were presented by Caitlin Queen, Mustafa Choukeir, Barry Mason, and Assistant Professor Christopher Gallant.

The day continued with formal presenta-

tions made by students from the Leadership Scholarship program in Bogel Hall, Room 101, coordinated by James Sturm, Vice Provost for Leadership Development. The freshman,

sophomore, junior, and senior level groups each presented their projects and welcomed questions from the audience. The students demonstrated their ability to apply the theories and techniques learned from this leadership program to real-world situations.

At 1:30 p.m. honors students displayed research they collected from the course *Reading and Writing Buffalo* taught by Dr. Amy Smith. Each student creatively displayed research on poster boards and presented findings to faculty and staff. The projects ranged from explor

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## CROUSE TRAVELS TO VIETNAM WITH LOCAL VETERANS

Hilbert College history professor Joan Crouse, Ph.D., traveled with six local veterans as they returned to their places of service during the Vietnam War.

The group traveled to Hanoi, the present capital of Vietnam; throughout the area designated during the war as I Corps; and to the city of Hue, the former imperial capital and one of the major sites of the Tet Offensive of 1968.

While traveling in

Vietnam, Crouse stayed in touch with her students through blogs posted on Blackboard.

Crouse was very excited about the opportunity to walk through the historic places of which she teaches, and to hear the story of the Vietnam War from the perspectives of those who fought it.

Having departed Friday, Mar. 7, she returned to New York on Monday, Mar. 24.

Matt Heidt, Director College Relations

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## CONTEST TALLY

(Complete Scores for Issue #6)

No.	Student Contributor	No. of Articles		Total
		Issues #1-#5	Issue #6	
1.	Sean Lynch	9	5	14
2.	Angela Borkowski	6	4	10
3.	Mark A. Adelman	5	1	6
4.	David Grapes	4	2	6
5.	Christa Santa Maria	6	--	6
6.	Caitlin Queen	3	2	5
7.	Camila Eskew	3	1	4
8.	Katelynn Bigham	3	--	3
9.	Bernadine De Mike	3	--	3
10.	Tiffany Serra	3	--	3
11.	Beatriz Alayon	--	2	2
12.	Erika Betz	2	--	2
13.	Anthony Bishop	2	--	2
14.	Jacob Cashion	2	--	2
15.	Brenden Deady	2	--	2
16.	Michelle Ferrara	2	--	2
17.	Charlyn Hill	2	--	2
18.	Jenah Labuski	2	--	2
19.	Anthony Pellicano	2	--	2
20.	Tyler Rusin	2	--	2
21.	Ben Unverhau	2	--	2
22.	Grace Adams	1	--	1
23.	Michael Anello	1	--	1
24.	Amanda Becker	1	--	1
25.	Jed Bengert	1	--	1
26.	Bryan Binaxas	1	--	1
27.	Janae Brown	1	--	1
28.	Veronica Burgio	1	--	1
29.	Tiffany Burrows	--	1	1
30.	Tamieka Carter	1	--	1
31.	Marissa Carvalho	--	1	1
32.	Samantha Coleman	1	--	1
33.	Jenna Crans	--	1	1
34.	Dawn Csati	1	--	1
35.	Chris Duffey	1	--	1
36.	Matthew Goraj	1	--	1
37.	Scott Gowanlock	1	--	1
38.	Che Harden	1	--	1
39.	Mihra Hrnkas	1	--	1
40.	Catheryn Hunger	1	--	1
41.	Katelyn Jackson	1	--	1
42.	Alex Jaroslowsky	1	--	1
43.	Leah Kelleher	1	--	1
44.	Olivia Kimble	1	--	1
45.	Connor Kirst	1	--	1
46.	Samantha Koelemeyer	1	--	1
47.	James Koszuta	--	1	1
48.	Kaitlyn Layman	1	--	1
49.	Laura Lopez	1	--	1
50.	Kelly Mandell	1	--	1
51.	Anna Marso	1	--	1
52.	Sarah McDonough	--	1	1
53.	Erin McNichol	1	--	1
54.	Alexis Mellick	1	--	1
55.	Emerson Miller	1	--	1
56.	Gloria A. Molina	1	--	1
57.	Ashley Myers	1	--	1
58.	Nicholas Nadeau	1	--	1
59.	Lauren O'Brien	--	1	1
60.	Ryan Preziosi	1	--	1
61.	Noah Rasnik	1	--	1
62.	Janae Richardson	1	--	1
62.	Matthew Richter	1	--	1
64.	Margery Wagner Sanders	--	1	1
65.	Sarah Schmidt	--	1	1
66.	Anthony L. Shaffer	1	--	1
67.	Danielle Simmons	1	--	1
68.	Megan Smith	1	--	1
69.	Tiffany Taylor	1	--	1
70.	Akeem Todd	1	--	1
71.	Pat Toporek	1	--	1
72.	Jessica Traina	1	--	1
73.	Joshua Von Haugg	1	--	1
74.	Michael Voveris	1	--	1
75.	Brandi Williams	1	--	1
76.	Matthew Williams	1	--	1
77.	Paul Wujek	1	--	1
78.	Karista Youker	1	--	1

TOTAL 139

## WHO WROTE THE MOST H-FILES ARTICLES IN 2013-2014?

For the fifteenth straight year, all *H-Files* issues have now been published and distributed. The statistics are in: 78 students (tying the second largest number ever) combined to write a total of 139 *H-Files* articles appearing in 2013-2014. For all those who wrote one or more articles, and for the faculty and staff supporting them, the faculty media advisor extends his deepest thanks.

Somewhat more than half of this year's articles were written by the top twenty-one students writing, two or more. But who are the top ten? And what prizes have they won?

As of this last issue, first place belongs to Sean Lynch, who composed 14 published articles in 2013-2014. The top prize is a check for \$100.

Second place—and a check for \$75—goes to An-

gela Borkowski, who wrote 10 articles.

There is a three-way tie for third-to-fifth places (6 articles), which will be broken by the first of the three students approaching the prize during the Quad Party on Friday, Apr. 25. Otherwise, a coin toss will be determinative. The prizes are a check for \$50; a \$25 Hilbert College bookstore gift card, courtesy of the Follett Higher Education Group #0044; and a \$20 Hilbert bookstore gift card. Those eligible for one of these three prizes are Mark Adelman, David Grapes, and Christa Santa Maria.

**Note:** The top three prizes were supported primarily by generous contributions from the four academic division chairs, Wendy Edson, Edward Qualey, Dr. James Golden, and Dr. Amy Smith, supplemented as needed by

*The H-Files*.

The remaining prizes for 6<sup>th</sup> to 10<sup>th</sup> place are bookstore gift cards in varying amounts, with respect to the Follett Higher Education Group #0044.

Sixth place goes to Caitlyn Queen with five articles, who will receive an \$18 gift card.

Seventh place is awarded to Camila Eskew, having four articles and receiving a \$15 gift card.

A three-way tie for eighth, ninth, and tenth places involves Katelynn Bigham, Bernadine De Mike, and Tiffany Serra for their three articles apiece—gift cards for \$10, \$7, and \$5 respectively. (See tie-breaker noted above.)

Congratulations to all award-winners for the most *H-Files* articles written in 2013-14!

## JOURNALISM WRITING CONTEST

*Lynch, Kelleher, & Borkowski Take Top Prizes for Quality*

The results of the Journalism Contest for the three best written articles to appear in any of the first five

of six issues of *The H-Files* for academic year 2013-2014 were determined by the contest's panel of judges.

The first prize, worth \$100, was awarded to Sean Lynch for his film review entitled "No American Soldiers Were Harmed in the Making of *Monuments Men*" appearing in the fifth issue (Feb. 28, 2014) of *The H-Files* (page 15).

The second prize, worth \$75, went to Leah Kelleher for her art exhibit review, "Oh My Heavens," appearing in the first issue (Sept. 6, 2013) of *The H-Files* (page 21).

The third prize, worth \$50, was awarded to Angela Borkowski for her article entitled "Hilbert's Graduate Student Poster Presentations," appearing in the fifth

issue (Feb. 28, 2014) of *The H-Files* (pages 1, 4, & 6).

These award-winning articles are reproduced on page 9 of this issue of *The H-Files*.

The panel of judges—Dr. Charles Ernst (Professor, English; Director, Center for Excellence in Learning); Maura Flynn (Director, Human Resources); and Sharon Sisti (Associate Professor, Social Sciences)—have also accorded honorable mention to five students.

Those receiving honorable mention (in alphabetical order) are these: Tamieka Carter, "A Second Chance" (1<sup>st</sup> issue, Sept. 6, 2013, page 18); Dawn Csati, "The Spirit of Buffalo: A Majestic Lake Erie" (1<sup>st</sup> issue, Sept. 6, 2013, page 5); Bernadine De Mike, "Let the Games Begin" (5<sup>th</sup> issue, Feb. 28, 2014, page 4); Camila Eskew, "Blackfish: A Review" (5<sup>th</sup> issue, Feb. 28, 2014, page 14); and Tif-

fany Taylor, "Rolling Stone Magazine & The Boston Bomber" (1<sup>st</sup> issue, Sept. 6, 2013, page 3).

This is the thirteenth time awards have been given in an *H-Files* newspaper contest devoted solely to writing quality. The general criteria, set forth in the first issue (Sept. 6, 2013), indicated consideration of the following: "length (about the equivalent of a single-spaced typed page or more); accuracy and adequacy of information . . . , flow of content and general organization, attention to voice (in imagining one's audience or reader), style . . . , and suitable research and preparation, as needed" (page 2).

Also, "articles may include straight news, human interest features, interviews, editorials, and reviews. . . . Application of criteria will be adjusted to reflect the type of material being judged" (pages 2-3).

### The H-Files, Volume 15, Issue 6

#### Guest Editors

David Grapes, Renae Richardson, Sean Lynch,  
Angela Borkowski, Camila Eskew,  
Beatriz Alayon

#### Faculty Advisor

Dr. Charles A. S. Ernst

## THE H-FILES' FAREWELL ISSUE CELEBRATES FIFTEEN YEARS OF PUBLICATION

The 2013-14 academic year marks the fifteenth anniversary of *The Hilbert Files*, better known as *The H-Files*. The very first issue appeared Sept. 3, 1999, under the editorship of freshman Nicholas Sullivan.

One of the front-page articles of that issue was headlined "Student Newspaper Under New Management," followed by the words "New Name, New Look, New Policy."

The opening paragraphs reported the following:

"For school year 1999-2000, Hilbert's student newspaper begins a new chapter in its history.

"In its latest reincarnation, the newspaper debuts with a new name—*The Hilbert Files*, or *H-Files* for short—to declare its intent to be

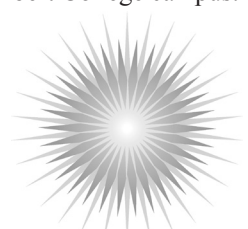
bold, to have fun, while fulfilling its mandate to serve the campus and its students.

"As new advisor Dr. Charles Ernst observes, 'Rather than have a few students do a lot, we hope to give many students a chance

to do a little,'"—and *The H-Files* has been doing that ever since!

In this issue some factual highlights about *The H-Files* are provided on pages 13-15, 18-22, to celebrate the newspaper's continuity during its decade-and-a-

half-long presence on the Hilbert College campus.



## FROM THE H-FILES' MEDIA ADVISOR

When I started out as media advisor to *The H-Files* fifteen years ago, I had no thought about how long I would engage in this work. It turned out to be fifteen years of wonderfully gratifying experiences working with many hundreds of students in one capacity or another.

In this issue, while still breaking news to the very end, we have also sought to celebrate the achievements of these students, providing names wherever we could and apologizing for any name somehow overlooked—which is also true of the several thank-you's to follow!

Of faculty, professional staff, and administrators, there are simply too many to mention all by name, but my profuse thanks goes to everyone who trusted that the paper would represent them in a professional manner.

If I were to single out several representative examples, it would begin with my supervisors—the late and esteemed John Kissel; for a relatively short time Peter Burns and Denise Harris; and for most of my tenure, the indefatigable Jim Sturm, whose daily efforts define what leadership is.

For their overall support, much thanks go to Hilbert Presidents Sr. Edmunette Paczesny and Cynthia Zane, Ed.D., and Vice Provost & Vice President for Academic Affairs, Christopher Holoman, Ph.D.

I extend my gratitude to all department, and then division, chairs who contributed funding to *The H-Files* writing contest, and to the Follett Bookstore, through Karen McKee and now Bill Herne for their yearly prize contribution, and also to Tony Wiertel for prize support through the Business/Finance Office.

Of the many professional staff, kudos go to Phyllis Dewey, Elaine Szczepanski, Barbara Bonanno, Mich

Sojda, and Dr. Tara Jabbaar-Gyambrah for regular contributions, and also Taylor Doherty for his Buffalo Laboratory Theatre entries. Also supportive have been Michael Murrin and IT staff, and library personnel—all too numerous to name, but you know who you are.

Of faculty, two in particular need to be singled out for their unflagging support of many student submissions over the years: Dan Roland and Dr. Amy Smith!

For sports, give a huge shout-out to Kara Rehbaum and her predecessors for so many athletics articles and photos.

Also, tremendous thanks go to the generous support of the college's publication relations personnel, the inestimable Paula Witherell and more recently Matt Heidt, who will be working with student publication in electronic form.

Of our friends at Metro, a tip of the hat goes to Dee Getz, Melanie Schroeder, and Holly Pohl.

Finally, we must not forget the support of the SGA leadership (most recently David Grapes) and its supervisors, particularly in recent years Jeannie Kornacki, and several interns, including Kim Sperring and Tommy Vane (the new director of student activities).

In closing, I do not know if it can be said that fifteen years of service were necessarily life-changing, but they were certainly life-mattering—not only, inevitably, to me, but I hope to the campus community and to all students who served and were served by *The H-Files*—for whom this issue is dedicated as a tribute to Hilbert student achievements over the past fifteen years.

Thank you for abundant memories and opportunities for service!

Charles A. S. Ernst  
Media Advisor, *The H-Files*

## Farewell Issue Continued from page 1

scribers in the Hamburg community and beyond that delighted in reading our paper.

For all that, *The H-Files* did not leave holidays untrodden, and in the spirit

of April Fool's Day, writers reveled in concocting absurd articles designed to fool those unsuspecting readers . . . and that they did. There was also a time when *The H-Files* featured cartoons for the amusement of its devotees.

Dr. Charles Ernst—the faculty advisor for all fifteen years—observed 68 different guest editors come and go, and throughout it all *The H-Files* never missed a deadline. The sixth spring issue on April 18, 2014, is the culmination of fifteen



Patrick Heraty  
Professor of Business

## FROM THE PRESIDENT TO EVERYTHING THERE IS A SEASON, AND A TIME TO EVERY PURPOSE UNDER THE HEAVEN

After fifteen years, 118 issues, and articles written by over 770 students, Dr. Charles Ernst has decided to step down as the faculty advisor of *The H-Files*. What an interesting and meaningful legacy Dr. Ernst has created.

The future of newspapers has received significant attention in the last fifteen years. The 24-

hour cable news cycle, combined with the Internet focus on both news and advertising, has had the unintentional consequence of significantly reducing newspaper readership. Yet through these changes, Dr. Ernst continued to support students who volunteered to work on *The H-Files*. He guided their writing, inspired them to take on

projects where they learned to meet deadlines, published beautiful photographs, and ultimately supported the joy of seeing their names in print. I especially enjoyed the April Fool's issue of *The H-Files* several years ago that described the presidential office move to the island in the pond.

Dr. Ernst, thank you for the time and passion you

have so graciously given in the last fifteen years as *The H-Files* media advisor. The students, faculty, and staff have been informed and engaged through *The H-Files* and we appreciate your contribution to the Hilbert community.

Cynthia Zane, Ed.D.  
President, Hilbert College

## REMEMBERING THE H-FILES

It has been a pleasure watching *The H-Files* grow in volume and stature under the leadership of Dr. Charles Ernst. I recall a time, early in its existence, when many in the community were unaware of the publication. Eventually, I found myself having to ask students to put the newest edition of *The H-Files* away so that we could begin class.

Through Dr. Ernst's efforts, many Hilbert students found a warm welcome to hone their writing skills and to write about something that was important to them. I witnessed many moments of pride as students pointed out their contributions to *The H-Files*.

We will never know how many hours Dr. Ernst invested in *The H-Files* or how many students he has affected in a very positive way, but we do know that he surpassed all expectations and promoted independent thought and good writing. Thank you, Dr. Ernst, and all those who made a contribution to a first-rate publication. *Pace e bene.*

## H-FILES REFLECTION

When I heard the news that Dr. Charles Ernst was stepping down from being the media advisor of *The H-Files*, my first thought was who would replace him?

Dr. Ernst has done an outstanding job gathering, prodding, influencing, and guiding young writers in the production of our long running newspaper. Most importantly, Dr. Ernst has influenced a vast number of students to broaden their creativeness in submitting articles for the publication.

These will be difficult shoes to fill! A job well done—thank you, Dr. Ernst!

Edward Qualey  
Chair, Criminal Justice Studies

## THE H-FILES & WHAT IT HAS MEANT

by Angela Borkowski

As technology advances, the economy changes, and lifestyles evolve, so do our methods of presenting news. Hard copy newspapers have become less and less common and Hilbert College has finally decided to retire its print publication, *The Hilbert Files (H-Files)*. *The H-Files* will no longer be providing news to students, administrators, professors, college staff, and the com-

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## MEASURING THE H-FILES' MILESTONES

As *The Hilbert Files (The H-Files)* prepares to make way for more environmentally friendly technology, it is important to look back and acknowledge the contribution the student newspaper has made to our students and campus over the past fifteen years.

Hundreds of student writers and photographers had an opportunity to see their work published and many used this as a stepping stone in their future careers. *The H-Files* provided an outlet and a voice for students and served as the major source of communication to the student body and often to the community at large, covering campus issues, student events, and athletic competitions. It has been a positive and powerful voice for the students and a medium for students to continue their education outside the classroom.

I would like to thank all the student writers, editors, photographers, and behind-the-scenes workers

who have made *The H-Files* possible, especially for the last thirteen years while I have been at Hilbert working with *The H-Files*. It has been a very positive partnership!

I especially want to acknowledge the hard work, tireless efforts, and countless hours that Dr. Charles Ernst has dedicated for the past fifteen years to help *The H-Files* be a success. His guidance and mentorship have been invaluable to so many students and he has been a champion of student media.

As we say goodbye to *The H-Files*, we hope that students will continue to be the driving force of the new online news format coming next year, and that the new format will still offer students a chance to hone their skills in the media arts. Thank you, *H-Files*, for a great fifteen years!

James Sturm  
Vice Provost for Leadership  
Development &  
Dean of Students

## FIFTEEN REVOLUTIONS FOR ANOTHER EVOLUTION

by Sean Lynch

Do you remember *Hawk Talk*? I certainly do not, since it was over fifteen years ago, but it was the previous rendition of Hilbert's own newspaper. From what I have heard of it, it was an altered format with a style all its own, but eventually it was decided that the school should start afresh. *The H-Files* is what became of that fresh start, and it has maintained its own style and course for the last fifteen years. But it has once again come to the point in time when Hilbert makes a fresh trek toward a new publication style, making this the last print-media issue of the paper and the last issue with *The H-Files* name.

This paper is like the phoenix or Doctor Who, ending out of style.

Continued on page 4

## BIRTH LOTTO

Birth Lotto is a game in which a student's birthday is selected at random to determine each issue's prize-winner.

All student birthdays (month and day) for April-May were obtained to create a list, with each student in the list assigned a number.

The guest editor for the issue in question has randomly selected one of the numbers to determine the issue's prize-winner.

The prize for this issue is \$5.00, to be collected (with suitable picture ID) from Dr. Ernst (Room 105A, Bogel Hall, 649-7900, ext. 315).

And the winner is . . . Shannon Ellis! To collect this prize, the identified winner must contact Dr. Ernst, with accompanying Hilbert College ID or driver's license by or on Friday, May 2, 2014.



## BACCALAUREATE MASS

*An Invitation to All Graduates of 2014 and Their Families*

Join others from the Hilbert community at a very special Mass to celebrate the joyous occasion of commencement!

You are cordially invited to attend Hilbert College's Baccalaureate Mass on Saturday, May 10, 2014, at 9:30 a.m. in the William E. Swan Auditorium at Hilbert College. Celebrant: Father Ross Syracuse, OFM Conv.

Graduates will assemble at 8:45 a.m. with their academic gowns in Paczesny Hall 216. Please RSVP to Barbara Bonanno in Bogel 103C, at bonanno@hilbert.edu, or (716) 926-8924 and indicate how many guests will attend.

Barbara Bonanno, Director  
Campus Ministry

## Celebration of Teaching/Learning

**Continued from page 1**  
ing learning outcomes through study away experiences to linking food to a city's culture.

The campus community also had the opportunity to view research completed by graduate students in the master of criminal justice administration and master of public administration programs. Dr. Martin Floss and Dr. Walter Iwanenko were present to discuss the variety of research conducted as a requirement of these programs.

A poster presentation, combined with video clips, highlighted a distance learning course taught by Dr. Joan Crouse. Three students from the course articulated their positive experiences learning about the impact of the Vietnam War. The course came to life as blogs, video, and interactive lectures were captured through Blackboard Collaborate.

The day concluded with the annual Student Government Association awards banquet. This banquet recognized and honored Hilbert's outstanding student leaders. Advisors and students celebrated and acknowledged their hard work and commitment to campus community. The banquet ended with the swearing in of the new SGA officers for the 2014-2015 academic year.

Overall the Celebration of Teaching and Learning was a huge success. Thank you to the faculty, students, staff, and friends who attended the breakfast, multiple presentations, and banquet.

Denise M. Harris  
Vice Provost for Student  
Engagement

## BRONZE HAWK SCULPTURE FOR HILBERT COLLEGE CAMPUS

by David Grapes

We of the Leadership Corps Club are very excited to bring a beautiful bronze hawk sculpture to our very own Hilbert College campus. Several months ago in the planning stage, we realized that our campus was lacking representation of the majestic bird that is our mascot. Many colleges have at least some sort of mascot representation and we want to do the same. We feel this is especially important for our athletes. Picture this: Before a big home game our athletes walk toward the sculpture and place a hand on it as a token of good luck as they pass by.

## Commencement Speaker

**Continued from page 1**

Boards of Trustees.

"I am deeply honored to be the commencement speaker at the 53<sup>rd</sup> Hilbert College Commencement," Sr. Ann Marie said. "I am both humbled and proud to accept this invitation in the name of the Franciscan Sisters of St. Joseph, the founding Congregation of Hilbert College."

"As I begin to think about my address, I find myself reflecting on the faith, vision, commitment, and risk-taking of Mother Colette Hilbert, FSSJ, who founded the Franciscan Sisters of St. Joseph, and Sister Edwina Bogel, FSSJ, who founded Hilbert College. Both Mother Colette and Sister Edwina believed that a good education, influenced by Catholic, Franciscan values, provided a solid foundation for individuals and the communities in which they lived, worked, and worshiped."

In the past, Sr. Ann Marie has been involved in vocation and formation ministry for the FSSJ Congregation, and served on the Congregational Leadership Team from 1998-2006. Prior to being elected General Minister in 2010, she was the Director of Departmental Services at Immaculate Conception Convent.

As General Minister, Sr. Ann Marie assists the members of the Congregation in seeking ways to make the words of their mission statement a lived reality. Over the past four years, in collaboration with the other four members of the FSSJ Leadership Team, Sr. Ann Marie has worked to develop a clearer picture of the Congregation's human and financial resources in order to extend the mission more effectively, while also providing for the increasing

health needs of the Sisters, today and into the future. In addition to providing for the physical needs of the FSSJ Sisters, the Leadership Team also looks to maintain personal contact with each member of the congregation, and seeks ways to enhance spiritual and communal opportunities for the Sisters. Representing the Congregation, the Leadership Team also seeks to communicate and collaborate with church, diocesan, parish, regional, and national leaders and institutions.

Hilbert President Cynthia Zane, Ed.D., will confer bachelor of arts and bachelor of science degrees, as well as associate in applied science and associate in arts degrees to the class of 2014. In addition, President Zane will confer master of science and master of public administration degrees to the second cohort of Hilbert

Thank you to those who have contributed, as we look forward to changing this vision into reality.

**Continued on page 6**

## H-Files: What It Has Meant

**Continued from page 3**

munity as it has for the past fifteen years, and although we are sad to see it come to an end, we commend and commemorate all those who made this paper successful.

Over the past fifteen years 776 student writers have contributed one or more articles to one or more of *The H-Files'* 118 issues. In any given year there have been no fewer than 42 student writers. In its best year, as many as 88 students contributed.

The new paper never had less than 100 articles written by one or more students in a given year, but in four years that number more than doubled: 246 articles in the paper's first year of existence, 206 articles in its sec-

## NEWSPAPER MEMORIES

I heard some sad news: After the Apr. 18<sup>th</sup> issue, *The H-Files* will cease to exist in its current print form.

Many, many years ago, I was asked to be a student newspaper advisor. I thought, "What a great way to utilize my English degree!" It turned out to be much more than that. At that time, my co-advisor and I developed a student newspaper called *Hawk Talk*. I was definitely not prepared for what we took on! We faced so many struggles, from learning to use the software to encouraging

students to participate. I learned a lot and my co-advisor and I worked hard to make the college newspaper a product that was enjoyed by the campus community. I am not sure how we did, but I do know this:

What a long way it has come—as *The H-Files*—under the excellent direction of Charles Ernst and the participation of Hilbert students!

It truly has become a valuable outlet for students to voice their opinions and share their experiences. It

is hoped that another outlet will come available in electronic form to enable students to participate and contribute articles. But this is the last time that we shall be able to pick up a print-medium copy and read the latest news in that way. I hope that the Hilbert community will all continue to find a creative outlet.

I am grateful to be able to say that I was a small part of Hilbert College's newspaper and history.

Beverly Chudy-Szczur  
Director of Student Financial  
Aid

## Fifteen Revolutions

**Continued from page 3**

one life only to regenerate as a whole new being. It is hard to say what definitive direction future publications might go. There was talk of making it a solely digital publication, for example, but this change will certainly create brand new opportunities for students across the campus. I have loved my participation in the paper these past few years and I cannot encour-

ond year, 207 articles in its third year, and 201 articles in its thirteenth year. These numbers do not include the many articles written over the years in this campus community paper by professional staff, and also some faculty, administrators, and occasionally alumni.

Thanks to all those who contributed to *The H-Files*. We thank Dr. Charles Ernst for his hard work and dedication to ensure that the paper was always laid out and edited beautifully and who has made sure deadlines for printing were always reached. We thank all the guest editors who went above and beyond in helping Dr. Ernst. These individuals have created themes, written numerous articles for any given issue, have helped select contest winners, and many assisted with some of the editing process. We also thank all the students who contributed submissions. These submissions have really made the paper unique and personable to the students at Hilbert College. We also thank the administrators, professors, and staff who contributed articles and information over the years that have provided important news regarding Hilbert College, and that have recognized student and club contributions to the college and to the community. *The H-Files* would not have been possible without your support.

age enough, without sounding like a broken record, that this is a great opportunity for students to get involved! New publications have to break in new ground but also, without sounding too sentimental, fill the figurative shoes of its predecessor, yet it is something that can definitely be achieved. The school deserves to see this happen.

Post-graduation, I would like to be able to go on my laptop and read about the tremendous things that Hilbert's students continue to do for their school, community, and their new forms of publication. I cannot speak for the countless other individuals who have contributed to the paper over its fifteen-year run, though Dr. Ernst has verified that this number is indeed countable, with about 24 students shy of 800 participants over the years. I would assume that they have the same bright hopes for the future. I am also sure that Dr. Charles Ernst, the publication's media advisor and back-scenes editor for these fifteen years, is ready to pass the torch after 118 three-day weekends spent making this paper a reality.

It will be interesting to see what changes may come and to see what direction Matt Heidt, the director of college relations, takes the school's news publication, but I have the utmost faith that it will continue to make the school, its alumni, and the surrounding community proud of the work that goes into it. This is not a situation for sentimental reflections upon the past fifteen years, but instead an uplifting dream of what the future can hold. Great changes are on the way to give a facelift to an already great publication, so rather than saying "so long and goodnight," you can raise your glass to the heavens above Hilbert, stretch your creativity, and help to make the changes that will only continue to add to this incredible school.

It has been a fun few years writing for this paper and I am forever grateful for the opportunities that Hilbert has given me. I will be looking forward to the new style next year, but I must leave wishing you all a wonderful summer and an equally magnificent future!

## WRITING OPPORTUNITIES FOR STUDENTS

Since this is the final edition of the *H-Files* newspaper, we want students to know that there will be additional opportunities to contribute journalistic writing.

We are currently working on plans to provide students with an online version of a student newspaper and once those plans are finalized, we will make an announcement on how to get involved.

Other future journalistic writing outlets will include

the opportunity to write for the *Hilbert College Magazine* (alumni magazine), as well as contributing to official Hilbert blogs—*Hilbert Today* and *Hilbert Weekly*.

If you are interested in getting involved in these endeavors, please contact Hilbert's Director of College Relations, Matt Heidt, at mheidt@hilbert.edu.

Matt Heidt  
Director, College Relations

## ART RECEPTION HELD AT McGRATH LIBRARY

On Mar. 26 from 4:30 to 8:30 p.m., the McGrath Library hosted an art reception featuring the works of Martha Marlette, Monica Angle, Dorothy Keller, and Ruth L. McCarthy.

Martha Marlette was educated at the Art Students League in New York City, at Skidmore College, and at the Cooper Union for the Advancement of Science and Art, also in New York City. Marlette works in watercolor and oil on subjects ranging from still life to portraiture.

Monica Angle attended Harvard College, pursued advanced courses in printmaking and bookmaking at the Minneapolis College of

Art and Design and received an M.S. in geography from Pennsylvania State University. Angle's work is part of several collections, both public and private, including the Burchfield Penney Art Center, the Minnesota History Center, and the Walker Art Center.

Dorothy Keller received a master of art education from SUNY Buffalo. Since the 1990s, she has painted and taught in her own studio at the Tri-Main Center in Buffalo. Keller is known for her paintings of neighbors, pets, vegetables, and anything related to Breezy Point, NY.

Ruth L. McCarthy studied art in Western New York and the Midwest. She continues

to receive commissions for her work in homes and businesses ranging from New York, Florida, Connecticut, Cape Cod, Nantucket, and beyond. In recent years, she has been working in oils on canvas and board using a limited palette of colors. Landscapes which compound realism with a twist of imagination give her works a distinct, timeless character.

The reception included cheese, crackers, fruit, desserts, water, pop, and coffee, as well as beer and wine.

