Monday, Oct. 8, 2012

**Unveiling of the Wall of Peace & Inclusivity**

**Welcome:** President Cynthia Zane, Ed.D.

**Speaker:** David Grapes, SGA President

**Title:** “Leadership & Civility: Creating a Diverse Community”

3:00 p.m.
McGrath Library’s First Floor

The opening program, the “Wall of Peace & Inclusivity,” is an inspirational piece that supports Cultural Awareness Week’s theme – “Building Bridges, Creating Community.” Faculty, staff, and students will have the opportunity to take time to reflect upon what it means to be inclusive and understand the importance of respecting cultural differences. Using a piece of cloth provided, students will create a visual representation of what diversity means to them and answer the following questions:

1. What brings us all together as a community at Hilbert?
2. How do you promote respect for differences?

Fabric squares will be available in the offices of Student Life, Academic Services and the Student Success Center. Completed fabric squares must be returned by **Sept. 24** to Denise Harris, Vice Provost of Student Engagement, in the Student Life Office in Franciscan Hall.

The Unveiling of the Wall of Peace & Inclusivity provides the community an opportunity to view the completed artwork of students, faculty, and staff. Moreover, it offers them the opportunity to learn more about the importance of diversity. All students that attend this session will receive a free entrance ticket to the Multi-Cultural Dinner immediately following the event.

**Biography:** Mr. David Grapes was born in Buffalo, New York but was raised in the small town of Boston, New York. He graduated from Eden Jr./Sr. high school with honors and held several leadership positions. Not only did he serve as President of Student Government but was the Vice President of Model UN during his junior year, and moved up to the Presidential role in his senior year. Currently, Mr. Grapes is President of Hilbert Student Government Association and is a part of the Leadership Program.

**Presentation:** “Leadership and Civility: Creating a Diverse Community” focuses on two ideas, promoting/accepting diversity, and how we can come together as a whole to build a diverse community. The presenter, Mr. Grapes will share personal experiences in his presentation; while incorporating relevant concepts taught by Saint Francis of Assisi. Moreover, he will share some of the proactive measures Hilbert College has taken to create a diverse community, as well as promote new, innovative ways we can create community.

**Sponsored By:** Career Development Center, Multicultural Affairs, Student Government Association
Multi-Cultural Dinner
Featuring the “African American Cultural Center’s Dance & Drum Performing Company”
5:00 p.m.
Upper Level of the Campus Center

Join us for a celebration of festivities, as we enjoy food, live drumming, and dancing from the African American Cultural Center.

Sponsored By: Leadership Development, Multicultural Affairs, Residence Life

Film: Miracle at St. Anna
8:30 p.m.
101 Bogel Hall

Miracle at St. Anna, directed by Spike Lee, traces the experiences of four African American soldiers who get trapped in a Tuscan village in Italy, during WWII.

Sponsored By: Multicultural Affairs

Tuesday, Oct. 9, 2012
Cultural Bazaar
2:00 p.m. – 5:00 p.m.
West Herr Atrium/William E. Swan Auditorium

Come learn more about the importance of “Building Bridges, Creating Community,” as we celebrate culture. There will be information tables and several performances. Prizes will be given away each hour but you have to be in attendance to win!

Featured Tables:
Abilities Awareness
BeadforLife
Big Brother Big Sisters of Erie County
CAW T-Shirting Decorating
Hilbert Students In Free Enterprise (SIFE)
Ilya’s Bellydance & Henna Studio
Iroquois Doll Makers
El Buen Amigo
Gay & Lesbian Youth Services of WNY, Inc.
Hilbert’s Kenya Krew (International Service Learning)
Pride Center of WNY, Inc.
School of Irish Culture

Cultural Showcases and Performances By:

Nadia Ibrahim Middle Eastern Dance Company
2:00 p.m. – 3:00 p.m.
West Herr Atrium

Nadia Ibrahim, of Lebanese descent has been involved in dance since she was five years old. Her career spans over 25 years, as a director, instructor, and performer. She is very familiar with music of the Middle East, Dance Orientatle, Lebanese Debkes, and other folkloric dances such as the Ghawazee, Cane, Karsilimar, Sudan, Tunisian, Moraccan, Egyptian, and Greek. If you are interested in learning more about Middle Eastern culture and how to belly dance, then, this session is for you.
Woodland Visions Native Arts
2:00 p.m. – 5:00 p.m.
SW 123

Woodland Visions Native Arts is a Mohawk tradition that helps individuals find their “orenda” or personal power. Participants will learn more about the cultural history behind burning art, a fulfilling experience that enriches the mind, body, and spirit. Sessions are broken down into three 1 hour educational sessions.