Matt Heidt  
Director, College Relations

## BE PART OF THE EARTH DAY SERVICE PROJECT ON APR. 26<sup>th</sup>

The Office of Career Development and Service Learning invite the Hilbert College community to join the office on an Earth Day Service Project with the Buffalo RIVERKEEPERS on Saturday, Apr. 26, from 8:45 a.m. to 12 noon at the Tiff Nature Preserve, located at 1200 Fuhrmann Boulevard in Buffalo, New York.

Hilbert volunteers will be assisting with Shoreline Sweep 2014, the largest organized shoreline clean-up in the Buffalo Niagara region. This direct engagement opportunity will allow volunteers to aid with

the protection of our waterways and wildlife by cleaning up trash and debris. Participating Hilbert students, faculty, and staff will work under the direction of a RIVERKEEPER site captain at the Tiff Nature Preserve.

Be one of the estimated 1,500 volunteers participating at forty waterfront sites throughout Western New York for this event.

Transportation will be provided from and to the Hilbert College campus for students, departing the campus at 8:15 that morning. Students and staff should dress appropriately for the weather—boots, rain gear,

hats, gloves, and the like. RIVERKEEPER will provide the rest of what is needed for a successful clean-up, including work gloves, trash bags, hand sanitizer, and first aid kits.

To register for the Apr. 26<sup>th</sup> event, contact Rachel Wozniak, service learning coordinator via email [rwozniak@hilbert.edu](mailto:rwozniak@hilbert.edu), or phone 926-8929, or stop by Franciscan Hall, Room 104.

For more information on Buffalo RIVERKEEPERS, visit the agency's website at [bnriverkeepers.org](http://bnriverkeepers.org).

Rachel Wozniak  
Service Learning Coordinator

## EARTH DAY—APRIL 22, 2014

A reminder from S.A.D.D. to do something special for Earth Day!

Enjoy Spring—it has been a long winter season . . .

Get outside and clean up your little corner of

the world—at home or at Hilbert.

Love the Earth—it gives so much back to us.

Phyllis Dewey  
Director, Counseling Center



## POST OPEN MIC NIGHT— SUIT & TIE BLACKOUT EDITION

by Angela Borkowski

On Thursday, Mar. 27, the Hilbert College department of residence life hosted its annual open mic night. A tradition that started four years ago, open mic night has continued to be executed and has continued to grow each year it is held. The open mic allows students to exhibit talents in music, dance, and poetry to all those who attend.

Hilbert College students attended the night free of charge while non-Hilbert students paid a small fee. All the money raised that

night went to charity. With an estimated 180 attendees, the program was yet another success.

This year's program was preceded by a week that included various other events in preparation for the big night. Those events included a movie night, a pre-party photo shoot, and ticket madness. The show was preceded by a VIP party and an after-party for all attendees and was held in the Campus Center.

The department of residence life would like to thank everyone who participated in making this

program possible, including those who helped with set-up and/or contributed performances, and all those who attended. A special thank-you to Adri V., the "Go Getta" of WBLK and WDXX, and DJ Wire for hosting the event.

The department plans to continue the program next year and encourages any student who wishes to participate to contact a residence life staff member, and hopes that all students will continue to come out and enjoy the performances!

## CALENDAR OF EVENTS (April-May, 2014)

### April

- 17/18 Last *H-Files* issue distributed
- 18-19 Buffalo Laboratory Theatre, *Choose Your Own Adventure: The Mystery of the Silver Chalice* by Taylor Doherty, 7:30 p.m., Swan Auditorium
- 18-21 Easter Recess
- 22 Last Lecture & Champagne Toast, 1:30-3 p.m., Franciscan Hall Atrium (senior event)
- S.A.D.D. Club, 3:30 p.m., St. Joe's
- 23 Build-a-Hawk, 12-2 p.m., West Herr Atrium
- Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
- Campus Activities Board, 3 p.m., Conference Room, Conference Room, lower level
- 25-26 Buffalo Laboratory Theatre, *Choose Your Own Adventure: The Mystery of the Silver Chalice* by Taylor Doherty, 7:30 p.m., Swan Auditorium
- 24 SGA Meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
- Free Money Game Show, 9 p.m., Swan Auditorium
- Glow in the Dark KANJAM Tournament, 9 p.m., Hafner Recreation Center
- 25 Quad Party, 12-5 p.m., Main Quad & Parking Lot C.
- 26 Earth Day Service Project with Buffalo RIVERKEEPERS, 8:45 a.m.- 12 noon (leaving campus, 8:15 a.m.), Tiff Nature Preserve
- Miles for MS, 1-3 p.m., Hilbert College Hafner Recreation Center (\$5 registration fee at door)
- 27 The Dog Walk (dog-friendly event), 11 a.m.-2 p.m., Hilbert College campus
- 4/28-5/1 Senior Week
- 28 Smoothies & Movies, 8-11 p.m., Bogel Hall, Room 101
- 29 S.A.D.D. Club, 3:30 p.m., St. Joe's
- Toga Party, 9 p.m.-1 a.m., Campus Center, upper level
- 30 De-Stress Fest, 11 a.m.-2 p.m., outside area between Campus Center & St. Joe's
- Common Ground Club, 3 p.m., Franciscan Hall, Conference Room A
- Campus Activities Board, 3 p.m., Conference Room, Conference Room, lower level
- Senior Farewell Feast Pancake Breakfast, 10 p.m.-1 a.m., Campus Center, upper level

### May

- 1 Therapy Dogs Are Back! 12:30-2:30 p.m., Paczesny Hall, Room 144
- SGA Meeting, 3:15-4:15 p.m., Campus Center conference room, lower level
- Country Night, 9 p.m.-1 a.m., Hafner Recreation Center
- 3 Last day for Saturday classes
- 5 Last class session for weekday classes & evening classes
- 6-8 Final exam period for weekday & evening classes
- 9 Academic Honors Program, 7 p.m., Swan Auditorium, reception to follow in West Herr Atrium, extending to 9 p.m.
- 10 Baccalaureate Mass/Commencement

## CHOOSE YOUR OWN ADVENTURE: THE MYSTERY OF THE SILVER CHALICE! BY TAYLOR DOHERTY

April 11 - 26

Starring: John Kaczorowski, Ray Boucher, and Candace Kogut

Robert has never been very good with the ladies—in fact, he's borderline pathetic. Some say he is beyond hope. But now, thanks to a silver chalice and a magical new friend, Robert might have one last chance at love . . . *but he needs YOUR help!* Using the latest in theatre technology, the audience uses small audience-response devices to control the choices Robert makes throughout the show! Will you pursue the beautiful bombshell or the girl next door? Will you take her to a play or a nightclub? The audience chooses a hysterically different path every night! With MANY possible endings!

Can you help Robert make the right choices and win the girl of his dreams? Or will you guide him into romantic disaster? It's up to you!

Having opened at the William E. Swan Auditorium on Apr. 11, *Choose Your Own Adventure: The Mystery of the Silver Chalice* continues to run Fridays and Saturdays through Apr. 26 at 7:30 p.m.

The price is \$5 for Hilbert students, faculty, & staff; \$15 for the general public and non-Hilbert students,

Visit the BLT website at [www.buffalolabtheatre.org](http://www.buffalolabtheatre.org) or call 202-9033 to reserve tickets or for more information.

Matt Heidt, Director, Public Relations



## CHILDREN'S HILBERT EASTER CELEBRATION

A chance to visit with the Easter bunny and to enjoy various Easter-inspired activities was made possible at a children's party on Sunday, Apr. 13, from 2 to 4 p.m. in Hilbert College's Hafner Recreation Center.

The afternoon celebration included arts and crafts.

Photos with the Easter bunny were also provided.

The party, free and open to the public, was sponsored by the Hilbert Student Government Association.

Matt Heidt  
Director, College Relations

## STUDENT GOVERNMENT ASSOCIATION

### SGA NEWS: GREETINGS, STUDENT BODY!

by **Mark Adelman**,  
VP, SGA

Welcome to the last few weeks of the Spring, 2014 semester! You are probably beginning to feel the impending chronic stress and stomach ulcers in the mad scramble to finish all your papers and prepare for finals week. Luckily, the Student Government Association (SGA) has some good news to help you maintain your sanity.

The 17<sup>th</sup> Annual Quad Party will take place in Hilbert College's Main Quad and Parking Lot C on Friday, Apr. 25, from 12 to 5 p.m. Join us for this awesome end-of-year party and look out for more possible events on campus later that night.

Massage chairs, an oxygen bar, and outdoor activities will be present at the De-Stress Fest on Apr. 30.

Be sure to check out the

Hilbert website or the SGA calendar in Bogel Hall's front foyer for a full list of events taking place on campus.

The SGA has been brainstorming and surveying the student body to figure out how we can help improve campus life. The most obvious conclusion we came to was to purchase a new flat screen television and Sony PS3 gaming system for the Hawks Nest on

the bottom floor of the Campus Center. While other colleges have cliché fireplaces and gauche sitting areas, the Hilbert Hawks Nest will have an awesome entertainment space that is easily accessible for commuters and residents. Both will be installed in the coming weeks. If you have any appropriate games you do not want anymore, feel free to donate them to the SGA office for our

student body to enjoy!

We have also added a universal cellphone charging station on the lower floor of the Campus Center. No more dealing with a dead cellphone after those ambiguously late nights! Stop by anytime to soup up your brick before your next class.

For anybody having exams during finals week, I wish you luck. To anybody having papers

due soon, but not having started them yet, Godspeed!

If you have any suggestions for upcoming events, or need someone to encourage you to start working on final papers, stop by the SGA office anytime. Congratulations to our graduating class of 2014. To everyone else, have a great summer vacation!

### SGA AWARD DINNER WINNERS

#### John Kissel Outstanding Leader Award

Named in honor of John Kissel, former Vice President of Student Life, and an example of leadership to the many students he guided during his career. This award goes to a student who has exhibited the traits which are found in a leader among his or her peers who acknowledges responsibilities to fellow students while encouraging them to share in their role as a leader.

The award goes to Alexander Wisner.

#### Advisor of the Year Award

The Advisor of the Year Award is granted to the faculty or staff advisor whose passion for the club's activities is such that it is caught by the students, resulting in their advancing beyond their expectations. Their dedication leads students to adhere to basic standards which guide them in their choice of activity, the person affected, and the results attained.

The award goes to Dr. Yvonne Downes.

#### Campus Improvement Award

The Campus Improvement Award is given to the club which acknowledges that all that surrounds the students in the campus environment is important to student growth; respect for one another; the manner in which persons communicate; the cleanliness of the building areas and grounds; and the beauty that surrounds students, namely, the flowers, the trees, and appreciation of that environment.

The award goes to the Human Services Club.

#### Club of the Year Award

The Club of the Year Award is granted to the club which plans its activities in such a way that there is growth in the individual members, that education is part of the process, and that it extends itself beyond campus boundaries, reaching out to those whose needs are otherwise unmet.

The award goes to the S.A.D.D. Club.

#### Sister Edmunette Franciscan Spirit Award

Named in honor of our former president, the Sister Edmunette Paczesny Franciscan Spirit Award is presented to the student who is a role model for the Franciscan values of integrity, respect, compassion, vision, service, hope, and joy. They are so filled with this spirit that it is contagious when among others.

The award goes to Doug Takac.

#### Student Contribution Award

The nominees for the Student Contribution Award are chosen by their club advisors for their dedication to their club's activities. This student finds ways to be proactive and goes above and beyond to contribute to his or her club to see it excel.

The award goes to Janae Brown.



#### Commencement Speaker

#### Continued from page 4

graduate students. Overall, more than 280 graduates will receive their degrees. Baccalaureate graduates will receive degrees in accounting, business management, computer security and information assurance, criminal justice, digital media and communication,

English, forensic science/crime scene investigation, global business management, human services, liberal studies, paralegal studies, political science, psychology, rehabilitation services, small business management, and sports industry management.

Christopher Holoman, Ph.D., Hilbert provost and vice president for academic affairs, will be the master of

ceremonies.

A reception for graduates, guests, and others in attendance will be hosted by Hilbert President Zane in the Wesleyan Church atrium immediately following the commencement program.

Matt Heidt  
Director, College Relations

### SGA ELECTION NEWS

President - Matthew Sowa

VP - Bill Brightman

Treasurer - John Hedges

VP of Programming - Alexia Guzman

Secretary - Jen Gattie

Sophomore Rep. - Ashley Kaigler

Junior Reps. -

Wyann Jackson,  
John Nowak

Senior Rep. -

Jessica Anderhalt.

## RESIDENCE LIFE

### RESIDENCE LIFE SENIOR WEEK

by **Angela Borkowski**

Senior week is coming up fast! From Apr. 28 to May 1 the department of residence life will be hosting some

great senior programs.

These include Smoothies and Movies Night, Toga Party, Senior Farewell Feast "Pancake Breakfast," and Country Night Part II.

Don't let the fun pass you by! Keep an eye out for flyers and for social media announcements for more information. We hope to see you there!

## STUDENT ACTIVITIES

**Last Lecture & Champagne Toast** – Tuesday, Apr. 22, 1:30-3 p.m.: Franciscan Hall Atrium (sponsored by Student Activities)  
\*SENIOR EVENT

**Build-a-Hawk** – Wednesday, Apr. 23, 12-2 p.m.: West Herr Atrium (sponsored by Student Activities)

**Free Money Game Show** – Thursday, Apr. 24, 9 p.m.: Swan Auditorium (sponsored by Student Activities)

**Quad Party** – Friday, Apr. 25, 12-5 p.m.: Main Quad and Parking Lot C (sponsored by Student Activities)

**De-Stress Fest**—Wednesday, Apr. 30, 11 a.m.-2 p.m., outside area between Campus Center & St. Joe's (sponsored by Counseling Center, Residence Life, & Student Activities)

**Therapy Dogs Are Back!** – Thursday, May 1, 12:30 p.m.-2:30 p.m.: Paczesny Hall, Room 144 (sponsored by Student Activities)



## ACADEMIC HONORS LIST

### HILBERT STUDENTS ACHIEVE ACADEMIC HONORS FOR FALL, 2013

More than 425 Hilbert College students have been named to the Fall, 2013, academic honors list for having achieved a 3.3 GPA or above for the semester. Named to Hilbert's Fall, 2013, academic honors list are the following students.

ADDISON: Jenna Crans and Ryan Fleet	Alyx Tobolski	LANCASTER: Caitlin Bemish, Garrett Boneberg, Megan Burdzy, Massimo Cimato, Teresa Dillsworth, Charlyn Hill, Jesse Hughes, Alexander Jaroslowsky, Andrew MacKay, Jacob Piskor, Julie Rouleau, Elliott Russillio, Kelley Salerno, Michael Salerno, Amy Setlock, and Caitlyn Tauriello
ALBANY: Brenden Deady and Benjamin Unverhau	DERBY: Amanda Becker, Luke Hamerski, Kevin Pfeiffer, and Tiffany Taylor	LAWTONS: Megan Holcomb
ALBION: Steven Papponetti	DOLGEVILLE: Karista Youker	LEWISTON: Nichole Grenga
ALBUQUERQUE, NM: Michael Voveris	DUNKIRK: Kathleen Palkovic	LINDLEY: Matthew Clark
ALDEN: Shauna Giambrone and Laura Slojkowski	EAST AMHERST: Erika Betz and Yiliang Song	LOCKPORT: Chelsea Covell, Daniel Duzy, London Price, Korey Schwab, Kimberly Seier, and Natalie Whitman
ALLEGANY: Julianne Spring	EAST AURORA: Kevin Begley, Eden Bores, Kristofer Bystrak, Paige Goerke, Gavin Griffin, Sarah Jentsch, James Koszuta, Leo Kull, Kelly Mergenhagen, Julie Moll, Gina Pigeon, Nikki Schneider, Ashley Stroh, and Cassandra Webster	MANLIUS: Anna Sims
ALTAMONT: Joshua Von Haugg	EASTAMPTON, NJ: Charles Swain	MARILLA: Jennifer Grzeskiewicz and Katelynn Wahl
AMHERST: Melissa Brown and Anthony Milone	EDEN: Christopher Busch, Kathryn Caldwell, Melody Cole, Loran Crowden, Alexa Fleming, Kristina Gemza, and William Rogers	MARTINEZ, CA: Tyler Shaw
ANGOLA: Mariah Ceppaglia, Daina Hittle, Rebecca Kozminski, Ashlee Pollinger, and Trevor Schmidt	ELLINGTON: Matthew Erickson	MEDINA: Marshall Hand
ATHOL SPRINGS: Matthew Hernik	ELMA: Derek Accurso, Molly Erickson, Dylan Goodrich, Matthew Jacobs, Jonathan Monheim, Douglas Takac, and Whitney Twist	MOUNT MORRIS: Melissa Milroy and Megan Van Norman
ATTICA: Eliza Stringham	EVANS MILLS: Ashley Harper	NEWARK: Amanda Weiner
AVON: Shannon Campbell and Joshua Walsh-Steines	FORESTVILLE: Melanie Fulton and Sarah Tubbs	NIAGARA FALLS: Crystal Hailey and Alanna Stecura
BARKER: Nicole Estep	FORT EDWARD: Mustafa Choukeir and Cassandra Lacy	NORTH COLLINS: Jennie Alessi, Megan Gullo, Thomas Kapuszcak, Tyler Loretto, Cynthia Nelson, Jennifer Robinson, Matthew Swan, Mark Trask, and Caolan Voss
BATH: Courtney Coots	FORT WASHINGTON, MD: Sarah Ott	NORTH EVANS: Anna Giglio
BEAVER DAMS: Harlie Decker	FREDONIA: Misty-Lin Puleo	NORTH SYRACUSE: Ashely Benjamin
BLASDELL: Beatriz Alayon, Jedidiah Bengert, Bryan Binaxas, Matthew Brooks, Nathan Clark, Elizabeth Constable, Danielle Dylak, Kelsey Graham, Jessica Grotke, Ryan Kininger, Jesse Kublas, Sarah McDonough, Jonathan O'Dell, Alison Smolinski, and Callie Stack	FREMONT, OH: Amanda Binder	NORTH TONAWANDA: Marissa Carvalho, Joshua Fornalik, Kayla Lansberry, Aubree Shofner, Tyler Sulski, Robert Thompson, and Tyler Verrall
BLISS: Tiffany Burrows	FRESH MEADOWS: Trevor Stark	OAKFIELD: Paige Chatt and Matthew Wise
BOSTON: Victoria Kough and Anthony Shaffer	FREWSBURG: Matthew Rhinehart	O'FALLON: Erika Pierson
BRONX: Soyini Nixon	GANSEVOORT: Ariana Scheidt	OGDENSBURG: Tyler Moore
BROOKLYN: Arvi Carkanji	GASPORT: Amber Coyle	OLEAN: Kaitlyn Layman
BUFFALO: Chelsea Adamski, Belal Ahmed, Katherine Blane, Angela Borkowski, Alyssa Bradley, Janae Brown, Sara Burtis, Jacob Cashion, Krystal Collado, Shawn Cronmiller, Mark Davis, Bryan Gerrity, Shaquille Gonsalves, Jenna Grieco, Kaitlyn Griffin, Alexia Guzman, Che Harden, Ryan Hunter, Tyler Jones, Olivia Kimble, David Kline, Sierra Love, Erika Murphy, Lawrence Oaks, Yonis Osman, Matthew Pierakos, Amir Ramulic, Courtney Rice, Cynthia Schoelles, Adam Schuler, David Seifert, Danielle Simmons, Dina Thompson, Ailin Vega, Joseph Vegas, Sara Wagner, Darius Washington, Emily Weaver, and Briana Ziembiac	GLENFIELD: Emily Cole	ONEONTA: Alexis Rowe
CADYVILLE: Robbi Bailey	GOUVERNEUR: Jaelyn Gotham	ORCHARD PARK: Crystal Andruszko, Barrett Armstrong, Erik Babiarski, Hunter Bischoff, Nathaniel Boldt, Clinton Brown, Matthew Brown, Nathan Decker, Camila Eskew, Cory Evenden, Jennifer Gattie, Kenneth Heary, Sean Hogan, Ryan Horan, Evan James, David Kazmierczak, Rachael Krajna, Sean Lynch, John Macchia, Rebecca Paolini, Melanie Pendrak, Daniel Pulaski, Sean Purtill, Kylie Reinholz, Erica Ruiz, Megan Smith, Karl Spaeth, Jason Tabaczynski, Jonathan Wales, and Matthew Williams
CAMBRIA HEIGHTS: Kristen Forrester	GOWANDA: Katelynn Bigham	OWEGO: Amy Czuhanych
CAMPBELL: Emily Gauss	GRAND ISLAND: Adam Hefka, Tyler Jackman, and Matthew Lenz	PANAMA: Crystal Swanson
CATTARAUGUS: Daric Rupp	GREENE: Amber Bailey	PENN YAN: Kaili Meyers
CHAFFEE: Jake Uhteg	HAMBURG: Lisa Beckwith, Cindy Brown, Lauren Brown, Lauren Bugaj, Catherine Cavaretta, Michael Ciaravino, Alicia Devlin, Jennifer Deyoe, Jessica Eggleston, Jason Galuszka, Ashley Gregoire, Nicole Haas, Paul Haberman, Lukas Hayes, Danielle Heferle, Colin Howard, Carl Jackson, Christopher Jackson, Jacquelyn Kern, Connor Kirst, Laura Lopez, Katrina Lovecchio, Kelly Mandell, Barry Mason, Kelly Mazur, Mark McDonnell, Chelsey Mee, Kristi Mergenhagen, Jamie Omerhodzic, Brandi Pacyon, Ryan Preziosi, Caitlin Queen, Dalton Reynolds, Elysia Rousseau, Rachel Rush, Kelsey Stefaniak, Shannon Stephenson, Juliet Talarico, Evan Taylor, Nicholas Tuttle, and Patrick Werely	PERRY: Sabrina Wilson
CHEEKTOWAGA: Julia Beecroft, Ryan Bonafede, Tyler Eister, Amber Hay, Michael Hill, Keyana Houston, Amanda Lombardo, MaryJo Malczewski, Jasmine Moore, Kayla Mueller, Rebekah Mullen, LeAnna Nemeth, Janel Poczciwinski, Kelsey Rademacher, Caitlynn Schmidt, Samantha Sieg, Emily Speidel, Carly Spencer, and Angela Summers	HAMMONDSPORT: Kateland Ball	PHOENIX: Megan Murphy
CHITTENANGO: Robert Cuomo	HOLLAND: Anna Marso and Michal Sokolowski	PITTSFORD: Kristina Levin
CLIFTON SPRINGS: Taylor DeCook	HONEOYE FALLS: Kelly Milne	RANSOMVILLE: Marissa Clement
CLYMER: Lauren Eggleston	HORSEHEADS: Jenah Labuski	RICHMONDVILLE: Ashley Myers
COBLESKILL: Sara Juico	INTERLAKEN: Tara Jones	ROCHESTER: Brittany Hancy, Sarah Schmidt, Ryan Sheehan, and Dana Starr
COLLINS: Valeria Brown and Hayley Ploetz	IRVING: Shawn Pierce	SALAMANCA: Marisa Huffman
CORNING: Ryan Brewster	JAMESTOWN: Natasha Deck and Corey Lincoln	SAN DIEGO, CA: Noah Rasnik
CUBA: Cynthia Sweet	JAVA CENTER: Mariah Erhardt	SAN JUAN, PR: Adrian Vazquez
CUYAHOGA FALLS, OH: Adam Weaver	KENMORE: Kyle Brandel, Kathryn Donoghue, and Mary Rhoades	SANBORN: Colleen Siuta
DANSVILLE: Michael Gee, Cheryl Kennedy, and Karleigh Perry	KENNEDY: Javen Newman	SILVER CREEK: Kaitlyn Williams
DARIEN CENTER: John Wallace	LACKAWANNA: Chelsea Borowski, Michaela Doyle, Samantha Jablonski, Joseph Kujawski, Santiago Lopez, Andria Pino, Nicolas Rodriguez, Adam Zawadzki, and Zachary Ziomek	SODUS: Breana Cline
DEPEW: Anthony Ervolina, Derrick Esford, Christopher Krueger, Amanda Lumadue, Scott Mazurkiewicz, Ashley Myers, Brianna O'Connor, Nicholas Seiler, Kara Silvestri, and	LAKE VIEW: Shannon Ellis, Richard Landahl, Melinda Manzella, Ashley Mulichak, and Cory Nieman	SOUTH DAYTON: Spencer Sticek

## Academic Honors

Continued from page 7

SOUTH WALES: Christopher Marshall and Chelsea Reischuck

SPRINGVILLE: Brian Johnson

STILLWATER: Ashley Kurucz

STRYKERSVILLE: Heather Heineman

SUMMERVILLE, GA: Porscha Davis

TONAWANDA: Angelina Cannizzaro, Brittany Carey, Alexis Clune, Tyler Coniglio, David Crouse, Spencer Forbes, Timothy Melber, Joseph Pernick, and Megan Starner

TRENTON, NJ: Chelsey Mendoza

UTICA: Samantha Gerstner and Angela Mesick

VALENCIA, CA: Andrew Duncan

WARSAW: Taylor Smith

WATERFORD: Nathaniel Relyea

WATERLOO: Miranda Smith

WATTSBURG, PA: Gregory Majchrzak

WEBSTER: John Babocsi and Kristina Keehle

WEST FALLS: Amanda Moeller

WEST HENRIETTA: Tiffany Serra

WEST ORANGE, NJ: Papa Akraasi

WEST SENECA: Andrew Breen, Brandi Carter, Lukas Cetkovic, Shannon Cochrane, Steven Dickman, Victoria Dzaak, Kyle English, Diana Enser, Jessica Ferry, Kathleen Grabar, Adam Husted, Cassandra Johnson, Samantha Koelemeyer, Abbey Kulikowsky, Jaimie Lelonek, Ellen Lema, Daniel Lewis, Nicole Maiorana, Sean Manning, Gabrielle Marek, Aaron McGrath, Alexis Mellick, Ashlee Nasca, Ryan Rusin, Tyler Rusin, Emily Sapp, Taylor Schmitt, Jeremy Shay, Nicole Strawder, Jennifer Szmania, Amanda Tomaka, Kayla Vollmer, and James Wechter

WEST VALLEY: Chelsye Wells

WILLIAMSVILLE: Matthew Goraj and Victoria Lorenzo

WINDSOR: Courtney Vaccaro

WOODBOURNE: Erin Smith

WOODBIDGE, ON: Andrew Cartaginese

Matt Heidt, Director, College Relations

## CLUBS

### RECENT SIGMA TAU DELTA ACTIVITIES

Sigma Tau Delta, the International Honors Society for English majors, continues to promote literacy in the community. The organization celebrates students' intellectual achievements in the study of literature as well as their commitment to service.

On Tuesday, Mar. 25, students worked with the after-school program of Mt. Olive Missionary Baptist Church in Lackawanna, NY. For 1.5 hours, Sarah McDonough, Sean Lynch, Camila Eskew, Jenah Labuski, Rachael

Krajna, and first-year student Jennifer Robinson read books from Hilbert's library to students in grades 1-6.

On Apr. 15 at 3:15 p.m., current officers officially welcomed new members Amanda Lumadue, John Macchia, and Beatriz Alayon to Hilbert's chapter of Sigma Tau Delta.

The installation ceremony was held in the Honors Lounge in Paczesny Hall. Light refreshments followed the presentation of membership certificates.

Megan Witzleben  
Faculty Advisor

### HILBERT HORIZONS

by David Grapes

The 24<sup>th</sup> volume of the *Hilbert Horizons* student literary magazine is almost here! The *Horizons* staff has worked diligently thus far, as the magazine is nearly ready for distribution.

Months of hard work have been dedicated to the project, so we are excited finally to be this close to revealing the work to our audience.

We are confident that you will enjoy the 24<sup>th</sup> volume of the *Hilbert Horizons* magazine, so when it becomes available on campus, please pick up a free copy and enjoy!

handled technology, an integral part of our presentation.

Through hard work and perseverance our team came together and gave a presentation of which to be proud. Following the long eight-hour car ride from Buffalo, New York, the team arrived on a Monday night in Cincinnati, Ohio. The following morning was the first presentation and by the afternoon, it was announced that Enactus was headed for the next round with a trophy in hand. After a long night of perfecting our work, we entered on Wednesday with a new-found sense of

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### SIGMA TAU DELTA'S SPRING VOLUNTEERISM

by Sean Lynch

On Tuesday, Mar. 25, Hilbert's branch of Sigma Tau Delta, the English Honors Society, embarked on a volunteering effort to help tutor and read with the children at Mt. Olive Baptist Church in Lackawanna. The children ranged from first-graders to sixth-graders and their plethora of interests made for a diverse selection of books to be chosen for the few hours that the school's English honors students would be there.

The book selection, generously provided by Hilbert's own McGrath Library, included everything from Berenstain Bears to Harry Potter; from fairy tales to cultural encyclopedias—an

abundance of books on many different topics, with a group of young and eager minds to help the college students read along.

Split amongst smaller groups, Sigma members Camila Eskew, Jenah Labuski, Sarah McDonough, Rachael Krajna, Jennifer Robinson, Sean Lynch, and Dr. Megan Witzleben, Sigma Tau Delta's branch sponsor, each joined one or two of the younger students (in the case of Rachael, three other students) to read from the book selection. In return, the children greeted the group with smiles and enthusiasm.

All in all, it was a wonderful experience and, although it was incredibly short-lived, it has opened the door for the club to do

similar volunteering efforts in the future. It also provided some excellent experience in working with younger children, especially since some members of the club are pursuing careers in teaching.

The club is also encouraging non-members to lend a volunteering hand. For those interested in upcoming events, contact Dr. Witzleben by email, mwitzleben@hilbert.edu, or stop by her office (Bogel Hall, Room 115). Most importantly, the afternoon spent at Mt. Olive Baptist Church serves as a reminder for Hilbert's Sigma Tau Delta branch, and to Hilbert students generally, that a small amount of volunteering can go a long way.

For more photos, see pages 16-17.



### THE ENACTUS TEAM

by Samantha Koelemeyer

Enactus, formally known as SIFE, has been a club Hilbert College has been committed to for years. The 2014 Hilbert College Enactus Team consisted of seven dedicated students and staff members. Professor Daniel Roland was head advisor; Nina Pierino was a previous SIFE member who came along this year to offer insight and provide much needed assistance. The remaining five members were two SIFE veterans and three Enactus newbies. Caitlin Queen was the president of Enactus. Five-year Enactus member Tyler Siwy was a presenter, along with new members Samantha Koelemeyer and Martin DeVarie. Last but not least, was Amanda Becker, who



At the After-School Program of St. Olive Missionary Baptist Church in Lackawanna, NY, With Children (Left to Right): Sean Lynch, Camila Eskew, Jenah Labuski, Dr. Megan Witzleben, Rachael Krajna, Jennifer Robinson, & Sarah McDonough



Professor Dan Roland & Enactus Team, Left to Right: Amanda Becker, Tyler Siwy, Caitlin Queen, Martin DeVarie, & Samantha Koelemeyer



## JOURNALISM CONTEST WINNERS (2013-2014)

Reproduced below are the three articles whose writers were awarded prizes for the best articles appearing in any of the first five issues of *The H-Files* in academic year 2013-14. In first place is Sean Lynch's film review entitled "No American Soldiers Were Harmed in the Making of *The Monuments Men*." In second place is Leah Kelleher's "Oh My Heavens." In third place is Angela Borkowski's article "Hilbert's Graduate Student Poster Presentations." Thanks to the panel of judges for these contest results: Dr. Charles A. S. Ernst, chair; Maura Flynn, and Sharon Sisti.

### FILM REVIEW

#### NO AMERICAN SOLDIERS WERE HARMED IN THE MAKING OF *THE MONUMENTS MEN*

by Sean Lynch

*The Lego Movie* was recently released to wide critical praise. It brings a breath of fresh air to animated films, while also satisfying the nostalgic itch for those who ever played with the construction toys. The film is entirely worth the praise it has received, so it is no surprise that it was the highest grossing film of its opening weekend, completely overshadowing George Clooney's *The Monuments Men*. Clooney's film also ushers in a strong nostalgic vibe, but was consistently met with mixed to negative reviews. Is *The Monuments Men* a film that should be passed over? Or is it a piece of art that should be saved and preserved, much like the art that the title characters encounter on their mission?

*The Monuments Men* is the Hollywood reenactment of the monuments, fine arts, and archives program, a group of over three hundred men that was established to save and preserve all forms of artwork that were stolen or in danger of being de-

stroyed during World War II. However, a group of this size is simply too large to connect with, so the film's group only has seven members (which is somewhat ironic since the characters' names are highly forgettable). This smaller group, the film's protagonists, consists of George Clooney, Matt Damon, John Goodman, Bill Murray, Jean Dujardin, Bob Balaban, and a drunken British man who does not appear in the trailers for the film and is hardly noticeable on any of the posters or promotional material. This British monument man is played by Hugh Bonneville, of *Downton Abbey*, and the character serves as an example of the film's predictability in terms of its plot direction.

It should not come as a big surprise that Bonneville's character bites the bullet after only a brief amount of screen time. He is one of those characters that the viewer can look at and immediately think, "Oh yeah, this guy is going to die." He is a drunk, is vastly different from the rest of the group, is awkwardly missing from early group-related scenes, and frequently writes back to his family in England about how proud he is to be a part of such a great group and to be making positive changes for the history books. In short, he serves as a sort of martyr for the group.

This does not detract from the camaraderie of

### ART REVIEW: *OH MY HEAVENS!*

by Leah Kelleher

The current Burchfield Penney Art Center Exhibition, titled *Oh My Heavens*, includes many contemporary watercolor paintings. Media include watercolor with granite, oil on board, wood engravings, and many charcoal sketches. When I visited the exhibit on the evening of July 19, I was reminded of how much power Lake Erie puts forth. A strong summer storm was underway and while I walked in, the whistling wind seemed to be calling for the rain.

The artist, Charles E. Burchfield, moved to Buffalo, NY, at the age of 28 and remained passionate about painting skies and landscapes throughout his work. With the changing seasons, the region is a perfect place for any artist to gain inspiration. It was exciting to start walking and I quickly skimmed the pieces of art before being drawn to one. The dark sky Burchfield engraved into "The Whirling Wind" suddenly felt deep, as if there was even more happening behind the scenes. Any other medium would not have the same effect; engraving the clouds and swirling gusts of wind from wood was the answer. I continued to move slowly

the remaining characters. Watching Bill Murray and Bob Balaban joke around and tease each other never gets old, and John Goodman brings a childish level of tomfoolery to counteract the film's serious story. The only odd man out, other

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from one piece to the next, admiring Burchfield's work, all while the real storm was quickly gaining momentum. It became quite obvious that Burchfield had to have been influenced by his surroundings.

I stopped at an enchanting watercolor and charcoal titled "Early Spring." Immediately I was reminded of a castle made from a group of trees in the middle of a forest. The white blanket covering the castle glistened like melting snow and I felt as if there was much more going on inside the trees. Soon after, my curiosity shifted to the surrounding bright light and I was left feeling spiritual. The beginning of spring was quite apparent in this piece and there was something besides summer that was trying to break through.

From the dreamy sketches of the sky, to the bright and flowing sceneries, Charles E. Burchfield's style is very much appreciated today. Artists using many types of media will find inspiration from this exhibit and his work in general, regardless of the season. He saw the relationship between nature and the unknown. I must admit, however, that it was a bit scary leaving the Center and the enchanted forest of "Early Spring" and stepping into reality—the complete opposite. The rain and the wind must have stopped playing friendly and now thunder and lightning joined the fight. I looked up and squinted at the dark thundering city sky and I no longer felt as if I was missing anything at all.

### HILBERT'S GRADUATE STUDENT POSTER PRESENTATIONS

by Angela Borkowski

On Wednesday, Feb. 14, 2014, members of the Hilbert College graduate studies program presented their research to faculty, administration, alumni, peers, family members, community members, and undergraduate students. Dr. Christopher Holoman, Provost and Vice President for Academic Affairs, extended a warm welcome to all who were a part of making the night such a success.

While enjoying light snacks and the musical talents of the Lancaster High School band, the graduate students each presented research in the form of a poster. Every poster exhibited the students' research in a similar layout and included an introduction to the research, its purpose, the actual research content, the results, a conclusion, and a recommendation.

One of the judges for the presentations was Brian Poliner, who graduated from Hilbert with a master's degree in public administration. As a judge, one feature that Mr. Poliner was looking for was the ability of the researcher effectively to display his or her research. He also looked for the significance of the research and the impact that the research would have on the community. He believes that "the purpose of research is to learn something based on what has been done in the past to further knowledge in a particular subject."

All of the presentations and students looked professional and the amount of work that went into the research and the posters was obvious, but what really made the presentations stand out were the attitudes of the persons who put them together. The passion of the students this year was extremely evident. As Brian Poliner put it, "Passion drives research" and it is exactly what it takes to conduct successful research that could be implemented outside of the classroom.

Walter Iwanenko, Jr., Ph.D., dean of the Hilbert College graduate program, commended the efforts of the students in the graduate program. He said that the presentations were "turning into very tangible projects."

Kevin Wright conducted

research on the need for an administrator and office of veteran affairs at Hilbert College. This information is being forwarded to the college administration for further review.

Samantha Mott used the research of Tracey Cooley to conduct a continuation of the study of the perception regarding what it means to work as a team for teachers within inclusive classrooms. Ms. Mott's research focused on the changes of that perception. She hopes to publish her work in *Early Childhood Development Journal*.

Kevin Trask works full-time at the Hamburg Police Department and conducted his research on the effect of police culture on organizational ethics. This was a topic that Mr. Trask is very passionate about because he can relate to it. A recent work-related incident had sparked his thoughts on the need for better policing. Mr. Trask is working with the police union to put a disciplinary matrix into practice. The department itself is conducting more in-depth background checks in an effort to tighten up the hiring process.

The Hilbert College administration recognizes the great progress of the graduate program and has been making an effort to expand it. For example, access to the program is being extended to undergraduate seniors who wish to obtain their master's degrees. This program is called the four-plus-one program. Dr. Iwanenko explained that this program offers students an opportunity to finish graduate school before they leave college for a full-time job. Kevin Trask was out of school for twenty years and the idea of going back to school was initially intimidating.

Kevin Bozzella recommended going straight into the master's program because it "gives you a chance to learn who you are," while "you have the time to learn what you're doing." For Mr. Bozzella the graduate program offered an experience incomparable to any other. When he was asked what the best part of the

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### Enactus

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confidence.

Late afternoon during the award ceremony, the winners of each league were sent on stage to collect their hard earned awards. When league nine was being announced, we were shocked to hear Hilbert College called on stage. In our stage of shock, we were amazed to hear Hilbert College had won second place in our league. Stepping forward on stage, a larger trophy and \$1,000 for the Hilbert College Enactus Club was presented to us.

This meant that in just under two months our seven members rallied together to make it to the top forty out of 200 colleges around the United States. An impressive position that our Enactus Presentation team worked hard to achieve!



The Award-Winning Enactus Team  
Left to Right: Caitlyn Queen, Nina Pierino, Martin DeVarie, Amanda Becker, Samantha Koelemeyer; in Front, Tyler Siwy

## OFFICES

### *The Monuments Men*

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than Bonneville, is Matt Damon, whose character is distant from the rest of the group for a majority of the film. While everyone else is trying to protect and retrieve art across Europe, Damon's character spends a decent amount of time trying to gain the assistance of Cate Blanchett's character, the sister of a French resistance member who had spent her time working for and spying on the Nazis in Paris. Damon still brings a level of charm to the film, especially through his comically bad French speaking abilities, but he feels too isolated from the rest of the group.

Going back to Blanchett's character, she does not really add anything more than exposition and plot advancement devices to the film. She is around as a convenient informant and Damon's Parisian fling, but then quickly disappears for the remainder of the film. The same can also be said of the film's antagonists. Since the film takes place during the Second World War, it should be no surprise that the entire Nazi regime takes the role of antagonist. However, the film does attempt to create two particular Nazi villains who pose as threats to the monuments men's goals. Both of these villains are introduced with a vendetta against Clooney's preservation group, but the extent of their roles is limited. In one case, the antagonist's entire role is concluded and written out through a casual surrender during an even more casual luncheon.

Overall, *The Monuments Men* is not a bad film. It suffers from some predictable writing and the inclusion of some useless characters, but the acting and direction are well done and you feel good leaving the film. It should be noted that although the film takes place during World War II, it is not really a war film, so one should not expect too much action. The film also raises the question of whether or not the preservation of artwork is worth the loss of human lives, which is truly a great question to ponder. To what extent should these soldiers be risking their lives in order to help save and return the works of Da Vinci or Rembrandt? It is a serious question posed by a serious film, although it should also be noted that this serious film retains an excellent sense of humor to lighten the mood. Though *The*

Many already know Barbara Bonanno, Director of Mission Integration and Campus Ministry here at Hilbert and also co-chair for this year's *Supporting Our Students* Faculty and Staff Campaign, but there is more to Barbara than many of you may know.

Barbara grew up in the West Seneca/Buffalo area, attending a Catholic elementary school and going on to graduate from Mount Mercy. Her mother was a stay-at-home mom, while her father worked for General

Mills. After graduating from high school, Barbara went to D'Youville to receive her undergraduate degree in French studies.

After receiving her undergraduate degree, Barbara taught French and also worked for the Canadian Government for almost ten years as an administrative assistant. It was at this time that she decided to go back to school to receive her master's degree in library science. In 1990, she started working at Hilbert in the McGrath Library, work-

loves to go to classic car shows, where she and her husband also show classic cars of their own. She also enjoys watching major league baseball with her husband.

When asked her favorite thing about working at Hilbert, Barbara was quick to say Hilbert's students. She also mentioned her passion for her work, saying, "It is such a privilege to work in an atmosphere where I am given the opportunity to express my faith at work. I have been given so many opportunities to



### Graduate Student Poster Presentations

Continued from page 9

program was, he said, "The people I got to learn with. All of us are so close now and we will know each other forever."

Kristen Goins-Singletary, a student who will be entering the four-plus-one program, attended the presentation night to get an idea of what to expect in the upcoming months. She listened to Kevin Bozzella as he explained that the professors will do everything it takes to help you succeed if you put the effort in. He recognized the fact that the teachers at Hilbert College do not teach just for a paycheck. They teach because they love to teach. This also contributed to his enjoyment in the program.

With the help of the college and the effort of the students, more and more graduates will be able to relate to Kevin Bozzella's statement, "I feel a lot more confident going forward with my life." The Hilbert College graduate program has come a long way in just over a year and will continue to provide quality education that will enhance community involvement and catalyze new and inspiring ideas.

*Monuments Men* may not easily compare to *The Lego Movie* in terms of box office or critical success, it is a fine film that at least warrants a viewing.



**Barbara Bonanno,**  
Director of Campus Ministry

ing closely with Sister Tiburtia. In 1999, Barbara became the director of the McGrath Library.

Being influenced by Catholic education upbringing and the values taught to her by her parents, Barbara became very interested in mission integration. Barbara began accompanying Sister Edmunette to many of the annual meetings of the Catholic colleges. Her interest grew and coincidentally Hilbert decided to add a director of mission integration position. It was at this time that Barbara applied and became the director of mission integration and campus ministry at Hilbert. Apr. 16 will mark her 24<sup>th</sup> anniversary at Hilbert College.

Outside of work, Barbara enjoys spending time with her family and friends, traveling, and watching films (particularly foreign films). She

grow intellectually in so many different ways at Hilbert."

She concluded, "In regards to the *Supporting Our Students* campaign, I feel that it is extremely important for us to make sure that the Franciscan spirit and heritage of Hilbert lives on. A campaign such as this one can help to make this goal a reality."

Tori Felsler  
Development Associate, Office  
of Institutional Advancement

### VOLUNTEERING AT ST. LUKE'S MISSION OF MERCY

Lauren Watkins, Yonis Osman, Lawrence Oaks, and Elaine Szczepanski volunteered at St. Luke's Mission of Mercy on Saturday, Mar. 29, 2014. Volunteering the same day was Barbara Songin, Hilbert secretary Josephine Sewastynowicz's sister, who happened to be volunteering the same day!

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### INTRODUCING OUR 2014 SUPPORTING OUR STUDENTS FACULTY & STAFF CAMPAIGN CO-CHAIR— DR. MEREDITH EZAK

Dr. Meredith Ezak, assistant professor of biological sciences, and co-chair of this year's *Supporting Our Students* Faculty and Staff Campaign, has been teaching at Hilbert for about three years.

Mother of one, Meredith likes to spend time outside of work playing with her daughter, specifically

idea of teaching instead of doing only research. While it was difficult at the time, she is glad she was given the opportunity.

During her second year, she decided to teach as an adjunct at ECC. She loved the hands-on, interactive atmosphere and become more passionate about the art of teaching.



**Meredith Ezak,**  
Professor, Biological Sciences

when the weather is nice. She enjoys biking and goes to yoga once a week, giving her a little time to decompress and relax.

Meredith spent most of her childhood growing up in Massachusetts. At the beginning of high school she moved to Buffalo and has been here ever since. She attended U.B. for her undergrad, master's, and Ph.D., focusing on biology.

At first, she was very interested in research and never gave much thought to teaching. At the beginning of her program, she was required to act as a teaching assistant, instructing a small class. Around the same time, her Ph.D. adviser caught wind of the fact that Meredith hated public speaking and from then on she was made to give a presentation every week. Meredith hated this and was not very happy with her advisor at the time. But it opened her up to public speaking and the

Her biology teacher inspired her to pursue a career in biology and Meredith wanted to do the same for her students.

"I love the fact that I can teach modern and relevant information to students. I get to educate them about themselves. I like teaching things that students can relate to and can be practiced in real life, outside of the classroom."

When asked what her favorite thing was about Hilbert, Meredith discussed the personal hands-on approach she is able to use with her students.

"I was able to create new, modern classes. I can't imagine standing in front of a group of 400 students trying to teach the students in the ways that I learned. I want the students to know that I care in a more personal environment."

Tori Felsler  
Development Associate, Office  
of Institutional Advancement

## OFFICES

### AN OASIS OF PEACE IN WASHINGTON, D.C.

by Lauren O'Brien

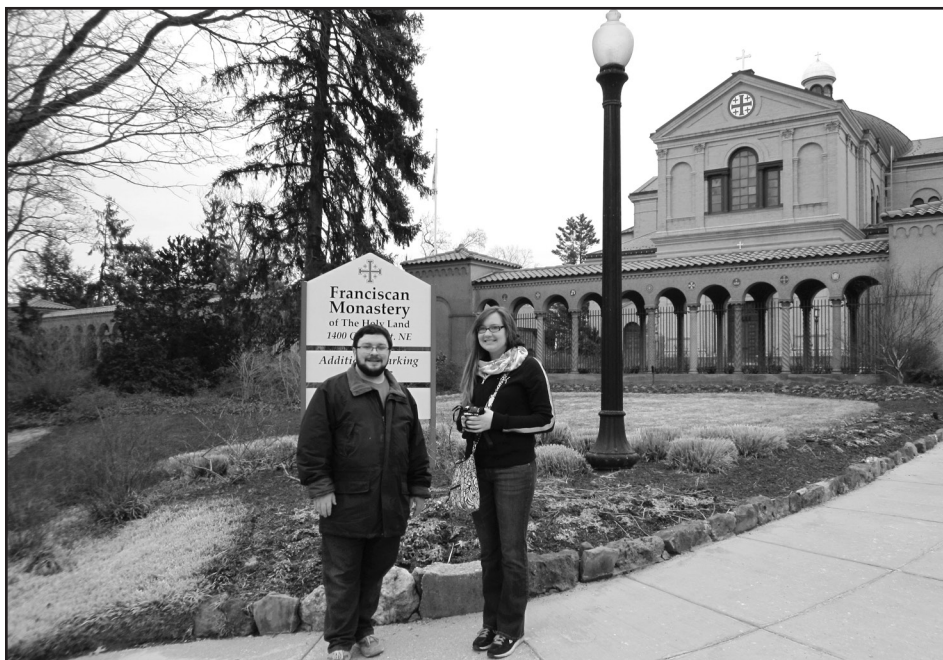
During the 2014 campus ministry club trip to Washington, D.C., the group was able to visit the Franciscan Monastery of the Holy Land in America. This unique monastery has replicas of shrines like those found in the Holy Land such as the tomb of Christ. Built in the late 1800s, the monastery is a fascinating place that also includes interesting history of the life of St. Francis of Assisi. This is because, 800 years ago, the Roman Catholic Church entrusted the guardianship of the Holy Land and other shrines of the Christian religion to the Order of St. Francis.

Inside, the tour guide led us around the main room where Masses are held daily and downstairs where there were many replicas as well as real artifacts. There was a beautiful three-dimensional mural of Jesus on the cross. Some other items we saw in the upstairs tour were symbols and shrines of St. Francis' different life events. These include the stories of when he was told by God to "rebuild my church" and when he asked God to give him the same scars that Jesus was given when He died on the cross for our sins. The architecture in the church was incredible, which included many paintings and a symbol, which is used for the Hilbert College seal—two crossed arms, one representing Christ and the other, Francis.

Downstairs in the basement were interesting rooms and real artifacts. There was a Purgatory Chapel and a reproduction of the catacombs in Rome. The remains of martyrs, including a small child, St. In-



Franciscan Monastery in Washington, D.C.



Sam Romano & Lauren O'Brien Standing Before Monastery

nocent, can be found there. I did not like the downstairs portion as much as the upstairs, mainly because it was not as uplifting.

There was also much to see outdoors on the grounds of the monastery: well-maintained gardens that unfortunately were not in

bloom, a copy of the Grotto of Lourdes, and a replica of the Portiuncula, which was St. Francis' favorite church. Across the street from the monastery were many religious houses where nuns and others lived. The neighborhood was beautiful and peaceful.

The monastery is an interesting place to visit, if you are ever in that area. Visitors of all faiths are welcome at this oasis of peace in Washington, D.C.

### St. Luke's Mission of Mercy

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The group assisted in preparing and serving the meal for that day (preparation, 9 a.m.-11:30 a.m.; serving, 11:30 a.m.-1 p.m.; cleaning 1-1:30 p.m.), which included making 120 sandwiches, cutting and organizing six to eight huge trays of pastries, slicing and cutting bread for stuffing with respect to future meals; washing and drying pots, pans, and other utensils; and assisting with labeling and transporting huge pots of prepared cold water/potatoes to the walk-in refrigerator.



Left to Right: Barbara Songin, Lauren Watkins, Elaine Szczepanski, Yonis Osman, & Lawrence Oaks

### HILBERT COLLEGE COUNSELING CENTER: STRIVING FOR SUCCESS

Do you ever wonder how we came to develop a Counseling Center here at Hilbert College? It all started back in 1985 when there was a professor who was appointed the task of initiating and directing the start of what would soon become a wonderful addition to Hilbert College.

After having a truly inspirational lunch with the woman who developed the Counseling Center, Bonnie Collins, we decided that sharing what we learned could possibly have the same inspiration on other members of our Hilbert community.

Bonnie was originally a professor here at Hilbert who taught classes in the field of psychology. Sister Edmunette, our president at the time, was the driving force behind initiating a counseling center for Hilbert and appointed Bonnie to the position. Sister Edmunette chose to ask Professor Bonnie Collins if she would be both a professor and counselor. Bonnie accepted the challenge and built a Counseling Center where students were always welcomed, embraced, and accepted. She chose the first location to be in the lower level of the campus center.

After her four years of directing the Counseling Center, Bonnie remembers that seasonal affect disorder (throughout the winter months) and test anxiety were the most prevalent problems that students encountered. Today depression and anxiety continue to be the most prevalent issues for students on our campus.

Bonnie is a little woman with a huge heart. After her four years of counseling at Hilbert, she decided to leave the college and further her career in other ways that interested her. She came to this decision when the opportunity arose for her to start a private practice and also further her work with the drug awareness program out of the town of Hamburg. Bonnie now owns a private practice in Hamburg, NY, where she primarily does family counseling. When Bonnie left Hilbert, another Bonnie (Gambee) was hired. She was here until 1999.

The Hilbert College Counseling Center has gone through much change in the

past twenty years: three directors, four locations, and an ever-changing society. Today, the Counseling Center is under the direction of Phyllis Dewey. Phyllis is a New York State Licensed Mental Health Counselor. She received her bachelor's degree from SUNY at Fredonia and her master's degree from St. Bonaventure University. In fact, she was the first graduate student commencement speaker in the history of St. Bonaventure University. She is an experienced counselor and is always welcoming students to come and talk to her.

Phyllis is very committed to her profession with a special regard for the ethics, guidelines, and principles of her professional organizations, the state of New York, and Hilbert College. She embraces the needs of our students with much energy and enthusiasm and she achieves this by doing the following:

Providing a warm, welcoming, empathetic, and easily accessible counseling experience;

Promoting programming opportunities that facilitate the personal and psychological growth and development of students and that offers tools that will assist with academic success and enhance leadership development;

Offering a broad range of resource materials that will assist in the holistic educational process of personal development;

Promoting a healthy adjustment to college by offering pertinent primary prevention and awareness programs at orientation and throughout the year;

Emulating the Franciscan values (respect, compassion, service, integrity, vision, peace, joy, and hope) and offering our students avenues to learn and grow in these areas.

Here at Hilbert, we should consider ourselves very fortunate to have the Counseling Center. It is a place where anyone can feel comfortable and know that confidentiality is a top priority. Phyllis has created a very warm and welcoming environment for our students. From Bonnie Collins to Phyllis Dewey, the beliefs

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## OFFICES

### FINANCIAL AID CORNER

Apr. 18, 2014

#### \*\*Announcements from the Student Finance Office, Franciscan Hall\*\*

#### NEW HIRE – WELCOME JODY LANG:

Jody has been hired as a Student Finance Counselor. We are excited to have Jody as part of the Student Finance Team!

#### MAY 2014 Graduates/Exit Loan Counseling Sessions

Student graduates who are Stafford Loan/Federal Perkins loan holders need to attend one of the following exit loan counseling sessions to be held in the McGrath Library Conference Room, on April 22 (4 or 5 p.m.) or on April 23 (4 or 5 p.m.). For any questions, please contact the Student Finance Office.

#### SUMMER 2014 REGISTRATION/BILLING:

For those student registered for summer classes, billing statements will be mailed the first week of May with a balance due date of May 12, 2014.

#### FALL 2014 REGISTRATION/LATE FEES/BILLING:

Current students need to be registered for the Fall, 2014 semester by May 9, 2014; otherwise, a \$50.00 late registration fee will be charged to your account.

You will NOT BE ALLOWED TO REGISTER for the Fall, 2014 semester if your financial aid file is incomplete (outstanding paperwork) or if you are delinquent on tuition payments according to your signed promissory note payment plan. Please check with the Student Finance Office immediately if you are unsure of the status of your Spring 2014 student account. **THE LAST DAY TO SUBMIT ANY OUTSTANDING FINANCIAL AID PAPERWORK FOR THE SPRING, 2014 SEMESTER IS MAY 2!**

Fall, 2014 billing statements will be mailed the first week of July with a balance due date of Aug. 1, 2014.

**2014/2015 FAFSA: REMINDER** - Please complete the 2014/2015 FAFSA (Free Application for Federal Student Aid) online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). **MAKE IT A PRIORITY TO FILE YOUR FAFSA TODAY!** ☺

**OUTSIDE SCHOLARSHIPS** – NEED MONEY \$\$\$? Stop in periodically to the Student Finance Office and check out the availability of outside scholarships that may benefit you!

The Student Finance Office staff ... is here for you!

Financial literacy is defined as “the ability to use knowledge and skills to manage one’s financial resources effectively for lifetime financial security.” JumpStart Coalition for Personal Financial Literacy

#### Travel – Budget and Spending

#### How to Plan a Last-Minute Vacation

Everyone’s had their vacation planned for months—everyone but you, that is. Fortunately, you can still

Cindy Claar, Student Finance Technician, ext. 314

Julie Banach, Student Finance Technician, ext. 223

Suna Combs, Student Finance Counselor, ext. 249

Jody Lang, Student Finance Counselor, ext. 414

Elaine Szczepanski, Student Finance Counselor, ext. 308

Kelly Canaski, Data Analyst, ext. 277

Beverly Chudy, Director of Financial Aid, ext. 207

Julie Lanski, Director of Student Financial Services, ext. 208

Office Hours: Monday–Thursday, 8:30 a.m.–5 p.m.; Friday, 8:30 a.m.–4:30 p.m. Telephone: 649-7900

have your adventure in paradise, if you are willing to put in just a little time and effort.

#### Take the road less traveled

The first step in planning a last-minute getaway is finding a great spot to vacation. When time is short, flexibility is key. Here are some tips.

Consider off-peak destinations. For example, summer may be a good time to visit major U.S. cities that typically host conventions during the fall, or a resort town that is popular with tourists during the winter. Hotels want to fill empty rooms and may offer extra perks, lower rates, or package deals. During the off-season, it may also be easier to get a restaurant reservation and avoid long lines at attractions.

If you are flying, search for flights at more than one airport. If you are willing to depart from any airport near you or arrive at any airport relatively close to your destination, you will have more options and a better chance of snagging a lower-cost flight. Also consider flying during off-peak hours or taking nondirect flights.

Check hotel websites. Many list their rate calendars on their reservations page so you can see for yourself when rooms are available (and at what price). Even top hotels occasionally have empty rooms in-season for a night or two or have last-minute

cancellations—it does not hurt to call.

Shop around. There’s much more available than you think, and last-minute deals on airfares, rental cars, cruises, and hotel rooms exist. Once you have decided where to go, experiment with different travel dates (if you have some flexibility) to find the best deals.

#### Ask the experts

Getting advice is invaluable, and who better to ask than people who have been where you are going?

Visit travel websites and forums where you can view ratings for attractions, hotel and restaurant reviews, and even suggested itineraries posted by local residents and tourists. You can also purchase or download travel guides.

Consider working with a travel agent who has access to last-minute package deals or special airfares, and in-depth knowledge of vacation spots.

Once you arrive at your destination, ask questions. Most major vacation destinations have a visitor’s bureau staffed with knowledgeable people just waiting to give you free advice, maps, and even help finding accommodations (sometimes at special discounts). Front-desk staff or hotel concierges are also able to recommend restaurants and sight-seeing options.

#### Sweat the small stuff

Saving time is a top priority when planning a last-minute vacation—here are a few suggestions that can help you get on the road quickly.

Make a packing list, and pack most of your items ahead of time. Make sure you have address tags on your luggage before you get to the airport.

Pick a spot to keep essential (but easy to forget) items such as your wallet or purse, keys, airline tickets, passports, cell phone (and charger), and prescription drugs so that they will be in one place in case you are in a hurry the day you depart.

If you are flying, confirm your reservations, and if possible, select your seats and complete the check-in process from home. If you are driving to the airport, make sure your gas tank is full so you will not need to stop on the way.

#### Enjoy the ride

Remember, a vacation is about relaxation—not perfection. The little planning you have had time for will help smooth the way, but inevitably there will be bumps in the road. Take them in stride, and you will be well on your way to an enjoyable last-minute vacation.

360 Degrees of Financial Literacy  
Provided by the American Institute of CPAs



Together... We Can Make A Difference

#### Counseling Center History

#### Continued from page 11

and hopes for the Counseling Center have never changed, and they will continue to grow and expand in the years to come.

Written by Human Service Intern Jessica Pye



Counseling Center

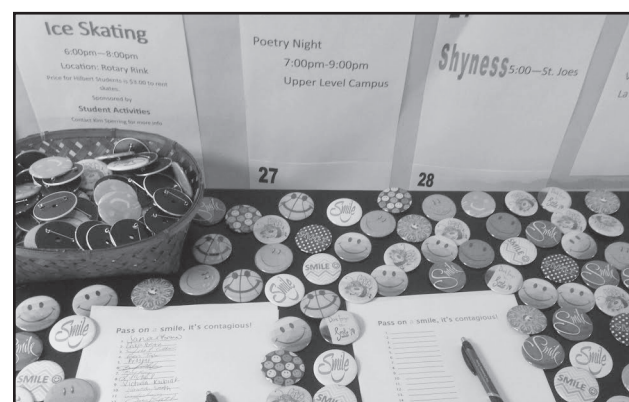
## CLUBS

### THE S.A.D.D. CLUB'S SMILE BUTTONS

The S.A.D.D. Club distributed over 250 smile buttons to the campus community to celebrate the Franciscan value “Joy.”

The buttons were free, with just a promise to spread joy wherever they went.

Phyllis Dewey, Director, Counseling Center



S.A.D.D. Club's Smile Buttons



## REMEMBERING THE H-FILES' 15 YEARS

### THE H-FILES' EDITORS

In recognition of the final year of *H-Files'* issues, the last issue of 2013-14 will consider several aspects of the student newspaper's development over its fifteen-year run.

From the first issue a policy of guest editors was instituted to ensure that a number of students would have the opportunity to work more closely with particular issues. The current issue of *The H-Files* recognizes the work of all its guest editors over the years, from its first, Nick Sullivan, to its most recent (with this issue), Beatriz Alayon.

Although it was expected that a student would serve as guest editor for no more than one issue in a single academic year, that policy—though largely upheld—was not followed with complete consistency. Nick Sullivan was not only the first guest editor of *The H-Files*, but the guest editor for the last issue of that first year (1999-2000) as well, when it was determined that he was transferring to another institution.