Red Dragon School of Martial Arts
3:30 p.m. – 4:15 p.m.
West Herr Atrium/Swan Auditorium

If you would like to learn more about the martial arts, join us for this exciting session. Participants will learn a little about the history of martial arts and see a live performance of the lion dance, a form of traditional dance in Chinese culture.

Clann Na Cara
4:30 p.m. – 5:00 p.m.
West Herr Atrium

Join us for an interactive session on Irish dancing and culture. Clann Na Cara, Gaelic for “A Family of Friends” promises to give us a show stopping performance and a short lesson on Irish culture.

Sponsored By: Campus Ministry, Multicultural Affairs, Retention Office, Student Activities

Meet the Greeks: Step & Stroll Showcase
8:00 p.m.
William E. Swan Auditorium

What does it mean to be a part of a community? Join us for an introduction to fraternity and sorority life, as you’ll get a taste of what it brotherhood and sisterhood symbolize in Greek life.

Sponsored By: Multicultural Affairs, Residence Life

Wednesday, Oct. 10, 2012

Round Table Discussion: “Politicians and Pundits: Building Community in the Midst of Uncivil Discourse”
3:15 p.m. – 4:30 p.m.
216-218 Paczesny Hall
Sponsored By: Honors Program

This panel discusses the media, politics, and how to build community in the midsts of uncivil discourses. If you are interested in attending, please RSVP to Dr. Amy Smith at asmith@hilbert.edu by October 3, 2012.

Zumba
6:00 p.m.
Franciscan Hall Atrium

Zumba is a Latin-inspired dance fitness program. The class will involve dance and aerobic elements while moving to music such as salsa, hip hop, samba and much more. Have fun learning new moves while breaking a sweat!

Sponsored By: Student Activities
Film: Unseen Tears
Speaker: Michael Martin, Executive Director for Native American Community Services of Erie and Niagara Counties, Inc.
12:30 p.m. – 1:40 p.m.
101 Bogel Hall

Unseen Tears, directed by Ron Douglass, chronicles the experiences of Native American families in Western New York, as a result of their enrollment in Indian School and the Mohawk Institute. Discussion will be led by Michael Martin, the Executive Director for Native American Community Services of Erie and Niagara Counties, Inc.

Sponsored By: Department of Liberal Studies: Social Sciences Division and Multicultural Affairs

Facilitator: Luis J. Rodriguez
2:00 p.m. – 3:00 p.m.
101 Bogel Hall

Over the past twenty years, Luis Rodriguez has read and talked at various schools, prisons, juvenile facilities, libraries, Native American reservations, universities, churches, migrant camps, worksites, and conference. In Luis words, “I don't preach "anti-gang," but by telling these stories and their results, I hope to teach about choice, their own value as human beings, and what to do in crisis.” Drugs and gangs don't exist in a vacuum, but a truly aware, attentive, cohesive and caring community is the best way to deal with the rise of gangs and drugs among our kids. Join us for an informal dialogue about building community.

Sponsored By: Admissions, English Department’s Visiting Artist Series, Honors Program, Multicultural Affairs, Residence Life

Promoting Acceptance, Dignity and Social Inclusion
Featuring the Grace Stumberg Band
3:15 p.m. – 7:00 p.m.
Main Quad
Rain Location: Upper Level of the Campus Center

Promoting Acceptance, Dignity and Social Inclusion is collaborative event between Hilbert College and OAHIIIO, (The Good Path). OAHIIIO serves the Native American community in Western New York and is part of Western New York Independent Living, Inc. The Grace Stumberg Band will be playing. An up and coming singer/song writer, Grace has worked with Joan Baez, has toured with Left On Red, and performed at Caffé Lena. She has been opening for bands such as Rusted Root, Hawksley Workman and Haiku Grace. Her band includes Michael Petrino on bass guitar, Bob James, electric guitar and Josh English on drums. A tent will be provided with pizza, drinks and information on promoting social inclusion for cross cultural persons in recovery from substance abuse and mental illness. Materials addressing healthy choices, networking opportunities and services will also be available.