Part-time/full-time student Patrick Downes became, in the second year, the paper's technical assistant, placing graphics within each issue. However, he had begun serving as a guest editor as early as the first year. In the second year, the newspaper experimented with the prospect of having a single person—Patrick—serving as guest editor for half of the issues, the other half going to other students, although this was the first and last time this prospect was attempted owing to the number of students who wished to try their hand at the position. Nevertheless, because of that stint and his willingness to take on an issue as guest editor for several years following, given the length of his part-time stay at Hilbert, Patrick served as guest editor as many as ten times, while continuing to serve as technical assistant for every one of his years at Hilbert. Congratulations for a long and fruitful tenure!

All other students served no more (and usually less) than the number of years they attended as a student, whether full-time as a double degree major for five years, or possibly for part-time work. In the former category is recognized Nicole M. Ernst, who served as guest editor once per year for five consecutive years.

A shout-out should also be

given to students serving as guest editor for as many as three issues, which usually means that for three of their four years at Hilbert, they were mostly involved with the paper in that capacity once per year.

Our congratulations extend to these and to all other students who gave of their time and talents to help bring to light one issue after another, as many as 118 issues over a fifteen-year period, including the present one. Below is a list of all *The H-Files'* student guest editors, followed by the number of issues for which they served in that capacity.

**10 issues:** Patrick Downes; **5 issues:** Nicole M. Ernst; **3 issues:** Heather Bello, Rachel Dobiesz, Regina M. Ernst, Cheyenne Jumanah, Madison Lux, Amanda McClure, Danielle S. Morgera, Michael Murrin, Emili Ripley, Paula M. Rudick; **2 issues:** Amanda Alessi, Jonathon Clark, Jillian Cohen, Douglas Colby, Kathleen Dark, Sara Beth Dryja, David Grapes, William C. Haas III, David Heraty, John Kordrupel, Sean Lynch, Angela Meyer, Christopher Prout, Christine Schweikert, Elizabeth Seivert, Amanda Smolarek, Tia Steinbronn, Nicholas Sullivan, Melanie Thomas, Zanna Vaida; **1 issue:** Beatriz Alayon, Christopher Balon, Nichole Becker, Jennifer Biddle, Angela Borkowski, Diandra Cano, Christine Carr, Frank Castiglia, Shannon Connor, Deborah Crawford, Bernadine De Mike, Bonnie Doctor, Camila Eskew, Barbara Fedchak, Victoria Felser, Tracey Fuss, Joseph Gerace, Samantha Hahn, Jonathan Hulbert, Taj-ud-Din S. Jumanah, Molly R. J. McCarthy, Jessica Macri, Channan Maracle, Annilee Obrochta, Lindsey Rae Opie, Nina Pierino, Jayne Rhein, Janae Richardson, Brenda Thurman, Kayla Tigue, Laura Wilson, and Debra Zampogna.

And while we are at it, we would like to recognize those who served as technical assistants, a position for which greater continuity of service obtained, beginning once again with general factotum, Nick Sullivan, who also served as a newspaper photographer in his year at Hilbert. Another round of applause!

**Technical Assistants**  
Nicholas Sullivan, 1999-2000 (8 issues); Patrick Downes, 2000-Fall, 2006 (52 issues); Kristy DeFran-

### FIFTEENTH ANNIVERSARY OF H-FILES WRITING CONTEST

Since its inception, *The H-Files* has sponsored a writing contest for most articles written in the student newspaper for a given academic year. In this article we celebrate those students over the years who have done the most, and the most consistently, to contribute articles to the paper.

The number of the most Hilbert students, currently enrolled at the time, who contributed articles during a single academic year was 88 (Vol. 13, 2011-12), 201 student articles overall—not counting, then, articles written by Hilbert employees (whether professional staff, faculty, or administrators).

The most articles written by Hilbert students collectively in a single academic year was a whopping 246 articles in *The H-Files'* first year (1999-2000), followed by 206 and 207 in the second and third years respectively. The least number of articles written by all students is still impressive: 100 (2004-05).

Who were the first-place winners of articles in the writing contest for each of the first nine years?

1999-2000: Amy Bartz, 34 articles; 2000-01: Amy Bartz, 45 articles(!); 2001-02: Nicole M. Ernst & Lindsey Rae Opie, tied for 22 articles; 2002-03: Lindsey Rae Opie, 12 articles; 2003-04: David Heraty, 17 articles; 2004-05: Tia Steinbronn, 15 articles; 2005-06: John Kordrupel, 17 articles; 2006-07: Paula M. Rudick, 21 articles; 2007-08: Paula M. Rudick, 21 articles; 2008-09: Paula M. Rudick, 21 articles (certainly consistent); 2009-10: Rachel Dobiesz, 16 articles; 2010-11: Frank Castiglia, 16 articles;

co, Spring, 2007-Fall, 2008 (8 issues); Alex Wilshaw, Spring, 2008-Spring, 2010 (16 issues); Tom Wills, Fall, 2010-Spring, 2012 (16 issues). **Note:** For years 2012-13 and 2013-14, our Metro publisher provided all technical assistance.



### REMEMBERING JOURNALISM CONTEST WINNERS FROM THE PAST

Although a contest for most articles written had commenced with *The H-Files'* first issue on September 3, 1999, it took two more years and sixteen issues before a contest for the *best* articles written in *The H-Files* for a given year was inaugurated. Since the first issue of 2001

2011-12: Jillian Cohen, 16 articles; 2012-13: Bernadine De Mike, 13 articles; 2013-14: Sean Lynch, 14 articles.

What top ten students have written the most articles for the student newspaper over multiple years (two or more)?

79 articles, Amy Bartz; 74 articles, Paula M. Rudick; 61 articles, Nicole M. Ernst; 58 articles, Cheyenne Jumanah; 52 articles, Sara Beth Dryja; 39 articles, Bernadine De Mike; 37 articles, Tia Steinbronn; 35 articles, Lindsey Rae Opie; 33 articles, David Heraty; 31 articles, Rachel Dobiesz.

Finally, which students have written one or more published *H-Files* articles for three or more academic years during their stay at Hilbert College? **Note:** More than four years either means time spent obtaining an additional degree or going part-time.

**6 years:** Paula M. Rudick; **5 years:** Nicole M. Ernst, Cheyenne Jumanah, Michael Murrin; **4 years:** Amanda Alessi, Heather Bello, Bernadine De Mike, Regina M. Ernst, Jennifer Ferrara, Michael Fox, Madison Lux, Sean Lynch, Michael Murrin, Nick Pasquarella, Nina Pierino, Emili Ripley, Pat Toporek, Zanna Vaida; **3 years:** Christopher Balon, Kerrie Bloom, Angela Borkowski, Amy Chambers, Jonathon Clark, Deborah Crawford, Rachel Dobiesz, Sara Beth Dryja, Victoria Felser, David Grapes, David Heraty, Christina Hernandez, Olivia Kimble, Jerrell Mason, Amanda McClure, John Morath, Danielle S. Morgera, Holly Opanshuk, Lindsey Rae Opie, Nicholas Richter, Christine Schweikert, Amanda Smolarek, Tia Steinbronn, Matthew D. Williams, Laura Wilson

Congratulations to these students and to the many hundreds of Hilbert students not named here who also contributed, over time, one or more articles to *The H-Files!*

(August 31, 2001), the appropriately named Journalism Contest for best articles written was commenced.

In addition to monetary awards for the top three prizes, as decided by a panel of judges, it was decided from the beginning to republish the winning articles in the last issue for the year in question. For that reason, only articles published in the first seven of eight issues for an academic year were considered for awards.

These awards have traditionally been announced at the Student Government Association (SGA) Awards Dinner in the spring, and this year (for articles in five issues out of six) was no exception. See the Journalism Contest article on page 2.

But who were the past award-winners? Although no student could receive more than one of the Journalism Awards in a single year, several students achieved one of the three top awards more than once: Nick Richter, 2<sup>nd</sup> place in 2001-02, 1<sup>st</sup> place in 2002-03; Lindsey Rae Opie, 3<sup>rd</sup> place in 2001-02, 1<sup>st</sup> place in 2003-04; David Heraty, 2<sup>nd</sup> place, 2002-03, 3<sup>rd</sup> place 2003-04; Zanna Vaida, 3<sup>rd</sup> place, 2002-03, 1<sup>st</sup> place, 2006-07; and John Kordrupel, 1<sup>st</sup> place, 2004-05, 3<sup>rd</sup> place, 2005-06, the latter prize shared with Jen Allen for a co-written article.

And should we mention the panel of three judges? Anchored each year by one of the following—Dr. Charles A. S. Ernst (six times), Dr. Anthony Hughes (three times), and Dr. Amy Smith (four times), all as panel organizers—the following faculty and staff have participated one or more times: John Babi, Pat Baubonis, Richard Adle, Dr. Yvonne Downes, Wendy Edson, Dr. James Golden, Steve Jackson, Kate Maragliano (twice), Mich Sojda, Elaine Szczepanski, Dr. Donald Vincent, and Paula Witherell (three times).

Finally, the following is a complete list of Journalism Contest prize-winners over the years.

**2001-02:** 1<sup>st</sup> place: Cheyenne Jumanah, "African American History," 2<sup>nd</sup> place: Nick Richter, "The Lord of the Rings" [film review], 3<sup>rd</sup> place: Lindsey Rae Opie, "An Evening with Ratdog . . . A Concert Experience"; **2002-03:** 1<sup>st</sup> place: Nick Richter, "The Books of McGrath," 2<sup>nd</sup> place: Da-

vid Heraty, "Why I Oppose the War in Iraq," 3<sup>rd</sup> place: Zanna Vaida, "My Language Marathon"; **2003-04:** 1<sup>st</sup> place: Lindsey Rae Opie, "Beer: No Cure for Cancer," 2<sup>nd</sup> place: Dominique Thompson, "Are Buffalo Public Schools Failing Our Children?" 3<sup>rd</sup> place: David Heraty, "Rush to Judgment?"

**2004-05:** 1<sup>st</sup> place: John Kordrupel, "The Asian Tsunami Disaster and How to Help," 2<sup>nd</sup> place: Lisa Slauson, "A Step in the Right Direction or a Leap into the Unknown?" 3<sup>rd</sup> place: Joseph Cianciosi, Jr., "Constantine: A Review"; **2005-06:** 1<sup>st</sup> place: Tara Boehling, "Rwanda Revisited: Does America Care?" 2<sup>nd</sup> place: Regina M. Ernst, "Amadeus" [review of Irish Classical Theatre production], 3<sup>rd</sup> place: John Kordrupel & Jen Allen, "Hilbert College SIFE Team Takes Franciscan Values to Freeport"; **2006-07:** 1<sup>st</sup> place: Zanna Vaida, "Liberal Learning Program Helps to Gain Skills," 2<sup>nd</sup> place: Dana Eric Misenheimer, "Reprieve or Reprove" [CD review], 3<sup>rd</sup> place: Danielle S. Morgera, "Storm Reflection"; **2007-08:** 1<sup>st</sup> place: Katie Ralicki, "Compassion Fatigue Plagues America," 2<sup>nd</sup> place: William C. Haas III, untitled student speech presented at Franciscan Cornerstone Dinner & reproduced in newspaper, 3<sup>rd</sup> place: Paula M. Rudick, "Mighty Heart Star Angelina Jolie."

**2008-09:** 1<sup>st</sup> place: Rachel Dobiesz, "Marley and Me" [film review], 2<sup>nd</sup> place: Taj-ud-Din Jumanah, "Beginning the College Concert Season," 3<sup>rd</sup> place: Jessica Michalczak, "A Different World"; **2009-10:** 1<sup>st</sup> place: Regina M. Ernst, "Australia: A Home for My Soul and the Tim Tam Slam," 2<sup>nd</sup> place: Rachel Dobiesz, "The Wolfman" [film review], 3<sup>rd</sup> place: Chantal Karan, "My Internship with the Blasdel Justice Court"; **2010-11:** 1<sup>st</sup> place: Madison Lux, "Living in Ireland," 2<sup>nd</sup> place: Talisha Allen, "Persepolis 2: The Story of a Return by Marjane Satrapi," Emili Ripley, "Report on the Dominican Republic Service Trip"; **2011-12:** 1<sup>st</sup> place: Bernadine De Mike, "Is Shakespeare Cool or What?" 2<sup>nd</sup> place: Tori Felser, "To Release or to Remake: That Is the Question," 3<sup>rd</sup> place: Lisa Gibson, "Commuter";

Continued on page 15

REMEMBERING THE H-FILES' EDITORS

H-FILES' GUEST EDITORS, YEAR ONE (1999-2000)



#1 Nicholas Sullivan



#2 Tracey Fuss



#3 Deborah Zampogna



#4 Joshua Jabcuga



#5 Christine Carr



#6 Molly R. J. McCarthy

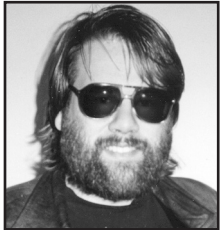


#7 Patrick Downes



#8 Nicholas Sullivan

H-FILES' GUEST EDITORS, YEAR TWO (2000-2001)



#1 Patrick Downes



#2 Nicole M. Ernst



#3 Nichole Becker



#4 Patrick Downes



#5 Patrick Downes



#6 Sara Beth Dryja



#7 Patrick Downes



#8 Amanda Smolarek

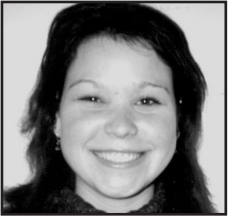
H-FILES' GUEST EDITORS, YEAR THREE (2001-2002)



#1 Amanda Smolarek



#2 Nicole M. Ernst



#3 Sara Beth Dryja



#4 Michael Murrin



#5 Cheyenne Jumanah



#6 Bonni Doctor



#7 Patrick Downes



#8 Douglas Colby

H-FILES' GUEST EDITORS, YEAR FOUR (2002-2003)



#1 Amanda Alessi



#2 Nicole M. Ernst



#3 David Heraty



#4 Brenda Thurman



#5 Michael Murrin



#6 Cheyenne Jumanah



#7 Patrick Downes



#8 Douglas Colby

H-FILES' GUEST EDITORS, YEAR FIVE (2003-2004)



#1 Amanda Alessi



#2 Nicole M. Ernst



#3 David Heraty



#4 Lindsey Rae Opie



#5 Michael Murrin



#6 Cheyenne Jumanah



#7 Patrick Downes



#8 Elizabeth Seivert

H-FILES' GUEST EDITORS, YEAR SIX (2004-2005)



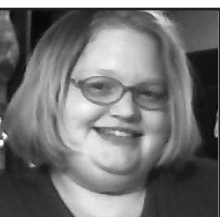
#1 Jessica Macri



#2 Elizabeth Seivert



#3 Nicole M. Ernst



#4 Tia Steinbronn



#5 John Kordrupel



#6 Michael Murrin



#7 Patrick Downes



#8 Channan Maracle

H-FILES' GUEST EDITORS, YEAR SEVEN (2005-2006)



#1 John Kordrupel



#2 Melanie Thomas



#3 Regina M. Ernst



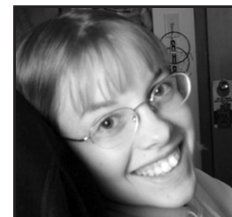
#4 Tia Steinbronn



#5 Angela Meyer



#6 Taj-ud-Din Jumanah



#7 Amanda McClure



#8 Zanna Vaida

H-FILES' GUEST EDITORS, YEAR EIGHT (2006-2007)



#1 Melanie Thomas



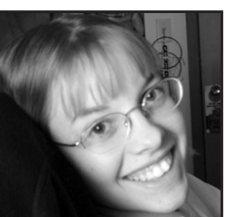
#2 Angela Meyer



#3 Zanna Vaida



#4 Paula M. Rudick



#5 Amanda McClure



#6 William C. Haas III

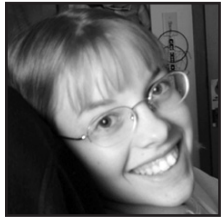


#7 Christine Schweikert



#8 Danielle S. Morigera

## H-FILES' GUEST EDITORS, YEAR NINE (2007-2008)



#1 Amanda McClure



#2 Paula M. Rudick



#3 William C. Haas III



#4 Christine Schweikert



#5 Deborah Crawford



#6 Kathleen Dark



#7 Jennifer Biddle



#8 Danielle S. Morgera

## H-FILES' GUEST EDITORS, YEAR TEN (2008-2009)



#1 Paula M. Rudick



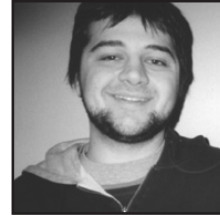
#2 Kathleen Dark



#3 Christopher Balon



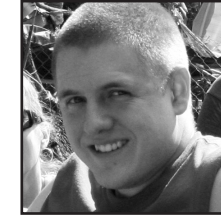
#4 Danielle S. Morgera



#5 Christopher Prout



#6 Madison Lux



#7 Jonathon Clark



#8 Joseph Gerace

## H-FILES' GUEST EDITORS, YEAR ELEVEN (2009-2010)



#1 Madison Lux



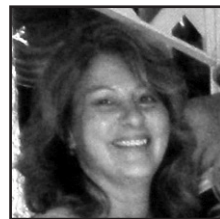
#2 Regina M. Ernst



#3 Christopher Prout



#4 Rachel Dobiesz



#5 Barbara Fedchak



#6 Jayne Rhein



#7 Jonathon Clark



#8 Heather Grinsell

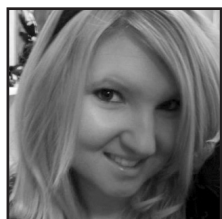
## H-FILES' GUEST EDITORS, YEAR TWELVE (2010-2011)



#1 Regina M. Ernst



#2 Madison Lux



#3 Kayla Tigues



#4 Rachel Dobiesz



#5 Jillian Cohen



#6 Frank Castiglia



#7 Emili Ripley



#8 Rachel Dobiesz

## H-FILES' GUEST EDITORS, YEAR THIRTEEN (2011-2012)



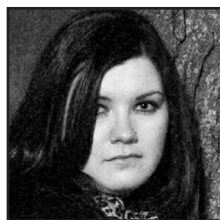
#1 Jillian Cohen



#2 Laura Wilson



#3 Bernadine De Mike



#4 Victoria (Tori) Felser



#5 Diandra Cano



#6 Samantha Hahn

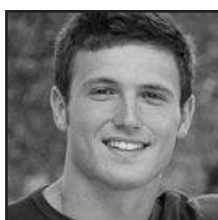


#7 Heather Bello



#8 Emili Ripley

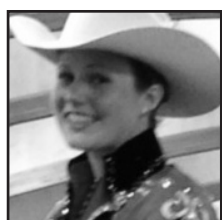
## H-FILES' GUEST EDITORS, YEAR FOURTEEN (2012-2013)



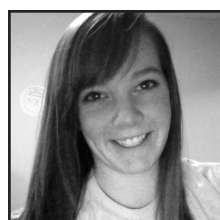
#1 David Grapes



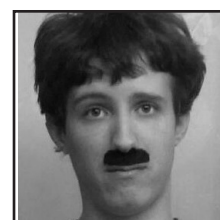
#2 Nina Pierino



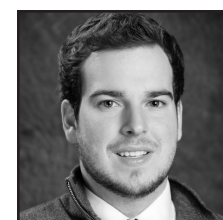
#3 Annilee Obrochta



#4 Emili Ripley



#5 Sean Lynch



#6 Jonathan Hulbert

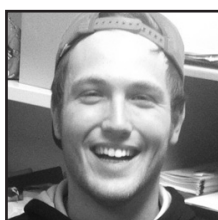


#7 Heather Bello

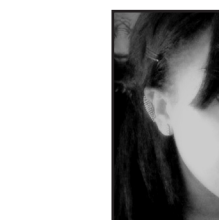


#8 Shannon Connor

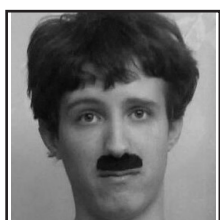
## H-FILES' GUEST EDITORS, YEAR FIFTEEN (2013-2014)



#1 David Grapes



#2 Janae Richardson



#3 Sean Lynch



#4 Angela Borkowski



#5 Camila Eskew



#6 Beatriz Alayon

### Journalism Contest Winners

#### Continued on page 13

**2012-13:** 1<sup>st</sup> place: Sean Lynch, "Les Misérables: Simply Misérable?" 2<sup>nd</sup> place: Nicole Maiorana, "Seeing Luis J. Rodriguez," 3<sup>rd</sup> place: Bernadine De Mike, "Stratford—A Magical Place"; **2013-14:** 1<sup>st</sup>

place: Sean Lynch, "No American Soldiers Were Harmed in the Making of *Monuments Men*" [film review], 2<sup>nd</sup> place: Leah Kelleher, "Oh My Heavens" [art exhibit review], 3<sup>rd</sup> place: Angela Borkowski, "Hilbert's Graduate Student Poster Presentations."

The *H-Files* Photography Contest was begun in the fourth year of the student newspaper (2001-02). Initially, there was one cash prize of \$50 for a first-place winner. In later years a second cash prize of \$25 for second-place was established. A panel of student judges determined the winners.

These judgments were usually made independently

### PHOTOGRAPHY CONTEST WINNERS

and submitted to the faculty media advisor to establish composite scores. There was no rule against a student winning more than one award, as in the newspaper writing and journalism contests, so that even when independently reached decisions were combined and tabulated, the results in recent years were remarkable, with the same student being awarded both first and sec-

ond place in Vol. 13 (2011-12) and Vol. 15 (2013-14). The top two to four photos were usually reproduced on the front page of a Photography Contest-themed issue, which varied from the fifth to the seventh issue each year. For a considerable number of years such photos were also made available on the Hilbert website, courtesy of Chris Rosato or Pat Lupiani, or

given consultation with Jenna Dulak, but in later years that practice was not always followed.

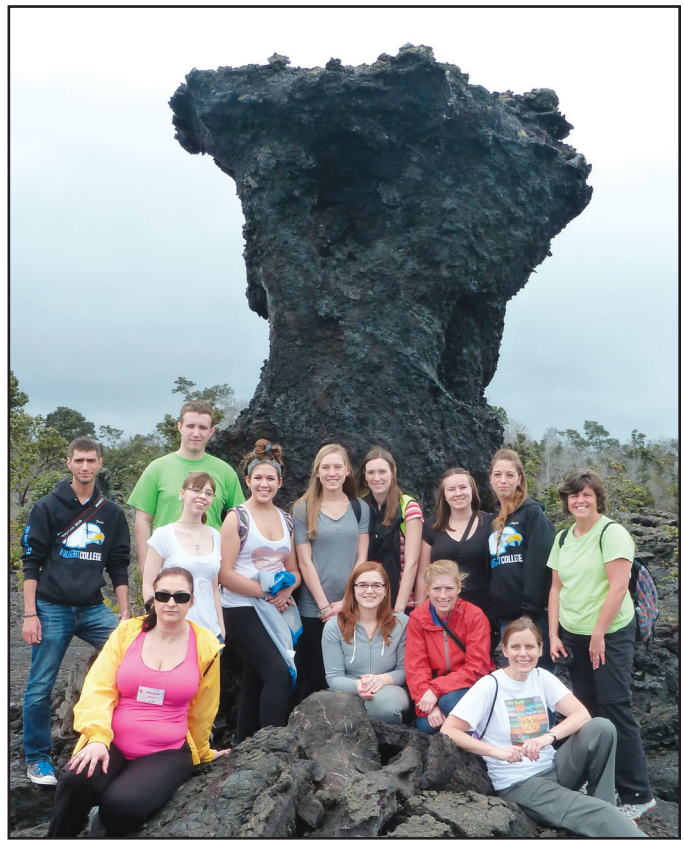
Significantly, to reproduce contest photos in the newspaper meant, for the first time, the use of color in *The H-Files*. In the first such issue (Vol. 4, issue 5, Spring, 2003), color appeared only on page 1, as only four pho-

Continued on page 18

PHOTO GALLERY



Left to Right, Tiffany Burrows, Angela Borkowski, Sarah McDonough, James Koszuta, Marissa Carvalho, Jessica Grotke, Caitlin Queen, Jenna Crans, Marjorie Sanders, Sarah Schmidt, & Sean Lynch at the Statue of King Kamehameha the Great in Hilo



Left, Front Row: Marjorie Sanders, Sarah McDonough, Sarah Schmidt, Professor Amy Smith; Second Row: James Koszuta, Tiffany Burrows, Sean Lynch, Marissa Carvalho, Caitlin Queen, Jenna Crans, Jessica Grotke, Angela Borkowski, & Professor Marne Griffin at Volcanoes National Park



Left to Right: Tiffany Burrows, Sean Lynch, Sarah McDonough, James Koszuta, Marjorie Sanders, Marissa Carvalho, Caitlin Queen, Jenna Crans, Sarah Schmidt, Angela Borkowski, Jessica Grotke, Professor Marne Griffin, & Patti (guide from the University of Hawaii at Hilo)



From Left, Front Row: Jenna Crans, Caitlin Queen, Jessica Grotke, Sarah McDonough, Tiffany Burrows; From Left, Back Row: James Koszuta, Sarah Schmidt, Marissa Carvalho, Marjorie Sanders, & Angela Borkowski: Learning How to Play the Ukulele from Hawaiian Elders



Enactus Students From Hilbert College Competing in Cincinnati, Ohio, Left to Right: Tyler Siwy, Amanda Becker, Caitlyn Queen, Samantha Koelemeyer, Nina Pierino, & Martin DeVarie



Sigma Tau Delta, Hilbert's English Honors Society, Helps Tutor & Read with Children at Mt. Olive Baptist Church in Lackawanna: Alphonse & Dr. Megan Witzleben



PHOTO GALLERY



Sigma Tau Delta: Jenah Labuski & Lashyn



Sigma Tau Delta: Camila Eskew & Isaiah



Sigma Tau Delta: Jennifer Robinson & Savannah



Sigma Tau Delta: Sarah McDonough & Antoine



Sigma Tau Delta: Rachael Krajna & Cianna, Cierra, & Tianna



Sigma Tau Delta: Sean Lynch & Gia

SOME PREVIOUS PHOTO CONTEST WINNERS



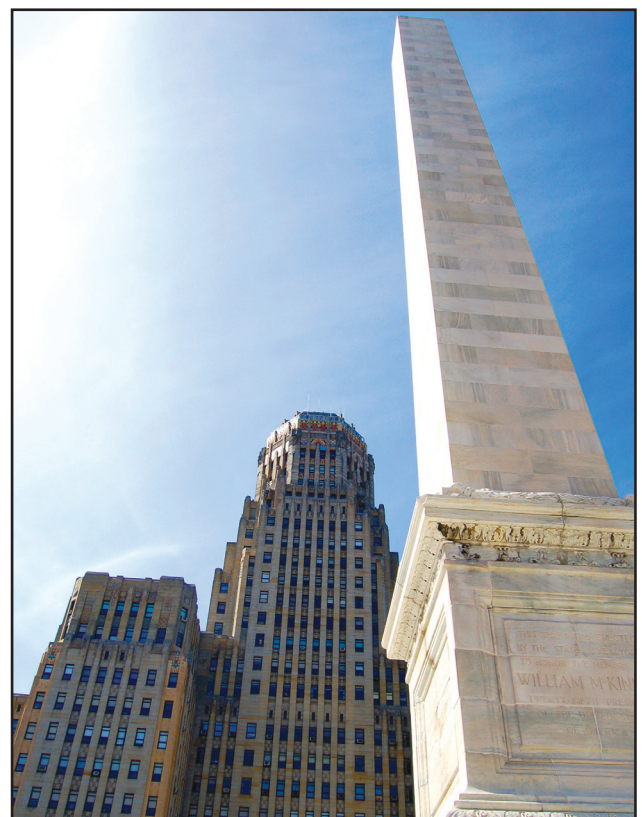
Pat Toporek, "Eyes of British Museum"



David Denny, "The Track That No One Follows"



Regina M. Ernst, "Knowledge"



Marie Walsh (former H-Files Photographer), "Buffalo Life"

## REMEMBERING THE H-FILES' CARTOONS

### THE H-FILES' CARTOONS

Except for *The New York Times* and *The Wall Street Journal*, most print-medium newspapers have cartoons. If newspaper cartooning is a species of "inspired" silliness, then it was thought that *The H-Files* should have cartoons as well.

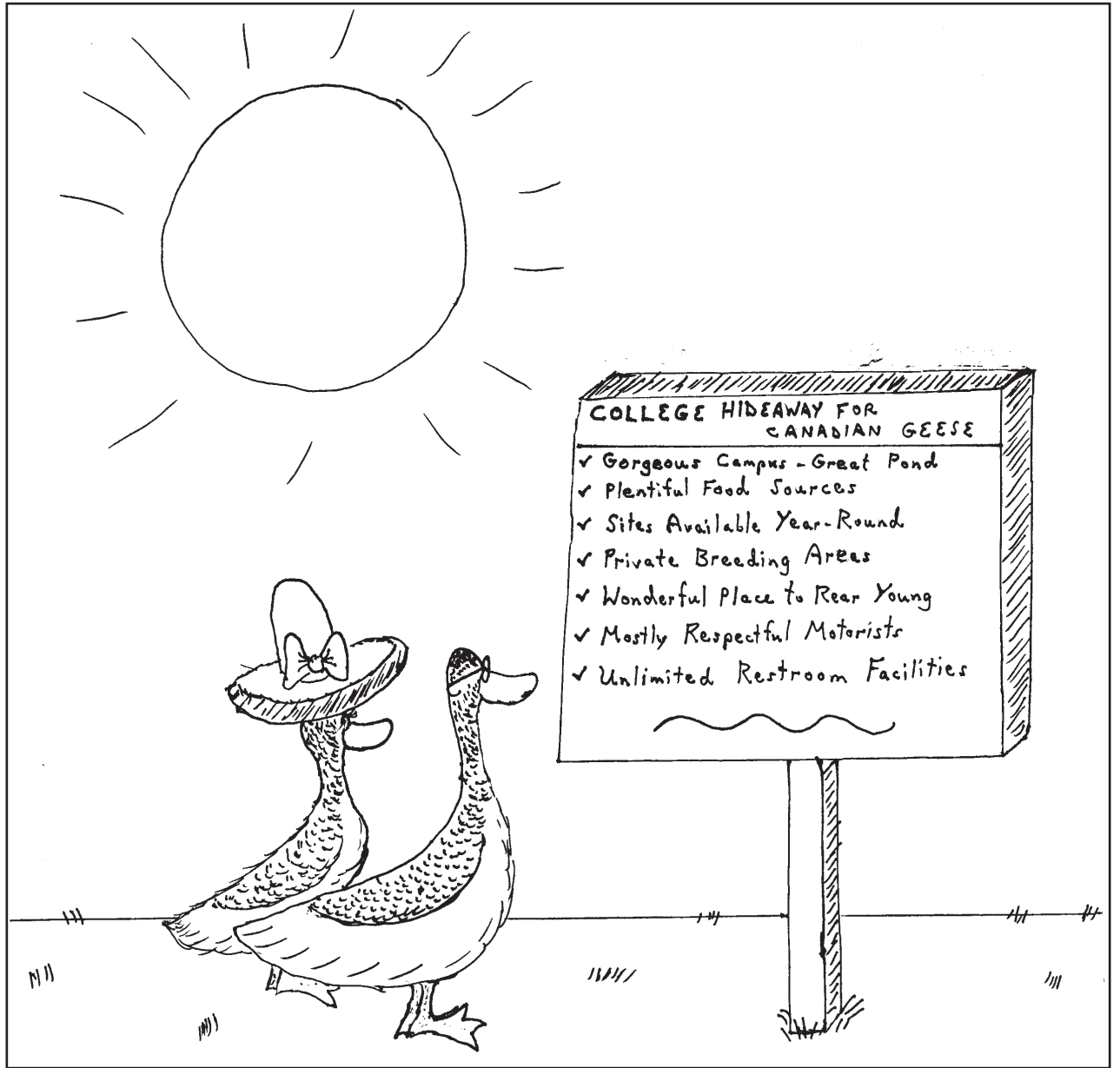
The earliest one appeared on page 2 of the very first issue of *The H-Files* in the fall of 1999. Here is what it looked like (see adjacent cartoon).

After that, cartoons appeared regularly in most issues of *The H-Files* for the first five years. Then followed a period of drought (years six through eight) when no cartoons appeared. Cartooning made a comeback in the ninth year, with as many as four. After that, only three more cartoons appeared, one in the tenth year, one in the eleventh year, and the last appearing in the fourteenth year—a Halloween-inspired piece with a Shakespearean slant. A vampire is confronted with three childlike but

threatening village "stakeholders." A nearby sign reads "To Shylock Castle" while the vampire, appealing to the villagers, says, "If you prick us, do we not bleed?"

If one asks why so few cartoons were generated in later years, it must be said that the number of articles by students and staff kept increasing, with a premium on space, and idle moments to provide a time for humorous cartoon daydreaming hard to come by.

Many of the cartoons consisted of one or two panels, but the second cartoon to appear in *The H-Files* (Vol. 1, issue 2) was actually a comic strip with two rows of panels and was titled "Back to School: The Third Degree Send-Off." It took several years before comic strips occasionally showed up again, but when they did, they were planned in some detail, with speech bubbles involving keyboarded lettering.



### Photography Contest Winners

#### Continued from page 15

tos were reproduced (on that page). Over the years, more pages were set aside for contest photos, which meant more color pages. Eventually in such issues, color also appeared on pages for non-contest photos as well.

The panel of judges over the years (mostly students) were these: **2002-03:** Not available; **2003-04:** Not available; **2004-05:** Not available; **2005-**

**06:** Amanda Alessi, Melanie Thomas, Paula Witherell; **2006-07:** William C. Haas III, Paula M. Rudick, Brendan Phillips; **2007-08:** Kathleen Dark, Nicole Doersam, Danielle S. Morgera; **2008-09:** Danielle S. Morgera, Paula M. Rudick, Madison Lux; **2009-10:** Jon Clark, Rachel Dobiesz, Tom Wills; **2010-11:** Shannon Connor, Madison Lux, Emili Ripley; **2011-12:** Shannon Connor, Tori Felser, Samantha Hahn, Tom Wills; **2012-13:** Shannon Connor, Jonathan Hulbert, Dana Starr; **2013-14:** Jenah Labuski, Sean Lynch, Nicole Maiorana.

Below are listed the top two student photographers and the titles of their photos for each year of the contest.

**Vol. 4, issue 5, p. 1:** Lindsey Rae Opie, "Trails," Thomas Cone, "South Dakota Sunrise"; **Vol. 5, issue 5, p. 1:** Pat Toporek, "Eyes of British Museum," Lindsey Rae Opie, "FDR Memorial"; **Vol. 6, issue 6, p. 1:** Elizabeth Seivert, "Pink Lilies," Thomas Cone,

"London at Night"; **Vol. 7, issue 6, p. 7** (no contest photos on p. 1): Min Zheng, "Flower and Lily Pad," Amanda McClure, "Chestnut Ridge"; **Vol. 8, issue 6, p. 1:** Amanda McClure, "Summer Sunset," Marie Walsh, "Buffalo Life"; **Vol. 9, issue 6, p. 1:** Amanda McClure, "Firefighters Extinguishing Blaze," Kelly Merz, "Buzzy Nature"; **Vol. 10, issue 7, p. 1:** Joseph Gerace, "Night Sky Over Bremerton," Regina M. Ernst, "Knowledge"; **Vol. 11, issue 7, p. 1:** Jayne Rhein, "Off the Dominican Republic Coast," Heather Grinsell, "Ar-

lington Cemetery"; **Vol. 12, issue 7, p. 1:** Jamie Bigaj, "Under the Pier," Kaitlyn Steinhorst, "L'océan"; **Vol. 13, issue 6, p. 1:** David Denny, "The Track That No One Follows," David Denny, "There Are No Obstacles"; **Vol. 14, issue 6, p. 1:** Nina Pierino, "Sun Over St. Maarten," David Grapes, "Isla Mujeres"; **Vol. 15, issue 5, p. 1:** Gabrielle Marek, "Let It Snow," Gabrielle Marek, "Abandoned White House." On page 17 are reproduced four of these winning photos over the years.

### H-FILES' FIRSTS

The first *H-Files* issue of 1999 began with articles by sixteen student writers with a 16-page issue and never looked back. Aside from the photo of the first editor (Nick Sullivan), the other page-one photo had this caption: "Kate Munroe (left) provides a tour of the Academic Services Center on the first day of two Orientation Days, held on August 20, 1999." The first editorial, titled "Thanks, Everybody," was also Nick Sullivan's.

*The H-Files* sustained through most issues of the first year and the first three issues of the second year an interesting feature called Campus Voice. A question was put to new freshmen (and later on to other students). Their answers, accompanied by their photos, were recorded in this column. The questions were these:

"What has Orientation Day been like for you?"

"Do you expect your first semester here to be tough or easy—and why?"

"Do you think school spirit is strong on the Hilbert campus or do you think it needs more—and why?"

"What do you expect to be doing on New Year's Eve to celebrate the Millennium?"

### WHAT'S IN A HEADLINE?

For fifteen years H-Files headlines—and the articles accompanying them—provided milestones of Hilbert history, from the monumental to the mundane, from exuberant moments to sad ones.

The top front-page article of the very first issue in 1999 featured a radio station's visit to campus: "Campus Crash: The Edge Comes to Hilbert." On page 9, to pick an item at random, appeared "New Director of Campus Safety" by Howard Carlson. The new director was Norbert J. Jagodzinski, the first to insist that all members of the campus safety team, including students, should have professional uniforms.

A sampling of additional headlines from the first eight issues gives a history in miniature of some signal Hilbert College events:

"Fall Fest 1999" (formerly called Homecoming) by

Cheyenne Jumanah;

"ECI Program Receives First Grant Installment" by Susan Flora;

"Hilbert Pilgrims Go to Assisi, Italy" (Kate Munroe and Kathy Fairbanks) by Sara Beth Dryja;

"Introducing Phyllis Dewey, the New Director of Counseling" by Liz Bogley;

"A Thank-You to the McGrath Library" by Zanna Vaida, featuring photo of Barbara Bonanno, then Director of McGrath Library, with Sr. Adrienne Rapnicki;

Also, on p. 13, "Who's New in the Financial Aid Office" by Jake Polcyn—about Brent McEnroe & Kathleen O'Connell

"The Millennial Countdown" by Joshua Jabcuga (when people were actually worried about computer problems);

"Vincent O'Neill Comes to Hilbert College" by Tracey Fuss;

"Strategic Plan Unveiled"

by Christine Carr;

"Hilbert to Add Three College Sports" (men's volleyball, women's lacrosse, & women's cross country)—with a note that Hilbert sports already participating at the Division III level were men's basketball, baseball, soccer, and golf, and women's basketball, softball, soccer, and volleyball;

"Wellness Fair"—the first wellness fair of the Millennium;

"The 7th Annual Hamburg 24-Hour Relay Challenge" by Mich Sojda.

The very first volume of issues also had some saddening headlines:

"Remembering Joe Meindl," the Director of Academic & Transfer Advisement;

"A Farewell to Christopher Rhoades," formerly associate professor of psychology, then registrar of Student

Continued on page 19

### NO. STUDENT WRITERS FOR H-FILES FROM 1999-2000 TO 2013-14

	No. Student Writers	No. Articles per 8 Issues
Vol. 1, 1999-00:	58	246
Vol. 2, 2000-01:	47	206
Vol. 3, 2001-02:	78	207
Vol. 4, 2002-03:	74	143
Vol. 5, 2003-04:	59	126
Vol. 6, 2004-05:	44	100
Vol. 7, 2005-06:	42	111
Vol. 8, 2006-07:	55	139
Vol. 9, 2007-08:	51	157
Vol. 10, 2008-09:	53	153
Vol. 11, 2009-10:	64	151
Vol. 12, 2010-11:	60	147
Vol. 13, 2011-12:	88	201
Vol. 14, 2012-13:	74	169
Vol. 15, 2013-14:	78	139
<b>Totals</b>	<b>925</b>	<b>2,395</b>

The student total here (925) is larger than the number of different student writers (776) composing one or more articles over fifteen years, because the above total includes some of the same student writers from year to year.

Continued on page 20

## REMEMBERING *THE H-FILES*' 15 YEARS

### What's in a Headline?

#### Continued from page 18

Records, and finally (since 1986), Director of Computer Operations; "Meindl Memorial Miles" by Cheyenne Jumanah.

This was followed in the fourth issue of the second year (2000-01) with this headline: "Hilbert Vice President for Student Life and Former Basketball Coach Dies at 58" (John Kissel). However, John would have been pleased to know that just two issues later appeared this headline: "Men's Basketball Team Captures Third Straight Season Title."

The issues of *The H-Files*' second year offered headlines like these:

"Mystery Dinner Theater: An Interactive Performance";

"Hilbert to Open First Lab in WNY Devoted to Undergrad Psychology Research";

"Hilbert College SIFE Team Goes to Cleveland" by Julie Peacock;

"Pat Baubonis Appointed Hilbert Alumni Director."

In *The H-Files*' third year, external events created in Vol. 3, issue 2 (2001), what was perhaps the student newspaper's finest hour ever—in recording the news of 9/11. The issue was completely repurposed to respond to this tragic event. Some student friends in Manhattan served as operatives, providing eyewitness news and original photos of the World Trade Center neighborhood by Bill Kelleher and Josh Weiser. An outpouring of articles by students, faculty, and staff followed, as the campus came together to process this terrible event:

On page 1: "Relief Effort on Hilbert Campus" by Dawn Morey; "Rescue Operations" (in Manhattan) by Patrick M. Berezuk; "Ground Zero" by Lindsey Rae Opie; "Candlelight Vigil in Hamburg" by Nicole M. Ernst; "Identifying Terrorists: Following the Money Trail" by William Haslinger.

On page 2 were these editorials: "Finding What to Say" by Nicole M. Ernst; "The Question of Why?" by Sara Beth Dryja; "Terrorism in America: How Can It Be Stopped?" by David Heraty.

On page 5: "Forum on Terrorism to Be Held on Campus"; on page 9: "Volunteer Relief Efforts" by Patrick M. Berezuk; "How to Help Children" by Kelly Weaver;

On page 10: "That Tuesday, September 11, 2001" by Charles A. S. Ernst; "Look to History for Guidance" by Patrick Heraty; "Taking a Look Back" by Roger Stone;

On page 11: "Fate or Coincidence: Psalm 60 Revisited" by Sr. Jacqueline Benbenek; "Al-Islam, the Religion of Peace" by Cheyenne Jumanah.

With the fall of 2002, *The H-Files* recorded in several articles the first of three yearly reading marathon fund-raisers for *Hilbert Horizons* of J. R. R. Tolkien's *The Lord of the Rings* (*LOTR*), timed to the release of the related trilogy of films. Each year in the Bogel Hall auditorium, the Friday-Saturday event ran from 7 p.m. to 12 noon the next day. Jump-started by a celebrity reader, volunteer students, faculty, and staff each read in sequence a designated half-hour's worth of pages, e.g., from

*The Fellowship of the Ring*, a number of readers at the podium in costumes (by student Suzanne McKinney) backed by a stage decorated with *LOTR* highlights, courtesy of Pat Toporek. PowerPoints with movie stills and trivia questions for prizes played throughout the night while music from the movie softly played in the background. *LOTR* books from Barnes & Noble were available for purchase, as were *LOTR*-stenciled glasswear, t-shirts, and sweatshirts by Elizabeth Seivert. Jasen Cooper provided student names and phrases in Elvish, while master magician Garrett Thomas provided legerdemain in the Bogel Hall foyer for those needing a moment's relief. A medieval dinner was also served in the auditorium (and in the subsequent years in the Campus Center dining hall) and a breakfast for those in attendance early in the morning.

This event yielded the first of numerous article headlines over several issues for three years running, beginning with "*Lord of the Rings*' Reading Marathon" by Amanda Alessi, who first proposed the idea of a Horizons fund-raiser; "Susan Banks as Celebrity Reader at *Lord of the Rings* Reading Marathon Fundraiser"; "A Long Day's Journey into Night"—an article featuring head shots of all reading participants.

Other headlines from these years include the following (most without attribution are by Paula Witherell, formerly Director, Public Relations):

2001-02

"Physical Plant Superintendent Named at Hilbert" (Gary Dillsworth);

Photo of admissions team back then: Harry Gong, Kathleen O'Connell, Kimberlie Fergen, Mary Weissflach, Kathleen Parker, & Erin Fanning.

2002-03

"Hilbert College Hawks to Join AMCC."

2003-04

"Sister Adrienne, Respected Hilbert Teacher and Friend Dies at 77";

"First New Student Housing in More than 30 Years Opening at Hilbert" (the apartments);

"SOFA Club Showcases Performance Readings at the Cabaret";

"Women's Basketball Team Ends Season with NEAC Championship Game."

2004-05

"New Communication Studies Major to Include Hands-on Production Lab";

"Hilbert Names Rehbaum as Assistant Athletic Director & Head Women's Basketball Coach";

"Bonanno Named Director of Mission Integration";

"New Trustee Named to Board" (Ann Swan);

"The Asian Tsunami Disaster and How to Help" by John Kordrupel;

"Meet Wil Prout: The New McGrath Library Director" by John Kordrupel;

"Hilbert President Announces Decision to Step Down in 2006."

2005-06

"Crime Scene Evidence at Center of Hilbert's New CSI Major";

"Dr. Cynthia Zane to Become President of Hilbert College."

2006-07

"The Paczesny Hall and Swan Auditorium Dedication" by Melanie Thomas;

"The October Storm at Hilbert College" by James Sturm + articles by Kenneth

Jonmaire, Amanda McClure, Frank Morasco, & Danielle S. Morgera;

"The Buffalo Visit of the Dalai Lama of Tibet, September, 2006" by Dr. Joan Crouse;

"Partnership Initiative to Take Inner-City Students from High School to College";

"Bogel Hall Undergoes Renovation" by Paul M. Rudick;

"Hilbert College Inaugurates New President Dr. Cynthia Zane."

2007-08

"Holoman Is Named Provost, Vice President at Hilbert";

"Hilbert's Visiting Artist Series Features Poet Irving Feldman";

"BPO Concert at Hilbert to Be First in College's New Performance Venue."

2008-09

"Hilbert Receives \$2 Million Grant for Program to Bolster Student Success" (Title 3);

"Bogel Hall Mural Tells the Franciscan Story" (in Bogel Hall foyer);

"Janet Facklam, Hilbert Professor and Leader in Rehabilitation Services, Dies at 53."

2009-10

"Hilbert Opening New Residence Hall as It Gears Up for Largest Residential Community Ever on Campus";

"Hilbert Moves From Departments to Divisions" by Rachel Dobiesz;

"GS 101: Foundations Seminar";

"Hilbert's First Academic Convocation" by Alicia Wildman

"Undergraduate Research Conference Comes to Hilbert" by Dr. Edward Pristach;

"Remembering Megham

Sorbera";

"Campus Wellness Center Named in Honor of Cappuccino Family";

"Your Dollars at Work: Kenya Service Trip, 2010" by Regina M. Ernst;

"Hilbert Alumnus to Climb Mt. Kilimanjaro" (Brian Kruszka) by Rachel Dobiesz;

"Comeback Rally in Bottom of 7th Lifts Hawks Past Bay Path College, 10-9" at Myrtle Beach during Spring Break game.

2010-11

"Susan Viscomi Selected as Hilbert's Athletics Director";

"Biology Lab First of Two Upgraded Science Facilities Planned at Hilbert";

"[1st] Lucky Numbers Luncheon to Benefit Student Scholarships";

"A Year as Miss Buffalo," by Nina Pierino;

"Hilbert Launching College's First Graduate Programs This Fall."

2011-12

"Web-Based Radio Station a First at Hilbert";

"Hilbert Names [Walter] Iwanenko Graduate Studies Dean";

2012-13

"[Gregg] Fort Appointed Vice President for Institutional Advancement";

"Men's Basketball—Wow! 1st 20-Win Season: 1st AMCC Regular Season Championship."

2013-14

"Hilbert Celebrates Class of 2013: First Master's Graduates";

1st Hilbert Reads articles featuring Conor Grennan by Tiffany Serra, Anthony Pellicano, Brenden Deady;

"Oishei Foundation Gives Award to Support St. Bonaventure/Hilbert Study."

### NUMBER OF *H-FILES* STUDENT WRITERS

**79 Articles:** 1. Amy Bartz; **74 Articles:** 2. Paula M. Rudick; **61 Articles:** 3. Nicole M. Ernst; **58 Articles:** 4. Cheyenne Jumanah; **52 Articles:** 5. Sara Beth Dryja; **39 Articles:** 6. Bernadine De Mike; **37 Articles:** 7. Tia Steinbronn; **35 Articles:** 8. Lindsey Rae Opie; **33 Articles:** 9. David Heraty; **31 Articles:** 10. Rachel Dobiesz; **30 Articles:** 11. Nicholas Pasquarella, 12. Christine Schweikert; **29 Articles:** 13. Madison Lux; **28 Articles:** 14. Heather Bello, 15. Danielle S. Morgera; **26 Articles:** 16. Jillian Cohen; **25 Articles:** 17. John Kordrupel; 18. Michael Murrin; **24 Articles:** 19. Nichole Becker; **23 Articles:** 20. Regina M. Ernst; **22 Articles:** 21. Sean Lynch, 22. Nina Pierino; **21 Articles:** 23. Melanie Thomas; **19 Articles:** 24. Amanda Alessi, 25. Christopher Balon, 26. Victoria Felser, 27. Michael Fox; **18 Articles:** 28. Zanna Vaida; **17 Articles:** 29. Kimberly Johnson; **16 Articles:** 30. Christopher Baran, 31. Frank Castiglia, 32. Emili Ripley; **15 Articles:** 33. Jennifer Ferrara, 34. David Grapes; **14 Articles:** 35. Michael Rost, 36. Nicholas Sullivan; **13 Articles:** 37. Amanda McClure; **12 Articles:** 38. Angela Borkowski, 39. Christopher Prout, 40. Amanda Smolarek, 41. Sarah Villega, 42. Dontrell Young; **11 Articles:** 43. Brandon Garlinger, 44. Heather Hazlett, 45. Holly Opanashuk; **10 Articles:** 46. Charon L. Brown, 47. Angela Meyer, 48. Julie Peacock, 49. Nicholas Richter, 50. Samantha Sieg; **9 Articles:** 51. Tracey Fuss, 52. Colleen Hanrahan, 53. Jonathan Hulbert, 54. Jeffrey Krajewski, 55. Marc Mohammed, 56. Caitlin Queen; **8 Articles:** 57. Teri Bass, 58. Kerrie Bloom, 59. Cecilia Chmurzynski, 60. Jonathon Clark, 61. Deborah Crawford, 62. Annilee Obrochta; **7 Articles:** 63. Mark Adelman, 64. Jacob Bickelman, 65. Diandra Cano, 66. Karen Kreutter, 67. Jerrell Mason, 68. Daniel Telaak, 69. Pat Toporek.

**6 Articles:** 70. Kathleen Dark, 71. Steven Furnagiev, 72. Christina Hernandez, 73. Carolyn Manzella, 74. Steve Marchitte, 75. Thomas McArthur, 76. Molly R. J. McCarthy, 77. Joseph Pernick, 78. Christa Santa Maria, 79. Matthew D. Williams; **5 Articles:** 80. Jennifer Allen, 81. Brent Armbruster, 82. Amy Chambers, 83. Kasey Cline, 84. Shannon Connor, 85. Nicole Doersam, 86. William C. Haas, Jr., 87. Samantha Hahn, 88. Joshua Jabuga, 89. James Kamberaj, 90. Dana E. Misenheimer, 91. Alicia Wildman; **4 Articles:** 92. Ashley Atkinson, 93. Melissa Augustine, 94. Alexander Bochiechio, 95. Will Brown, 96. Howard Carlson, 97. Douglas Colby, 98. Bonni Doctor, 99. Camila Eskew, 100. Susan Flora, 101. Lorraine Frampton, 102. Julianna Friscaro, 103. Matthew Hunt, 104. Krisi Kopp, 105. Lisa Lesinski, 106. Tara Lowry, 107. Barry A. Morris, 108. Hayley Ploetz, 109. Jake Polcyn, 110. James Reinhardt, 111. Jayne Rhein, 112. Sarah Skelton, 113. Stephanie Smith, 114. Thomas Wills, 115. Lois F. Wilson, 116. Patrick Winney; **3 Articles:** 117. Katelynn Bigham, 118. Allan Bouquin, 119. Kelly Bunnell, 120. Jennifer Burke, 121. Andrew Cartagine, 122. Lea Church, 123. Tony Cirincione, 124. Alexis Clune, 125. Andrew D'Amico, 126. Ashlynn Doria, 127. Amanda Eckert, 128. Rebecca Elensky, 129. Michelle Ferrara, 130. Safina Fetterick, 131. Donald Foreman, Jr., 132. Cameron Foster, 133. Tiera Heintz, 134. Valerie Janiga, 135. Justin Jones, 136. Timothy Kelly, 137. Olivia Kimble, 138. Khris Klaich, 139. Jennifer Knight, 140. Jeremy Kraska, 141. Kathleen Mangan, 142. Adam Matula, 143. Jessica McLean, 144. John Morath, 145. Donald Piccolo, 146. Sean Purlit, 147. Rachel Ricey, 148. Connie Rigoli, 149. Ryan Rusin, 150. Krysten Sauer, 151. Tiffany Serra, 152. Tyler Siwy, 153. Allison Stearns, 154. Chelsea Steeg, 155. Brenda Thurman, 156. Kayla Tighe, 157. Kelly Weaver, 158. Brian Wedmore; 159. James C. Wilson, 160. Laura Wilson.

**2 Articles:** 161. Beatriz Alayon, 162. Talisha Allen, 163. James Arlotta, 164. Amber Bailey, 165. Amy Bailey, 166. Robbi Bailey, 167. Stephanie Baumgart, 168. Andrew Besch, 169. Erika Betz, 170. Anthony Bishop, 171. Ed Blasek, 172. Karl Blomback, 173. Garrett Boneberg, 174. Lisa Bott, 175. Nicholas Brodicki, 176. Sharon Brundige, 177. Christine Carr, 178. Jacob Cashion, 179. Anastasia Chavez, 180. Andrea Corigliano, 181. Chad Damiani, 182. Brenden Deady, 183. Katie Doeing, 184. Patrick Downes, 185. Alicia Dubel, 186. Elizabeth Durrett-Goodison, 187. Rebecca M. Easton, 188. Holly Feron, 189. Joseph Gerace, 190. Sarah Garnatt, 191. John Gifford, 192. Kelly Goodson, 193. Matt Gunnarson, 194. Alexia Guzmán, 195. William C. Haas III, 196. Michael Hall, 197. Derek Hankin, 198. Heather Heineman, 199. Renee Hennebury, 200. Arlene Henry, 201. Rosie Herberger, 202. Charlyn Hill, 203. Kelly Hill, 204. Jamie Hopkins, 205. Luke Hyman, 206. Sara Juico, 207. Taj-ud-Din Jumanah, 208. Kevin King, 209. James Knapp, 210. Samantha Koelmeyer, 211. James Koszuta, 212. Denisa Krezi, 213. Rachel Kwiatkowski, 214. Jenah Labuski, 215. Richard Landahl, 216. Grahme Landis, 217. Laura Lopez, 218. Jeremy MacKay, 219. Kristen MacNeill, 220. Channan Maracle, 221. Jennifer McCaffery, 222. Jasmine McCarter, 223. Kevin McKenzie, 224. Nathan E. Mead, 225. Shannon Memminger, 226. Jessica Michalczak, 227. Jeffrey Mitchell, 228. Lisa Faye Morris, 229. Jillian Morrison, 230. Courtney Murray, 231. Kimberly Nichols, 232. Patricia Niederhauser, 233. Allison Nowak, 234. Don Nowak, 235. Lauren O'Brien, 36. Kekeli Olympio, 237. Jamie Omerhodzik, 238. Matthew Ovitt, 239. Joseph Paternostro, 240. Anthony Pellicano, 241. Brendan Phillips, 242. Shawn Pierce, 243. Misty-Lin Puleo, 244. Matthew Putnam, 245. Nicole Pyle, 246. M. J. Reale, 247. Kelly Reddington, 248. April Reed, 249. Michaela Rehm, 250. Tyler Rusin, 251. Marjorie Wagner Sanders, 252. Chrissy Scherer, 253. Suzanne Schofield, 254. Elizabeth Seivert, 255. Syreeta Singleton, 256. Nicholas Siwy, 257. Jamie Sloane, 258. Joseph Stanz, 259. Ashley Stroh, 260. Matthew Taub, 261. Chad Thompson, 262. Cody Troutman, 263. Benjamin Unverhau, 264. Kristin Wilczak, 265. Brandi Williams, 266. Carol Wittmeyer, 267. Christy Zeitler.

The remaining names of students (#268-#776) writing just one published article over fifteen years are available, but regrettably constraints of space preclude further listings in this issue.

## REMEMBERING *THE H-FILES*' APRIL FOOL'S ARTICLES

### *H-Files*' Firsts Continued from page 18

"What team do you think will win the superbowl—and why?"

"What do you do to relieve the midsemester blues and midterm blahs?"

"What brought you to Hilbert College?"

"What clubs looked interesting, and why?"

"Who do you think will win the presidential election in November—and why?"

The first issue introduced the prospect of subscriptions: "Student Newspaper Delivered to Your Home" for \$4; and the first Birth Lotto contest, which was preserved in perhaps all but one issue ever since.

Also, in Vol. 1, issue 1, the first paid advertisement appeared—from AmesStores.com.

Now for some trivia questions related to the very first issue (Fall, 1999).

What was the first restaurant review? "Pizza Hut" by Monique McCloud.

What was the first theatre show review? "*Phantom of the Opera*" by Nicole Pyle.

What were the first film reviews? "Retrospective on *Star Wars: The Phantom Menace, Episode I*" by Lorraine Frampton & Mariah Wiedemer; "Things That Go Bump in the Night" (*The Haunting & The Blair Witch Project*) by Joshua Jabuga, who also reviewed *The Iron Giant* in an article titled "Animation Station."

What was the first CD review? Molly R. J. McCarthy's "Music 4 U"—a *Cruel Intentions* soundtrack.

The very first issue also included the familiar Calendar of Events, the first SGA & Residence Life page, and also the first clubs, department news, & offices, arts & entertainment, community news, & sports pages.

Who was the first woman editor: Tracey Fuss, in the second issue of *The H-Files*.

The second issue featured the first video review: "Shakespeare in Love? *Romeo Is Bleeding*" by Joshua Jabuga.

In sports, the second issue introduced new coaches (with photos) Chad Ahren, men's volleyball coach; Jamie Ruggiero, women's soccer coach; Andrew Crawford, men's soccer coach. The first time *The H-Files* portrayed the male and female student-athletes of the week (in the second issue), they were Rusty Ehle (men's soccer) & Vinnita Macri (women's soccer).

What was new in the third issue? The first Faces & Places pages; the first logic puzzle (for a \$5 prize by the math faculty, Denise Brill & Gerald Rice); the first article on the annual Stratford trip to see a Shakespeare play; and the first homemade crossword puzzle (with a Hallow-

een theme).

The fourth issue featured the first book review—"McGrath Monthly Book Spotlight"—*Pros and Cons: The Criminals Who Play in the NFL* by Jeff Benedict & Don Yaeger, provided by Suzette M. Hino, Public Services & Library Instruction Coordinator.

The fifth issue featured the first non-traditional student as guest editor: Christine Carr, who was Managing Director for Computers for Children, Inc.; President, CMC Associates.

The fifth issue of 1999 was also the first with a theme—the first Black History Month issue, featuring the following front-page articles: "Black History Month Arrives" by Charon L. Brown; "The Founder of Black History Month" (Carter G. Woodson), by Charon L. Brown.

Eureka! The first newspaper writing contest—for most articles written—was announced in a fifth-issue article by Cheyenne Jumanah, "Win the Fabulous Newspaper Writing Contest!"

The sixth issue of 1999-2000 featured the first article on the student employee of the year—Amy Bartz.

When does the first art exhibit review (Albright Knox) appear? The eighth issue: "Art Exhibit: Presenting James Tissot" by Pat Toporek.

This issue also features the first interview with a teacher: Dr. Christopher Holoman.

The last issue of Vol. 1 also offer the first and only photo with a cartoon bubble (see below).

**Vol. 2, issue 1**  
1<sup>st</sup> Hilbert English conference in an article, "Literature & Criminal Justice Conference Comes to Hilbert";

1<sup>st</sup> new chair named in newspaper: "Augustine Named Chair of Hilbert's ECI Department" by Paula Witherell.

**Vol. 2, issue 2**  
1<sup>st</sup> new student SGA president introduced — Allan Bouquin by same.

1<sup>st</sup> Studio Arena Theatre review: "*Picasso at the Lapin Agile*" by Steve Martin" by Nicole M. Ernst.

**Vol. 2, issue 3** was the 1<sup>st</sup> Special Election issue, including an ID contest involving 33

**Vol. 3, issue 1**

1<sup>st</sup> announcement of the Journalism Contest for best articles written.

**Vol. 3, issue 3**

1<sup>st</sup> Halloween-themed Issue.