English Department’s Visiting Artist Series
Title: “Hearts & Hands: Creating Community in Troubled Times”
Luis Rodriguez and the audience will interact to explore the issues of youth, gangs, violence, sub-standard education, poverty, housing crisis and more -- but also the imaginative, healing, and regenerative power that lies in a whole, healthy, caring, and authentic community.

Featured Speaker: Luis J. Rodriguez
7:30 p.m.
William E. Swan Auditorium
Biography: Luis J. Rodriguez is convinced that a writer can change the world. Indeed it is through education and the power of words that Rodriguez saw his own way out of poverty and despair in the barrio of East LA and successfully broke free from the years of violence and desperation he spent as an active gang member. Achieving success as an award-winning Chicano poet, he was sure the streets would haunt him no more — until his young son joined a gang himself. Rodriguez fought for his child by telling his own story in the bestseller Always Running: La Vida Loca, Gang Days in L.A., a vivid memoir that explores the motivation of gang life and cautions against the death and destruction that inevitably claim its participants. Always Running earned a Carl Sandburg Literary Award and was designated a New York Times Notable Book; it has also been named by the American Library Association as one of the nation’s 100 most censored books.

Rodriguez’s latest book is the sequel to Always Running, entitled It Calls You Back: An Odyssey Through Love, Addiction, Revolutions, and Healing (Touchstone Books/Simon & Schuster). It is also available in audio through Dreamscape Audio Books. In 2012, It Calls You Back was long listed for the National Book Critics Circle Award in the Autobiography category.

Rodriguez is also known for helping start a number of prominent organizations — such as Chicago’s Guild Complex, one of the largest literary arts organizations in the Midwest; Rock a Mole (rhymes with guacamole) Productions which produces music and art festivals, CDs and film; and Youth Struggling for Survival, a Chicago-based non-profit community group working with gang and non-gang youth. In addition, he is one of the founders of the small poetry publishing house Tia Chucha Press, as well as Tia Chucha’s Café & Centro Cultural—a bookstore, coffee shop, art gallery, performance space, and workshop center in the San Fernando Valley section of Los Angeles.

An accomplished poet, Luis J. Rodriguez is the author of several collections of poetry, his latest being My Nature is Hunger: New and Selected Poems 1989-2004 (Curbstone Press). His poetry has won a Poetry Center Book Award and a PEN/Josephine Miles Literary Award among others. His books for children, America Is Her Name and It Doesn’t Have To Be This Way: A Barrio Story, published in both English and Spanish, have won several awards including a Patterson Young Adult Book Award and a Parent’s Choice Book Award. Luis Rodriguez is also the author of Hearts and Hands: Creating Community in Violent Times and a novel, Music of the Mill. Luis Rodriguez’s honors include a Lila Wallace-Reader’s Digest Writers’ Award, a Lannan Fellowship for Poetry, a Hispanic Heritage Award for Literature, a California Arts Council fellowship and several Illinois Arts Council fellowships. He was one of 50 leaders worldwide selected as “Unsung Heroes of Compassion,” presented by the Dalai Lama.

Luis J. Rodriguez conducts workshops, readings, and talks in prisons, juvenile detention facilities, universities, migrant camps, Native American reservations, conferences, public and private schools, and homeless shelters. He addresses the complex but vital issues of race, class, gender, and personal rage through dialogue, story, poetry, and art.

Sponsored By: Admissions, English Department’s Visiting Artist Series, Honors Program, Multicultural Affairs, Residence Life

For More Information Contact:
The Office of Multicultural Affairs ● (716) 649-7900 ext. 243 ● www.hilbert.edu ● 5200 South Park Avenue ● Hamburg, New York 14075

Sponsored By: Admissions, Campus Ministry, Career Development Center, Common Ground Club, Counseling Center, Department of Liberal Studies: Social Sciences Division, English Department’s Visiting Artist Series, Honors Program, Human Services & Rehabilitation Services Department, Human Services Student Association, Institutional Advancement, Leadership Development, Multicultural Affairs, OAHIIO – The Good Path, Residence Life, SAMHS, Student Activities, Student Government Association (SGA), and Student Success and Retention.