**Vol. 3, issue 4**

1<sup>st</sup> Christmas-themed Issue.

**Vol. 3, issue 7**

1<sup>st</sup> editorial on non-traditional students by Gloria Emerling.

1<sup>st</sup> & only NFL draft preview by a student & also the 1<sup>st</sup> sports editorial—by David Heraty.

**Vol. 4, issue 1**

1<sup>st</sup> welcome from VP of Student Life"—by James Sturm.

**Vol. 4, issue 3**

1<sup>st</sup> "Veteran's Day Issue: Forever Young" by David Heraty.

1<sup>st</sup> announcement of *H-Files* Photography Contest.

**Vol. 4, issue 5**

1<sup>st</sup> Photo Contest Issue and 1<sup>st</sup> use of color on p. 1.

**Vol. 4, issue 8**

1<sup>st</sup> Washington, D.C. trip supervised by Amy Smith reported in article titled "Dr. Smith Goes to Washington" by Lindsey Rae Opie.

**Vol. 5, issue 8**

1<sup>st</sup> student to write about meeting U.S. President—"Meeting President Bush" by David Heraty.

1<sup>st</sup> issue with color on multiple pages—pages 1, 9-12 & 20.

**Vol. 6, issue 1**

1<sup>st</sup> Orientation-themed issue.

**Vol. 6, issue 3**

1<sup>st</sup> Career Development Office section.

**Vol. 7, issue 1**

1<sup>st</sup> "Rant" column: "Going Nowhere: Regina's Rant" by Regina M. Ernst.

**Vol. 7, issue 5**

Only 12-page issue.

**Vol. 8, issue 1**

1<sup>st</sup> issue with color on 1<sup>st</sup> & last pages.

**Vol. 8, issue 2**

1<sup>st</sup> America Reads/America Counts Program advertised in *H-Files*.

Color on pages 1, 7-10, 16.

**Vol. 8, issue 4**

1<sup>st</sup> "Flip the Runway: A Beautiful Turnout" article, by April Reed.

**Vol. 10, issue 3**

1<sup>st</sup> Service-themed issue.

**Vol. 10, issue 5**

From this point forward, color is exclusively on first

### *THE H-FILES*' APRIL FOOL'S ARTICLES

Even in the first year it was decided that the student newspaper would have an April Fool's issue, the one closet to Apr. 1. It soon became apparent, however, that writing humorously without pinching sensitivities was not the easiest of tasks. Several students tried it in the early years; names like Nick Richter, Cheyenne Jumanah, Michael Fox, and Lindsey Rae Opie come to mind. But even then, and more and more, such articles showed up mysteriously without any name attached to them, and so it went as years passed by.

For the first six years, anywhere from four to ten articles were printed on the first two pages of the newspaper. The favored format involved the introduction of something vaguely plausible, but brought, little by little, to absurd and ridiculous extremes, yet all written with a straight face—so much so that from the beginning it was necessary to declare that all articles appearing on the April Fool's pages were indeed completely fictional.

For the newspaper's seventh to eighth years, the practice was temporarily discontinued, though brought back with a vengeance in the celebrated tenth year, when as many as six interior pages were devoted to reprising what was thought to be the best of April Fool's articles past. Since then one such new ar-

**Vol. 11, issue 3**

1<sup>st</sup> Communications issue.  
1<sup>st</sup> Passport Alley articles from GS 101.

1<sup>st</sup> of Personnel Interview articles from GS 101.

**Vol. 11, issue 5**

1<sup>st</sup> articles on Multicultural Week events.

**Vol. 11, issue 6**

1<sup>st</sup> SIFE Service issue.  
1<sup>st</sup> reference to 4.0 luncheon (in photo).

**Vol. 11, issue 8**

1<sup>st</sup> article on Kenya Service trip.

**Vol. 12, issue 7**

1<sup>st</sup> Service Learning issue.

**Vol. 13, issue 5**

1<sup>st</sup> issue to picture SGA officers & representatives, assembled by Heather Bello.

**Vol. 13, issue 6**

1<sup>st</sup> issue featuring residence hall assistants, compiled by Jerrell Mason.

**Vol. 14, issue 3**

1<sup>st</sup> Business & Marketing-themed issue.

**Vol. 14, issue 6**

1<sup>st</sup> Grad School & Career Prep issue.

**Vol. 15, issue 1**

1<sup>st</sup> & only 28-page issue.

**Vol. 15, issue 8**

1<sup>st</sup> & only 32-page issue—the last!

ticle per year was included in a small April's Fool's column within the newspaper, until the current *H-Files*' issue, when it seemed appropriate to take stock of what had been done in the past to try to put a smile on student and faculty faces.

Some article titles were not particularly revealing in terms of their humorous slant until one began reading, but other titles were more than a little suggestive of the droll turn of events to follow: "Canadian Geese to Matriculate at College"; "Extraterrestrials Sighted on Hilbert Campus"; "Hilbert Students Receive Bioports in Base of Spine for Fully Interactive Internet Access"; "Runways to Replace Campus Parking Lots"; "Kleinhans Site Eyed for Quad Party IV"; "The Emergence of Smart Classrooms: Can Smart Teachers and Students Be Far Be-

hind?"; "Franciscan Hall Atrium Turned into Aquarium"; "Reflection Pond Becomes Little Venice for Visit Nights"; "Hilbert Blimp Is De-Commissioned."

Particular favorites included "The Mystery of the Little Door," centered on a tiny door which used to exist in Room 150 of Bogel Hall, after the room had been converted from a science lab to a regular classroom; and "Phantom of Library Stalks Stacks," a take on *The Phantom of the Opera* applied to the McGrath Library, with a photo of three librarians searching with binoculars for the "phantom." But perhaps the all-time favorite just might be this one from Vol. 4, issue 7 (Spring, 2003), as reproduced with several others on pages 20-21: "Freshman Gets Lost in Hilbert Bookstore!"

### FRESHMAN GETS LOST IN HILBERT BOOKSTORE

Campus security received a jolt on learning that a Hilbert freshman who entered the Hilbert College Bookstore had failed to be seen leaving it.

Early in March, at approximately 3 p.m. on a Friday afternoon, Hilbert freshman Lyle Pepperdink crossed the threshold of the bookstore, allegedly to purchase a textbook for one of his courses.

A Residence Hall student, Pepperdink was reported missing by his roommate that evening. When queried, Security Officer Max Bullnotch acknowledged that Pepperdink was seen crossing the threshold of the store, but not leaving it.

"I turn my back for maybe ten seconds, and this is what happens," said Officer Bullnotch.

After calling the student's parents, scouring the campus, and alerting the Hamburg police, an inspection team broke into the bookstore Friday evening and found Pepperdink huddled in the dark among several stacks of human services books.

A member of the inspection team explained, "When he realized he was locked in for the night, he apparently stacked the books in such a way as to form a primitive shelter for himself as a protection from the elements and wild animals."

Said a book store representative, "That's ridiculous. It's a bookstore!"

After being wrapped in blankets and fed hot chocolate, Pepperdink defended

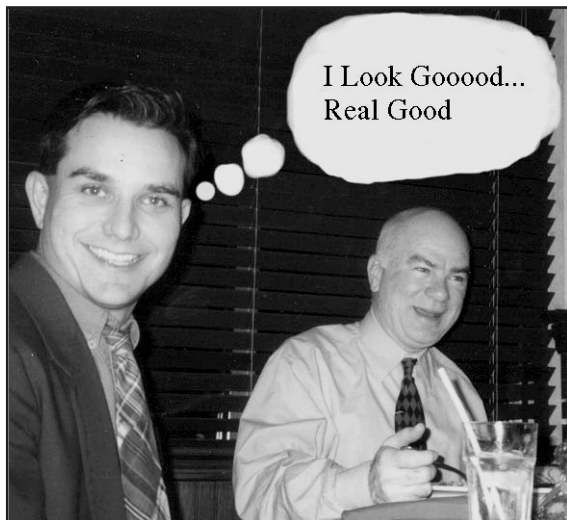
his actions, "You don't know what kind of wild life is here after dark. I was afraid a guard dog might show up in the store and start sniffing around. And what if they had turned off the heat for the weekend?"

Retorted the book store representative, "Has he never heard of telephones?"

Pepperdink replied, "The phone was located in a restricted area behind the bookstore manager's work station. I was afraid I would be disciplined if I used that phone without permission. I thought there was something in the Student Handbook about it. As a former boy scout with at least a Tenderfoot badge, I felt I knew enough to make a secure place for myself in the meantime."

When asked how he had strayed into the shelf area behind the front counter, the freshman said, "It was a very busy time that day. They were buying back books and I was pretty much left to myself, so I thought maybe I would just walk back and find the book I was looking for and save some time."

Prodded for more information, Pepperdink said, "When I got back there in the aisles, I just lost my bearings. I'd never been in a bookstore before. And when they turned off the lights, I thought it was a power outage. I just stayed patiently where I was until the lights went back on, but



presidents' heads depicted on various pages of the paper;

Also, 1<sup>st</sup> Blessing of Animals" article.

and last pages & two middle pages.

1<sup>st</sup> McGrath Library Celebration Issue.

## PHANTOM OF LIBRARY STALKS STACKS

### Can a Musical Be Far Behind?

On three successive weekends, a caped figure wearing a half-mask was claimed to be seen flitting about the stacks in a dimly lit area on the second floor of the McGrath Library.

When queried, an on-duty librarian said, "No such person has been found. And if someone fitting that description had taken out a book, I think we would have known. It's not very common that a figure in mask and cape would come into the library, unless it were a faculty member, and we really discourage that kind of acting out. Save it for the classroom."

A person answering the description of the library director (we think) observed, "The job description said nothing about the library's being haunted. However, if it is, I think that's a plus. If it brings students to the library, especially around Halloween, what's not to like?"

A Hilbert student queried about this prospect said, "Sure, Western New York has its share of pay-on-entry haunted houses, so why can't Hilbert have the first haunted library?"

Said one librarian, when asked about this development, "If we charged admis-

sion, and not just on Halloween, we could increase our book budget."

An unidentified administrator observed, "Couldn't we get Franciscan Hall to be haunted, too? Then we'd really rake in the megabucks."

Although librarians began to seem thrilled, as the idea sank in, at the prospect of a haunted library on the Hilbert College campus, none could actually say that they had ever seen the phantom, though no one was quick to discount the possibility.

"None of us is named Christine, like in *The Phantom of the Opera* musical," said one librarian, "so we don't think we have anything to worry about, although every so often one or more librarians have been known to burst spontaneously into song while signing out books. Mostly 'Masquerade' and other *Phantom of the Opera* songs, sometimes other show tunes. One day it was *The Lion King*. It's something that just overcomes us at times. Do you think it means anything?"

Legend had it, according to one Hilbert staff member, that there was once reputed to be a Bogel Hall phantom as well, but on cross-examination the staffer amended the story.

"It just turned out to be a large Hilbert freshman wandering the halls of Bogel in

a windbreaker and ski mask who had gotten lost and disoriented on Orientation Day."

However, it must be said that ever since news of a phantom of the library has been made public, there have been sporadic sightings of other "phantoms," suspiciously attired, inside other Hilbert buildings on campus.

Said one administrator, "If students—or even faculty and staff—want to dress up and haunt other campus buildings, there's nothing contractually preventing them. In fact, just wait till we get a new auditorium. If we can advertise that's it's haunted, it will be a constant attraction. We might even pay someone to skulk the corridors, but don't say I said that. Already we've changed the design of the new auditorium to accommodate a large chandelier. No one can say that we're not ready to take advantage of phantom activity. In the meantime, we might let a 'phantom' tip over a few old overhead projectors in Bogel Hall that we're phasing out anyway, but we know that's not the same."

Time has passed since the phantom was last sighted in the McGrath Library. Rumor has it that he (or she?) is now enrolled in a weekend degree program on the

Hilbert College campus.

"That would make it someone else's problem then," said a librarian. "Still, if the phantom ever gets lonely, there's always the McGrath Library's new online dating program: take out a book, take out a date!"

But that's . . . another phantom story.



## HILBERT POND BECOMES LITTLE VENICE FOR VISIT NIGHTS

*Gondolas Already Purchased*

In a startling move to strengthen recruitment of new students, the Admissions Office with the support of Academic Affairs has completely revamped its Visit Night programming for prospective new students and their parents.

Instead of holding sessions within the confines of Franciscan Hall, all Visit Nights will now be held under the stars on the twin islets of Reflection Pond.

"We've got islands and a body of water in a promi-

## Freshman Lost in Hilbert Bookstore

Continued from page 20

they never did, and I knew I'd have to fend for myself. But I've also taken a leadership course or two in my time, so I didn't panic, and just tried to adjust to a tough situation."

"What was he doing buying a course textbook that late in the semester, when we're already engaged in buyback activities?" the book store rep persisted.

Said the student, "I had already purchased my other textbooks, but tried to hold out on this one, hoping that maybe I could get by with just the teacher's notes.

When queried about this turn of events, an academic administrator replied, "Anything involving ropes we leave in the hands of Student Life, although if anyone were actually tied up, we would then consult the expertise of the Psychology Department."

Since then, Pepperdink has transferred to another institution where the bookstore is still under construction.

"As long as my new school doesn't have a bookstore," said Pepperdink, "I think I'm ok. Otherwise, all bets are off. Check with me next year this time, and we'll see how it all turns out . . . if you can find me."

Location, location, location! What better than to have Visit Nights, not in Franciscan Hall, but in front of Franciscan Hall in an atmospheric Mediterranean setting?" observed an Academic Affairs administrator.

To facilitate access to the two "isles," as they are now being referred to, several slightly used gondolas have been purchased, with small holes patched by maintenance and safety-approved by the security office, and manned by appropriately costumed student ambassa-

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## YOU ARE WHAT YOU STUDY



## DIVISION NEWS: THE HAWAIIAN HONOR TRIP

### THE SPIRIT & CULTURE OF HAWAII

by Angela Borkowski

Humans tend to place themselves above all other living things, but in actuality we are all but a small fraction of the amount of life that inhabits the planet.

Each living thing has its place in this world just as every place is defined by what lives in it. If either element was misplaced, the other would be affected. Sometimes you have to be removed from your element

to understand the concept of place and how each element affects the other.

The honors trip to Hawaii did just that. My classmates and I were displaced and put into new surroundings. In addition to being displaced,

we were instructed to teach and learn from each other about this new place. Every location that we visited connected to our teachings, thus allowing us to experience Hawaii from an outsider's point of view but with an open frame of mind.

One of the most influential elements of place in Hawaii was the environment. Hawaiians have a strong connection to the environment. One of the reasons is because of their traditional worship of different gods and goddesses. One of the most important is the goddess Pele, goddess of fire. Her home is the volcano. The volcanoes of Hawaii formed the island and provide it with the rich soil that creates some of Hawaii's most unique vegetation.

Another element that makes Hawaii a special place to its people is the geographic location. Hawaii is, of course, an island, which makes its resources limited. To import and export goods and waste is expensive. Controlling waste and maintaining the beauty of the land encourage tourists to help maintain the economy.

There has been great effort made by the people of Hawaii to decrease waste. One example is the ban on the use of plastic bags on the big island of Hawaii. The reduction in waste offers cost advantages and preserves the land's natural beauty by reducing the amount of landfills. Interestingly enough, the human nature of repetitive actions got the best of me and a classmate on a trip to Wal-Mart when we forgot about this ban and had to wrap our many items in a large towel.

In Honolulu, a more tourist-influenced area, there was no ban on plastic bags. When I told one of the cashiers that I did not want a bag because I could put my things in my backpack, a smile came to his face and I could see that he was surprised, and thankful, to see a visitor take care of his home the way that he would. I could tell that my actions were unexpected yet very appreciated.

Hawaiians also take care of their land by imposing strict littering fines. There is a one thousand dollar fine for littering in Hawaii. I looked up the fine in New York and I found a few different littering laws that had fines ranging from two hundred and fifty to five hundred dollars, but it is evident that those laws are not enforced. The last element of Hawaii

### WHAT IS HAWAII ?

by Jenna Crans

Hawaii . . . what can I say? Hawaii was everything I thought it would be and more. From meeting with Hawaiian elders and learning their culture to snorkeling in the barrier reef, Hawaii taught me so much while I was there. Our first couple of days were spent in Hilo, a quieter side of the island. The first day we went to meet the "Kupuna" or elders. Throughout our day together they taught us how to play the ukulele, how to make a lei with tea leaves, and how to hula. They performed a hula dance for us and showed us a little inside of their culture and of their day living on the "Big Island." That same night we went to see a night showing of the volcano "Pele," the goddess of fire. The Hawaii people call it her home and believe in not disrespecting Pele, as she is all around the island. Spending most of our time in Hilo showed me how proud Hawaiians are of their culture. For example,

they have stories and landmarks about their king all around the island, not just in one spot or city.

A major influence on us and how we perceived the island was our tour guide Patty. She was an extremely nice lady who was so knowledgeable about the island that she had a story for just about anything we passed by car and every activity we did. An article we read for class talked about how the people around you influence your perception and the place that you are in. I definitely believe this to be true because our experience would have been totally different without Patty. When we were ahead of schedule, she would go out of her way to take us to other places that we would normally not get to see. The people in Hilo definitely impacted my view of Hawaii, as they were all very friendly and there was not one person I talked to who was mean.

In our honors class we also talked about neighborhoods and how they have changed throughout the years and how different they are everywhere you go. It was very interesting going to different places in Hawaii and seeing how different they were from each other. For example, in Hilo our tour guide Patty knew everyone because it was such a friendly town. People spoke to you even though they did not know you, whereas Honolulu was so busy that no one spoke when he or she walked down the street and all were only about themselves. If I were to go back to Hawaii, I would go to Hilo again because it really gave me that sense of safety and relaxation.

that contributed to its identity as a place was the culture of the people. In my experiences in Hawaii the people who live there generally are very happy despite their long, hard past. The population of pure Hawaiians has dramatically decreased since the island became a state. For many years the Hawaiian people could not speak their language. Many learn Hawaiian customs at a young age, including traditional hula dancing. Most of the Hawaiians we came in contact with could tell us all of these stories, proving that they really cared about their history and culture.

### HAWAII & THE ENVIRONMENT

by James Koszuta

I have always been a big proponent of keeping the environment clean and protecting our environment for future generations to come. While here in Buffalo, I do what I can to keep our roads clean, our air fresh, and our water pure. For this reason, I found my trip this Spring Break, with the honors program here at Hilbert, to Hawaii to be extremely rewarding. Based on my experiences, and the people that I met while in Hawaii, it seemed that many Hawai-

ians have a strong passion for keeping their environment clean as well.

The first island we visited while in the State of Hawaii was the island of Hawaii, also known as "The Big Island." When we arrived, we met with our tour guide, Patty, who would be accompanying us for the rest of our stay on that island. Patty had lived in Hawaii her entire life and had a vast knowledge of the history and culture of Hawaii and

### HON 330 CLASS GOES TO HAWAII

by Caitlin Queen

Hawaii. Certain images come to mind when I think of this state: beaches, sunshine, palm trees, hula dancing, and Manti Tao from the San Diego Chargers and Notre Dame alum. After traveling to Hawaii over Spring Break with the HON 330 class, I learned that all of those things are there, but Hawaii has much more to offer than being a great place for a vacation with days spent at the beach. Now I realize that Hawaii has rich history and culture along with many different climates and ecosystems that I never would have discovered without this honors class and trip of a lifetime.

There were many impactful opportunities that we were a part of, but there were a few that will really stick with me. The first was a trip to a senior center on our first full day, where the "kupuna" or elders taught us about Hawaiian culture. We learned how to hula dance, make leis, and play the ukulele. This was an amazing experience because they were able to teach us about Hawaii through stories,

things you cannot learn from a textbook.

In the class, we focused on "place" and what it means. Talking to people everywhere we went gave me a diverse story of how different people view the state or "place." We were able to speak with the elders at the senior center; Patti, our guide, who has lived in Hawaii her entire life; and college students, along with other random locals and tourists with whom we crossed paths. This provided me with perspectives on what the place meant to locals along with other tourists like us. It is amazing how many different experiences people can have in the same place.

Another opportunity we had on the trip was to visit the site of Pearl Harbor. This was extremely impactful because many of us had relatives who served in the war, so to see where it all started left quite an impression on all of us. There was also a veteran at Pearl Harbor who lived through the attack that we were able to speak with, which was powerful, because there are

not many veterans left from World War II, especially ones that survived the attack.

Another part of the trip was learning about the environment. We were fortunate enough to be able to see volcanoes, waterfalls, and mountains (covered with snow at the top!) all on one island. On the same island we were also able to see the underwater environment when we went snorkeling. This proved that there are many different ecosystems that can exist in just one place. Through all of this I learned that every place has its own story and everyone can have a story about that place. The way we experience places can be much different from someone else's experience on the same trip. For this reason, we all need to be open to new experiences that a place offers to us.

Lastly, I would like to say how thankful I am to the honors program and Hilbert College for providing such an amazing experience that I can truly say I will never forget.

### Hilbert Pond

Continued from page 21

dors from the Admissions Office. The "isles" themselves will be connected by a small but sturdy "tourist bridge" so that visitors may choose between the spumoni bar on the one isle and the Neapolitan-treats stand on the other.

Originally a modest causeway joining each isle to the "mainland" had been green-lighted, but this plan was scrapped by the Administrative Council in favor of gondolas, especially when talk of a Liberal Arts "gondola" minor surfaced among several unidentified chairs.

As explained by the Admissions Office, prospective students and parents would be gondola-ferried to either island and would ensconce themselves on deck chairs for a series of presentations made by college officials drifting by on the College's flotilla of gondolas, with each presentation lasting no longer than it takes for a

gondola to pass by each isle, "which will certainly require discipline on the part of each speaker," averred one administrator, "as it only takes about thirty seconds for a gondola to make a pass around the isles, that is, 'Little Venice.'"

The evening will end for prospective students and parents with a spectacular gondola cruise around Reflection Pond, making use of specially trained student ambassadors prepared to target points of interest, such as the imposing façade of Franciscan Hall and, in the opposite direction, the "esplanade," better known as the South Park Avenue entrance to the campus, as well the piquant evidence—for ornithological aficionados—of recent Canadian geese migrations on the pond banks.

When queried about provisions for inclement weather, one college rep volunteered that the administration was prepared to hang tarpaulins from the highest scrub trees

on each isle. "If we paint the underside of the tarps with stars, maybe no one will know the difference," confided a member of maintenance.

Acknowledged one administrator, "There may be some homeland security issues about traveling in a gondola, but with the aid of CJ faculty, we plan to have metal detectors set up on the Franciscan Hall patio before anyone embarks on a Reflection Pond gondola. And you can be sure that all student 'gondola' ambassadors will have undergone an extensive security check before being assigned their oars and fancy tights."

Affirmed an unnamed administrator, "Whether or not we have grant support for such a recruitment tool, we will assuredly do whatever it takes to make Little Venice Night at Hilbert a success!"

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## DIVISION NEWS: THE HAWAIIAN HONOR TRIP

### READING AND WRITING BUFFALO—IN HAWAII

by Sarah McDonough

This year for the Reading and Writing Buffalo course, select students were chosen from the honors program to travel across the ocean to the tropical islands of Hawaii. Being one of those students made me feel blessed and honored to take an educational trip which purely felt like a vacation. Hopping on our several planes to make it to The Big Island, we arrived in the evening and were greeted with a pleasant seventy-degree breeze and freshly made leis that filled our nostrils with beautiful floral scents. Quickly arriving at our hotel and cleaning up for the next day, I was excited and charged for what adventures were coming our way.

With the help of our tour guide Patty, we made our way to a small recreation center where many of the elders gather in order to keep each other company. Patty let us know that many of these people have already lost their spouses, and that this time together was really special. It made them all feel as if they were not going through these challenges in life alone and could share all their experiences with each other and students that were brought by in groups. I am unaware if we have similar facilities back home where our elders can gather in support and share stories, but this had a much more different feel overall. We were also forewarned by Patty (and it was listed in our itinerary) that they would be sharing songs, dances, and traditions with us. At first I believed this was going to be a mechanical process on the part of the elders, but I soon learned how truly excited they were to teach students about their culture.

Before entering the building, we were greeted by a song, almost as if we were being blessed before meeting everyone. Immediately I noticed Patty saying hello to many of the elders, but using "aunt" or "uncle" before each of their names. This, we learned, was a sign of respect to the elders. Patty said we should use the same terms as she to get more acquainted with their culture, and with it, gain a respect for it. Although we did not come into contact with many other elders during our trip there, Patty knew many of the people at the places we went and we

could still hear her saying "aunt," "uncle," and even "brother" and "sister." It was an eye-opening experience knowing that it was particularly normal to walk up to a friend and call her "sister." In our society it is expected that we treat the elderly with care and respect, but we do not necessarily show the same respect for peers of our own age. This was an idea I took home with me in the hope to exercise it and try to spread that feeling of community to others.

As we traveled to the different islands, we also noticed the great respect Hawaiians shared for nature. Because they live on an island, they must send their trash out, or each island would become overwhelmed by the amount of trash piled up. On our way up the Volcanoes National Park, I commented on how, despite the tourism, there was hardly any litter on the side of the roads. Patty explained to us the heavy littering ban, strongly enforced to protect the environment and all of its inhabitants. Instead of seeing trash bags and shredded newspapers being pushed to the side of the roads, or thrust into the air by a strong breeze, there was nothing but the green foliage and the animals that lived happily alongside it. I have always been a strong proponent of litter bans, but this type of environment proves how beneficial it could be for the entire ecosystem if we paid more attention to where our trash goes after we are done with it. Since coming home, I have recycled more than ever and made sure my garbage is disposed of properly while it is still in my possession.

They also have strict laws which prohibit littering. Particularly in Hilo, there was a restriction on plastic bags in stores. You were encouraged to bring a recycled bag of your own or used plastic bags to take your items home in. If you did not have bags at the time of your purchase, you would need to pay five extra cents for one plastic bag. This was used in the hope that it would discourage the use of plastic bags and encourage the use of those large recycled bags which are slowly becoming popular here in New York.

I learned a lot during our trip in Hawaii. Although we were taught their beliefs and traditions, we also learned

by Sean Lynch

I am incredibly grateful for the opportunities that Hilbert has offered me during the four years that I have been here. Diverse classes, wonderful people, and encouraging professors make it incredibly hard to accept that I will be graduating in May, but I will at least be leaving with many cherished memories. One of the most remarkable aspects of my final semester here has been Reading

### PEARL HARBOR

by Tiffany Burrows

When someone first thinks about going to Hawaii, he or she thinks of the beaches and volcanoes; however there is a lot more to Hawaii than just that. People normally do not think of Pearl Harbor and Hawaii going together, for example. This may be because of how traumatic Pearl Harbor was and when people go on vacation somewhere, they tend to think of happy places to visit.

On walking into Pearl Harbor, there are many stores set up before you go on the tour itself. I felt that the stores took away from the experience and made it too tourist-like. I believe that the souvenir shop took away from the events that actually took place in that area. Although this may be a means of profit for the memorial, I believe that separating it from the area and not making it one of the first things the visitors see when entering would help by making Pearl Harbor more of a memorial site. In addition to this, some of the items that you could purchase really were not that meaningful. Overall I felt that it was there mainly for visitors to walk around and look at while waiting for the scheduled boat ride.

a greater lesson. We, as a society, need to learn to respect our environment and others more than we do. It is true that the scenery of Hawaii was unbeatable compared to the brutal winter we were delivered here, but overall, the respect given to all forms of life was where the true beauty came from.

### REFLECTIONS ON AN HONORS TRIP

and Writing Buffalo, the honors class in which I am currently enrolled. Such a class deals with looking at Buffalo as a place, such as how the culture and history of the city echo throughout the ages and how it affects generation after generation of its citizens. But another important aspect behind it is how the people also continue to shape Buffalo, forming a symbiotic relationship between the place and the people.

To understand better the concept of place, the class

Before going on the boat to the memorial, there is a video that is played which goes over the events that took place, either to remind someone or fully educate the individual if he or she only knows some parts of what occurred at Pearl Harbor. The video was a very nice touch and really made the individual realize where he or she was going. It is unique that the memorial is right where the event actually took place. I did not mind the location of the memorial; in fact, I believe it made the memorial have a greater emphasis because the individual would actually be visiting the site of Pearl Harbor. I believe that it gave the experience a better perspective overall.

When I first walked into the memorial area, the feeling was quite somber. On walking through the memorial, it seemed much grander than myself. There was one spe-

### Hawaii & Environment Continued from page 22

the Hawaiian people who lived there. She knew all about the flowers that were native or invasive to Hawaii as well as the historical significance of places, landmarks, and people. The entire group was able to learn so much information from Patty that we would never have known without her guidance throughout the days.

One of the most interesting facts that Patty told us was the law regarding the use of plastic bags on the island of Hawaii. She told us that when going to a grocery store, convenience store, and the like, the only way that the cashier will put your goods in a plastic bag is if you pay extra for each bag. If you do not pay for the bags, you must either

goes on a trip to another place to see how said place affects the lives of the people living there and vice versa, allowing us to compare and contrast this distant site to Buffalo as a place. For this semester, our class packed our bags and flew to Hawaii to see how similar or different our nation's fiftieth state is in comparison to Buffalo.

The fact that we went to Hawaii alone was incredible, as it provides a beautiful atmosphere and climate to go along with the educa-

tional dive that we were to take into the culture of the land. One thing that I noticed right away was that many of the people living in Hawaii were so much nicer and more outgoing than those living in Buffalo. This is not to say that everyone in Buffalo is rude, but there is not nearly the level of encouragement and all around joy that those living in Hawaii exerted (unless working as a cashier in a Wal-Mart, since the woman who cashed me out in Hawaii was equally devoid of an outgoing personality as any cashiers I have encountered in Buffalo).

Our guide, Patty, was one of the nicest people for the job and always had some great history or cultural context to bring to any situation or question that we put in front of her. She greeted us every day with a smile and encouraged us to ask her about anything that came to mind; there was no such thing as a terrible question. She would give us the backstory or cultural stories behind almost all the places that we visited, such as the ancient stories of the goddess Pele at Volcanoes National Park or the regularity behind the meetings of the *kapuna*, the elders of Hilo.

It is a beautiful land with a beautiful culture to go along with it, as openly expressed by the highly welcoming people. They hold onto their past traditions and blend them with more modern traditions, but it is just the normal way of life for them. Though it was banned when Hawaii initially became a state (but said ban has since been lifted), many of the Hawaiians we met held on to the traditional language, blending it into their everyday lives. Hawaiian gods and goddesses still continue to receive the respect of the people, though everyone still practiced contemporary religious beliefs. The large number of churches that we passed each had its own demographic, racially and religiously, helping to reflect the diversity found within the population of Hawaii.

carry your own goods or use a bag that you have brought on your own. Patty told us that many people bring their own reusable bags when shopping. The main reasoning behind this is because all the trash produced by people in Hawaii must be shipped off the islands to be taken somewhere else to be disposed of. They want to ensure that they are keeping their trash production to a minimum.

I found this law very interesting and extremely important. I believe that this law would be extremely beneficial if it were used across the entire United States. The amount of trash produced solely by plastic bags in the U.S. is astounding. I know that a few states and some stores have adopted this practice as well. I believe that if even more states

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## DIVISION NEWS: THE HAWAIIAN HONOR TRIP

### POVERTY IN PARADISE

by Marjorie Wagner Sanders



If you stroll along the picturesque beaches of a tropical island, your eyes notice the natural beauty of palm trees, the colorful foliage a perfect setting to watch the blue water waves reach the white sandy beaches. The delicate warm breeze brushes your skin and tussles your hair as you take your breath of fresh ocean air and think, wow, this is paradise. But paradise is not without a price on these very same beaches where tourists lie on their blankets and soak up the sun for an afternoon nap. They are not alone sleeping on a tattered blanket and makeshift bed like the homeless, dozing away, tired from the weariness of trying to survive. With nights filled with solitude and loneliness, their desperation for food, shelter, and health care is seen in the hollow, empty eyes that have given up on hope. They take refuge along the bushes, on benches, under tables, and behind buildings. The expressionless faces of the homeless are haunting and the hurt has long since numbed their emotions, so that they are shells of who they once were. I wondered what happened to them and how they got to be here struggling with poverty in paradise.

I spoke to a few individuals and inquired as to their circumstances. Most ignored me, perhaps perplexed why a stranger would take interest, and a few did not seem to understand or even acknowledge me. But one man I spoke to seemed delighted that I had noticed him and was very candid in explaining his story. I will refer to him as John. John stated to me that he has been a resident of Honolulu for six years and came here after college with some friends to work. While his companions and he shared an apartment and split expenses, they barely got by on low paying jobs. His friends soon departed to return home to seek sustainable employment. John was unprepared to provide for himself with the high cost of housing in Hawaii. He soon found himself in vagrancy, roaming to find a place to rest his head, clean himself, and prepare meals. He went hungry, not knowing where or when he was going to eat again. John stayed in shelters off and on when they had room. He lost his job, and found it challenging to acquire employment without an address, so he became transient and packed his belongings into a back pack and a few shopping bags, and took to the streets. Begging for food and spare change has reduced his sense of self and deteriorated his confidence. The inaccessibility to shower and wash what little clothing he has makes him feel dirty and ashamed. John has lost contact with his family and is out of touch with relatives.

John's story is not unique: it mirrors many of the homeless across America. Many homeless persons are also plagued with other issues that further complicate their circumstances and make their situation more difficult to endure, such as mental health issues or developmental disabilities, alcoholism, or drug addiction.

According to the Homeless Utilization Report 2010, prepared by the Center on the Family at the University of Hawaii and the Homeless Programs Office of the Hawaii State Department of Human Services, it was found that 13,886 people experienced homelessness and received services at some point during between July 1, 2009, and June 30, 2010 — an increase of 3 percent.

Hawaii Governor Abercrombie took aggressive action to help assist in reducing the homeless population in Hawaii, owing to pressure from the tourist industry and local businesses that relay on the income generated by tourists and their spending. Tourism drives Hawaiian economy. So in response, a few bills were passed in an attempt to help the homeless. The first thought was to send non-native Hawaiians home back to the mainland, since a large portion of the homeless came from stateside. They called it House Bill 2280, which offered to help pay travel expenses back to these persons' home states to be "reunited with their families." This bill was deferred, due to funding" (Civil Beat).

Another House Bill 2318, now called Act 212, authorizes the Hawaii Public Housing Authority to establish a "housing first special fund" to implement housing programs and services for homeless individuals. The fund is "subject to the availability of existing funds or housing first special fund monies" (Civil Beat).

There are programs and services available on a limited scale to homeless individuals, but accessing the much needed programs is challenging to obtain and some of the homeless have just lost hope and given up to the point they cannot muster the motivation to help themselves, as their ambitions have died inside along with their dreams and aspirations. John stated to me that his top priority is to survive and to exist unharmed by those who may hurt him.

It is truly disheartening to see that even in one of the most visited areas of the world, hunger, homelessness, and people at risk are far-reaching and do not discriminate. So as we look through our sunglasses upon the beautiful beaches, take into consideration how fortunate we are to partake of such beauty and be afforded ample means to provide for ourselves. With today's economy and things the way they are, some people we may know could be at risk if they lost about three paychecks, without any back-up source of income or family support to help them maintain their independence. Poverty crosses all people, regardless of gender, race, age, or any other status. The sunset fades into the ocean and darkness falls upon the sands; the sparkle of moonlight dances on the water. The hidden homeless arise to try to survive poverty in paradise.

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### Reflections on Honors Trip

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the land. What were glorious beaches are now fronts for towering hotels, and many of the later cultural events, including the luau and a hula dancing presen-

tation, seemed to be highly geared towards pleasing the tourists. But this is one of the aspects that cannot be helped, as everyone visiting the islands, including ourselves, only helps to add to the tourism appeal of Hawaii.

Despite this, it was a beau-

tiful trip and an amazing experience to have during my time spent at Hilbert. To see such differences between the cities we visited and Buffalo really helps to add depth to our class's discussion of place. Because of this, after graduation, I can only hope to go out into

the world and try to make my own mark on the place where I live, as Buffalo will continue to fluctuate as a city and flourish as a place for generations to come.



### THE KAPUNA OF HAWAII

by Marissa Carvalho

Throughout the time spent in Hawaii during Spring Break exploring a new "place" as part of the Honors Reading and Writing Buffalo class, the one thing that seemed apparent was the appreciation and overwhelming respect for the elders. Known as Kapuna, the elders of Hawaii are known for their valuable knowledge on anything and everything revolving around Hawaiian culture. Whether it was learning new vocabulary of the Hawaiian language or being instructed on the "Huki Lau," the Kapuna were always more than happy to spread their wisdom.

During our first day in the beautiful state, we were fortunate enough to help out at a Kapuna community center. Within this center are the most selfless and helping volunteers I have ever met. They were so dedicated to providing a gathering place for the local Kapuna to share stories, enjoy a free meal, and participate in activities that the love for the Kapuna and the community center seemed almost contagious. The positive atmosphere and generosity that was demonstrated really showed how much they valued the Kapuna of their community. The community center is solely based on providing a pleasant and free experience to encourage the kapuna to stay active, social, and involved in many things. We were able to help participate in lei-making, which helps bring in some revenue for the community center and supply some of the meals and transportation offered to them. Participating in even the smallest way of the lei-making to help shorten the long tedious task that it takes to make these leis showed that even the smallest amount of effort can help such a strongly com-

mitted service center.

While spending the day at this community center, we were able to help participate in activities with the Kapuna. We made bracelets and leis, learned hula dances, and even learned how to play a song on the ukulele. The joy we witnessed from the Kapuna interacting with us students, who were eager and willing to learn about their cultural experiences, was so memorable. Having these community centers available to the Kapuna allowed the celebration of life to continue in an active way, other than in a nursing home. The amount of respect and value they hold for the Kapuna allowed me to realize the importance of carrying on what I learned in Hawaii into my everyday life here in Western New York. Volunteering and taking the time to appreciate the presence of the elderly will help promote a positive message. If we use the Hawaiians' behavior as a model for the future of the "Kapuna" in our community, we will be able to make a huge impact on the quality of life of senior citizens. Not only is the perspective of the elderly something to take note of, but also the overall willingness and selflessness there were in the volunteers to make sure a community center like the one we visited was accessible to the Kapuna. If one day we can bring this enthusiasm and appreciation to the elderly of our community in Buffalo, we will be able to reform the respect and treatment for those who still have so much to contribute in their lives. By implementing an idea to one day have these services available as readily as they did in Hawaii, we can hopefully create a community based on giving back and assisting the elderly to be an active, knowledgeable, and contributing group to those around them.

### Hawaii & Environment

Continued from page 23

and stores were to adopt this idea, we would see a major reduction in the amount of trash produced annually in this country.

Patty also told us that there are laws pertaining to littering, and that anyone who is caught littering will face an automatic \$5,000 fine for doing so. Since my visit to Hawaii, I have found myself being even more conscious

of how much trash I produce and how I am treating the environment. I believe that it is very important for us to take care of our environment in any way that we can so we can ensure it will last. Every day we do things that affect our environment and diminish its beauty and healthiness. It is up to us to be more aware of ourselves and try as best we can to save our environment for future generations to come.



## DIVISION NEWS

### THE HAWAIIAN EXPERIENCE

by Sarah Schmidt

I willingly swam with fishes; I eagerly walked inside a lava tube; I learned how to hula and make a lei. I experienced a whole new place which taught me about myself and other people. My senior-year Spring Break is one I will never forget: with a group of strangers I traveled across an ocean and explored Hawaii for six days. The journey of traveling to a completely new place with people I barely knew taught me the impact place can have on a person and an experience. The place we were visiting, the tropical islands of Hawaii, encouraged me to try new things that I would never do if I was in Buffalo or at home in Rochester. The place made swimming with fishes or walking inside a lava tube acceptable and fun. During this experience I also learned the importance that place can have on people. The development of a group in becoming close friends or staying strangers is greatly influenced by place.

Place greatly impacts the hobbies and activities that are available in different areas. You would not visit Texas if you wanted to go on a week-long skiing trip; you would never go to Montana expecting to surf all day. Every time I swim back home I refuse to go in any body of water if I can see fishes. However, in Hawaii when we were told of snorkeling, I never feared swimming with fishes as I do at home. Instead I eagerly tried to swim as close to the fish as I could. The impact of being in the tropical waters of Hawaii erased my fear and disgust of swimming alongside scaly, slimy fish. Hawaii also gave me the opportunity to walk alongside a volcano and see the red flumes and glow emitting as Kilauea is erupting. This place reminded me of the power of nature; without warning, lava can start flowing from the volcano, dramatically changing the lives of many people. Hawaii also allowed

me to explore history and remember the past. As we walked around Pearl Harbor, I was reminded of the past and how much influence one event can have on history. Instead of reading about Pearl Harbor in class or watching movies about that day, I was walking and seeing the remains of the USS Arizona and the many memorials for the people who lost their lives that day. Hawaii is so much more than white sand beaches and beautiful weather. My week painted a new picture of Hawaii; I saw a place rich with cultural traditions, a place that values and respects nature; I saw a place that remembers and honors the past. The experience I gained was only possible because of the place of Hawaii and the activities it allowed.

My Spring Break trip to Hawaii also taught me the impact place can have on relationships and groups. I went to Hawaii with a group of classmates whom I barely knew. It was overwhelming at first to travel across an ocean to a new time zone with strangers. However, place played a large role in our forming a group. We were in new territory very far from anything we knew. The place of an unfamiliar land with unfamiliar people contributed to our forming a tight group. We had no other friends to escape to or talk to, so we were lacking the comfort of friends to enjoy the new experience. Throughout the trip we gradually became a more united group; by the second day we were all comfortable with each other to talk to anyone else on the trip. The experience of facing fears together, living together, and spending almost every second together contributed to the forming of the group. Although there was little choice in forming a group because of the isolation of being in Hawaii on a school trip, I believe the group was not solely formed as a result of convenience; it was also formed because

we grew close to one another. During our six-day trip many of us had to overcome a fear, which meant we had to rely on one another for encouragement and support. Some of us had to overcome a fear of heights as we hiked up Diamond Head Summit; others had to face their fear of swimming in the ocean with fish and other wild life. Many of us had to step outside our comfort zone on the trip, which also contributed to our forming a unified group. We depended on the comfort of others as many of us had to do something we normally would never try, such as the fear of dancing in front of a crowded room. The place of the trip, being so far away from home, impacted the class greatly. Instead of being a group of classmates on a trip, we formed a supportive and unified group.

Hawaii is a class field trip I will never forget. I did not sit on white sand beaches everyday like many people would think someone would do

### DIGGIN' DOWN IN THE DR

by Caitlin Queen

This past January I was fortunate enough to be able to go on the annual service trip to the Dominican Republic. This being my second trip to the Dominican Republic, it allowed me to view it in a different way from last year. It is so rewarding to help people of all ages in need.

We were able to improve businesses for women in the area. For example, for one project we built a cabinet so a woman could display her products for sale. In the United States, we would just go out and buy one and it would not seem like a big deal. In the Dominican Republic this is a much larger task. We also built a table and awning for a woman named Juana to sell beans.

Another way we helped the community was by fixing up a nutrition center for children. It was so nice to paint games on their concrete patio for them to play. We repainted four-square, hop-scotch, twister, and tic-tac-toe that we had painted the previous year.

It is amazing how differ-

### NYSSCPA SELECTS TWO HILBERT STUDENTS FOR AWARDS

The New York State Society of Certified Public Accountants (NYSSCPA), Buffalo Chapter, has selected Hilbert senior Tyler Loretto as the Award of Honor recipient and junior Jonathan Monheim as the John T. Kennedy Memorial Award winner. The awards will be presented at the Annual Education Night Dinner on Apr. 22, 2014.

Tyler Loretto is a senior accounting student at Hilbert College, and is currently

in Hawaii. Instead, with a group of strangers that became friends, I experienced the culture of traditional Hawaii, I saw the breath-taking nature and scenery in Hawaii, I learned about gods and goddesses, and I learned about myself. This trip allowed me to experience activities I would never be able to do anywhere else. I learned the impact place can have on people and one's own experience.

ent the children there are brought up. The children have a lot more freedom than we give children here in the United States. For example, children will walk around by themselves and cross streets at ages regarding which we would never think of allowing children to go off on their own. The children were also more grateful in the Dominican Republic because they do not have all the luxuries we have here.

We were also able to help women learn about business and how to improve their own businesses. Our group taught educational workshops on finances/accounting, management, marketing, and multiculturalism. This really helped me to link what I was learning here at Hilbert to the real world.

It was nice to be able to teach what I have learned to others to help improve their businesses. Everyone that we helped was so thankful for our efforts, which was rewarding. It is amazing how big of a difference one group of people can make in a week.

doing an internship with the Bank of Akron. Loretto has participated in Hilbert College's Emerging Leaders Program and won the John T. Kennedy Memorial Award last year.

Jonathan Monheim is a junior pursuing a bachelor's degree in accounting. Monheim is the President of Phi Beta Lambda, the business and accounting club at Hilbert, and he has also played NCAA Division III soccer for Hilbert. He has worked at ALP Steel Corporation since 2010, mainly during the summer and winter breaks. Monheim is also interning at Tara Cares in Orchard Park. After graduating in the spring of 2015, Jonathan hopes to attend graduate school and sit for the CPA exam.

The annual Education Night Dinner of the NYSSCPA, Buffalo Chapter, is scheduled for Tuesday, Apr. 22, 2014, at Salvatore's Ital-

ian Gardens, 6461 Transit Road, Depew, New York.

The NYSSCPA Award of Honor is awarded to one graduating senior, in recognition of outstanding achievements in accounting studies. The award honors accounting students who meet all of the following requirements for eligibility.

The recipient must be a member of a class containing at least six students.

The recipient must have completed (by May, 2014) the school's registered accounting curriculum.

The recipient must have received the highest general averaged grade in all accounting courses.

The John T. Kennedy Memorial Award is awarded to one junior majoring in accounting and having the highest overall scholastic average.

Matt Heidt  
Director, College Relations

### KENYA KREW CLOTHING AND SUPPLY DRIVE

by Sean Lynch

Spring is finally here, although the weather may not entirely reflect it yet. With it comes both the opportunity for some spring cleaning and the chance to help donate to the Hilbert Kenya Krew's efforts. The group will be collecting clothing and small school supplies until May 7 and they could really use your help!

Do you have any clothes that you have been meaning to get rid of or donate? Or do you have an abundance of school supplies that you no longer need? Now is the time to lighten your load, clear out some closet space, and help the Kenya Krew. Collection boxes can be found scattered around Hilbert's campus, such as in the foyer outside of Bogel Hall, Room 101, in the Faculty Services Office, and across from the vending machines in Paczesny Hall. The Kenya Krew would be grateful if you can help them fill the boxes up.

Because of the climate in Kenya, heavier winter clothing, such as hats, scarves, or winter jackets are not really needed. Instead, the group is encouraging the donation of short-sleeve shirts, shorts, and flip-flops, similar to clothing that one would find comfortable during the warmer months of Buffalo. While clothes of any size are welcome and would be incredibly helpful,

children-sized clothes are highly encouraged, as the group will be working at an orphanage and a school for disabled children in one of the poorest areas of Kenya.

School supplies are also welcome additions to the donation bins, especially smaller items (pens, pencils, rulers, erasers, pencil sharpeners, etc.), since larger, bulkier items are more difficult to bring with the group. The same collection boxes being used for the clothes will also serve as the group's school supplies bin, so all donations are welcome at once.

The donations collected will be given to the children and others in need. If you would like more information about the donation process or the Kenya Krew's upcoming trip and projects, please contact Dr. Amy Smith through her email, [asmith@hilbert.edu](mailto:asmith@hilbert.edu), or by stopping by her office in Paczesny Hall, Room 161. A project like this would not be possible without the extraordinary help of the school's community, so the Hilbert Kenya Krew thanks you for your time, participation, and any potential donations that may be made.

Regarding the trip itself, it is now too late for any more students to sign up for the trip. The planned departure date is May 12, with a return date of May 29.

## ARTS & ENTERTAINMENT

DVD REVIEW

### LEE DANIELS' THE BUTLER

by Beatriz Alayon

I recently rented *Lee Daniels' The Butler*, written by Danny Strong, starring Forrest Whitaker as Cecil Gaines and Oprah Winfrey as Gloria Gaines. This film also has the benefit of an acclaimed cast featuring Cuba Gooding, Jr., Robin Williams, John Cusack, Jane Fonda, Lenny Kravitz, Mariah Carey, and Terrence Howard. The movie is based on the life of Eugene Allen, who spent thirty-four years as the White House butler.

Danny Strong and Lee Daniels tell a fascinating, inspirational account about a slave named Cecil Gaines who progresses from picking cotton in the fields to serving every president from Truman to Reagan. During his service in the White House, Cecil witnessed some of the most ruthless parts



The Real Butler Eugene Allen & Forrest Whitaker as Cecil Gaines

of American xenophobic history. Strong and Daniels explore the struggles that African Americans endured before, during, and after the Civil Rights Movement.

Some of the morals within this adaptation of

Eugene Allen's life are humility, respect, kindness, forgiveness, courage, and most of all gratitude. Like the fictional character Cecil Gaines, Eugene Allen was always grateful for everything he had and perhaps that is

why a simple butler made such an impact on our American presidents.

One of the aspects that I found intriguing about this film is Cecil's historical perspective on the presidents of the United States. Some-

times humorous and at other times austere, Cecil shared many memorable moments with the United States presidents that influenced their decision-making regarding racial matters. Cecil had an inside vantage point regarding the affairs and heartfelt beliefs of eight different presidents.

Though there are many similarities between the fictional character Cecil Gaines and the actual butler, Eugene Allen, many parts are fictional. For example, the character Cecil Gaines was a slave from Georgia, and Eugene Allen was actually a slave born in Virginia. Another inaccurate element is that Lee Daniels depicts Cecil Gaines as having two sons in the movie when the real Eugene only had one. Moreover, Lee Daniels

portrays Cecil's son as a civil rights activist, when in reality Eugene's son was not. Although there are many imprecisions, *The Butler* is still a movie worth watching.

Danny Strong did not intend the movie to be completely factual. The film is based on the lives of many others who had worked in the White House as well. In Jay A. Fernandez' article "Fact, Fiction, and the Butler" (WorldandFilm.com), Strong explains during an interview, "It's important to understand, there's a reason why the character's name is Cecil Gaines. Because this is not the Eugene Allen story. We were hoping to capture the essence of Eugene Allen, and I think we did. But it's not just about him. It's about several other people I spoke to that worked at the White House as well so that the film would create this universal truth for many people of what that experience was like, as opposed to being handcuffed by the exact incidences of his life."

Daniels does a superior job with the montage editing of the film. The scenes where Gaines humbly serves the presidents throughout time while his son fights for civil rights are riveting and contribute to the magnitude of the theme. The characters are believable and thought-provoking. Louis Gaines, who is Cecil's son, struggles to rise above adversity while remaining undaunted in his convictions. Overall, *The Butler* is a film beyond the bounds of greatness and a cathartic experience that moved me to tears. Whether you are looking to be entertained, to be inspired, or to seek knowledge of our diverse American history, this film has something for everyone. That is why I give Lee Daniels' film *The Butler* two thumbs up.

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## DIVISION NEWS

### CJ/FS NEWS

Lauren Lukasiwicz (2011 Hilbert Grad, FS) graduated in December, 2013, from Syracuse University with a master's degree in forensic science.

Shawn Cronmiller (CJ, Senior) and Jesse Roland (2012 Hilbert Grad, FS) graduated from the NYS Dep't. of Corrections and Community Supervision Academy and are currently employed as correction officers.

On Thursday evening, Apr. 3, 2014, the CJ/FS

club hosted the following speaker on campus: Detective John Payne, Orchard Park Police Department.

The CJ/FS club will be observing a trial and touring the federal court house with board member Hon. Jeremiah (Jerry) McCarthy on Apr. 11, 2014.

Raymond Ernst  
Asst. Professor  
Criminal Justice

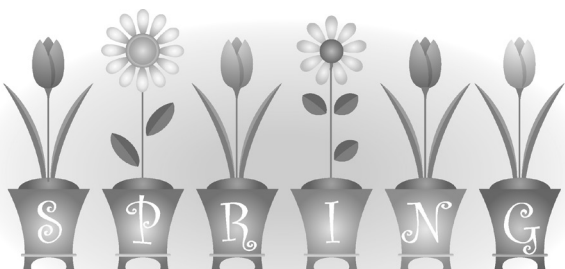
Everybody loves a good disaster film! The thrills of heroes clamoring to survive as the odds are increasingly stacked against their favor! The excitement of characters having to learn to work together to use the best of their abilities cooperatively is what keeps viewers on the edge of their seats. Sometimes there is some romance thrown in to raise the stakes of survival. After all, who cares about simply surviving when one could be surviving for true Shakespearean love with someone who probably only met the hero or heroine a few days before the disaster struck? Though they are formulaic, disaster movies continue to reel in the audiences, as evidenced by the fact that they continue to be made.

So how does the most recent theatrical disaster film, Paul W. S. Anderson's *Pompeii*, hold up? Does it leave a mark that will truly stand the test of cinematic time or does its existence prove to be just as disastrous as an actual eruption from Mount Vesuvius?

Anderson's film follows Milo, a Celtic slave who has built up a reputation for himself as a skillful and deadly gladiator in the Roman coliseums. Milo wants revenge against the Roman general who killed his family, who just happens to be presiding over the gladiatorial tournament at Pompeii. In his quest for revenge, our hero must work together with his rival gladiators, while also caring for his growing relationship with

the daughter of the local leader. Oh yeah, and Mount Vesuvius erupts, causing the death and destruction of everyone and everything in Pompeii.

Does that last bit feel as if it was just tacked onto my summary? It certainly felt that way in the film. Most disaster films tend to surprise everybody, including the audience, when the disaster strikes. But this disaster then completely diverts the action of the film, throwing the heroes into the survival situation. Take, for example, James Cameron's *Titanic*, which completely changes the mood of the film upon the titular ship's collision with an iceberg. The characters do not par-



## SPORTS

### BASEBALL RAISES MONEY WHILE SERVING COMMUNITY

Several members of the Hilbert College baseball team paired their baseball knowledge and skills with a fundraising project while completing a sports management class assignment.

In all areas, it was a win-win situation, as \$720 was collected on behalf of the Juvenile Diabetes

Association.

Five Hilbert baseball players—Paul Wujek, Matt Goraj, Tom Irish, Tyler Roth, and Kevin Moore—organized a baseball clinic which ran from 9 a.m. to 1 p.m. on Mar. 30.

The Hawks promoted the event, coordinated the day's schedule, and

served as instructors for the 36 participants. The attendees shuffled between fielding, pitching, and two different hitting stations (t-work/inside a cage hitting off machine). The day ended with a four-team whiffle ball tournament.

### BOBCATS CLAW THE HAWKS IN AMCC OPENER

The Hilbert Hawks were happy to playing baseball Apr. 6. They were not happy with the results, as Pitt-Greensburg took the opening AMCC double-header baseball games from Hilbert, 4-1 and 8-0. Greensburg improved to 3-1, while Hilbert started the season 0-2.

Greensburg finished the game with nine hits, scoring their four runs off two RBIs. Hilbert ended with five hits and eight strike-outs, as Joe Pernick earned the Hawks' only RBI.

Patrick Matkowsky opened on the mound and went 4.1

before the Hawks tacked a run on in the fourth. Anthony Wurstner singled to the shortstop to get to first base. He moved to second and then to third after Ryan Bonafede's single to left field. Pernick's single through the right side sent Wurstner home, while two poten-



Baseball Clinic



Pernick Swinging in Florida

## ARTS & ENTERTAINMENT

### Pompeii

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ticularly see the incident coming, and the audience does not know at what point in the film the disaster will strike until the fateful night appears on screen. Suddenly, everybody is trying to survive, while Rose and Jack, the lovers and protagonists, attempt to survive together.

But in *Pompeii*, the disaster feels more like an inconvenience than an actual disaster. Sure, there are buildings collapsing and molten rocks falling from the skies, but the eruption does not occur until two-thirds into the film and then does not really affect any of the major characters until the very final scene. Milo and Cassia, the love interest, fight to be together, just as they had done in prior scenes. However, the primary conflict between Milo and the Roman general continues on as if the surrounding crisis is not happening. They continue fighting and chasing

each other as they casually dodge the disastrous situation around them, as if it were nothing more than an inconvenience to their plans. It is not until the final scenes, when the eruption finally kills all the characters who have survived up to that point, that the volcano serves an important purpose.

But with all of this complaining about the film's disaster and plot, there has to be some saving grace to the film, right? Perhaps we might find some salvation within the characters. Milo is played by Kit Harrington, more commonly known for portraying Jon Snow in HBO's adaptation of *Game of Thrones*. If you are familiar with this series, you will know Jon Snow as the bastard child who "knows nothing," as perfectly displayed through Harrington's one emotion, a blank, yet somewhat confused stare. This one emotion is also the same level of depth that Harrington puts into his portrayal of Milo. So

we have a leading man who cannot really act or carry the emotional torch required for such a part.

Emily Browning plays Cassia and she is rather decent in the role. She has a broader emotional spectrum than Harrington, but her character's motivations are strained. The first scene that the characters share involves an injured horse and Milo's putting the animal out of its misery, and this is what causes Cassia to fall completely in love with the horse whisperer . . . well, that and Harrington's abs, since it is most certainly not his personality. But there is not really any other chemistry between the two characters, and Cassia has no reason to be chasing Milo other than to avoid being married off to the Roman general.

Said Roman general, who is apparently named Corvus, is played by Kiefer Sutherland. He is the stereotypical antagonist, the type of character who laughs at the sight

of blood and gets a few good kicks from a maiming or two. If you need to know how Sutherland is, just picture Jack Bauer from *24* being drained of all redeeming qualities and being dressed in Roman attire. And there is also a rival gladiator, played by Adewale Akinnuote-Agbaje, who initially fights with Milo, but then they eventually become best friends and he helps Milo to seek out his revenge. Other than to save Milo a few times, he is only there to serve as a secondary antagonist during the film's early scenes.

All in all, Paul W. S. Anderson's *Pompeii* is a rather disastrous disaster film. It would actually be more accurate to call it a gladiator film with the inconvenience of a natural disaster thrown in. The acting is fairly plain, and neither the action nor plot draws the viewer in. It may be worth a rental, so long as it is a cheap one, but it does not necessarily call for repeat viewings.

innings, striking out one batter while giving up four runs and eight hits. Justin Crawley went the last 1.2 innings and faced five batters, who all flew out or grounded out to end the game.

The Bobcats put three runs on the board by the bottom of the third inning

You would be better off skipping Paul W. S. Anderson's film and going to see Wes Anderson's newest feature, *The Grand Budapest Hotel*, as it will bring you a much more entertaining time. But then again, simply reading about the disaster of Pompeii would also probably bring about a much more entertaining time.



tial runs were still on base. The Hawks' next three batters either struck out or flied out, stranding the runners.

Greensburg added one more run in the bottom of the fifth to set the final at 4-1, as the Hawks were shut out the rest of the way.

Hilbert (2-12 overall) mustered only three hits in the second game, as they were shut out by the Bobcats (9-8). The hosts turned nine hits into eight runs off seven RBIs.

Greensburg had two big innings, scoring four runs in both the bottom of the third and the fifth while holding the Hawks scoreless.

The Hilbert pitching trio of Sal Carroccia, Tyler Roth, and Kevin Moore faced 33 batters. Carroccia took the loss, giving up the first four runs while picking up the only strike-out in the bunch. Roth faced seven batters in the fifth inning, giving up the other four runs. Moore gave up one hit, but got the batters to ground out or fly out to end the game.

## SPORTS

### MEN'S LACROSSE REMAINS PERFECT IN NEAC

The Hilbert College men's lacrosse team rallied in the fourth quarter to remain undefeated in league play after a 13-8 NEAC victory over SUNY Cobleskill on Apr. 5.

Cobleskill took a 1-0 lead after the first 15 minutes, when its early shot beat William Wagner in net. Hilbert forced a tie at 10:47 in the second quarter, which was short-lived, as the Fighting Tigers regained the lead at 10:22.

The Hawks strung together four goals—three before half-time and one just sec-

onds after the start of the third quarter—to take a 5-2 lead. Each team traded scores, but then at 3:49 the Cobleskill run started. The Tigers hit two in a row less than 25 seconds apart and nailed the final at 1:47 in the third quarter to force a 6-6 tie.

Hilbert took control in the fourth quarter, putting three straight points on the board by 11:23. Cobleskill netted again with just less than 10 minutes on the clock, yet thirty seconds later the Hawks answered back. The

visitors outscored the Tigers 4-1 during the final six minutes of the contest and with 19 seconds remaining, Hilbert put the final touches on with one last score.

Hilbert dominated ball possession, outshooting the Tigers (46-20) with precision (30-15 shots on goal). Wagner was credited with seven saves for Hilbert, while the Cobleskill keeper made 17 saves.

Office of Sports Information

### HAWKS CLAIM 13-12 WIN OVER YELLOW JACKETS

Five different Hawks scored, and it was Kelly Mandell's third goal in the final minutes in the second half which secured Hilbert's 13-12 road win over Waynesburg University in women's lacrosse Apr. 4. Hilbert improved to 2-5 after the win, while Waynesburg fell to 2-3.

Megan Smith (one assist) and Nikki Schneider led the Hawks with four goals each and Mandell posted her first multi-goal game of the season. Stephanie Glaza had a huge second half and was

(38-35) and draw controls (17-10), and had 14 fewer turn-overs (30-44).

Hilbert opened the game on fire, scoring five unanswered goals in the first seven minutes. By that time, Smith had already earned a hat-trick, netting the first two tallies by 28:15. About sixty seconds later, Mandell scooped a shot in and at 25:27 Schneider beat the goalie. Waynesburg broke the Hawks' string before Schneider got on the board again at 16:06. The momentum swung at that point

with Schneider and Mandell scoring about two-minutes apart. Each team traded goals, with Kristi Mergenhagen tallying her only goal on the day at 19:09. The Yellow Jackets found the net again, but Schneider responded less than one minute later with her second man-up goal of the day, which built a two-goal lead (11-9).

Waynesburg strung together three goals, taking their first lead in the game (12-11) with 9:13 remaining. Chantelle Mikolajczak forced



Men's Lacrosse Prepares for NEAC Opening Game



Mikolajczak Moves Against Wells Opponent in Previous Game

### HAWKS SOFTBALL COMES UP SHORT IN AMCC LOSS

The Hilbert College softball team traveled to La Roche College searching for their first league victory of the 2014 season on Apr. 6. La Roche had other plans, as the hosts broke out the bats in the first game to win 7-2. The RedHawks then relied on a walk-off triple to take the second game, 5-4. Hilbert fell to 0-4 in Allegheny Mountain Collegiate Conference play, while La Roche improved to 2-0 in a crazy weather-influenced spring season.

Victoria Dzaak was given the ball to start the game in the circle and carried the Hawks through 3.1 innings. La Roche built a 2-0 lead by the bottom of the first, but the Hawks tacked on a run in the top of the second when Erin Smith's double to center field sent Kateland Ball home for the 2-1 score.

Pitching and defense kept runners from reaching home, as both teams were held scoreless their next at bats.

But La Roche came alive and connected for five more runs through the bottom

of the fourth. Their single homerun and a double earned two runs in the third, while they started the fourth with their first two batters getting on base via a hit and a walk. Binder threw the third batter out at first, but the other two base-runners advanced. The fourth batter hit a single, which scored two for the seven-run tally.

The RedHawks just had to play defense for the win. Hilbert had other ideas, as they got runners on the bags early in the top of the sixth. Eliza Stingham earned a base on balls, before Rachel Collier singled to center field. The RedHawks got nervous and brought in a new pitcher, who immediately walked Natalie Whitman. Kateland Ball, with bases loaded, grounded out to second, but moved the runners around the bags and Stringham touched home for the Hawks' second run of the day. The inning ended with the Hawks' next batter, who lined out to second base.

La Roche was knocking at the door in the sixth inning, but tough defense prevented

the pinch runners and pinch hitters from getting home. Whitman forced the batters into ground-outs to limit their offense.

Erin Smith went two for three, as Hilbert finished with six hits. La Roche ended with nine hits, scoring seven runs.

In the second game, Hilbert held a three-run lead (earned in the second inning) through the middle of the third, but the RedHawks responded with three runs in the bottom half to force the first tie.

Whitman started a rally with a double and made it home when Smith reached on an error. Brittany Hancy followed with another double to center and Hall's bunt advanced the runners home and to third. Stringham earned an RBI ground-out to end the scoring in the second inning.

La Roche tallied their runs off a single, a sac fly, and a throwing error in the bottom of the third.

Both teams waited until the top of the fifth, when Whitman broke the tie on Smith's hard hit to the shortstop,

credited with 12 saves in net for Hilbert.

Waynesburg held slight advantages over Hilbert in shots (35-34) and free position shots (4-2), but besides the one-goal advantage, Hilbert outworked the Yellow Jackets in ground balls

and the Jackets closed out the first half with a 5-0 run to force a 6-6 tie.

As she started the game, Smith got the Hawks on the board first in the second half. With almost 22 minutes left in the game, Hilbert held a two-goal advantage,

the tie at 6:14 and Mandell earned the game-winner at 4:17. Glaza closed out the game with two more saves on the three shots Waynesburg fired at the net.

Office of Sports Information

### MATT SIMON NAMED NEAC OFFENSIVE PLAYER OF THE WEEK

Matthew Simon has been named the North Eastern Athletic Conference Men's Lacrosse Offensive Player of the Week (Apr. 7). Simon had a terrific pair of performances for the Hawks the previous week to earn his first league honor.

The freshman attacker led the Hawks to a pair of conference wins after registering 12 points on 10 goals and a pair of assists. Simon had five goals in both wins, start-



Matt Simon

who struggled to control the ball. La Roche earned two hits, but scored on an error to knot the game once more in the sixth.

Hilbert went three up and three down in the top of the seventh. La Roche's first

batter struck out swinging, but their second batter singled to the pitcher. The RedHawks' third batter hit a walk-off triple to center field for the win.

Jaelyn Gotham went the full distance, striking out

ground balls. The Shirley, NY, native added another five goals and two assists in a 13-8 win over SUNY Cobleskill on Apr. 5. The important piece to note is that he scored when it mattered, registering three goals in both fourth quarters of the tightly contested matchups.

Office of Sports Information

ing with a 12-10 win over Medaille Apr. 2, where he also scooped up two

five while giving up six hits and two walks. The Hawks ended the game with 10 hits and only one walk, but eight strikeouts. Whitman went three for four (double) and scored two runs.

Office of Sports Information

## SPORTS

### MEN'S BASKETBALL BATTLED IN AMCC CHAMPIONSHIP

On Mar. 1 the Hilbert College men's basketball team made it to the Allegheny Mountain Collegiate Conference title game, but did not have enough gas in the tank after battling in their semi-final game the night before.

Penn State Behrend earned its second consecutive championship by claiming a 66-51 victory over Hilbert on Mar. 1. With the win, the Lions earned the AMCC league's automatic bid to the NCAA Division III national tournament.

Jerame Owens led the Hawks with 19 points and 12 rebounds as he earned his 15th double-double this season (25th in his two-year career). Nick Nadeau added 12 points in 26 minutes before fouling out. Ryan Brewster came off the bench to support the offensive cause and added eight points (four of five).

The hosts had three players reach double figures, led by Nick DeLisio's 18 points (five assists and five steals). Shane Skelly battled Owens in the paint all night and matched the double-double

effort with 11 points and 10 rebounds.

In the first minutes of the game, both teams found ways to light the scoreboard. Hilbert progressively added points to build its largest lead in the game after just two and half minutes of play. Jerame Owens sank one of two from the foul line, then scored a lay-up in the paint, before Trevor Stark knocked down a three-pointer. Stark followed up with another lay-up to give Hilbert an 8-6 advantage.

After that point, the Lions slowly stretched their control of the game. Behrend built a 10-point lead by converting on offense and tightening up on defense. The Lions forced four Hawk turnovers and allowed only two Hilbert attempts during the 10-0 run. By half-time, only four Hawks posted points on the board, led by Owens, who almost secured a double-double after 19 minutes of play.

Hilbert's 40% field goal shooting bettered Behrend's 34.4%, but the Lions attempted 12 more shots and sank three more buckets

by the break. Hilbert's 11 turnovers and Behrend's six offensive boards gave them more offensive opportunities to post a 30-23 advantage at the half.

Behrend threw the ball away on the first possession in the second half, which led to the Owens' layup that trimmed the difference to five (30-25). After trading baskets, with Ryan Brewster's hitting his second shot of the game, Behrend went both inside the paint and outside the arc to take a commanding 41-27 lead.

Over the course of the next five minutes, Hilbert struggled to find the twine. Brewster's lay-up at 13:33, along with a few free throws in the dry spell, gave Hilbert 32 points, but by then the Lions had a 16-point cushion. Behrend used the clock to advantage, spread the floor on offense, and looked for the extra pass to set up the easy shot.

Neither team hit more than four baskets before the final horn. Hilbert sank 10 foul shots and made only nine baskets (39% FG) in the second half to total 28



#### Major Head Bonk for Xavier Major Against Pitt-Greensburg

points. Behrend connected on 48% of their shots and out-rebounded the Hawks by nine in the second period.

C. J. Hodge moved up on the Hilbert career lists after the championship run. He played the third most number of minutes in the Hawks' program since the 2003-04 season and holds the program's record for number of starts (105) and number of games played (109). He

sat in sixth place for free throws attempted and ninth place in free throws made. Hodge moved to #2 on the list with 383 assists, with a 3.5 assist per game average (3rd). The senior also jumped to fourth overall with 172 steals.

Hilbert closed out the 2013-14 season with the program's most wins in a season (21) and the program's first appearance in an AMCC title game. The

Hawks have so much to be proud of this year and should be excited about next season. They will certainly miss the leadership and grittiness that senior C. J. Hodge brought to the program and must replace that element to return to the championship weekend in the future.

Office of Sports Information

### WOMEN'S BASKETBALL HELPS FUND RESEARCH

The 2013-14 Hilbert College women's basketball team, under the leadership of senior Natalie Whitman, assisted the Lupus Alliance of Upstate New York this winter.

Whitman and Jordan Broas created an avenue for collegiate women's basketball teams in the Western New York area to rally together to help fund further lupus medical research. Whitman and Broas are cousins and have grown up playing basketball together. Yet now they step on different courts, carrying the same purpose of fighting a disease that Broas battles daily.

Whitman, along with her Hilbert teammates and Broas, including her Daemen College Wildcats, participated in a foul shooting event. The goal was for each athlete to collect monetary pledges within her college community prior to the free-throw shooting challenge. At the conclusion of the shoot-a-thon and after all the money was collected, the Hilbert women's basketball program made a \$150 donation to the Lupus Alliance of Upstate New York.

Lupus is a chronic, autoimmune disease which causes inflammation of various parts of the body,

especially the skin, joints, blood, or kidneys. Lupus can be difficult to diagnose since some symptoms are transient joint and muscle pain, fatigue, a rash caused by or made worse by sunlight, low grade fevers, hair loss, pleurisy, appetite loss, sores in the nose or mouth, or painful sensitivity of the fingers to cold.

Lupus is not infectious, rare, or cancerous. Market research data shows that between 1.4 and 2 million people have been diagnosed with lupus. As many as 90% of those affected are women in their child-bearing years. It is more prevalent in African Americans, Latinos, Native Americans, and Asians.

Although lupus ranges from mild to life-threatening and many American still die from lupus complications, the majority of cases can be controlled with proper treatment.

For more information, please visit [www.lupusupstateny.org](http://www.lupusupstateny.org) or call 716-835-7161.

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Lupus is a chronic, autoimmune disease which causes inflammation of various parts of the body,

Natalie Whitman was named to the 1st Team All-Conference in the Allegheny Mountain Collegiate Conference post-season honors. Joelle Pollak, Casie Cygan, Lindsey Sammarco, and Becky Bard completed the team of five.

Earning *Player of the Year* honors was Joelle Pollak (Medaille) and *Co-Newcomers of the Year* honors were given to Iliana Gonzales (Franciscan) and Dani Reinwald (Medaille). Danasha Harris claimed the *Defensive Player of the Year* award and Medaille's Pete Lonergan was named the *Coach of the Year*.



Natalie Whitman

In only her second complete season at Hilbert, Whitman continued to impress league coaches and fans alike. She led the team (4-21) in total points (412), posting a 16.5 scoring aver-

age, and paired that with an 11.9 rebounding average. She became the only player in the AMCC league to average a double-double all season. In her final season for Hilbert, Whitman was the glue to keep the Hawks together. She averaged 34 minutes per game, spending 208 more minutes on the court than her next closest teammate in the 25 games played. The forward from Lockport, NY, also led the team in field goals made/attempted and percentage and in free throws made/attempted.

Whitman is currently ranked in the national Di-

vision III statistics. She is 16th in double-doubles and 19th in rebounds per game. In the Hawks single season records she moved to second place in points scored and third place in scoring average, while sitting in third for field goals made and fourth in field goals attempted. Her 2013-14 457 field goal percentage accorded her sixth place.

Additionally, she is ranked in the top 10 in free throws made (nine), FT attempted (five), rebounds (four), and rebounding average (six).

Office of Sports Information

### WHITMAN HEADLINES FOR HILBERT AS A 1<sup>ST</sup>-TEAM AMCC PLAYER

#### WHITMAN LEADS WITH ANOTHER DOUBLE-DOUBLE IN LOSS

The La Roche College women's basketball team continued their winning ways, as they claimed their fourth consecutive Allegheny Mountain Collegiate Conference regular season title on Feb. 22 after their 83-38 victory over Hilbert College.

Natalie Whitman produced her 29th career double-double (66 games) at Hilbert after posting 15 points and 12 rebounds in the lop-sided loss. Kylie Reinholz chipped in nine points

and four other Hawks added two points each.

La Roche College's Sabrina McLin led all scorers with 22 points, while senior Casie Cygan poured in 17 points for the 21-4, 16-2 RedHawks.

Whitman, Kateland Ball, and Kylie Reinholz all scored in the paint, which pushed Hilbert to an early 6-4 lead in the opening minutes of the game. La Roche took its first lead off a deep three at 16:14.

During the next six minutes

of play, Hilbert produced one offensive possession, which produced two missed shots, and La Roche forced six Hawk turnovers during a RedHawk 16-0 run.

La Roche forced 21 turnovers and assisted on 14 of 17 field goals to take a commanding 43-21 lead into the break.

The Lady Redhawks continued their torrid pace and suffocating defense in the second half, leading by as many as 47 points with 2:15 remaining in the game.

La Roche held advantages of 43-33 in rebounds, 22-7 in assists, and 19-5 in steals, making just nine turnovers.

The 2013-14 women's basketball team (4-21, 2-16) ended its season and did not qualify for the AMCC post-season.

Office of Sports Information

## SPORTS

### WEAVER'S 50 KILLS HELP THE HAWKS SPLIT GAMES IN TRI-MATCH

In nine sets played for the Hawks, Adam Weaver had 50 kills, as Hilbert split their games, falling to Juniata 3-1 and beating Penn State Altoona 3-2. Juniata, the #1-ranked team in DIII men's volleyball, also sailed past Altoona 3-0 to complete the tri-match held on Mar. 30.

combined for 15 errors in the final two sets.

Weaver led the way for the Hawks with 13 kills, while Schwab added nine kills and 11 digs. Ryan Ratajczak had eight digs in the loss and Mellerski had 28 assists. For Juniata, Alex McColgin had nine kills to go with the team-high five digs. Matt

to overcome and the set ended 25-14 on a service ace by Weaver, to go along with his nine kills in that set. The Hawks continued rolling and took the third set 25-21.

In the fourth set, the teams looked evenly matched and battled their way to an 12-12 tie before Altoona scored three



**Weaver Slams One Against Opponents**

Juniata took the opening game against Hilbert, 3-1 (25-22, 18-25, 25-16, 25-12). In the first set, Andrew Duncan's kill off a David Mellerski set notched the score up at 19. However, back-to-back aces by Juniata's Alex McColgin gave Juniata the 22-19 lead. Weaver responded with two kills of his own, but it was not enough and the Hawks fell 25-22.

Hilbert was able to take an early 9-3 lead in the second set due to Juniata's four straight attack errors and Korey Schwab's strong offensive presence. Juniata pulled within four (16-12), but Schwab drilled a kill to the back corner and followed it up with a solo block to give Hilbert the six-point lead. Hilbert continued to fire on all cylinders and led by as much as eight until the Hawks finally grabbed the 25-18 win. The final two sets consisted of strong offensive play by Juniata and errors by Hilbert. In the first two sets Hilbert combined for only six errors, but com-

Elias and Ryan Shelton each added 15 assists.

In the second game of the tri-match, Juniata handled Penn State Altoona easily with three straight wins (25-12, 25-17, 25-14). Tommy Keisling led Juniata with nine kills and Shelton added 10 assists. Ben Krouse was a part of seven of Juniata's 26 assisted blocks. For Penn State Altoona, Jacob Byers had four of the team's nine kills, while Andy Panizzi put up six assists in the loss.

Prior to the third set, Adam Weaver was honored as the lone senior on the Hawks squad. The Hawks found themselves down 10-5 in the early going. After a timeout, they regrouped and were able to tie the game up at 11 apiece. Both teams continued to battle and Hilbert took a 20-19 lead before Penn State Altoona scored six straight points to win the opening set, 25-20.

Hilbert rallied after the loss and started the second set by taking a 7-0 lead. This lead was too much for Altoona

straight off Hilbert errors. Altoona got up by as many as four before Hilbert stormed back to tie the game at 19 due to back-to-back Schwab kills. Weaver gave the Hawks a 20-19 lead off a kill, but three straight Hilbert errors put the Lions back on top 22-20. Weaver had four kills over the next 12 plays but it was not enough, as the Hawks fell 28-26.

Weaver and Schwab were not going to leave the gym without a win and combined for the team's nine kills in the fifth set. Hilbert got up 7-5—four of those points were kills by Weaver. Schwab joined in and added a kill and Weaver followed with another to go up 9-6. Altoona cut it within two at 14-12, but a Schwab kill ended the game and gave the Hawks a victory.

Weaver finished the game with 37 kills and Schwab added 13 kills and 10 digs. Ratajczak contributed a game-high 24 digs and was one of three Hilbert players in double digits for digs.

### OWENS & STARK EARN 1ST TEAM ALL-CONFERENCE HONORS

Jerame Owens and Trevor Stark were named to 1<sup>st</sup> Team All-Conference in the Allegheny Mountain College Conference on Mar. 4 after leading the Hilbert College men's basketball team this 2013-14 season. Shawn Greenfield, Jammal Coleman, and Nick Delisio joined the two Hilbert Hawks to complete the 1st Team. For the second consecutive season, two athletes from Hilbert College have earned the respect from the nine other league coaches to be voted as a top-five player.

Shawn Greenfield (Mount Aloysius) was honored as *Player of the Year* and Evan Greenling (Penn State Altoona) earned the *Newcomer of the Year* honor. D'Youville's Julian Reed and Penn State Behren's Keith Wallace grabbed the *Co-Defensive Players of the Year* tag, while David Niland received the *Coach of the Year* honor for the eighth time in 20 seasons.

Stark and Owens evolved into Hilbert's two-headed snake that opponents grew to fear.

Between the pair, they led the team in scoring all but four games played this record-setting season.



Mellerski had 47 assists and 11 digs. Jacob Byers of Altoona had six kills in the opening set before an injury early in the second kept him out the rest of the game. Daniel Reilly had 15 kills, while Brandon Stitt had 18 digs.

Office of Sports Information

Hilbert posted its first 21-win season and played in the program's first AMCC championship game. The Hawks finished with a 13-3 league record and slotted themselves as the number three seed in the play-offs.

Stark earned his first post-season honor this season after putting up career numbers at Hilbert. He led the Hawks with 478 points (17.1 ppg) and more than doubled his closest teammate with 132 assists. The junior from Fresh Meadows, NY, led the team in free throw percentage (82.5%), having made 85 of the 103 shots from the charity stripe, and in field goals attempted finishing the year, with the highest field goal % from the guard spot at 45.4%.

On three separate occasions the southpaw posted 30+ points this season, knocking down 36 points (with nine assists) against Alfred University, 35 points and five assists against Pitt-Greensburg, and 31 points (four assists and four steals) against Mount Aloysius. Stark had three games where he shot double figures from the foul line (10/12 vs. Alfred; 11/14 vs. Greensburg; 8/13 vs. Medaille).

The first-year captain averaged 30.8 minutes per game, guiding the Hawks to the program's best season at 21-7. Stark's 478 scored points put him in sixth place in the Hilbert single season record book. He was also ranked #9 with field goals made, #9 in three-point field goal percentage (.416), #2 in free throw percentage (.852), #3 in assists, #4 in assists per game (4.7), and #8 in steals.

Owens (Spencerport) elevated his play in only his second season at Hilbert and returned to the post-season honors listing after claiming a spot on the 3rd Team and the Co-Newcomer of the Year in 2012-13. As the only player on the squad to start all 28 games this season, Owens averaged 16.4 points per game (460

points). He completed the season averaging a double-double in points and rebounds, with 11.5 markers to his stat-line (321 rebounds total). The Spencerport native was nationally ranked in Division III stats all season and sat at #7 in total rebounds in a season, #8 in rebounds per game, and #17 in double-doubles.

Owens did more than score and rebound—he led the team in minutes played (30.9), in field goal percentage (.551), blocked shots (35), and steals (54). Additionally, he was third on the team in assists (55).

Owens produced his biggest game early in the season when he posted 29 points and pulled down 20 rebounds against Utica College, as Hilbert won their Hilbert Invitational Tournament. He also scored 25 points and grabbed 19 rebounds against Alfred University right after Thanksgiving.

His performances this year also placed him in several of Hilbert single-season record book lists. He broke the top 10 with 460 points, and came into a two-way tie for sixth place with 177 field goals made. His .551 field goal percentage placed him as the seventh best in a season, which is the same spot he sat in regarding free throws made, while he moved to #5 in free throws attempted.

Owens moved to the highest number of rebounds in a season and was 205 rebounds away from becoming the Hawks All-Time leading rebounder. He also claimed the highest number of blocked shots, but holds onto the second highest blocked shots average. For a big man, Owens is in a three-way tie for fifth place in steals in a season and eighth place in steals average. Owens and only two other Hawks have started in all 28 games played in a single season.

Office of Sports Information

## SPORTS

### DIII WEEK STARTS WITH A BANG!



Women's Cross Country



Men's Volleyball Teams

### WEAVER GARNERS AMCC PLAYER OF WEEK ONCE AGAIN

Senior Adam Weaver has been named the Allegheny Mountain Collegiate Conference's Men's Volleyball Player of the Week, Mar. 31. This marks his fifth honor in 10 weeks.

Weaver had a career-high senior day performance to cap off his most productive week this season to date. The senior tallied 25 kills (6.25 k/s)

in the Hawks 3-1 loss to Elmira, 13 kills (3.25 k/s) in a loss to Juniata College (the #1 team in Division III), and 37 kills (7.40 k/s) in a five-set victory over Penn State Altoona. For the week, Weaver answered the call for the Hawks at the net by providing 5.77 kills/set and 6.2 points/set.

This impressive week allowed Weaver to in-

crease his lead as the national Division III leader in kills/set (4.95) and points/set (5.58). With only two games remaining on the 2014 schedule, at the time, it appeared that Weaver might be able to defend his 2013 national kills per set honor while picking up the 2014 points per set award.

Office of Sports Information

### ADAM WEAVER CLOSES CAREER WITH 6<sup>TH</sup> AMCC PLAYER OF THE WEEK

Playing his final week of collegiate volleyball, Adam Weaver came up big once again and was named the AMCC Men's Volleyball Player of the Week, Apr. 7.

Weaver continued his dominating play for the Hawks in their final week of AMCC league play. The senior led to a sweep of his AMCC opponents with 6.43 kills/set (45 total) and a hitting rate of .352. Weaver added three assists, one service ace, 18 digs, and seven blocks to his performance to rack up 50.5 points while committing just 13 errors.

Weaver continued to lead Division III in kills/set and was a contender for the points/set as well. It is no surprise then that

the Stow, OH, native led the AMCC in kills/set (5.03) and kills (609).

Office of Sports Information



Adam Weaver

### 53 Hawk Student-Athletes Earned 3.5 or higher GPA

The Hilbert College athletics department kicked off the DIII Week Monday, Apr. 7, with a special reception held in the West Herr Atrium to honor the academic success of the Hawk student-athletes.

One male and one female team with the highest cumulative grade point average (GPA) were recognized for their efforts in the Fall, 2013 semester. The women's cross country team collectively earned the highest GPA with a 3.69 and the men's volleyball team earned a 3.29 GPA to lead the men's programs.

Also acknowledged and introduced were the Allegheny Mountain Collegiate Conference's individual peak performers. These student athletes attained a cumulative GPA of 3.5 or higher. All student-athletes are mentioned in this list whether or not they are AMCC student-athletes.

<u>Student Name</u>	<u>Sport</u>
Armstrong, Barrett	Women's Soccer
Babocsi, John	Baseball
Bailey, Amber	Women's Soccer
Bailey, Robbi	Women's Soccer/Lacrosse
Ball, Kateland	Women's Cross Country/Basketball/Softball
Bengert, Jedidiah	Men's Lacrosse
Benjamin, Ashley	Women's Volleyball
Binder, Amanda	Women's Volleyball/Softball
Brewster, Ryan	Men's Basketball
Bugaj, Lauren	Women's Soccer
Cartaginese, Andrew	Men's Cross Country/Baseball
Chatt, Paige	Women's Cross Country/Basketball/Lacrosse
Coniglio, Tyler	Men's Soccer
Crans, Jenna	Women's Basketball
Deady, Brenden	Men's Lacrosse
Decker, Harlie	Women's Lacrosse
Decker, Nathan	Men's Soccer
Eggleston, Lauren	Women's Basketball
Eister, Tyler	Men's Soccer
Ellis, Shannon	Women's Cross Country
Gee, Michael	Men's Soccer
Gotham, Jaelyn	Women's Basketball/Softball
Hailey, Crystal	Women's Cross Country/Softball
Hyman, Nathaniel	Men's Lacrosse
Labuski, Jenah	Women's Basketball
Lenz, Matthew	Baseball
Mandell, Kelly	Women's Lacrosse
Mergenhagen, Kelly	Women's Cross Country
Pernick, Joseph	Baseball
Pulaski, Daniel	Men's Soccer
Reinholz, Kylie	Women's Cross Country/Basketball/Lacrosse
Reynolds, Dalton	Baseball
Rodriguez, Nicolas	Men's Soccer
Rouleau, Julie	Women's Cross Country
Schmidt, Sarah	Women's Soccer
Shaw, Tyler	Baseball
Smith, Erin	Women's Soccer/Basketball/Softball
Song, Yiliang	Men's Volleyball
Speidel, Emily	Women's Basketball
Stark, Trevor	Men's Basketball
Sticek, Spencer	Baseball
Stringham, Eliza	Softball
Takac, Douglas	Men's Lacrosse
Tauriello, Caitlyn	Women's Soccer
Unverhau, Benjamin	Men's Lacrosse
Vaccaro, Courtney	Women's Soccer
Van Norman, Megan	Women's Soccer
Vazquez, Adrian	Men's Basketball
Voveris, Michael	Baseball
Weaver, Adam	Men's Volleyball
Whitman, Natalie	Women's Basketball/Softball
Williams, Matthew	Men's Cross Country
Zawadzki, Adam	Men's Lacrosse

Congratulations to all and continue your focused efforts in the classroom and on your field of competition!

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SPORTS

**MEN'S VOLLEYBALL SWEEPS FINAL MATCHES, GIVES PROGRAM BEST RECORD EVER!**

The Hilbert College men's volleyball team closed out its season with a clean sweep of games Apr. 5 played in the College Center at D'Youville College. Hilbert fought to a 3-0 victory over Penn State Altoona before battling to a 3-1 win against D'Youville College. After these matches, the Hawks (9-25) set a new season record with victories while playing the program's most challenging schedule ever. Hilbert opened the afternoon with a 28-26 win over Altoona and then cruised to a 25-16 and a

25-18 sweep. Andrew Duncan carried Hilbert early in the first set, earning five quick kills. Kory Schwab's kill gave Hilbert its 27<sup>th</sup> point and Altoona committed an attack error to give the Hawks the first set. Adam Weaver gave Hilbert five of the team's first six points to start the second set, as Hawks jumped out to a 10-4 lead, which they stretched to 21-13 before coasting to the second-set win. Altoona came back ready to play in the third set. Both teams played

a close set, with neither team able to hold larger than a two-point advantage. With the score tied at 13, Andrew Wolbert's kill started a Hilbert run which stretched to 18-14 before the Lions called a time-out. As he started the match, he ended it. Andrew Duncan's kills gave Hilbert three of the team's five earned points for the win. Hilbert finished the match with 51 kills (.328), while Altoona clipped the ball at .185 with 35 kills. Weaver added to

his lofty total with 22 kills in three sets (nine digs) and Duncan earned his career-high with 11 kills and team-best two service aces. Kory Schwab chipped in 10 kills. Ryan Ratajczak chipped in 17 digs, while David Mellerski assisted 41 times in addition to picking up 11 digs. Then in their last match of Spring, 2014, Hilbert beat D'Youville for the second time this season. The Spartans took the first set, 25-23, before Hilbert rebounded with

three straight wins (25-17, 25-13, 25-18). Hilbert had another good hitting match (.306), while D'Youville struggled to connect successfully (.092). The Hawks finished with 14 more kills, with 11 fewer attempts, than D'Youville. Ryan Ratajczak and Kory Schwab reached double-digit digs with 14 and 11 respectively. Schwab also added 13 kills and four service aces, collecting 17 points. David Mellerski posted another 42 assists to his career numbers. Andrew

Wolbert gave Hilbert four assisted blocks and Andrew Duncan added six more kills to his career total. Adam Zientek does not get a lot of ink, but his contributions late in the season have been invaluable. He gave the Hawks four kills and eight digs, along with two assisted blocks. Adam Weaver tallied 23 kills (.390), nine digs, one assist, one solo block, and three assisted blocks in the final set of his Hilbert career. And what a career it has been!

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Ratajczak Reaching Deep for a Dig



Adam Weaver Kills Against Juanita Wall

**WOMEN'S SOCCER/WOMEN'S CROSS COUNTRY REPEAT--TEAM PEAK PERFORMERS**

The AMCC celebrated Day Two of NCAA Division III Week by honoring seven fall sport teams who achieved the highest overall cumulative GPAs among their peer institutions in the conference. The Team Peak Performer awards were established two years ago to recognize outstanding academic achievement by one team in each sport. This marks the third year that Hilbert College's women's soccer team and Franciscan University's women's volleyball team have each won the award. Hilbert's women's cross country team is a repeat winner, having claimed the award last season as well. This year's honorees comprise the following: Cross country, men: Penn State Altoona, 3.41 GPA

Cross country, women: **Hilbert College, 3.69 GPA**  
 Golf: Mount Aloysius College, 3.07 GPA  
 Soccer, men: D'Youville College, 3.17 GPA  
 Soccer, women: **Hilbert College, 3.45 GPA**  
 Tennis, women: Franciscan University, 3.59 GPA  
 Volleyball, women: Franciscan University, 3.47 GPA.

lege planned to release the athletics department's selection for the Chi Alpha Sigma National Student-Athlete Academic Honor Society 2014 inductee class as well. But the most exciting news would be the announcement of the one institution in the ten-member conference whose student-athletes have achieved the highest cumulative GPA.

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The AMCC will shortly announce additional academic awards. On Thursday, Apr. 10, each institution's Academic All-Conference selections, as well as their Individual Peak Performers, were posted. Hilbert Col-

